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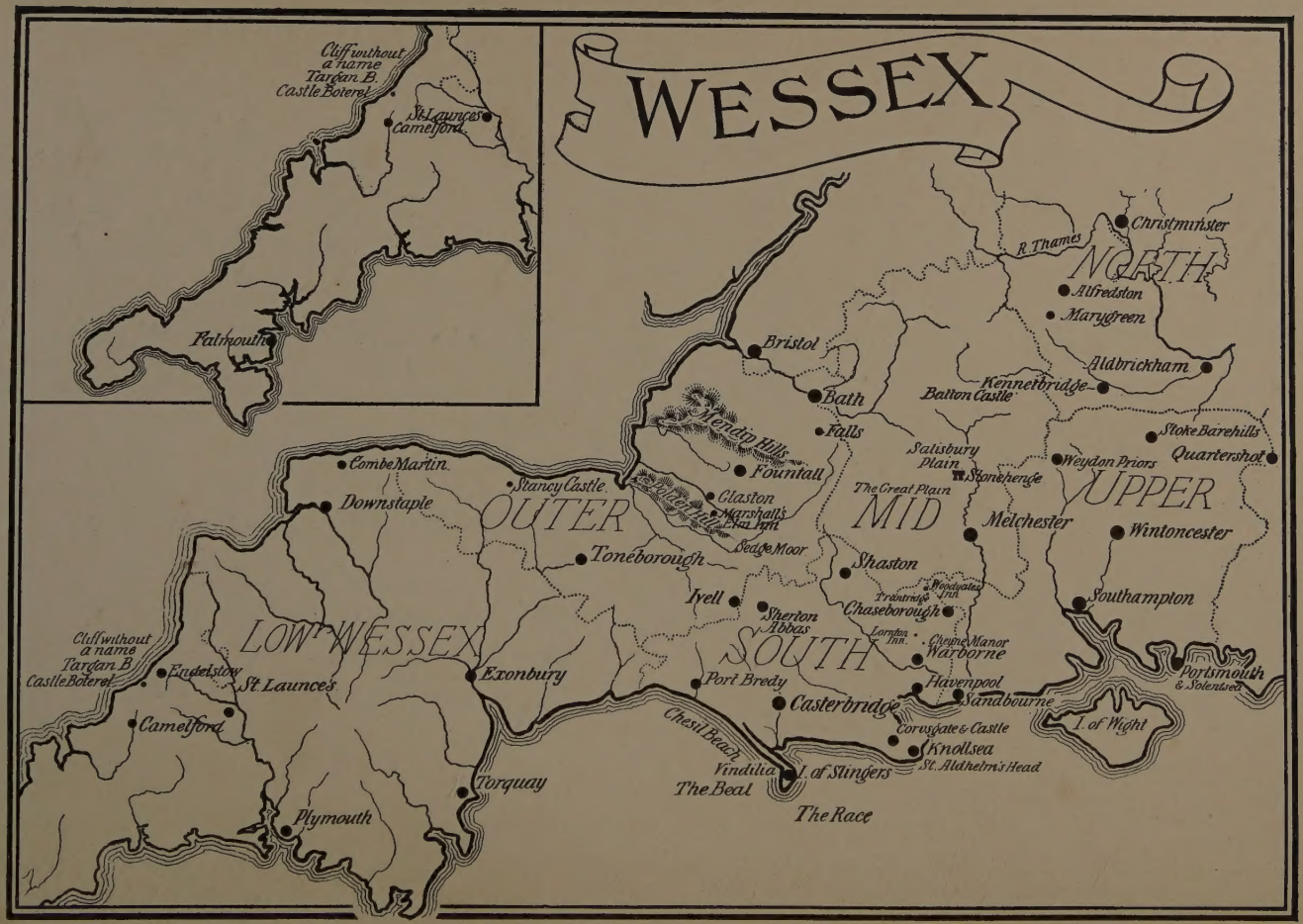
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Cheine Manor
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St. Aldhelm's Head
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The Beal
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A THOMAS HARDY DICTIONARY

The Characters and Scenes of the Novels and Poems Alphabetically Arranged and Described

BY

F. OUTWIN SAXELBY

LONDON

GEORGE ROUTLEDGE AND SONS, LIMITED

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1911

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PREFACE

In a work of this description accuracy and brevity seem the two great desiderata and I have done my best to attain both.

Both in the descriptions of the characters and in the synopses I have tried to give an adequate account without going into minute details such as might detract from the pleasure of reading the book itself. My aim has been to provide a refresher of the memory, not an analysis.

The notes of chapters affixed to the entries indicate both appearances and references; the latter are frequently of great importance in making clear the relations of a character to the plot.

The identifications of the various localities are based on those of previous students whose works will be found listed in the Bibliography. Where an identification seemed doubtful I have preferred to omit it. Full accounts of the various places noticed will be found in the list of Wessex books given. I have carefully abstained from trenching on the province of the guide-book.

The Bibliography does not pretend to absolute completeness, but it will be found fairly full and quite accurate.

The publishers have been generous in the matter of maps, and very considerable trouble has been spent in the compilation of the one which I have called "The Heart of Wessex." So far as I know, nothing so full has yet been offered to the student of Hardy, and it cannot fail to be both useful and interesting to readers. It is a real map in every respect and can be used as such by the pilgrim to Wessex.

Criticism is, of course, entirely outside the scope of the work and anything of that nature has been carefully avoided.

It is to be clearly understood that Mr. Hardy has not authorized this book, and can accept no responsibility for its production. But

I have to thank him for his kind permission to quote his own descriptions of characters and places, though I am entirely responsible for the selections made and have endeavoured not to abuse the privilege granted.

In a mass of details such as make up a book of this character some errors are inevitable, but everything has been doubly revised and so I hope to have reduced mistakes absolutely to a minimum.

F. OUTWIN SAXELBY.

HANDSWORTH,
September, 1911.

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A THOMAS HARDY DICTIONARY 1

MAPS

SKETCH MAP OF WESSEX . . . . . *Frontispiece*

DETAIL MAP—"THE HEART OF WESSEX" . . *Facing page* xxii

BIOGRAPHICAL SKETCH

THE Hardys of Dorsetshire derive from Thomas Hardy, of Melcombe Regis, who was a scion of the old Jersey family of Le Hardy. He is commemorated by a tablet in St. Peter's Church, Dorchester, as a benefactor of the borough, to which he bequeathed a yearly sum of fifty pounds for charitable purposes. He died October 15th, 1599. Nelson's flag-captain, Admiral Sir Thomas Masterman Hardy, and Mr. Thomas Hardy, the poet and novelist, are alike his descendants.

Mr. Thomas Hardy was born on June 2nd, 1840, in the little hamlet of Upper Bockhampton, a mile or so outside Dorchester. His father was a builder, and his mother was descended from a line of small landowners in Melbury Osmund. When he was sixteen Thomas Hardy was articled to Mr. Hicks, an ecclesiastical architect who practised at Dorchester. At nineteen he went to London, where he studied under Sir Arthur Blomfield and also at King's College. In 1863 he gained the prize medal of the Institute of British Architects with an essay on "Coloured Brick and Terra-cotta Architecture," also Sir W. Tite's prize for architectural design. His special studies, apart from his profession, were the Greek and Roman classics, and evidence of their strong influence on his mind is to be seen in his work.

His first appearance in print seems to have been an article called "How I Built Myself a House," which was published in *Chambers's Journal*, March 18th, 1865. Later on he submitted a novel entitled "The Poor Man and the Lady" to a publishing house. This is said to have been returned to him with certain suggestions which led him to put it on one side and write another. This was "Desperate Remedies," which appeared in 1871. It was followed in 1872 by "Under the Greenwood Tree," and in 1873 by "A Pair of Blue Eyes." In the latter year Mr. Hardy definitely abandoned architecture for literature.

In 1874 "Far from the Madding Crowd" appeared anonymously in the pages of the *Cornhill Magazine*, and in the same year Mr. Hardy married Miss Emma Lavinia Gifford, who was the daughter

of J. A. Gifford and niece of Archdeacon Gifford. They lived first at Sturminster Newton, afterwards in London and Wimborne, finally settling at Max Gate, Dorchester, where Mr. Hardy built himself a house in 1885.

The series of novels concluded with "The Well-Beloved" in 1897, and Mr. Hardy has since occupied himself entirely with poetry. He has collected and added to his previous work in that art, and has also given us that profound and daring philosophic drama, "The Dynasts."

The State gives but slight recognition to the claims of Art, but it has honoured itself by bestowing on Thomas Hardy a place in the Order of Merit.

On November 16th, 1910, he was presented with the Freedom of his native town of Dorchester, and the occasion was fittingly celebrated there.

A LIST OF FIRST EDITIONS OF THE WORKS

1871. **Desperate Remedies.**
1872. **Under the Greenwood Tree.**
1873. **A Pair of Blue Eyes.**
1874. **Far from the Madding Crowd.**
1876. **The Hand of Ethelberta.**
1878. **The Return of the Native.**
1880. **The Trumpet-Major.**
1881. **A Laodicean.**
1882. **Two on a Tower.**
1886. **The Mayor of Casterbridge.**
1887. **The Woodlanders.**
1888. **Wessex Tales.**
1891. **A Group of Noble Dames.**
1891. **Tess of the D'Urbervilles.**
1892. **The Pursuit of the Well-Beloved.**
1894. **Life's Little Ironies** and **A Few Crusted Characters.**
1895. **Jude the Obscure.**
1897. **The Well-Beloved** (re-written from 1892).
1898. **Wessex Poems.**
1901 (dated 1902). **Poems of the Past and the Present.**
1904. **The Dynasts,** Part I.
1906. **The Dynasts,** Part II.
1908. **The Dynasts,** Part III.
1910. **The Dynasts,** in one volume.
1909. **Time's Laughingstocks and other Verses.**

BIBLIOGRAPHICAL NOTE

MESSRS. MACMILLAN & Co. are now Mr. Hardy's publishers. They first published "The Woodlanders," 1887, and "Wessex Tales," 1888. In 1896 these two volumes were transferred to Messrs. Osgood, McIlvaine & Co., whose business was afterwards taken over by Messrs. Harper Bros. They were transferred back to Messrs. Macmillan with the rest of Mr. Hardy's books in October, 1902.

Messrs. Macmillan have since published "The Dynasts," Part I, January, 1904; Part II, February, 1906; Part III, February, 1908; and the whole in one volume in November, 1910. "Time's Laughingstocks and Other Verses" in December, 1909.

BIBLIOGRAPHY OF THE NOVELS AND POEMS

Desperate Remedies. 1871. London: Tinsley Bros. Three vols. Post 8vo.

1889. Second edition. London: Ward & Downey. Post 8vo.

1892. Third edition. London: William Heinemann. Post 8vo.

1896. Osgood, McIlvaine & Co. 8vo. "Wessex Novels."

1903. Macmillan & Co. Crown 8vo.

1907. Macmillan & Co. Pocket edition. Fcap. 8vo.

Under the Greenwood Tree; or, The Mellstock Quire. A Rural Painting of the Dutch School. By the author of "Desperate Remedies." 1872. London: Tinsley Bros. Two vols. Post 8vo.

1876. Second edition. London: Tinsley Bros. One vol. Crown 8vo. Seventeen illustrations.

1878. Third edition. London: Chatto & Windus. Illustrated. Reprinted 1878, 1891, 1892, 1893.

1896. Osgood, McIlvaine & Co. 8vo. "Wessex Novels."

1903. Macmillan & Co. Crown 8vo. Reprinted 1907.

1907. Macmillan & Co. Pocket edition. Fcap. 8vo. Reprinted 1909.

A Pair of Blue Eyes. A Novel. By Thomas Hardy, author of "Under the Greenwood Tree," "Desperate Remedies," etc. 1873. London: Tinsley Bros. Three vols. Post 8vo.

1877. Second edition. London: Henry S. King & Co. One vol. Post 8vo. With frontispiece.

1886, 1890, 1892, 1893. Reissued by Sampson Low & Co.

1895. Osgood, McIlvaine & Co. 8vo. "Wessex Novels."

1902, 1905, 1908. Macmillan & Co. Crown 8vo.

1906, 1908. Macmillan & Co. Pocket edition. Fcap. 8vo.

"A Pair of Blue Eyes" first appeared in the pages of *Tinsley's Magazine*, Vols. XI and XII, September, 1872, to July, 1873.

Far from the Madding Crowd. By Thomas Hardy, author of "A Pair of Blue Eyes," "Under the Greenwood Tree," etc. 1874. Lon-

don: Smith, Elder & Co. Two vols. Demy 8vo. Twelve illustrations.

1874. Second edition. Same as first, but with the words "Second Edition" on the title-page.

1877. Third edition. London: Smith, Elder & Co. One vol. Crown 8vo. Six illustrations.

1878. Fourth edition. A reprint of the third.

1884, 1889, 1892, 1893. Reprinted by Sampson Low & Co. With photogravure portrait of the author.

1895. Osgood, McIlvaine & Co. 8vo. "Wessex Novels."

1899. Harper Bros. 8vo.

1902, 1904, 1906, 1908. Macmillan & Co. Crown 8vo.

1906, 1909. Macmillan & Co. Pocket edition. Fcap. 8vo.

"Far from the Madding Crowd" first appeared in the *Cornhill Magazine*, Vols. XXIX and XXX, January to December, 1874. Unsigned. Twelve illustrations by Mrs. Allingham.

The Hand of Ethelberta. A Comedy in Chapters. By Thomas Hardy, author of "Far from the Madding Crowd," etc. 1876. London: Smith, Elder & Co. Two vols. Demy 8vo. With eleven illustrations by George Du Maurier.

1877. Second edition. London: Smith, Elder & Co. One vol. Crown 8vo. Six illustrations.

1878. Reprinted by Smith, Elder & Co.

1888, 1890, 1892, 1893. Reprinted by Sampson Low & Co.

1896. Osgood, McIlvaine & Co. 8vo. "Wessex Novels."

1903. Macmillan & Co. Crown 8vo.

1907. Macmillan & Co. Pocket edition. Fcap. 8vo.

"The Hand of Ethelberta" first appeared in the *Cornhill Magazine*, Vols. XXXII and XXXIII, July, 1875, to May, 1876. Illustrated by George du Maurier.

The Return of the Native. By Thomas Hardy, author of "Far from the Madding Crowd," "A Pair of Blue Eyes," etc. 1878. London: Smith, Elder & Co. Three vols. Post 8vo.

1880. Second edition. London: Kegan Paul & Co. One vol. With frontispiece and map.

1890, 1893. Reprinted by Sampson Low & Co.

1895. Osgood, McIlvaine & Co. 8vo. "Wessex Novels."

1902, 1906. Macmillan & Co. Crown 8vo.

1906, 1907. Macmillan & Co. Pocket edition. Fcap. 8vo.

"The Return of the Native" first appeared in *Belgravia*,

January to December, 1878. Signed and with twelve illustrations by Arthur Hopkins.

The Trumpet-Major and Robert his Brother. A Tale. By Thomas Hardy. 1880. London: Smith, Elder & Co. Three vols. Post 8vo.

1881. Second edition. London: Sampson Low, Marston, Searle & Rivington. One vol. Crown 8vo.

1887, 1890, 1892, 1893. Reprinted by Sampson Low & Co.

1895. Osgood, McIlvaine & Co. 8vo. "Wessex Novels."

1903, 1906. Macmillan & Co. Crown 8vo.

1907, 1909. Macmillan & Co. Pocket edition. Fcap. 8vo.

"The Trumpet-Major" first appeared in *Good Words*, January to December, 1880, illustrated by the Hon. John Collier.

A Laodicean; or, The Castle of the De Stancys. A Story of To-Day. By Thomas Hardy, author of "Far from the Madding Crowd," "A Pair of Blue Eyes," etc. 1881. London: Sampson Low, Marston, Searle & Rivington. Three vols. Post 8vo.

1886. Second edition. London: Sampson Low & Co. One vol. Crown 8vo.

1890, 1892, 1893. Reprinted by Sampson Low & Co.

1896. London: Jas. R. Osgood, McIlvaine & Co. With etched frontispiece by H. Macbeth Raeburn.

1903. Macmillan & Co. Crown 8vo.

1907. Macmillan & Co. Pocket edition. Fcap. 8vo.

"A Laodicean" first appeared in the European edition of *Harper's Magazine*, Vols. I, II, III, December, 1880, to December, 1881, with thirteen illustrations by George Du Maurier.

Two on a Tower. A Romance. By Thomas Hardy, author of "Far from the Madding Crowd," "The Trumpet-Major," etc. 1882. London: Sampson Low & Co. Three vols. Post 8vo.

1883. Second edition. Same as first.

1883. Third edition. London: Sampson Low & Co. One vol. Crown 8vo.

1888, 1890, 1891, 1893. Reprinted by Sampson Low & Co.

1895. London: Jas. R. Osgood, McIlvaine & Co. With etched frontispiece by H. Macbeth Raeburn and a map of Wessex.

1902. Macmillan & Co. Crown 8vo.

1906, 1909. Macmillan & Co. Pocket edition. Fcap. 8vo.

"Two on a Tower" appeared serially in the *Atlantic Monthly*, January to December, 1882, Vols. XLIX, L.

The Mayor of Casterbridge. The Life and Death of a Man of Character. By Thomas Hardy, author of "Far from the Madding Crowd," "A Pair of Blue Eyes," etc. 1886. London: Smith, Elder & Co. Two vols. Post 8vo.

1887. Second edition. London: Sampson Low & Co. One vol. Crown 8vo.

1889, 1892, 1893. Reprinted by Sampson Low & Co.

1895. Osgood, McIlvaine & Co. 8vo. "Wessex Novels."

1902. Macmillan & Co. Crown 8vo.

1906, 1907. Macmillan & Co. Pocket edition. Fcap. 8vo.

"The Mayor of Casterbridge" appeared serially in the *Graphic*, January to May, 1886, with twenty illustrations by Robert Barnes.

The Woodlanders. By Thomas Hardy. 1887. London: Macmillan & Co. Three vols. Post 8vo.

1887. London and New York: Macmillan & Co. One vol. Crown 8vo.

1895. Osgood, McIlvaine & Co. 8vo. "Wessex Novels."

1889, 1903, 1906. Macmillan & Co. Crown 8vo.

1906, 1908. Macmillan & Co. Pocket edition. Fcap. 8vo.

"The Woodlanders" appeared serially in *Macmillan's Magazine*, Vols. LIV, LV, May, 1886, to April, 1887.

Wessex Tales. Strange, Lively, and Commonplace. By Thomas Hardy, author of "The Woodlanders," etc. 1888. London and New York: Macmillan & Co. Two vols. Globe 8vo.

1889. Second edition. London and New York: Macmillan & Co. Crown 8vo. Reprinted 1893.

1896. Osgood, McIlvaine & Co. New edition, augmented.

1900. Harper Bros.

1903. Macmillan & Co. Crown 8vo.

1907, 1910. Macmillan & Co. Pocket edition. Fcap. 8vo.

"The Distracted Young Preacher" appeared in the *New Quarterly Magazine*, January and April, 1879. "Fellow-Townsmen" in the same, January and April, 1880. "The Three Strangers" appeared in *Longman's Magazine*, March, 1883. "Interlopers at the Knap" appeared in the *English Illustrated Magazine*, May, 1884. "The Withered Arm" appeared in *Blackwood's Magazine*, January, 1888. "An Imaginative Woman" appeared in the *Pall Mall Magazine*, April, 1894.

A Group of Noble Dames. By Thomas Hardy. That is to say, The First Countess of Wessex, Barbara of the House of Grebe, The Marchioness of Stonehenge, Lady Mottisfont, The Lady Icenway, Squire Petrick's Lady, Anna Lady Baxby, The Lady Penelope, The Duchess of Hamptonshire, and The Honourable Laura. 1891. London: James R. Osgood, McIlvaine & Co. One vol. Post 8vo. Reprinted 1894, 1896.

1903. Macmillan & Co. Crown 8vo.

1907. Macmillan & Co. Pocket edition. Fcap. 8vo.

The *Graphic* Christmas Number, 1890, contained "A Group of Noble Dames," by Thomas Hardy. The stories were (i) Barbara, daughter of Sir John Grebe, (ii) The Lady Caroline, afterwards Marchioness of Stonehenge, (iii) Anna, Lady Baxby, (iv) The Lady Icenway, (v) Squire Petrick's Lady, (vi) Lady Mottisfont. Epilogue.

"The First Countess of Wessex" appeared in *Harper's Magazine*, December, 1889, with eight illustrations by Alfred Parsons and C. S. Reinhart.

"The Lady Penelope" appeared in *Longman's Magazine*, January, 1890.

Tess of the D'Urbervilles. A Pure Woman faithfully presented. By Thomas Hardy. 1891. London: James R. Osgood, McIlvaine & Co. Three vols. Post 8vo. Contains an explanatory Note to the First Edition.

1892. Second, third, and fourth reprints in same form. London: James R. Osgood, McIlvaine & Co. One vol. Crown 8vo. Contains a new "Preface to the Fifth Edition," and a portrait of the author.

1895. Osgood, McIlvaine & Co. One vol. Post 8vo. "Wessex Novels."

1900. Harper Bros. Cheap edition. 8vo. Sewed, 6*d*.

1902, 1903, 1904, 1906, 1907. Macmillan & Co. Crown 8vo.

1906, 1907, 1910. Macmillan & Co. Pocket edition. Fcap. 8vo.

"Tess of the D'Urbervilles" appeared serially in the *Graphic*, July to December, 1891. It contained twenty-five illustrations by Herkomer and others.

Life's Little Ironies. A Set of Tales, with Some Colloquial Sketches entitled "A Few Crusted Characters." By Thomas Hardy. 1894. London: Osgood, McIlvaine & Co. One vol. Crown 8vo.

"Life's Little Ironies" contains:—The Son's Veto. For Conscience' Sake. A Tragedy of Two Ambitions. On the Western

Circuit. To Please his Wife. The Melancholy Hussar of the German Legion. The Fiddler of the Reels. A Tradition of Eighteen Hundred and Four.

"A Few Crusted Characters" contains:—Tony Kytes, the Arch-Deceiver. The History of the Hardcomes. The Superstitious Man's Story. Andrey Satchel and the Parson and Clerk. Old Andrey's Experience as a Musician. Absent-mindedness in a Parish Choir. The Winters and the Palmleys. Incident in the Life of Mr. George Crookhill. Netty Sargent's Copyhold.

1896. Osgood, McIlvaine & Co. "Wessex Novels."

1903. Macmillan & Co. Crown 8vo.

1907. Macmillan & Co. Pocket edition. Fcap. 8vo.

"A Few Crusted Characters" appeared in the above order in *Harper's Magazine*, March to June, 1891, under the title of "Wessex Folk."

"The Son's Veto" appeared in the Christmas Number of the *Illustrated London News*, 1891.

"For Conscience' Sake" appeared in the *Fortnightly Review*, March, 1891.

"A Tragedy of Two Ambitions" appeared in the *Universal Review*, Vol. II, 1889.

"On the Western Circuit" appeared in the *English Illustrated Magazine*, December, 1891.

"To Please his Wife" appeared in *Black and White*, June 2nd, 1891.

"The Melancholy Hussar" appeared in a book entitled "Three Notable Stories." 1890. London: Spencer Blackett. One vol. Crown 8vo.

"The Fiddler of the Reels" appeared in *Scribner's Magazine*, May, 1893.

"A Tradition of 1804." Christmas, 1882.

Jude the Obscure.

1895 (dated 1896). Osgood, McIlvaine & Co. 8vo. With preface and an etching of "Christminster" by H. Macbeth Raeburn, and a map of Wessex. "Wessex Novels."

1903, 1906, 1908. Macmillan & Co. Crown 8vo.

1906, 1907, 1910. Macmillan & Co. Pocket edition. Fcap. 8vo.

"Jude the Obscure" first appeared serially in *Harper's Magazine*, December, 1894, under the title of "The Simpletons." In the following number, January, 1895, the title was altered to

"Hearts Insurgent," with the following "NOTE.—The author's attention having been drawn to the resemblance between the title 'The Simpletons' and that of another English novel, he has decided to revert to the title originally selected, viz. 'Hearts Insurgent,' which will therefore be used in future parts of the story." The illustrations were by W. Hatherell.

The Well-Beloved: a Sketch of a Temperament. 1897. Osgood, McIlvaine & Co. 8vo. "Wessex Novels." A revised form of "The Pursuit of the Well-Beloved" (1892).

1903. Macmillan & Co. Crown 8vo.
1907. Macmillan & Co. Pocket edition. Fcap. 8vo.

Wessex Poems and Other Verses. By Thomas Hardy. 1898. Harper Bros. First edition. Crown 8vo.
1903. Macmillan & Co. New edition.
1907, 1908. Macmillan & Co. Pocket edition. Fcap. 8vo.

Poems of the Past and Present. By Thomas Hardy. 1901 (dated 1902). London: Harper Bros. First edition.
1902. London: Harper Bros. Second edition.
1903. Macmillan & Co.
1907, 1908. Macmillan & Co. Pocket edition. Fcap. 8vo.

The Dynasts. A Drama of the Napoleonic Wars, in three parts, nineteen acts, and one hundred and thirty scenes. By Thomas Hardy. Macmillan & Co. Crown 8vo.
January, 1904. Part I.
February, 1906. Part II.
February, 1908. Part III.
November, 1910. In one volume.

Time's Laughingstocks and Other Verses. By Thomas Hardy. 1909. Macmillan & Co. Crown 8vo.

Contains:—Time's Laughingstocks (fifteen reprinted pieces). Love Lyrics (twenty-six pieces). A Set of Country Songs (eighteen pieces). Pieces Occasional and Various (thirty-five pieces). Preface, etc. (pp. x, 208).

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(Not reprinted.)

How I Built Myself a House. *Chambers's Journal*, March 18th, 1865.
Rev. William Barnes, B.D. The *Athenæum*, October 16th, 1886
An Indiscretion in the Life of an Heiress. *New Quarterly Magazine*, 1878.

The Romantic Adventures of a Milkmaid. *Graphic* Summer Number, 1883.

The Dorsetshire Labourer. *Longman's Magazine*, July, 1883.

The Waiting Supper. *Murray's Magazine*, January, 1888.

The Profitable Reading of Fiction. The *Forum*, March, 1888.

Candour in English Fiction. *New Review*, January, 1890.

The Science of Fiction. *New Review*, April, 1891.

Why I Don't Write Plays. *Pall Mall Gazette*, August 31st, 1892.

The Pursuit of the Well-Beloved. A Sketch of Temperament. *Illustrated London News*, October to December, 1892.

This tale is the first form of "The Well-Beloved," and the two should be carefully compared.

Ancient Earthworks at Casterbridge. Illustrated. *English Illustrated Magazine*, December, 1893.

The Fire at Tranter Sweatley's. A Wessex Ballad. *Gentleman's Magazine*, November, 1875. Reprinted in Lionel Johnson's "Art of Thomas Hardy."

PLAYS FOUNDED ON THE NOVELS

Far from the Madding Crowd. A Pastoral Drama in Three Acts. Founded on the novel (but not written by Thomas Hardy) and produced at the Prince of Wales's Theatre, Liverpool, February 27th, 1882.

The Three Wayfarers. A dramatic version of "The Three Strangers." Produced at Terry's Theatre, London, June 3rd, 1893.

ARTICLES ON THOMAS HARDY

Thomas Hardy and the Land of Wessex. By Clive Holland. *Pall Mall Magazine*, November, 1905.

In the Country of Thomas Hardy. *Temple Bar*, 108.

Novels of Thomas Hardy. *Westminster Review*, 119; *British Quarterly*, 73.

Thomas Hardy's Wessex. *The Bookman*, October, 1891.

The Work of Thomas Hardy. By Professor Minto. *The Bookman*, December, 1891.

Thomas Hardy: the Historian of Wessex. By J. M. Barrie. *Contemporary Review*, July, 1889.

The Country of Thomas Hardy. By Clive Holland. *The Bookman*, Vol. IX.

Thomas Hardy. By Edmund Gosse. *The Speaker*, September, 1890.

The Genius of Thomas Hardy. By Frederick Greenwood. *Illustrated London News*, October 1st, 1892.

An Evening with Thomas Hardy. By Frederick Dolman. *The Young Man*, March, 1894.

Of Hardy and Meredith. By Vernon Lee. *Westminster Gazette*, July 20th, 1905.

T.P.'s Weekly. Portrait Gallery, XI. December 31st, 1909.

Thomas Hardy and his Criticism of Life. June 10th, 1910.

Some Story-Book People. V. Thomas Hardy. By Constance Smedley. January 7th, 1910.

Forces. XVIII. Thomas Hardy, Novelist and Poet. June 30th, 1905.

Writers of To-day. X. Thomas Hardy. By Joshua Harris. April 10th, 1908.

"The Dynasts." Part I. January 29th, 1904.

"The Dynasts." Part II. February 23rd, 1906.

"The Dynasts." Part III. March 6th, 1908.

"Time's Laughingstocks." December 31st, 1909.

Literary Portraits. XII. Mr. Thomas Hardy. *Daily Mail*, July 6th, 1907.

A Painter of Thomas Hardy's Wessex. The Work of Frederick Whitehead. By Clive Holland. *The Studio*, July, 1904.

BOOKS ON THOMAS HARDY AND WESSEX

The Wessex of Thomas Hardy. By B. C. A. Windle. John Lane. 1902.

The Hardy Country. By G. C. Harper. A. & C. Black. 1905.

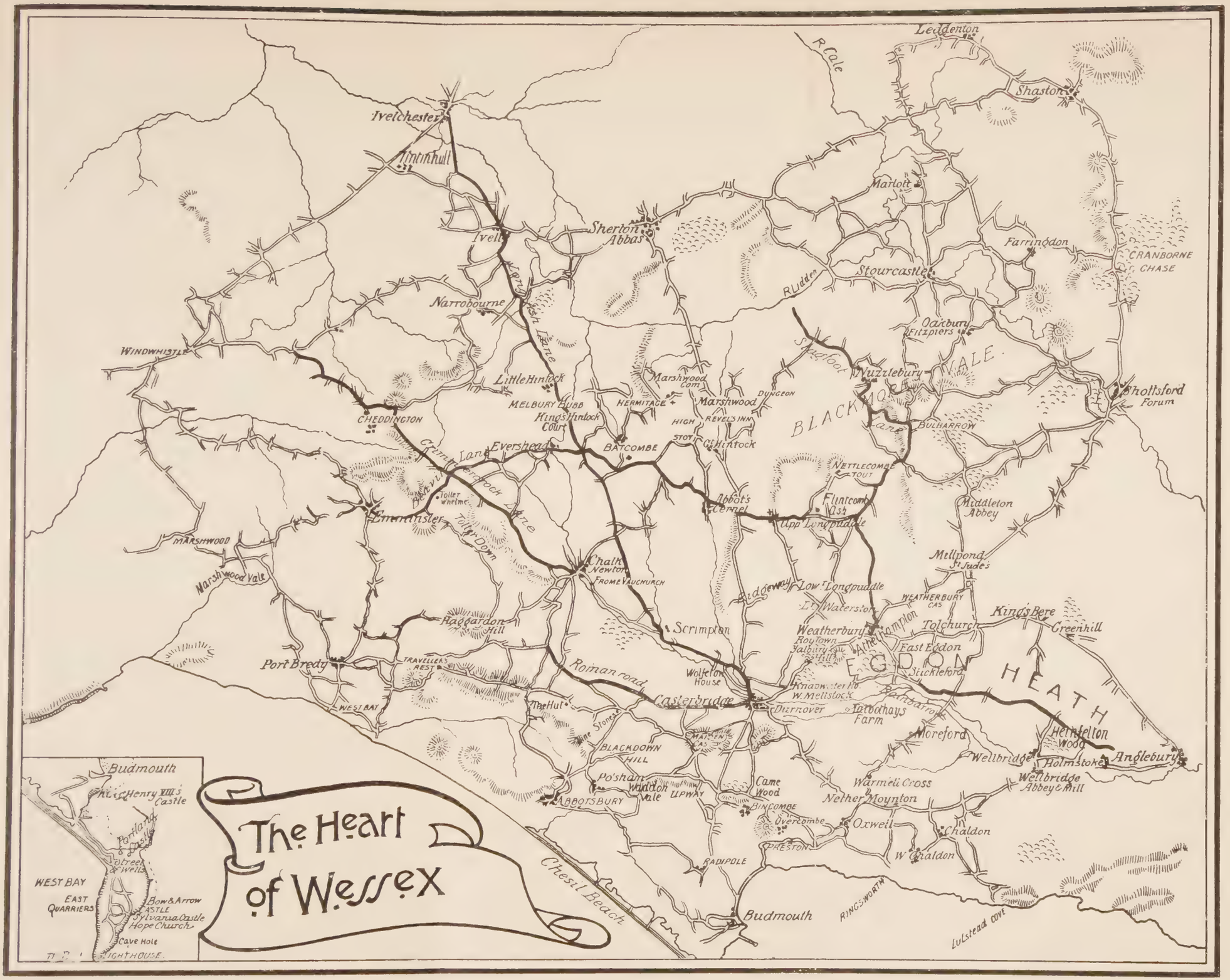
Wessex. By Clive Holland.

The Art of Thomas Hardy. By Lionel Johnson. Elkin Matthews and John Lane. 1894.

Thomas Hardy. By Miss Annie Macdonell. 1894.

Thomas Hardy: Penseur et Artiste. Par F. A. Hedgcock. Hachette. 1911.

Highways and Byeways of Dorset. By Frederick Treves. Macmillan & Co.
Dorset. By Arthur D. Salmon. Cambridge County Geographies.
Dorchester, with its Surroundings. By F. R. and Sidney Heath. The Homeland Association. 1905.
The Heart of Wessex. By Sidney Heath. Blackie & Son. 1910.
Wessex. Charles G. Harper. A. & C. Black. 1911.
My Contemporaries in Fiction. By D. C. Murray. 1897.
Real Conversations. By Wm. Archer.


The Heart of Wessex
Ivelchester
Tintinhull
Ivell
Sherton Abbas
Narrobourne
Long Ash Lane
WINDWHISTLE
Little Hintock
MELBURY BUBB
King's Hintock Court
CHEDDINGTON
Crimmerdrock Lane
Evershead
Beaver Lane
Toller Whelme
Toller Down
Emminster
MARSHWOOD
Marshwood Vale
Chalk Newton
FROME VAUCHURCH
Haggardon Hill
Port Bredy
TRAVELLERS REST
WEST BAY
Roman road
The Hut
Stone Stones
BLACKDOWN HILL
Po'sham
Waddon Vale
UPWAY
ABBOTSBURY
Chesil Beach
Budmouth
RINGSWORTH
Lulstead COVE
Marshwood Com
HERMITAGE
Marshwood
DUNGEON
HIGH
REVEL'S INN
STOT
Gt Hintock
BATCOMBE
Abbot's Cernel
Scrimpton
Wolfeton House
Casterbridge
Durnover
Knapwater Ho.
W. Mellstock
Talbothays Farm
Rainbarrow
Moreford
Came Wood
BINCOMBE
Overcombe
PRESTON
RADIPOLE
Warmell Cross
Nether Moynton
Oxwell
Chaldon
W. Chaldon
Wellbridge
Wellbridge Abbey & Mill
Holmstoke
Heinfelton Wood
Anglebury
EGDON HEATH
Stickleford
East Egdon
Athelhampton
Weatherbury
Royton
Talbury Hill
Lt Waterston
Low Longpuddle
Ridgeway
Upp Longpuddle
Flintcomb Ash
NETTLECOMBE TOUT
Middleton Abbey
Millpond St Jude's
WEATHERBURY CAS
Tolchurch
King's Bere
Greenhill
BLACKMORE VALE
Slagfoot Lane
Nuzzlebury
BULBARROW
Oakbury Fitzpiers
Stourcastle
R Lidden
Farringdon
CRANBORNE CHASE
Shottsford Forum
Shaston
Leddenton
R Cale
Budmouth
Henry VIII's Castle
Portland Castle
Street & Wells
WEST BAY
EAST QUARRIERS
Bow & Arrow CASTLE
Sylvania Castle
Hope Church
Cave Hole
LIGHTHOUSE

WESSEX

A list of the principal fictitious place-names in the novels and poems, together with the names of real places which they resemble.

Abbot's Cernel.	Cerne Abbas.
Aldbrickham.	Reading.
Alfredston.	Wantage.
Anglebury.	Wareham.
Buckbury Fitzpiers.	Okeford Fitzpaine.
Budmouth.	Weymouth.
Casterbridge.	Dorchester.
Castle Boterel.	Boscastle.
Chalk Newton.	Maiden Newton.
Chasetown or Chaseborough.	Cranborne.
Chene Manor.	Canford Manor.
Christminster.	Oxford.
Corvsgate.	Corfe.
Corvsgate Castle.	Corfe Castle.
Dairies, The Valley of Great.	Vale of the Frome or Var.
Dairies, The Valley of Little.	Blackmoor Vale.
Downstaple.	Barnstaple.
Durnover.	Fordington.
East Egdon.	Affpuddle.
East Quarriers.	Easton, Isle of Portland.
Egdon Heath.	The heaths between Dorchester and Wareham.
Emminster.	Beaminster.
Endelstow.	St. Juliot's, in Cornwall.
Enkworth.	Encombe, near Swanage.
Evershead.	Evershot.
Exonbury.	Exeter.
Falls Park.	Mells, Somersetshire.
Flintcomb Ash.	Dole's Ash, near Puddletrenthide.
Flychett.	Lytchett, near Poole.
Fountall.	Wells.

Great Hintock.	Minterne Magna.
Greenhill.	Woodbury Hill, near Bere Regis.
Haggardon Hill.	Eggardon Hill.
Havenpool.	Poole.
Holmstoke.	East Stoke and Holme.
Hope Church.	Church Hope, Portland.
Isle of Slingers.	Portland.
Ivell.	Yeovil.
Ivelchester.	Ilchester.
Kennetbridge.	Newbury.
King's Bere.	Bere Regis.
King's Hintock.	Melbury Sampford.
King's Hintock Court.	Melbury Park.
Knollingwood.	Wimborne St. Giles.
Knollsea.	Swanage.
Leddenton.	Gillingham.
Lewgate.	Lewstock.
Little Hintock.	Melbury Osmund.
Longpuddle, Upper.	Puddletrenthide.
Longpuddle, Lower.	Puddlehinton.
Lornton Inn.	Horton Inn.
Lane of Slyre.	Slyer's Lane, near Dorchester.
Lulstead Cove.	Lulworth Cove.
Marlott.	Marnhull.
Marshwood.	Middlemarsh.
Marygreen.	Fawley Magna, Berks.
Melchester.	Salisbury.
Mellstock, West.	Stinsford.
Mellstock, East.	Lower Bockhampton.
Middleton Abbey.	Milton Abbey.
Millpond St. Jude's.	Milborne St. Andrew's.
Narrobourne.	East Coker.
Nether Moynton.	Owermoigne.
Nuzzlebury.	Hazelbury Bryan.
Oakbury Fitzpiers.	Okeford Fitzpaine.
Overcombe.	Sutton Poyntz.
Oxwell.	Poxwell.
Port Bredy.	Bridport.
Po'sham.	Portisham.
Quartershot.	Aldershot.
Ringsworth.	Ringstead.

Roy Town.	Troy Town.
Sandbourne.	Bournemouth.
Shaston.	Shaftesbury.
Sherton Abbas.	Sherborne.
Shottsford Forum.	Blandford Forum.
Solentsea.	Southsea.
St. Aldhelm's Head.	St. Alban's Head.
St. Launce's.	Launceston.
Stancy Castle.	Dunster Castle.
Stickleford.	Tincleton.
Stoke-Barehills.	Basingstoke.
Stourcastle.	Sturminster Newton.
Street of Wells.	Fortune's Well, Portland.
Sylvania Castle.	Pennsylvania Castle, Portland.
Talbothays Farm.	Norris Hill Farm, by Dorchester.
Targan Bay.	Pentargen Bay.
Tolchurch.	Tolpuddle.
Toneborough.	Taunton.
Trantridge.	Pentridge.
Vindilia.	Portland.
Warborne.	Wimborne.
Warm'ell Cross.	Warmwell Cross.
Weatherbury.	Puddletown.
Welland.	Charborough, etc.
Wellbridge.	Woolbridge.
Wellbridge Abbey and Mill.	Woolbridge Abbey and Mill.
Weydon Priors.	Weyhill, near Andover.
Wintoncester.	Winchester.
Yalbury Hill.	Yellowham Hill, near Dorchester.
Yalbury Wood.	Yellowham Wood, near Dorchester.
Yewsholt.	Farrs, near Pamphill.

ABBREVIATIONS

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SYNOPSES OF THE NOVELS

NOTE.—The Synopses follow the same order as the List of Abbreviations on the two preceding pages.

A Laodicean. (*A.*)

Locality : A considerable part of the action takes place at Stancy Castle and the neighbouring town of Markton, but in several chapters London and parts of the Continent are the scene.

Period : Victorian.

George Somerset, the son of a distinguished R.A., was about to commence practice as an architect and was making a sketching tour prior to settling down to work. He came to Stancy Castle and requested permission to inspect it. The castle was the property of Paula Power, who had inherited it from her father, a famous railway contractor. She met Somerset on one of his visits to the castle and they became friends. Paula consulted him about restorations to the castle, and at his suggestion she agreed to make the design competitive. Somerset and Mr. Havill, a local architect, were the two competitors. Somerset engaged a young man named William Dare, who had recently settled in Markton, to come and assist him in taking measurements, etc., but finding him lazy and incompetent he discharged him. Dare was really the son of Captain De Stancy, whose father, Sir William, was the representative of the family which once owned the castle. It was Dare's object to marry his father—who was a captain in the artillery—to Paula Power. De Stancy's battery came to Markton Barracks, and the captain was soon introduced to Paula by his sister Charlotte, who resided with her as a friend and companion. Meanwhile Dare had stolen particulars of Somerset's plans for the restoration of the castle and given them to Havill, who made use of them in his own design. The two designs were adjudged of equal merit, and after some consideration Paula decided to divide the work between the competitors. By this time Somerset had fallen in love with Paula, and she was by no means indifferent to him, but would not consent to an engagement. At this juncture Abner Power, an uncle of Paula's who had been abroad for many years, returned to England and came to stay at the castle. He also conceived the

idea of marrying Paula to De Stancy, and in order to get rid of Somerset, who was working at the restoration, persuaded Paula, her aunt Mrs. Goodman, who also lived with her, and Charlotte De Stancy to go on the Continent with him for a holiday. Captain De Stancy obtained permission to go also. He was now thoroughly anxious to marry Paula and was pushing his suit on every occasion. Paula and Somerset corresponded during her absence, but her letters became rather unsatisfactory, and Somerset resolved to go over to Nice, where the party then was, and see her. He arrived to find they had gone to Genoa for a few days, and decided to wait their return. To pass the time, he went one day to Monte Carlo, and there he found Will Dare running a " system " by which he had succeeded in losing all his money. He tried to borrow more off Somerset and was refused. Knowing Paula's address in Genoa, Dare then telegraphed her in Somerset's name for a sum of money. Paula sent the money asked for by the hand of Captain De Stancy, with instructions to hand it to Somerset personally. He found Dare waiting for him, and naturally refused to give him the money. This he returned to Paula, saying that he had not seen Somerset—which was true. Paula and her party now went on to Germany, whither Somerset followed them. Dare meanwhile continued his " system " with money obtained from his father, and soon appeared on the scene with a large sum which he had won. He followed up his attack on Somerset's character by contriving that Paula should see some faked photographs representing Somerset drunk. This additional evidence effected his purpose. Somerset was at a loss to understand Paula's changed treatment of him and ultimately returned to England alone. He resigned his commission at the castle and went to Normandy for a holiday. During the tour Captain De Stancy received the news of his father's death and had to return to England, but before leaving he made a final appeal to Paula to marry him, and this time he was accepted. After the funeral of Sir William preparations for Paula's wedding commenced and the day was fixed. One day Charlotte De Stancy met Somerset, who had not yet gone abroad, and gathered from his conversation that he was ignorant of the episode of the forged telegram, and she drew the conclusion that the photograph was also incorrect. She made inquiry from a photographer in Markton, and learned from him that Dare was an expert at the work. She revealed the result of her inquiry to Paula on the morning of the wedding, and she resolved to have Dare arrested immediately. She insisted on De Stancy taking the necessary steps at once, and in order to dissuade her he was

at last compelled to own the relationship between them. Paula immediately dismissed him and broke off the engagement. She then followed Somerset to Normandy and related what had happened. Naturally they were reconciled, and Paula returned to England as Mrs. Somerset. They intended to live at the hotel at Markton until the renovations at the castle made it again fit for habitation. On the night of their return Dare entered the castle and set it on fire, entirely destroying everything but the massive walls.

A Pair of Blue Eyes. (*B.*)

Locality : Principally Endelstow. Some scenes in London, Plymouth, and St. Launce's.

Period : Nineteenth century.

Stephen Fitzmaurice Smith, the son of John Smith, Lord Luxellian's master-mason at Endelstow, was articled to Mr. Hewby, a London architect. Mr. Hewby was requested to make plans for the restoration of the church at West Endelstow and sent Stephen down to take the necessary particulars. Owing to the lack of a convenient hotel, he was invited to stay with the rector, the Rev. Mr. Swancourt, who was related by marriage to Lord Luxellian. Stephen did not mention his parentage, and Mr. Swancourt, who was very struck with him, surmised that he must be related to the Stephen Fitzmaurice Smiths of Caxbury, where it so happened that Stephen's grandfather had been a gardener. Having thus credited him with a county connection, the rector placed no restriction on Stephen associating freely with his daughter Elfride, with the result that they fell in love with each other. A slight accident to John Smith caused Stephen to reveal the relationship, and Mr. Swancourt was very indignant at the deception which he considered had been practised on him. He refused his consent to an engagement with Elfride, and was anxious for Stephen to leave the rectory as soon as possible. On his return to London, Stephen corresponded with Elfride and arranged to meet and marry her secretly in Plymouth. Elfride accordingly went there, but they found that the licence which had been procured was only available in London, so she consented to go there with him. On the way up she got rather alarmed at the step she was taking and asked Stephen to take her back. Accordingly they took the first train back again, and Elfride regained her home without exciting remark. One person, however, had noticed the incident. This was Mrs. Jethway, a widow whose only son had died, as she imagined, of a broken heart caused by Elfride's treatment of him. Mr. Swan-

court, who had been away at the same time as his daughter, returned almost immediately. He brought a new wife with him. She was a wealthy neighbour named Mrs. Troyton, whose riches had attracted Mr. Swancourt's heart. He was now able to indulge himself in the luxuries he loved. The newly married pair took a house in London for the season, and Elfride accompanied them there. At this time Elfride published a romantic novel which she had written. It was called "The Court of Kellyon Castle, by Ernest Field." It was cruelly reviewed in *The Present* by a writer who proved to be Henry Knight, a nephew of Mrs. Swancourt's. He was a barrister of considerable ability and happened to be acquainted with Stephen Smith, whom he had assisted in completing his education. Elfride soon made his acquaintance, and after a time he fell in love with her. She came entirely under his influence and forgot her secret engagement to Stephen, who was then in India, where he had obtained a lucrative appointment. There was a correspondence between him and Elfride, but she never revealed how she had transferred her affection to Knight. She and Knight became formally engaged; he with the idea on his part that he was Elfride's first love. Then Mrs. Jethway came on the scene and sent Knight a letter revealing Elfride's previous experiences. There was a quarrel, and Knight went away on a long tour. Meantime Stephen had returned to England on matters connected with business and learned of Elfride's change of mind. He had gone back in due course and consoled himself as best he could. His career in India was very successful, and he was making a considerable amount of money. Once more he returned to England and almost immediately encountered Knight, who had finished his tour. Knight told him of the breaking off of his engagement with Elfride, and Stephen resolved to go down to Endelstow at once and see her. On the platform he saw Knight, who had also made up his mind to become reconciled to Elfride, and was going down on the same train. On their arrival at their destination they saw Mr. Swancourt and some undertaker's men on the platform. A coffin was taken from the train on which they had travelled and borne away. Inquiries showed it to contain the body of Elfride, which was being brought to Endelstow for burial. After the rupture with Knight she had consented to marry Lord Luxellian, but she never overcame her love for Knight, and had gradually pined away and died.

The Mayor of Casterbridge. (*C.*)

Locality : Mainly Casterbridge. *Period :* Victorian.

Michael Henchard, a young hay trusser in search of work, was

nearing Weydon Priors. With him were his wife and child. On gaining the town they found a fair being held, and they entered a booth kept by Mrs. Goodenough. She dispensed furmity and sold illicit rum to "lace" it with. Henchard had several basins of this and became drunk. His wife's endeavours to get him away irritated him, and he offered to sell her to anyone who felt disposed to buy. She was put up by auction and bought for five pounds by a sailor—Edward Newson—who took her and the child away with him. Henchard slept all night in the tent, and on waking next morning was shocked to realize what he had done. He commenced a search for his wife and child, but all trace of them had vanished. On setting out again from Weydon Priors he entered a church and there vowed to take no intoxicating drink for twenty years, "being one for each year I have lived." . . . Eighteen years passed by and again a fair was in progress at Weydon Priors. Mrs. Henchard and her daughter arrived on the scene with the intention of trying to trace Henchard. They succeeded in learning that someone of that name was living in Casterbridge and resolved to pursue their inquiries there. On their arrival they found the man they were seeking. Henchard had risen to affluence as a hay and corn dealer and was the Mayor of the town. At the moment of their arrival he was entertaining a party of the leading citizens at the King's Arms. Mrs. Henchard sought him out and was kindly received. She explained that the sailor to whom he had sold her was dead and she had returned to her husband on account of the daughter. Henchard provided them with a cottage until he could find some excuse for them to rejoin him without scandal. He was really in some difficulty, as he had supposed his wife to be dead and had arranged to marry a young lady, Lucetta, whose acquaintance he had made in Jersey. This arrangement he was obliged to cancel, and he gave Lucetta his true reason for doing so. She in the meantime had been left a fortune by her aunt, Mrs. Templeman, the widow of a Bath banker. She took her aunt's name and came to live at High Place Hall, in Casterbridge.

On the same evening that Mrs. Henchard came to Casterbridge a young Scotchman, named Donald Farfrae, was passing through the town on his way to Bristol. He was in the same line of business as Henchard, and hearing that the latter was in difficulty over some inferior wheat, he told him how it could be restored to its proper condition. Henchard was pleased with Farfrae, and being in want of a manager, prevailed on him to take the position. The following day a man named Jopp, whom Henchard had virtually engaged for the

post, came to take it up and was sent away, vowing vengeance on Henchard and Farfrae. Under Farfrae's management Henchard's business increased still more, but he was galled by Farfrae's popularity, and ultimately they quarrelled and Farfrae went into business for himself at Durnover Hill. Meanwhile Henchard had remarried his wife, and she and the daughter, Elizabeth Jane, had gone to live with him. Some time after Mrs. Henchard became ill and died. She left behind her a letter which was to be opened by Henchard after Elizabeth Jane's wedding, but he accidentally read it at once. It told him that their child was dead and that Elizabeth Jane was really the daughter of Newson. Henchard had become very fond of his daughter and he did not reveal his discovery to her, but it gradually embittered him against her, and he treated her so badly that she accepted an offer to go and live with Lucetta as her companion. Farfrae, who had been on the verge of marrying Elizabeth Jane, came here to visit her and so made the acquaintance of Lucetta, and they fell in love with each other.

Farfrae had conducted his business without reference to Henchard and as far as possible avoided competing with him, but Henchard on his part was very bitter and did all he could to injure Farfrae. He had engaged the man Jopp in Farfrae's place, but refused to be guided by his advice, and his judgment was so biassed by his hatred of Farfrae that he speedily involved himself in disaster and became bankrupt. Farfrae purchased most of his effects and removed his business to Henchard's old premises. Henchard took service with him as a hay trusser. Farfrae was now married to Lucetta. Henchard lived with Jopp, and Elizabeth Jane was in lodgings. She lived partly on an annuity which Henchard had bought for her and partly by making nets. On one occasion Henchard quarrelled violently with Farfrae and attempted to kill him, but he was still allowed to remain in his service. After her marriage with Farfrae, Lucetta was anxious to get possession of the letters which she had written to Henchard, and he gave them to Jopp to return to her. Jopp unscrupulously opened the packet to see what it contained, and so became acquainted with the relations which had existed between them. Jopp was a frequenter of a low inn called the Peter's Finger, where the scum of Casterbridge were in the habit of meeting. To some of these he told Lucetta's story, and in order that he might revenge himself on Farfrae they arranged a Skimmington Ride, which was duly carried out. Lucetta saw that the leading figure was intended for herself, and the shock of the public revelation of her secret killed her. Henchard at

this time was carrying on a small business as a seedsman which had been purchased for him by Farfrae and other old friends, and Elizabeth Jane was living with him. He was very much disturbed one day by meeting a stranger who inquired from him where Elizabeth Jane was living. He immediately suspected that the stranger must be her father, and he told him she was dead. Newson made no attempt to verify the statement and went away.

Farfrae now renewed his attentions to Elizabeth Jane, and they were engaged to be married. Henchard felt estranged and went away to work at his old trade in the country, wandering from place to place. One day he accidentally learned the day when Farfrae and Elizabeth Jane were to be married, and he determined to go to Casterbridge for the occasion. On his way through Shottsford Forum he bought a goldfinch which he intended as a peace offering. On reaching Casterbridge he found the wedding over and the festivities in progress. At Farfrae's house he was invited into a room and left to wait. After a time he peeped through the door and to his surprise saw Edward Newson taking a part in the dance. Elizabeth Jane came forward and received him coldly. She had discovered how he had deceived her father and could not forgive him. Henchard's pride was stung and he went away. The bullfinch in its cage, wrapped up in newspaper, was left unnoticed in the room where he had been waiting. About a month after the wedding Elizabeth Jane discovered it dead in the bottom of the cage, and found on inquiry that it must have been left by Henchard. "Her heart softened towards the self-alienated man." She and Farfrae set about discovering Henchard, but it was no easy task. At last they heard of him being seen in the direction of Melchester and drove out to make inquiries. They succeeded in tracing him across Egdon Heath and lost the trail again. As they were about to return they chanced on one of their old workmen, Abel Whittle, and learned from him that he had accompanied Henchard from Casterbridge and attended to his wants. He had died about half an hour before they arrived, and Elizabeth Jane's mission of peace was futile.

A Group of Noble Dames.—The First Countess of Wessex. (*D.* 1.)

Locality : King's Hintock Court and Falls Park.

Period : Early part of the seventeenth century.

Squire Dornell and his wife, the respective owners of Falls Park and King's Hintock Court, had an only child Betty who was aged thirteen. The Squire had a husband in view for her, Charles Phelipson,

of Elm Cranlynch ; while her mother favoured Stephen Reynard, a local gentleman of good family, but not rich. Reynard was a great favourite at Court and his prospects were good. One day the Squire and his wife quarrelled over the matter and he went away to Falls. The next day he decided to return to King's Hintock Court, and on arriving there found that his wife and daughter had gone to London. A few days after he had a letter saying that they would be back in a week. To pass the time the Squire invited a few friends to dinner, amongst whom was Baxby, of Sherton. He was a late arrival, and excused himself by saying that he had only just returned from London. He had heard there that Betty Dornell had been quietly married to Stephen Reynard, and supposing that the dinner was an informal celebration, he chaffed the Squire about it. Dornell was so upset by the news that he had an apoplectic fit and the party broke up. A day or two afterwards he had a letter from his wife saying what she had done and stating that it had been agreed that Betty was not to join her husband till she was eighteen. Dornell went off again to Falls as soon as he could travel, and his wife and Betty returned to King's Hintock Court. Messages passed between them, and Mrs. Dornell did all she could to effect a reconciliation with her husband. A sort of truce was at last patched up, and three or four years passed by which Betty spent at school. One day after her return home the Squire brought Phelipson to the house, and in order to tease his wife told Betty to pretend she was in love with him. The comedy alarmed Mrs. Dornell, and the Squire confessed his trick ; but Betty, who was dreading the time when she must join her husband, really fell in love with Phelipson. Reynard was now proposing to fetch his wife, but the Squire held to the terms of the agreement. At last a letter came from Reynard at Bristol saying he was on his way to King's Hintock Court. The Squire rose from a sick-bed and hurried to Bristol to stop him, but could not persuade him. He returned to Falls so seriously ill that his wife was sent for. In the meantime Betty had received the news of her husband's coming very badly and locked herself up in her room. At last her mother persuaded her to go out with her for a drive, and they chanced to pass a cottage where a girl had the smallpox. Betty got out and saw her with the express intention of contracting the disease. Her mother hurried her home for treatment, but she had previously arranged to elope with Phelipson that night. When the message came from the Squire she was missing, and her mother, thinking she had gone to Falls, went on without her. Betty had not gone very far with Phelipson before she began to feel

very ill and told him of the smallpox incident. He was so alarmed that he insisted on taking her back at once and then went away. She went downstairs in search of help, and was surprised to find Reynard, who had arrived during her absence, seated at supper. She told him what had happened and how Phelipson had been afraid to kiss her. Reynard gravely asked if he might kiss her, and in order to test his courage she allowed him to do so. He obtained assistance and went himself for a doctor. Having seen everything possible done for her, he went quietly away again. Mrs. Dornell returned in a few days from Falls a widow. Betty recovered from her illness, and being impressed by her husband's courage and kindness, was then willing to go to him; but her mother had now taken her father's view, and when Reynard again opened the case insisted that Betty must remain with her for another year. So the months passed by till one day it appeared that Betty and Reynard had been secretly meeting for some time past. Mrs. Dornell was shocked, and hastened to give her consent to them joining each other without delay.

Barbara of the House of Grebe. (*D.* 2.)

Locality : Chene Manor, Warborne, Lornton Inn, Knollingwood Hall.

Period : 1780 *et seq.*

Lord Uplandtowers, a young nobleman of dogged determination, had resolved to marry Barbara, the only child of Sir John Grebe, of Chene Manor. With this object he attended a Christmastide dance at the Manor, but made no progress with his suit. The following day he was surprised by a visit from Sir John. He had ridden over to Knollingwood to make inquiries about Barbara, who had not been seen since the previous night. Not finding her with Uplandtowers, his suspicion fell on Edmond Willowes, the grandson of a glass-painter of Shottsford Forum. A letter soon arrived from Barbara confirming this. She had gone to London with Willowes to get married. Nothing could be done. Some weeks later a second letter came appealing for forgiveness, and after some consideration the young couple were informed that they might return home to Chene. They arrived in three or four days' time, and Willowes, who was a very handsome man, produced a most favourable impression on Lady Grebe. It was arranged that he should go abroad with a tutor to see the world and fit himself for his new position. In the meantime a suitable home was to be prepared for himself and Barbara. Willowes went away and was careful to keep up a correspondence with his wife, which on her side gradually became cooler. Fourteen

months passed and the house was ready for Willowes' return, when Sir John Grebe received a letter from the tutor informing him that Willowes had been seriously burnt in a fire. His head and face had principally suffered, and one eye was destroyed. Many weeks elapsed, and at last he was well enough to return home. He arrived at midnight, wearing a cloak and his face covered with a silk mask coloured to represent flesh, to conceal his appearance. After some conversation with Barbara he removed his mask so that she might see the extent of his injuries. The hideous spectacle threw her into a panic and she left the room to recover her self-possession. Some time afterwards she heard Willowes coming upstairs to her room, and she rushed terror-stricken from the house and hid herself in the garden, where she remained for the rest of the night. At dawn she ventured into the house again and found that her husband had gone away. He left a note saying that he would go away for another year in order that Barbara might accustom herself to the change in him and overcome her aversion. The year passed by and nothing was heard of him. Then Lord Uplandtowers renewed his addresses to Barbara. After some years her father told her that she might legally consider herself a widow, and she married Uplandtowers. They lived at Knollingwood Hall, but after a time failed to get on well together as there was no prospect of an heir to the title. Barbara was, in fact, still devoted to the memory of Willowes as she had first known him. One day a letter reached them from a sculptor at Pisa asking for instructions about a statue of Willowes which had been lying in his studio for some years. Barbara had it brought to Knollingwood and installed in a closed recess in her boudoir. After its arrival she got into the habit of spending part of the night in contemplating it. When Uplandtowers discovered this he sought out Willowes' old tutor and obtained from him a sketch of the injuries he had sustained. Then, while Barbara was away from home, he obtained the assistance of a sculptor and had the statue altered and coloured to represent Willowes after the accident. When Barbara saw it she fainted away, and Uplandtowers continued to force the statue on her sight till at length she completely broke down and her feeling for Willowes was permanently changed. The cure lasted till her death, which took place in Florence some years afterwards.

The Marchioness of Stonehenge. (*D.* 3.)

Locality : A mansion near Melchester.

Period : Victorian.

Lady Caroline, the daughter of the Earl of Avon, secretly married

the son of the parish clerk, who was employed on her father's estate as assistant land steward. He was in the habit of visiting her at the house after dark. On one of these visits he had a heart seizure and died in her room. When Lady Caroline recovered from the first shock she managed, with considerable difficulty, to convey the body away and lay it at the door of his father's cottage, where it was found the next morning. An inquest was held, and everything passed off without any suspicion falling on her; but a few days after it was rumoured that a man had seen a woman dragging something heavy to the parish clerk's door on the night of the steward's death. Fearing that inquiries might be made and herself compromised, Lady Caroline went to a girl in the village named Milly who had been in love with her late husband and told her the story of her marriage. She persuaded Milly to confess to having secretly married the steward and pose as the widow. Milly was quite agreeable to do this, but some time afterwards Lady Caroline found it would be necessary for her to avow her marriage and wished Milly to retract her "confession." This, however, she refused to do, and Lady Caroline was obliged to confide to her mother what had happened. A few days later they went to London, and Milly also left the village, having been sent for a holiday, as it was given out, by the ladies at the Hall. Milly returned in about a year bringing a little boy with her. She settled down in a cottage some distance off on a small income provided by Lady Caroline's family. Some time after this Lady Caroline married the Marquis of Stonehenge and left that part of the country. She took no interest in her son, and Milly was left to do the best she could for him on the allowance. She really managed very well. The boy was sent to the Grammar School and afterwards entered the army, where his education and ability enabled him to rise to a good position. By this time Lady Caroline had been left a widow, and hearing of her son's success she resolved to claim him. She had an interview with him and told him her story, but he was strongly attached to Milly, and also blamed his mother for her long neglect of him. In short, he firmly refused to allow her to recognize him as her son. "That day was the beginning of death to the unfortunate Marchioness of Stonehenge."

Lady Mottisfont. (*D.* 4.)

Locality : Wintoncester, Deansleigh Park, Fernell Hall, Bath.

Period : Early nineteenth century.

Sir Ashley Mottisfont, a rich widower with no family, married Philippa Okehall as his second wife. He told her that he had a little

girl whom he had found " in a patch of wild oats " dependent on him. She was in charge of one of the villagers, and he wished Philippa to look after her occasionally. The child was named Dorothy, and Philippa became so fond of her that after a time she proposed to have her to live with them, and Sir Ashley readily agreed. One day they learned that Fernell Hall, which adjoined their estate, had been taken by an Italian Contessa : an English lady who had married an Italian nobleman. It seemed that Sir Ashley was acquainted with her, and she had offered to adopt Dorothy, but Lady Mottisfont would not consent. Philippa made the acquaintance of the Contessa, and the question of her adopting Dorothy was again broached, but Philippa still refused. After this interview, however, she was able to see the relationship in which the Contessa and Sir Ashley stood to Dorothy. Some time after this the Contessa was the means of saving Dorothy's life, and this added to the difficulty of refusing her request any more. So Dorothy was at last handed over to the Contessa, who took her away to London. Philippa was in despair, but recovered after a time and became reconciled to her loss. After a few months the Contessa returned to Fernell Hall and announced that she was about to be married again and that she would be pleased to let Dorothy return to Philippa. By this time, however, Philippa had a baby of her own and refused to have her back, so finally Dorothy was returned to the care of the cottage-woman who first had charge of her, and in course of time grew up and married a respectable road contractor.

The Lady Icenway. (*D.* 5.)

Locality : A manor-house between Bristol and Exonbury, Lord Icenway's seat, past Wintoncester.

Period : George III.

Maria Heymere lived with her uncle at an old manor-house between Bristol and Exonbury. She made the acquaintance of a merchant from Guiana named Anderling, who married her and took her abroad with him. When she got out Anderling confessed that he had a wife living from whom he was separated, and on learning this Maria left him and returned to England. She gave out that she was a widow, and in due time had a son. After a time she encountered Lord Icenway and married him. Not long after this she had a letter from Anderling saying that his wife was dead and that he was coming to England to repair the wrong he had done her. Lady Icenway met him on landing and, having made him swear to make her such amends as she chose, told him that she had remarried. She told him to leave

her, and he obeyed her and went abroad. Months afterwards he returned to England and sought out Maria. He had gambled away his money on the Continent, and had returned in order that he might see his son. He had great skill in horticulture, and obtained a post under Lord Icenway as under-gardener without informing Maria, and was given a little cottage on the estate. This gave him the opportunity of seeing Maria and his son constantly, but she never relented towards him in the least. At last she found he was seriously ill and her former love for him returned. She did all she could to restore him to health, but without avail, and a few days later he died.

Squire Petrick's Lady. (*D.* 6.)

Locality : Stapleford. *Period :* Eighteenth century.

Timothy Petrick, the elder grandson of old Timothy Petrick, of Stapleford Park, had an infant son, who in due season would inherit the estate. Mrs. Petrick on her death-bed told her husband that the child's real father was the Marquis of Christminster, and he at once got his grandfather to alter his will so that the boy, Rupert, would be passed over in the succession. The grandfather died, and Timothy removed to Stapleford Manor-house, but abstained from marrying again. After a time Timothy became greatly attached to Rupert, and was very proud of the aristocratic strain which his wife had introduced into the family. He repented that he had been in such a hurry to get his grandfather to alter his will. Both the wills were in his possession, and at last he altered the date of the original will to a fortnight later, thus making it appear subsequent to the will disinheriting Rupert. He then put it forward as the genuine will, and the family acquiesced in what, after all, seemed the proper disposition of the property. Some years later Timothy made the acquaintance of a Budmouth physician who had been the adviser of his wife's family for many years. He chanced to allude to a certain hallucination to which the female members had been subject—"that of believing in certain dreams as realities." Timothy then confided to the doctor what his wife had told him about Rupert's parentage, and was told that it was no doubt a delusion. He made full inquiries which confirmed the doctor's opinion, but strange to say Timothy was discontented with the discovery, and "his manner towards his son grew colder and colder from that day forward."

Anna, Lady Baxby. (*D.* 7.)

Locality : Sherton Castle. *Period :* Charles I.

During the Civil War Sherton Castle was held for the King by

General Lord Baxby. It chanced that he was away raising men, and the castle was in charge of his wife when a Parliamentary force under her brother appeared before the place and summoned it to surrender. Lady Anna refused and the siege began. Before opening fire Lady Anna's brother sent her a letter directing her to escape to some friends near by. Shortly after she rode out to him and endeavoured to detach him from his cause. Failing in this, she returned to the castle resolved not to leave it, whatever happened. Her brother delayed the attack, and was at last driven off by the arrival of reinforcements under Lord Baxby. By this time Lady Baxby's feelings had begun to veer round in favour of the Parliament, and she now tried to induce her lord to support it. They quarrelled over the question, and at night Lady Anna resolved to disguise herself and go to her brother. She stood waiting in the shadow for a chance to pass the sentinel, when she was accosted by a woman who had made an appointment to meet Lord Baxby and mistook her for him. The result was that she resolved to remain and look after her husband, and finally shared the long exile in which his career culminated.

The Lady Penelope. (*D.* 8.)

Locality : Wolfeton House, near Casterbridge.

Period : James I.

The Lady Penelope, "of noble family and extraordinary beauty," was greatly sought after. Three suitors were particularly pressing, Sir John Gale, Sir William Hervy, and Sir George Drenghard. She jokingly told them that if they would be patient she would marry all three in turn, and they appeared to regard it as a sober promise. In course of time Penelope married Sir George Drenghard, the eldest of the three, who lived at Wolfeton House, near Casterbridge. After a few months he died, and Sir John Gale lost little time in renewing his suit. Penelope, however, preferred Sir William Hervy, who was abroad. He heard of Drenghard's death, but, more modest than Sir John Gale, delayed to press forward so promptly. Penelope waited some time, and then yielded to Sir John's persistence and married him. Sir William reached home to find he was too late, so he went abroad again. Penelope did not get on well with Sir John, and was pleased to see Sir William when he called on her after an absence of two or three years. Soon after this Sir John also died, but Sir William did not appear again for many months. At last he returned, and in a few months they were married. One evening he overheard some villagers discussing the death of Sir John Gale, which they attributed

to poison given him by his wife. This made a great impression on Sir William and he became estranged from Penelope. After a time he left her and went abroad again. Then the rumours as to the manner of Sir John Gale's death reached Penelope, and she connected them with her husband's departure. Her health failed and she wasted away rapidly. Sir William still stayed away in spite of her letters begging him to come back. At last she was so ill that he repented and hurried to her side, but "nothing availed to save her . . . and in a few weeks she died." Sir William afterwards saw the surgeon who had examined Sir John Gale's body, and was assured that his death was perfectly natural and that there was no ground for the cruel suspicions which had brought about the death of Penelope.

The Duchess of Hamptonshire. (*D.* 9.)

Locality : Batton Castle.

Period : Early nineteenth century.

Emmeline Oldbourne, the daughter of the Rector of Batton, was in love with her father's curate, the Rev. Alwyn Hill, who returned her affection. Their neighbour, the Duke of Hamptonshire, also fell in love with her, and her father obliged her to marry him. The Duke did not treat her well, and she became so miserable that she appealed to Mr. Hill, who was about to sail to America on the *Western Glory*, to take her with him. The curate reluctantly refused and went away. During the voyage one of the women on board died, and Mr. Hill was called on to read the burial service. On landing he obtained an appointment as schoolmaster, and afterwards became professor in a college. Nine years passed by, and one day he saw in the paper the announcement of the death of the Duke of Hamptonshire. As soon as possible he returned to England and reached the village of Batton. He there learned that the Duchess was giving a ball to the tenants that night and resolved to attend. At night the Duchess appeared, but it was not Emmeline. Hill was surprised, and still more so when he was informed that the Duchess he referred to had run away with the curate many years ago. He waited on the Duchess the next day, and she showed him a letter corroborating what he had been told. He resolved to probe the mystery, and found that Emmeline had really followed him on board. She had been taken ill and died, and was indeed the woman whose body he had himself committed to the deep.

The Honourable Laura. (*D.* 10.)

Locality : The Prospect Hotel, Cliff-Martin.

Period : Nineteenth century.

The Honourable Laura was the daughter of Lord Quantock and secretly married to her cousin, Captain James Northbrook. One day she eloped with an "operatic luminary," by name Signor Smithozzi. The pair were pursued and overtaken by the captain and Lord Quantock, and in the course of the interview that followed the circumstance that Laura and the captain were married was revealed. Her father was indignant at the deception, and immediately left them. The captain and Smithozzi arranged to fight a duel and went down towards the seashore for the purpose. On their way Smithozzi seized his opportunity and pushed the captain over a cliff. He then returned to the hotel where they had been overtaken and told Laura that her husband had gone away. She then consented to continue her flight with him, but about a mile further on Smithozzi learned at a turnpike that his crime had already been discovered. After they had gone some distance further they lost their way, and Smithozzi got out of the carriage and went forward to try and find their position. No sooner was he out of sight than Laura, who had overheard part of the conversation at the turnpike, also got out of the carriage and made her way back to the hotel they had left. She was just in time to meet her husband being carried in. He was seriously injured, and Laura attended him zealously for many weeks. At last she begged his forgiveness for the trouble she had caused, but he refused it. As soon as he was well enough he went abroad, his last duty being to attend with his wife the funeral of Lord Quantock. Laura was left well off, but the loss of her husband saddened and depressed her. For twelve years Captain Northbrook remained away, but one winter afternoon he came back. Everything was forgiven, and at Christmas, which followed in a few days, "the forlorn home of Laura Northbrook blazed from basement to attic with light and cheerfulness."

Far from the Madding Crowd. (*F.*)

Locality : Weatherbury, Casterbridge.

Period : Victorian.

Gabriel Oak, a young farmer of Norcombe, made the acquaintance of Bathsheba Everdene, who was on a visit to her aunt, Mrs. Hurst, at the adjoining farm. He fell in love with her and made her an offer of marriage, which was declined. Soon after this Oak lost a number of sheep, which were driven over a cliff by a young sheepdog

and killed, and the loss compelled him to give up his farm. He went to Casterbridge in search of a situation as bailiff, but failed to find one. Tired out, he got into a waggon to sleep and was unconsciously carried off to Weatherbury. He chanced to arrive at the outbreak of a fire in the rickyard and rendered very valuable help in extinguishing it. After it was put out he was called to receive the thanks of the farmer, who turned out to be his old acquaintance Bathsheba Everdene. She had recently inherited the farm from her uncle, who was very well off. She proposed to carry it on herself with the assistance of a bailiff. Being in want of a shepherd, she offered the post to Oak, who accepted it. Later on he was appointed bailiff in place of Mr. Pennyways, who was discharged for dishonesty. Bathsheba was in the habit of attending the Casterbridge market to sell her corn, just as her uncle had been accustomed to do. Here she met a farmer who attracted her attention on account of his indifference to her. She learned on inquiry that his name was William Boldwood and that he farmed the land adjoining hers. In order to tease him she sent him an anonymous valentine, but Boldwood found out that she had sent it, and having thus had his attention directed to her he soon fell in love and pressed her to marry him. Bathsheba would probably have done so, but just at the time Sergeant Troy, a former inhabitant of Weatherbury, came there on a holiday and attracted her attention. Troy was a very accomplished horseman and swordsman, with a natural gift for persuading women to do what he wanted. When he found out that Bathsheba was well off he determined to marry her and had little difficulty in persuading her to marry him secretly in Bath. On their return he was duly installed as master at Weatherbury Farm and soon began to spend Bathsheba's money freely. One day as they were driving home from Casterbridge they passed a woman in distress, and Troy pulled up to go to her assistance. He had recognized her as Fanny Robin, who had been in service with Farmer Boldwood and with whom he had been in love before he married Bathsheba. Some short time before this Fanny had followed him to the town where he was quartered and pressed him to carry out his promise to marry her. Everything was arranged, and Troy appeared at the church; but Fanny, by mistake, had gone to the wrong church, and only arrived at the proper one to find it was too late to have the ceremony performed that day. Troy was annoyed with her and refused to come forward a second time, so Fanny went away and picked up a living as best she could. She saw nothing more of Troy until she met him with Bathsheba.

She was then painfully making her way to Casterbridge workhouse, being no longer in a condition to work and entirely without money. Troy promised to see her the next day and look after her, but when he returned to Casterbridge he found that both Fanny and her child were dead. Bathsheba was told of Fanny's fate, and had her remains brought to Weatherbury for burial. Troy was torn with remorse for his conduct, and finally he and Bathsheba quarrelled over the matter and he went away to Budmouth. Here he took a fancy to bathe in the sea at Lulstead Cove, and was caught in the current and swept out to sea. This happened before several witnesses, and the news was brought to Bathsheba that he was drowned. It so happened that he had been carried out of sight and then picked up by a passing vessel. Having no wish to return to Weatherbury, he joined the crew and was taken to America. Bathsheba, however, believed herself to be a widow, and some time after, when Farmer Boldwood again pressed her to marry him, she consented to an engagement. Meanwhile Troy had returned from America, where he had made a living by teaching fencing and boxing. On landing in England he got an engagement with a circus, in which he played Dick Turpin and gave displays of swordsmanship. With this he travelled until it came to Greenhill Fair, near Weatherbury. This fair was the resort of the whole countryside, and here he saw Bathsheba once more. He did not reveal himself to her, and she did not recognize him in disguise. He left the circus and took up his quarters in Casterbridge. Here he got into touch with Bathsheba's old bailiff Pennyways and obtained information of all that was happening. He learned that Boldwood was going to give a party to celebrate his engagement to Bathsheba, and resolved that he would go to it and claim her. He carried out his plan, but Bathsheba hesitated to go with him, and he then adopted a domineering and threatening tone. This proved too much for Boldwood, who saw himself thwarted a second time by a worthless trickster and the woman he loved about to be dragged back into a union she regretted. He snatched up a gun and shot Troy dead. He then turned it on himself, but the attempt was frustrated by his friends. He left the house and walked into Casterbridge, where he gave himself up to the police. In due course he was tried and condemned to death, but on petition the sentence was commuted to penal servitude for life.

Gabriel Oak had been managing both Bathsheba's and Boldwood's farms for some considerable time and still hoped to marry her. Her engagement to Boldwood discouraged him, but after his crime and

sentence Gabriel approached Bathsheba once more. At first she refused, but when he told her that he intended to leave the country she gave way and consented to "the most private, secret, plainest wedding that it is possible to have."

Under the Greenwood Tree. (*G.*)

Locality : Mellstock, Casterbridge.

Period : Early nineteenth century.

A pastoral story of the courtship of Dick Dewy and Fancy Day. Fancy was the daughter of Geoffrey Day, the keeper of Yalbury Wood. She had had a good education and was appointed mistress of the Church school at Mellstock, where the Dewys lived. Here she and Dick Dewy met and fell in love. Farmer Shiner, of Mellstock, also fell in love with her, and Keeper Day was his strong ally on account of his position. He would not hear of a marriage with Dick until Fancy made herself very ill by refusing to eat. Then his fear of losing her made him give way. The young Vicar of Mellstock, Mr. Arthur Maybold, was also attracted by Fancy, and not having been told of her engagement to Dick, offered to marry her. Fancy was dazzled by his offer and accepted him, but almost immediately afterwards Mr. Maybold met Dick, who told him of his engagement. The vicar went home and wrote a note to Fancy telling her what he had learned. Meanwhile Fancy had repented of her duplicity and written a letter to him confessing and apologizing for her fault. The letters crossed, and all was well once more. The merry rustic wedding of Dick and Fancy closes the tale.

The Hand of Ethelberta. (*H.*)

Localities : London, Anglebury, Knollsea, Sandbourne, Melchester, Enkworth.

Period : Early Victorian.

Ethelberta was the daughter of a butler named Chickerell. She was employed as a girl in the family of Sir Ralph and Lady Petherwin. Their only son fell in love with her and they ran away and got married. Her husband caught a chill on the honeymoon and died. His father died almost at the same time, and Lady Petherwin took charge of Ethelberta. She sent her abroad to finish her education and then had her to live with her. She had provided for her in her will, but they had a quarrel over a book of poems which Ethelberta had written, and Lady Petherwin destroyed her will and made another in which Ethelberta was left very little. The quarrel was made up, but Lady Petherwin died before making another will, and Ethelberta was left

in a difficult position. She decided to make a living by reciting stories of her own composition, and her ability and social position made her a great success. She came to the decision to marry a wealthy man in order that she could do something for her family. She had the choice of three suitors—Alfred Neigh, Eustace Ladywell, and Lord Mountclere, a wealthy old nobleman of an unsavoury reputation. After considerable hesitation she decided to take the latter on account of his greater position. Her father and brother attempted to stop the marriage, but were too late. However, the union proved beneficial to all concerned. Ethelberta's sister, Picotee, married Christopher Julian, who had once been in love with Ethelberta, but was sacrificed to her desire for wealth. He settled down as organist at Melchester Cathedral.

Life's Little Ironies. (*I.*)—**The Son's Veto.** (*I/a.*)

Locality : Gaymead, London, Aldbrickham.

Period : Victorian.

The Rev. Twycott, Vicar of Gaymead, was a widower without a family. During an illness he was nursed by his parlourmaid, Sophy, who met with an accident in the course of her duties which lamed her. Prior to this she had been courting Sam Hobson, a gardener in the village ; but when the vicar, partly from a sense of obligation, offered to marry her she consented. They removed to London, where the vicar died after a few years, leaving Sophy with an only son who was being educated for the Church. Sophy had never accommodated herself to her new rank, and heartily wished herself back in the country. At this time she chanced to meet her old sweetheart Sam Hobson, and they met regularly afterwards. Sam wished her to marry him, and she was willing to do so as soon as her son Randolph was a little older. Time passed on and Randolph went to college. One evening his mother informed him of her intention, and he opposed it so strongly that she resolved to do nothing for a time. Some months afterwards the subject rose again, and Randolph induced his mother to swear that she would not marry Hobson without his consent. This she hoped to gain in time, but time passed miserably by and Randolph still refused. He saw his mother gradually sink into the grave and withheld his consent to the last.

For Conscience' Sake. (*I/b.*)

Locality : London, Exonbury, Ivell, Isle of Wight.

Period : Victorian.

Mr. Millborne, a bachelor of some means, lived in lodgings in London.

His father had been a solicitor in Toneborough, where he had passed his youth. One day he recalled how as a young man he had promised marriage to a Toneborough girl and taken advantage of the promise, and was still a bachelor. After long years the broken promise weighed on his mind and he contemplated tardy justice. He confided the matter to his doctor, who advised him that after twenty years it was better to let the subject rest. Millborne, however, was unable to take this view. He knew that the girl he had deceived had taken her child, a daughter, to Exonbury, where she had settled down as a teacher of music. She posed as a widow—Mrs. Frankland—and was well respected in the town, where her story was not known. Her daughter, Frances, was now about to be engaged to the Rev. Percival Cope, who was curate of St. John's Church, Ivell. Millborne came down secretly to Exonbury and took a lodging opposite to Mrs. Frankland so that he could observe her situation. His inspection proved satisfactory and he decided that he would introduce himself to her. He did so and was coldly received. His offer of marriage was also declined. Instead of accepting the situation Millborne stayed on and pressed his suit. Finally he succeeded in persuading Mrs. Frankland that it would be to their daughter's interest and she consented to marry him. She sold her business and the family moved to London. Some little time afterwards they took a holiday in the Isle of Wight, where they were joined by the Rev. Mr. Cope. One day they went for a sea trip, which made them all ill except Mr. Cope. The likeness between Mr. Millborne and Frances became very marked during their sickness and was noticed by Mr. Cope, who scented some mystery. After his return to Ivell nothing was heard from him, and Mrs. Frankland went over to see him. Her mission was unsatisfactory, and on her return she found herself obliged to explain to Frances the relationship in which she (Frances) stood to Millborne. The mother and daughter were now thoroughly embittered against Millborne, whose conscientious scruples had upset their lives. At last he saw how matters stood and proposed that they should leave London, which they disliked, and settle in a small manor-house near Ivell which he had purchased. The removal was effected, and Millborne remained behind in London to attend to some business. Three days later Mrs. Millborne received a letter from Boulogne in which her husband explained that he had settled a comfortable sum on Frances and herself and that he did not propose to rejoin them. Subsequent inquiries showed that he had settled in Brussels. Here in the following summer he saw in the papers that Frances had become Mrs. Cope.

"As he formerly had been weighted with a bad conscience, so now was he burdened with the heavy thought which oppressed Antigone, that by honourable observance of a rite he had obtained for himself the reward of dishonourable laxity."

A Tragedy of Two Ambitions. (*I/c.*)

Locality : Narrobourne, Fountall. *Period :* Victorian.

Joshua and Cornelius Halborough, the sons of a village millwright, had been working hard with the intention of entering a University and being ordained. Their mother had scraped together a sum of £900 for the purpose, but on her death it had got into their father's hands and been squandered in drink. After a few months they left their native village to enter a training college for schoolmasters, and placed their sister Rosa at a boarding-school to be educated. Time passed on, and Joshua, who had gone on to a theological college, was about to be ordained. Cornelius was the master of a National School and still firm in his intention to enter the Church. They had sent Rosa to Brussels to finish her education, having borrowed the money for the purpose. Their father had meanwhile lost his business and married a gipsy woman, with whom he was wandering about the country. As they feared that he would do something to disgrace them, the brothers managed to secure enough money to send him and his wife to Canada. Things now went on more satisfactorily. Joshua was appointed curate at Narrobourne and succeeded in captivating the congregation. His sister Rosa came down to visit him and made a great impression on the lord of the manor, Mr. Albert Fellmer. A shadow fell over the scene when they learned that their father was returning from Canada. He arrived towards the end of the year and succeeded in getting into gaol. It was now close on Christmas, and Rosa and Cornelius were down at Narrobourne. The two brothers went to meet their father on his release from Fountall gaol and endeavoured to persuade him not to come to Narrobourne, where his presence would upset their scheme for the marriage of Rosa to Mr. Fellmer. They missed him on the way, but overtook him later. After some argument they failed to induce him to go back, and he left them. In a few minutes they heard him fall into the stream, and simultaneously the thought struck them that this was the solution of their trouble. They hesitated and discussed the question of rescuing him until, when they decided to do so, it was too late. He had been swept away and lost. The body was not found till some months afterwards and was not identified, so that no one

knew of the brothers' share in the catastrophe, but their conscience pricked them perpetually and was like to do so for all time.

On the Western Circuit. (*I/d.*)

Locality : Melchester, London. *Period :* Victorian.

Mr. Raye, a young barrister from London, visited Melchester " on the Western Circuit " and went one evening into the fair, where he made the acquaintance of a pretty country girl. Her name was Anna, and she was in service with Mr. Harnham, a wine merchant in the city. Raye was infatuated with the girl and stayed in the town, seeing her many times and finally winning her body and soul. On leaving, he gave her an address to write to and promised to come back again soon. He had no intentions with regard to her, but a correspondence sprang up between them which was conducted for Anna, who could neither read nor write, by her mistress. Mrs. Harnham threw herself whole-heartedly into the business, and wrote letters of such an interesting and intelligent kind that Raye concluded Anna was a girl of much more ability than he had imagined. After a time he learned the position in which she found herself in consequence of their relations and consulted his sister, to whom he showed Anna's letters. She advised him to marry her, and he resolved to do so. Mrs. Harnham helped Anna to prepare for the wedding and came to London for the ceremony, which took place at the Registrar's. When the party returned to Raye's place he asked Anna to write a note to his sister for him. She went out of the room, and after a time Raye went to look for her. He found her struggling to carry out his wishes, and saw at once that she was not the writer of the letters he prized. She confessed the fact and Raye taxed Mrs. Harnham with their authorship. Raye and Anna went away for their honeymoon and Mrs. Harnham returned to Melchester, both she and Raye feeling that things had gone wrong for both of them.

To Please his Wife. (*I/e.*)

Locality : Havenpool. *Period :* Nineteenth century.

Captain Shadrach Jolliffe returned to Havenpool after a long absence at sea. He was now the owner of a small ketch. He made the acquaintance of Joanna Phippard and married her. Soon after the marriage Joanna's mother died and, in order that she should not be left alone, Jolliffe decided to give up the sea and open a grocer's shop. They kept this for some years, but did not make much progress as they did not understand business. They had two sons and

wished to do better on their account. Meanwhile Joanna's friend, Emily Hanning, had married a Mr. Lester, a thriving merchant of the town, and lived almost opposite the Jolliffes. They also had two sons, and Joanna was very jealous of the difference in their positions. At last she persuaded her husband to go to sea again in order to make some money for the children, so he resolved to make a voyage to Newfoundland, leaving Joanna and the boys to look after the shop. After some months he returned with a sum of money, but it was too small to satisfy his wife. Accordingly it was resolved that he should make another voyage and take the two boys with him, so that the profit might be larger. They went away, leaving Joanna alone. The time at last arrived when the ship was due back, but nothing was heard of it. Joanna became uneasy as the months passed by and no news came of the absent ones. The grocery business died out, and Joanna was at last penniless. After a time Emily Lester persuaded her to come and live with her and gave her a room to herself. The years passed by, and Joanna, half crazed with her misfortune, still refused to believe that the ship was lost. So she waited on, thin and grey, for those who would never return again.

The Melancholy Hussar of the German Legion. (*I/f.*)

Locality : Bincombe. *Date :* 1801.

Humphrey Gould, a fashionable bachelor, was engaged to be married to Phyllis Grove, the daughter of a retired doctor who lived at Bincombe. Gould went away to Bath, and nothing was heard of him for so long that Phyllis began to think he had gone for good. Meanwhile she made the acquaintance of Matthaus Tina, an Alsatian, who was corporal in the York Hussars. Tina was homesick, and with one of his comrades, Christoph Bless, had decided to desert at the first opportunity. He fell in love with Phyllis, and she consented to run away with him. It was planned to take a boat from Weymouth and get across to the French coast. On the night appointed Humphrey Gould returned to Bincombe, and Phyllis decided to remain at home. Tina, however, would not desert his friend and resolved to carry out their plan. Phyllis found that Humphrey had married a girl he had met in Bath and had come to enlist her influence with his father. She was relieved at this, but feared to confess her own plan, which she now regretted she had not carried out. Several days passed and Gould had gone away again. One morning Phyllis walked to the camp of the York Hussars, which was in sight of her home, and found all the regiments drawn up. Before she realized the situation

she had witnessed a military execution. The two men she saw shot were Tina and Bless. They had, it seemed, steered into Jersey by mistake. They were taken prisoners and handed over to the authorities, who promptly made an example of them. Phyllis was never married.

The Fiddler of the Reels. (*I/g.*)

Locality : Stickleford, Egdon Heath, London.
Period : 1847–1851.

Mop Ollamoor, who was a veterinary surgeon in theory, lodged awhile in Mellstock, and by reason of his skill on the fiddle was much in request at dances in the surrounding district. His playing produced a "moving effect" on people's souls, especially upon young women of fragile and responsive organization. Such a one was Car'line Aspent. She lived with her father, who was the parish clerk of Stickleford, and was engaged to be married to Ned Hipcroft, a respectable mechanic. She became hypnotized by Mop's playing and used to meet him by stealth. She was so infatuated that she refused to marry Hipcroft, who thereupon went to London, where he was fortunate in finding steady employment. Four years after he had left Wessex he received a letter from Car'line saying that she repented of her refusal of him and that she was ready to marry him now if he was willing. He thought the matter over, and after a few days wrote and told her to come to him in London. He met her at Waterloo Station and found she had brought a little girl of three or so with her. It was the daughter of herself and Mop Ollamoor. Hipcroft was surprised, but the child took his fancy, and he took them home and married Car'line in due course. Some months afterwards Ned chanced to get out of work, and seeing little prospect of anything in London for some time to come, he decided to return to Wessex. On reaching Casterbridge, Hipcroft sent Car'line and the child on towards Stickleford while he made some inquiries after employment. It was his intention to overtake them later on. Car'line arrived at the Quiet Woman Inn, on the border of Egdon Heath, meaning to get some refreshment and wait for Ned. She found a room cleared for dancing and Mop Ollamoor about to play again. Some friends recognized her and drank with her, and after a time the music took hold of her and she joined the dance. Having once started, she was unable to stop until she fell down sick and exhausted with drink and exertion. She was taken outside for treatment, and Ned arrived on the scene. When the circumstances were explained to him he vowed

vengeance on Mop Ollamoor, but he had disappeared and taken the child with him. Hipcroft was much concerned at the loss of the child and devoted all his spare time to making inquiries for her, but neither she nor Mop were ever traced.

A Tradition of Eighteen Hundred and Four. (*I/h.*)

Locality : Lulstead Cove. *Period :* George III.

An old Wessex man, Solomon Selby, relates how he lived as a boy near Lulstead Cove and helped his father, who was a shepherd. One night he was out with his uncle, a soldier, who was paying them a visit, and by the moonlight they saw a boat pull into the Cove and land two French officers, who walked up and down with maps in their hands and discussed the locality. By the light of the lantern the officers carried they were able to see that one of them was Bonaparte himself. When they had recovered from their surprise they saw them regain the boat and put off to a small vessel which had come into the bay. Solomon's uncle reported the matter to his officers, but nothing more was heard of it.

A Few Crusted Characters. (*I.*)—**Tony Kytes, the Arch-Deceiver.** (*I/j.*)

Locality : Longpuddle. *Period :* Early Victorian.

Tony Kytes was the son of a local carrier. Although not good-looking, " he was quite the ladies' favourite, and in return for their likings he loved 'em in shoals." At last he got engaged to a girl named Milly Richards. One afternoon he was driving home from market in his waggon when he met a girl, Unity Sallet, " he'd been very tender toward," and she asked him to give her a lift. When she was on the waggon she began to reproach him for giving her up, and in the middle of it Tony saw Milly approaching. He begged Unity to get to the back end of the waggon and cover herself with some tarpaulin until they had passed her. Milly, however, stopped him and insisted on getting into the waggon with him. A bit further on they saw another girl, Hannah Jolliver, with whom Tony had been in love, and he persuaded Milly to get inside the waggon and lie hidden under some sacks. Hannah also stopped him and required a lift home, which Tony could not refuse. So she got up alongside him, and he was soon making love to her. Tony kept his voice low, pleading that he had a cold, but the two girls inside could catch some of the conversation. Tony was regretting that he had gone so far with Milly and also wondering how he was to get rid of the two girls in the waggon. Nearing home, he saw his father in a field and asked

Hannah to hold the reins while he went to speak to him. He told him the scrape he was in, and his father advised him to stick to Milly. Just then the horse moved on and turned the waggon over in the ditch, throwing the three girls out. Tony rushed up and found them quarrelling with one another. He tried to calm them by saying that he had asked Hannah to marry him, but Hannah's father came up just then, and at his command she refused Tony. Tony then turned to Unity, but she refused to take Hannah's "leavings" and went away. Milly alone was left, and Tony resolved to take her if she would have him. So "their banns were put up the very next Sunday."

The History of the Hardcomes. (*I/k.*)

Locality : Climmerston. *Period :* Early Victorian.

Steve and James Hardcome, of Climmerston, were first cousins and both engaged to be married. One Christmas they took their intended wives to a dance, and during the evening each was so impressed with the other's sweetheart that they agreed to exchange. The ladies were willing, and in due time they were married according to the new arrangement. After a time they all found that the first choice was the more suitable, but being sensible people they made the best of things and agreed very well. One day the two couples arranged to go for a day's holiday to Budmouth. After dinner Steve took James's wife, Olive, on the sea, while his own wife, Emily, who disliked the water, remained on shore with James. The time went by and the couple in the boat did not return, and at last Emily and James went home, thinking they had missed them. They did not find them there, so next day James went to Budmouth again to make inquiries. Nothing had been heard of them, but in the course of a few hours news came that two bodies had been washed ashore at Lulstead Bay. They proved to be those of the lost pair. In the course of a year and a half James Hardcome took Emily to wife, "and the marriage proved in every respect a happy one."

The Superstitious Man's Story. (*I/l.*)

Locality : Longpuddle. *Period :* Early Victorian.

Mrs. Privett, of Longpuddle, was up late one night ironing when she saw her husband come downstairs and go out. She finished her work and went to bed, leaving the door unfastened for him. She was surprised to find him upstairs and asleep, as she had not seen him return, and the next morning he told her that she was mistaken, as he had not been out. During the morning Mrs. Privett met Nancy

Weedle, who told her that she had seen Mr. Privett enter the church the night before and not return. The previous night, being Old Midsummer Eve, some of the village girls, Nancy among them, had watched at the church porch. It was believed that on that night the faint shapes of those who were going to be seriously ill during the coming year could be seen going into the church. Those who would recover came out again, but the doomed ones remained. William Privett had not returned. Three days afterwards he and another man were out mowing. After a time they sat down to eat some food and rest. When the other man woke up he was watching Privett and saw a miller moth fly out of his mouth. He tried to wake him, but found he was dead. On the same day Philip Hookhorn saw Privett down at Longpuddle Spring, where his son had been drowned years before. He was looking very odd, and it was afterwards ascertained that at that very time he was lying dead two miles away.

Andrey Satchel and the Parson and Clerk. (*I/m.*)

Locality : Scrimpton. *Period :* George III.

Andrey Satchel was engaged to be married and arrived early one morning at the church with his bride, Jane, and his brother and sister-in-law for witnesses. After the ceremony they intended taking a day's holiday at Port Bredy. It happened that Andrey had been to a christening party the night before and was still rather "wambling," so the parson, Billy Toogood, refused to marry him till he was sober. Jane persuaded the parson to lock them up in the church tower for a time, so that Andrey might get all right, and return to marry them in an hour or two. This was done, and Andrey's brother and his wife went home, as they could not wait any longer. The parson also went away, intending to come back later; but he chanced to remember that there was a meet close by that day, and forgetting all about the wedding, he and the clerk went off to the hunt. They had a long run, and it was late at night when they returned. They went off to bed without a thought of the couple locked up in the church tower, and it was only the next morning that the clerk recollected the matter. He went off to remind the parson, and the two hastened to the church in fear of what might be the consequence. They found the pair still waiting, and only anxious that the marriage should be accomplished and the unfortunate incident kept a secret.

Old Andrey's Experience as a Musician. (*I/n.*)

Locality : Longpuddle. *Period :* Early nineteenth century.

The story of how Andrey, who was ignorant of music, went up to

the Hall one Christmas with the village choir. The squire's mother discovered that he was not playing his instrument and had him turned out as an impostor.

Absent-Mindedness in a Parish Choir. (*I/o.*)

Locality : Longpuddle Church.

Period : Early nineteenth century.

The parish choir took a gallon of beer and brandy mixed to the church and passed it round during the service. The liquor overcame them and they went to sleep. It was a dark winter afternoon, and when the sermon was ended and the evening hymn given out the choir remained silent. A boy who was sitting with them in the gallery roused them up, but they were so muddled that they thought they were at a party where they had played the night before. The leader struck up "The Devil among the Tailors," a favourite jig in the neighbourhood, and the rest followed suit. Then the leader, seeing that nobody moved, began to shout out directions. The congregation was in confusion, and the squire stood up and stormed at the band till at last they came to their senses, "and the old players played no more" in that church.

The Winters and the Palmleys. (*I/p.*)

Locality : Longpuddle. *Period :* Early nineteenth century.

Mrs. Winter and Mrs. Palmley were both residents of Longpuddle. They were old rivals, and before her marriage Mrs. Palmley had been engaged to Mr. Winter. She hated Mrs. Winter for taking him from her. Both women had a son, but young Palmley, who was nine or ten years younger than Jack Winter, was of rather weak intellect. When Mr. Palmley died he left his wife and child in poverty, and Mrs. Winter, who was fairly prosperous, took the boy as an errand lad. One day he was sent on an errand to a neighbouring village, and on his way back through a wood something frightened him into fits. He became an idiot and soon afterwards died. Mrs. Palmley laid the blame for this misfortune on Mrs. Winter and vowed vengeance against her. Some months afterwards a niece of Mrs. Palmley's who had been bred in the city of Exonbury came to live with her. Jack Winter fell violently in love with her, but Harriet was better educated than he and disposed to look down on him. However, she did not absolutely refuse him, and when he went away to superintend a farm there was a correspondence between them. Soon after Jack's return home he found that a young road contractor had

supplanted him in Harriet's affections, and he sent her a message asking for the return of the letters he had written her. She refused to give them up, but Jack happened to know where she kept them and determined to get them. He broke into the house one night and took away the box in which the letters were locked. The next morning he took the box into the barn with the intention of destroying the letters and then returning the box to Harriet. Under the letters he found several guineas. At this moment two constables entered and arrested him for breaking into Mrs. Palmley's house. This was a capital offence in those days, and Jack was duly tried, convicted, and executed. Mrs. Palmley was avenged.

Incident in the Life of Mr. George Crookhill. (*I/q.*)

Locality : Trantridge. *Period :* Early nineteenth century.

George Crookhill was a shady character and had had some narrow escapes from penal servitude. On one occasion he was riding out of Melchester when he overtook a young farmer who was going in the same direction as himself. They joined company and rode together. At Trantridge they agreed to stay the night at the inn and shared a room. Early in the morning Crookhill rose and dressed himself in the farmer's clothes, but left his purse on the bedroom table. When the farmer woke up he put on the clothes which George had left and went away on the old horse which had been left in place of his own. Crookhill had gone ahead towards Casterbridge, and the farmer followed. About two miles away he found Crookhill in charge of two constables who had arrested him as a deserter. It appeared from their tale that the deserter had met a young farmer and induced him to try on his uniform. As soon as they had changed clothes the deserter rode away with the farmer's horse and money. Afterwards he met Crookhill, who, for purposes of his own, had also exchanged clothes. Crookhill explained to the officers that the new arrival was the man they wanted, but his statement was received with incredulity and the man rode away. It was only when the escort arrived that the constables found that he had really told the truth. Crookhill was tried for stealing the horse, but under the circumstances "his sentence was comparatively light." The deserter was never traced.

Netty Sargent's Copyhold. (*I/r.*)

Locality : Longpuddle. *Period :* Early nineteenth century.

Netty Sargent lived with her uncle, whose life was the last on the property. The old man had neglected to renew the lease so that the

property might descend to Netty at his death, and Jasper Cliff, the young man who was courting Netty, kept urging her to get her uncle to attend to the matter. At last Jasper found the money himself as the old man would not; but even then he would not take the necessary legal steps. However, the matter was arranged at last, and the agent was to call for the money and copy of the new deed. Netty had everything ready, but at the very last moment her uncle suddenly expired. She was quite equal to the occasion. She arranged the body at the table in view of the window, and when the agent arrived she induced him to witness the signature of the deed from the garden, explaining that her uncle was "dreadful nervous about law business." She guided the dead hand to sign the document and took it out to the agent, who gave her the counterpart and went away. Then she undressed her uncle and got him to bed, and the next morning "told the neighbours that her uncle was dead in bed."

Jude the Obscure. (*J.*)

Locality : Marygreen, Christminster, Shaston, Melchester, Aldbrickham, Kennetbridge.

Period : Victorian.

Jude Fawley was born at Mellstock. Being left an orphan, he was taken care of by his aunt, Miss Drusilla Fawley, a baker, of Marygreen. He attended the village school under Mr. Phillotson, who afterwards moved to Christminster in order to enter the University. Jude was much impressed by Mr. Phillotson's account of Christminster, and determined to go there himself as soon as he was able to do so. Meanwhile he assisted his aunt in her business and occupied his spare time in the study of such books as he could obtain. He contrived to gain a fair knowledge of Greek, and looked forward to the time when he should be able to go to college. At last he was apprenticed to a stone-mason in Alfredston, where he lived in lodgings, walking over to Marygreen on Saturday to pass the Sunday with his aunt. On one of these journeys he became acquainted with Arabella Donn, the daughter of a small pig-breeder, and began to keep company with her. Arabella, acting on the advice of some girl friends, led him astray and then made use of the intimacy to induce him to marry her. He took her to live at the Brown House, but they did not get on well together. She resented his studious habits, and when he discovered the trick by which she had persuaded him to marry her they had a quarrel and separated. Shortly afterwards she went to Australia with her father and mother, and Jude carried out his youth-

ful ideal and removed to Christminster. There he obtained work at his trade and continued to visit his aunt at Marygreen as often as he was able. In Christminster he discovered a hitherto unknown cousin, Sue Bridehead, who was employed in an ecclesiastical emporium, and they became fast friends. Sue was a girl of neurotic temperament and had a much wider range of learning than Jude, who, however, soon absorbed her freethinking philosophy. Jude sought out his old schoolmaster Phillotson, who had failed in his attempt to enter the University and was acting as schoolmaster at Lumsdon, a neighbouring village. Phillotson became deeply interested in Sue and wished to marry her. So also did Jude, but was debarred by his marriage with Arabella. Sue quarrelled with her employer, Miss Fontover, and Phillotson arranged for her to enter a training school for teachers at Melchester. Jude moved to Melchester in order to be near her, and Phillotson was appointed to a school at Shaston. Jude and Sue were in the habit of making occasional excursions on holidays, and one day they missed their train and were obliged to put up for the night at a shepherd's cottage. On returning to the school, Sue was reprimanded and confined to her room. Indignant at what she considered an injustice, she escaped and took refuge at Jude's lodgings. For this second breach of the rules she was expelled from the training school. Phillotson did his best to cover up the scandal which arose by marrying her, but was kept at arm's length by his wife, who could not resign herself to losing Jude. Meanwhile Jude discovered that Arabella had returned from Australia, where she had married a publican named Cartlett. Sue was still unable to reconcile herself to her husband, and at last induced him to consent to her joining Jude. Both men obtained divorces from their wives, and Jude and Sue were now free to marry, but Sue refused to enter into any legal tie. Arabella sent Jude their child, and the three settled down at Aldbrickham. Rumours of their irregular relations got abroad and Jude lost his situation. After this they moved about the country from place to place, living miserably on such chance work as Jude could obtain. Time went by, and Jude and Sue found themselves with two children in addition to young Jude. The latter was a preternaturally old child who had been nicknamed Father Time on account of his curious appearance. Their wanderings at last brought the family to Christminster once more, where they obtained lodgings for the night. The next morning they went out to search for other rooms, leaving the children behind. On returning they were horrified to find that young Jude had murdered the two younger children and

hanged himself in order that they might escape the misery of existence. This awful calamity completely changed Sue's outlook on life, and she bowed before the supernatural power whose laws she had scorned. The loss of her children seemed to her the punishment for contemning the marriage rite. In the eye of God she belonged to Phillotson and must return to him. Phillotson again showed himself amenable to her wishes and she went to Marygreen, where he was again settled, and they were remarried.

Arabella, now a widow, was living at Christminster, and made up her mind to remarry Jude in order that she might have someone to keep her. Jude was now reckless through his misfortunes and the loss of Sue, and she had not much difficulty in attaining her object. But Jude was now completely broken in health, and his only wish was to see Sue once more. Arabella prevented him from writing to her, but one day he made an effort and struggled over to Marygreen. He obtained the desired interview and returned to Christminster. Shortly afterwards Arabella came home and found him dead in bed.

The Trumpet-Major. (*M.*)

Locality : Overcombe, Budmouth, and neighbourhood.

Period : The opening years of the nineteenth century up to about 1807.

Mrs. Garland, the widow of a local artist, and her daughter Anne resided at the village of Overcombe, near Budmouth. They occupied a portion of the mill buildings, the adjoining part being the residence of Miller Loveday. The miller had two sons, Robert and John. Robert was a mate in the merchant navy, while John was Trumpet-Major in the ——th Dragoons. John was quartered with his regiment in the military camp on Overcombe Down. They were part of the force which had been collected on the south coast to oppose the threatened invasion by Napoleon. John was in love with Anne Garland, who did not respond to his affection. At this time Robert came home from sea and resolved to stay and assist his father at the mill. On his way he had made the acquaintance of a Miss Matilda Johnson and become engaged to her. He invited her to Overcombe, where he intended to marry her. On her arrival she encountered John Loveday, who knew her as an actress of indifferent repute. He said nothing to the family, but used his knowledge to drive her away and break off the match with his brother. Robert raged over her flight, but was obliged to accept the situation. Miller Loveday took advantage of the preparations which had been made for Robert's

wedding to propose to Mrs. Garland and married her. Anne was much vexed by the attentions of Festus Derriman, the nephew of Squire Derriman, of Oxwell Hall, who declined to accept her refusal of him. On one occasion he was thrashed by John Loveday for insulting her, but being drunk at the time, he thought it was Robert and accordingly bore him a grudge. He endeavoured to settle this by pointing him out to an officer of the pressgang, and an attempt was made to carry him off to sea. The incident aroused Robert's patriotism, and although he had resisted force, he willingly enlisted for active service. He went to see Captain Hardy, of the *Victory*, who was staying at his home in the vicinity, and obtained an appointment on his ship. Shortly after he joined the fleet sailed, and Robert took part in the victory of Trafalgar. He served in the navy for a considerable time and came home with the rank of lieutenant. Prior to his enlisting he had become engaged to Anne Garland, but told John when he went away that he did not intend to marry her. However, Anne waited quietly for his return, and his old liking for her reviving, they were married.

Festus Derriman married Matilda Johnson under the impression that by so doing he was depriving Robert Loveday of her. She imagined him to be a rich man. His uncle, Squire Derriman, was found dead in a field. Having a dislike to Festus, who had always treated him badly, he had left the greater part of his property, including Oxwell Hall, to Anne. John accompanied his regiment to Spain, where he served under Wellington, and finally fell in one of the battles of the Peninsular War.

The Return of the Native. (*N.*)

Locality: Principally on Egdon Heath. *Period :* About 1840–50.

Clym Yeobright, the son of Mrs. Yeobright, of Blooms-End, Egdon Heath, was brought up as a jeweller and became manager of a large establishment in Paris. He became tired of city life and returned to Egdon with the intention of opening a school. While staying with his mother he became acquainted with Eustacia Vye, who lived at Mistover Knap (also on Egdon) with her grandfather, a retired naval officer. Eustacia, who was of a pleasure-loving, amorous disposition, had already been engaged in a clandestine courtship with Damon Wildeve, the husband of Clym's cousin Thomasin and landlord of the Quiet Woman Inn on Egdon Heath. She set herself to captivate Clym, and he married her in spite of the strong disapproval of his mother, with whom he quarrelled over the matter. The couple went

to live at Alderworth, on another part of Egdon. Eustacia was secretly hostile to Clym's idea of opening a school and hoped to be able to persuade him to return with her to Paris. Before any definite steps were taken Clym's eyesight gave way, and he was obliged, for the time being, to give up the idea of any occupation which would cause any strain on them. He took to furze-cutting in order to make a living until such time as his eyes were stronger. This calamity made Eustacia's scheme of going to live in Paris impossible, and she resumed her flirtation with Wildeve. Some weeks after Clym's wedding his mother resolved that she must become reconciled with him and Eustacia, and she accordingly set out one summer afternoon to walk over the Heath to their house. It so happened that at the time of her arrival Clym was in the house fast asleep, while Wildeve had called to interview Eustacia. Eustacia saw Mrs. Yeobright approaching the house and delayed answering the door for some time in order to give Wildeve a chance of getting away unseen. When at last she went to it she found Mrs. Yeobright had gone. She had, in fact, seen Eustacia, and failing to obtain admission, imagined that her son and his wife had deliberately turned against her. Weary with her long walk, the emotions caused by the failure of her mission completely overcame her and she sat down on the Heath to rest awhile. A Heath boy, Johnny Nonsuch, came along and rendered her some help, but becoming alarmed at her appearance and conversation, he left her. Some time after Clym came along and discovered her lying unconscious. She had been bitten by an adder and this additional shock proved too much for her. She died before she could be removed to her home. Clym was unable to understand the circumstances under which she met her death, but after a time he discovered that Johnny Nonsuch had talked with her on the Heath, and from the fragments of what she said he was able to tax Eustacia with her part in the disaster. This led to them parting, and Eustacia returned to her grandfather. About this time Damon Wildeve came into a considerable sum of money, and hearing that Clym and Eustacia had parted, he proposed to take her away with him. A meeting was arranged between them, but Eustacia in despair plunged into the pool at Shadwater Weir, and in attempting a rescue Wildeve and she were drowned.

Thomasin Wildeve married Diggory Venn, a reddleman who had courted her before she married Wildeve.

Clym Yeobright remained on the Heath and devoted his life to preaching and educating the inhabitants of the neighbouring villages.

Desperate Remedies. (*R.*)

Locality : Principally at Knapwater House, near Casterbridge, and at Budmouth. Some scenes in Southampton, London, and Casterbridge ; also at the village of Tolchurch.

Period : Victorian. 1835–6, 1843–61, 1863–5, 1867.

Ambrose Graye, an architect, while on a visit to London, met a young lady, Cytherea Bradleigh, with whom he fell in love. She appeared to return his affection, but refused to marry him, and finally went on the Continent with her parents. Graye never saw her again and some years afterwards married another lady. They had a son, Owen, and a daughter, whom he named Cytherea after Miss Bradleigh. When the children were about eighteen and nineteen respectively Mr. Graye, then a widower, met with a fatal accident, and they found themselves left in a very poor position. Owen failed to keep his father's business going, and at last obtained a place with Mr. Gradfield, an architect who practised in Budmouth, whither he and Cytherea removed. Here she made the acquaintance of Edward Springrove, who worked in the same office as Owen, and they fell in love with each other. Cytherea endeavoured to get some employment, and was at last engaged as lady's maid by Miss Aldclyffe, of Knapwater House, near Casterbridge. Here she discovered that her employer was the Cytherea Bradleigh with whom her father had been in love years before—she had changed her name when her father inherited the Knapwater estates. Miss Aldclyffe also found out that Cytherea was the daughter of the man she had loved. Shortly after this Captain Aldclyffe, Miss Aldclyffe's father, died and she became the sole owner of the property. One of her first acts was to take Cytherea—now promoted to be her companion—to London, where she proposed to engage a steward to look after her property. She contrived to engage a man named Æneas Manston for the post and established him in an old manor-house on the estate. He soon fell in love with Cytherea, and Miss Aldclyffe, seeing how matters stood, encouraged him. Cytherea, however, was firm in her attachment to Springrove, and Manston himself was not in a position to marry her, as he had a wife whom he had deserted in London. This lady succeeded in finding his whereabouts and came down to see him, but as he was not willing to bring her to live with him again she wrote to Miss Aldclyffe. She saw Manston and told him he must bring his wife to the Old House, so he wrote her to join him and arranged to meet her train. It so happened that on the day appointed he had

business at some distance and so failed to meet her. She went on to the village and engaged a room at the Three Tranters Inn. After a little while she altered her mind and slipped out of the house unseen. Late in the evening a fire broke out and the inn was totally destroyed. Mrs. Manston was missed, and it was believed that she had been burned to death. Manston was informed of the accident when he returned to the village. As he approached his house he was surprised to find his wife waiting for him. They quarrelled over his failure to meet her and he struck her. Unluckily the blow killed her, and Manston decided to hide the body in a disused oven which was bricked up behind a cupboard. This he did until he could finally dispose of it. In the interval he went to the churchyard and took a few bones, which he threw into the smoking ruins of the inn with the intention that they should be thought to be his wife's. All fell out as he planned, and he was now free to marry Cytherea if she would consent. At first she refused, but a combination of circumstances at last drove her to accept him. On the day of the wedding a railway porter told the rector that he had seen Mrs. Manston after she was supposed to have been burned in the fire at the inn. The news sent Owen and Edward Springrove post-haste after Manston and Cytherea, and they brought her away until the porter's statement could be tested. A little later Manston overheard a conversation which filled him with apprehension of discovery, and he decided that his wife must be forthcoming. Accordingly he made arrangements with a woman he knew in London, named Anne Seaway, to come down to Knapwater and impersonate her. The ruse was successful for a time, but Owen Graye and Springrove still felt that something was wrong, and they decided to investigate still further. At last they found that the supposed Mrs. Manston was not his wife, and detectives were engaged to follow up the case. Manston was now thoroughly alarmed. He resolved to bury his wife's body, which still rested in the oven, and decamp. He was disturbed in the act and fled to escape arrest. For several days he was at large, but at last was captured and lodged in Casterbridge gaol, where he committed suicide. He left a full confession of his deed. It afterwards appeared that he was the son of Miss Aldclyffe and that his existence was the reason of her refusal to marry Ambrose Graye. The shock of the tragedy caused Miss Aldclyffe's death, and it was found that she had left all her property to Cytherea, who some time afterwards married Edward Springrove.

the provision to extend the lease, so that when South died rather suddenly the cottages reverted to Mrs. Charmond, the owner of the Hintock estates. She decided to pull down the cottages, and Giles then took up the calling of a travelling cider-maker. These men went round with a cider-press and made the farmers' apples into cider for them. At this juncture Edred Fitzpiers came on the scene. He was a clever but erratic doctor, the descendant of a family once important in the locality. He met Grace and fell in love with her. He had no intention of marrying her, but found no other course open. He spoke to her father, who considered the proposal too good to refuse and gave it his hearty support. Grace herself was fascinated by the doctor when he was present, and at last consented to marry him. Soon after the marriage Mrs. Charmond returned to Hintock House, and meeting with a slight carriage accident, sent for Dr. Fitzpiers to attend her. She found that she had met him some years before when he was a student in Heidelberg. By this time Fitzpiers' affection for Grace was cooling. He blamed himself for marrying beneath his position and set himself to captivate Mrs. Charmond. She was nothing loath, and a strong affection sprang up between them. Mrs. Charmond went to stay at Middleton Abbey, some few miles from Little Hintock, and Fitzpiers made constant journeys there to see her. Melbury finally learned the story of the intrigue from Fitzpiers when drunk. He assaulted him, but on second thoughts went back to look after him. The doctor had vanished. He took refuge at Mrs. Charmond's house and secretly went abroad, being joined there by Mrs. Charmond. After Fitzpiers' flight Melbury learned of the new law of divorce which had just come into operation, and he endeavoured to get Grace released from her husband, but without success. Some time afterwards news reached Hintock that Fitzpiers had left Mrs. Charmond and was on his way home. Grace came to a decision not to see him and left home with the intention of visiting a friend. Soon after starting she was overtaken by a storm, and sought shelter at a hut occupied by Giles Winterborne. She was compelled to remain there weatherbound, and Giles gave up his room for her accommodation, seeking shelter himself in an old leaky outhouse. At this time he was slowly recovering from a serious illness, and the exposure brought on a relapse. One morning he did not appear at the hut, and Grace discovered him unconscious and delirious. She managed to get him into the hut, and defying appearances, fetched her husband to attend to him. Fitzpiers did his best, but Giles could not be saved. After his death Grace went home to her father, while

Fitzpiers went away and worked as assistant to a doctor in a midland town. Mrs. Charmond had been shot in Germany by a rejected suitor soon after parting from Fitzpiers, and the doctor's affection for Grace now began to revive. He paid her repeated visits with the object of persuading her to return to him. These visits were made secretly, but they attracted the attention of Tim Tangs, a villager with whose wife Fitzpiers had been intimate prior to her marriage. Tangs concluded that he was after her again, and one evening he concealed a man-trap in the path which the doctor was in the habit of taking. It happened that Grace, going to meet Fitzpiers, sprung the trap and narrowly escaped its jaws. Her scream of alarm brought Fitzpiers hurriedly to the spot frantic with anxiety. Grace had retired behind a hedge to adjust her clothes, which had been almost torn from her by the trap, but on finding that it was her husband she emerged. His outburst of emotion, which she had overheard, completed their reconciliation, and they wandered on together in the direction of Sherton Abbas, where Fitzpiers had put up at the Earl of Wessex Hotel. As it was then late Grace decided to go there with him instead of returning home. Her father, finding her out, became anxious and set out with some of the neighbours in search of her. They succeeded in tracing her to Sherton Abbas, but she refused to return with them. Melbury, however, declined to see Fitzpiers and returned home with his friends.

Marty, the daughter of John South, is in some respects the most remarkable character in the tale, although her connection with the plot is slight. She was secretly in love with Giles Winterborne and remained faithful to him throughout. The story closes with Marty soliloquizing at Giles's grave—

"If ever I forget your name let me forget home and heaven! . . . But no, no, my love, I never can forget 'ee; for you was a good man, and did good things."

The Well-Beloved. (*Wd.*)

Locality: The Isle of Portland and some scenes in London.

Jocelyn Pierston was the son of a well-to-do stone-merchant who lived at East Quarriers, in the Isle of Portland. He had early revealed artistic instincts and was sent to London to be trained as a sculptor. At his entry into the tale he had just arrived in Portland on a visit to his father, and on his way to his home encountered an old acquaintance, Mrs. Caro. As they conversed her daughter Avice appeared and embraced Jocelyn. They had been sweethearts prior

to Jocelyn's departure to London, but her boisterous welcome somewhat upset the fastidious Jocelyn, and Avice, who noticed this, was much distressed. Jocelyn's temperament inclined him to a constant search for the ideal woman—the Well-Beloved—and this ideal he was for ever finding in different acquaintances. During his stay on Portland he came to the conclusion that his ideal had finally embodied itself in Avice Caro, and an informal engagement between them soon followed. When the time arrived for Jocelyn's return to London he arranged that Avice should meet him and walk to Sandsfoot Castle for a temporary farewell. Unfortunately Avice's mother thought that the engagement should have been made under the old Island custom, with which Avice did not agree; but she took a middle course, and wrote to Jocelyn to explain the position instead of going to wish him good-bye. Jocelyn was naturally disappointed at her non-appearance, and started to walk to the station at Budmouth as he had planned. On the way he overtook a young lady who addressed him by name, and explaining that she had left her purse at home, asked him to lend her a few pounds. Walking on together, he learned that she was Marcia Bencombe, the daughter of his father's greatest rival in the stone trade. She had quarrelled with her father and was running away to an aunt in London. They were overtaken by a storm and took shelter beneath an upturned boat. Jocelyn could not persuade Marcia to return home, so he took her on to Budmouth, and they put up for the night at a temperance hotel. In the morning they took the train to London together. On the journey Jocelyn decided that Marcia, not Avice Caro, was really the Well-Beloved, and he proposed that they should get married. Marcia was quite willing, and he took her to an hotel while he went to make the necessary arrangements. Here they stayed for the days which must elapse before the wedding, and in the interval Marcia wrote to obtain her father's consent to the step. He wrote a refusal and ordered her, if still unmarried, to return home at once. A tiff occurred between Marcia and Jocelyn and she left him. He fully expected that she would return, but he heard nothing further from her. After a considerable time he learned that she had gone abroad with her father and mother. He also heard that Avice Caro, hearing no more from him, had married a cousin of the same name as herself. Meanwhile Jocelyn advanced in his profession and became A.R.A. His leisure was spent in the pursuit of beauty, and now his Well-Beloved was always existing near him in various incarnations. So the years rolled on and Jocelyn reached the age of forty. His father had died,

leaving him wealthy, in addition to several thousands which he had himself acquired. One evening he went to an assembly at the Countess of Channelcliffe's, where he encountered Nichola Pine-Avon, a young widow of good family and a granddaughter of Lord Hengistbury. Again the Well-Beloved was reincarnated, but Mrs. Pine-Avon did not respond to Jocelyn's attentions. At this time he received information of the death of Avice Caro, and "he began to divine the truth." Avice, the daughter of the Island race, should have been his —she was the Well-Beloved and he had failed to recognize it. He went down to Portland, and was in time to witness her funeral from a distance. That evening he sat and mused in the churchyard, and finally dozed. In this state "he seemed to see Avice herself, bending over and then withdrawing from her grave in the light of the moon." What he really saw was her daughter Ann Avice Caro, and in spite of the difference in their ages he soon fell in love with and resolved to marry her. He took her up to London and there made his proposal, but was startled to learn that she had already secretly married her cousin, Isaac Pierston. Jocelyn immediately took her back to the Island and set Pierston up in a good business. He himself returned to London, and another period of twenty years passed by. At last he again visited Portland and went to see Mrs. Pierston. He found she was then a widow, in comfortable circumstances, with a daughter, Avice, who was a well-educated girl and a more refined image of her grandmother. Mrs. Pierston retained her old liking for Jocelyn, and was delighted when he sounded her with reference to his chance of marrying Avice. Avice herself was not pleased with the proposal, as she already had a lover, who was not, however, in a position to marry her. However, to please her mother, who was an invalid, she finally consented, and all preparations were made for the wedding. On the morning of the ceremony Avice was missing. She had eloped with her lover, Henri Leverre. The shock killed her mother. It then appeared that Henri Leverre was the stepson of Marcia Bencombe, who had married his father. Marcia and Jocelyn were thus brought into contact once more. She nursed him through a severe illness, and on his recovery he settled down in Portland, where Marcia also took a house. They spent much of their time together, and at last decided to carry out their youthful project and got married.

Wessex Tales. (*WT.*)—**An Imaginative Woman.** (*WT/a.*)

Locality : Solentsea. *Period :* Victorian.

William Marchmill, a gun-maker in a thriving city northwards, took

his wife and family to Solentsea for a holiday. His wife, Ella, was a woman still young and of an imaginative disposition. Before her marriage she used to write a little poetry, some of which had been printed in minor papers, under the *nom de plume* of "John Ivy." These poems she afterwards collected and printed in a small volume which passed unnoticed. Part of the house they engaged at Solentsea was occupied by a poet named Robert Trewe, who temporarily vacated his rooms for their convenience. Ella learned the name of the displaced tenant and found that she was acquainted with his work, which was in accord with her sympathies. Her endeavours to make his personal acquaintance failed, as Trewe was of a retiring nature. Finally she fell in love with the poet as he appeared to her imagination. Some months after this Trewe was much upset by a rough critique of his latest book and committed suicide. Ella wrote to his landlady and procured from her a portrait of the poet and a lock of his hair. Then, acting on a sudden impulse, she left her home to visit his grave at Solentsea. Her husband had already discovered her infatuation for the poet, but had accepted her true statement that she had never met him. Finding that she had gone away unexpectedly, he inferred that she had gone to Solentsea and followed her there. He found her at Trewe's grave and brought her home again. Some little time after this she died, leaving behind her another little boy. A couple of years later Marchmill was about to get married again, and going through some old papers, came across the portrait of Trewe and the lock of his hair which had belonged to Ella. On the back of the portrait the date of their visit to Solentsea was written. A thought struck Marchmill, and he called his youngest boy to him and compared his features closely with those of the portrait. The resemblance, for psychological reasons only, was marked and the dates agreed. "Yes, yes. Get away, you poor little brat!" he exclaimed. "You are nothing to me."

The Three Strangers. (*WT/b.*)

Locality : Higher Crowstairs, on the Downs. *Period :* Victorian.

Shepherd Fennel, of Higher Crowstairs, had married the daughter of John Pitcher, a well-to-do dairyman. They gave a party to celebrate the christening of their first child, and about twenty guests were present. It was a night of heavy rain, and during an interval in the dancing a stranger knocked at the door and craved permission to shelter for a time. His request was readily complied with, and he settled down in the chimney-corner. Shortly afterwards a second

stranger arrived with a similar request, and he too was invited to enter. He seated himself by the first stranger, and as the mead passed round the two fraternized circumspectly with each other and the company. Very little could be gathered from either as to their business and destination. The first stated that he was a wheelwright, and the other said he was bound for Casterbridge on urgent business and must, in fact, press on now in spite of the weather. On the point of leaving he sang them a song which made clear to the company that he was the public hangman. A man was to be hanged at Casterbridge on the following morning for sheep-stealing—a certain Timothy Summers, a clock-maker of Shottsford, who had committed the crime for the sake of his starving family. Just as the song finished a third knock came to the door, and at the shepherd's " Come in " a third stranger entered and began to inquire his way. As he glanced round the room he saw the two men who had already been given shelter and he " became a picture of abject terror." In a moment he turned, closed the door, and fled. The disclosure of the hangman and the queer behaviour of the third stranger reduced the company to complete silence. It was broken by the distant sound of a gun followed at intervals by other reports. It was the alarm gun signalling the escape of a prisoner from Casterbridge gaol. The guests at Shepherd Fennel's concluded that the man who had just left them so abruptly was the escaped man. The hangman took up a position of command and called on the company to go in pursuit of the man, who could not have gone far. As soon as they were all started the hangman returned to the house and found the first stranger there also. He had returned to consume some more of the victuals and mead. The two men went out again together; the hangman went on towards Casterbridge and the other man in another direction. Meanwhile the pursuers came up with the hunted man and brought him back to the house, where a magistrate and a couple of warders from the gaol had arrived. The man was handed over to the latter, but proved not to be the escaped prisoner. After a time he told them that he was the brother of the condemned man, and was walking from Shottsford to Casterbridge for a final interview with him when he called at Shepherd Fennel's to inquire his way. On entering, he was astonished to see his brother and the hangman joining in a song, and as soon as he saw the position of affairs he made off. So the captive was released, and next day the search for the condemned man was renewed, but he was never recaptured.

The Withered Arm. (*WT/c.*)

Locality : Holmstoke, Egdon Heath, Casterbridge.
Period : Victorian.

Farmer Lodge, of Holmstoke Farm, brought home a young wife, Gertrude, from Anglebury. A woman who worked on Lodge's farm, named Rhoda Brook, had a son of which Lodge was the father. Rhoda naturally resented the marriage, but could do nothing to prevent it, and was gradually won over by Gertrude Lodge's kindness to her. Prior to this change in her feelings, and before she had seen Mrs. Lodge, Rhoda had dreamed that she—Gertrude—wrinkled and old, had sat on her chest and mocked her. She had seized the apparition by the left arm and flung it heavily from her. So real was the dream that she had difficulty in believing that she had not actually lived it. Some time after Gertrude complained that her left arm pained her, and showed Rhoda how it was marked as from a rough grasp. The time at which she had first experienced the pain coincided with that of Rhoda's dream, but she said nothing of it to Gertrude. Gradually the arm became worse, and the doctors were unable to give her any relief. At last someone told her of a certain wise man named Conjuror Trendle who lived on Egdon Heath and cured many complaints by charms. Rhoda Brook accompanied her to him, and Gertrude learned that she was in some way connected with her illness. Time went on, and Rhoda Brook and her son at last left the district and disappeared. Gertrude's arm continued to get worse, and she went a second time to Conjuror Trendle for advice. He told her that a cure might possibly be effected by laying the diseased arm on the neck of a newly hanged man. It happened about this time that Lodge told his wife that he was going away on business for a few days, and she took advantage of his absence to ride into Casterbridge, where she interviewed the borough hangman. She learned that a man was about to be hanged, and the executioner was willing to arrange the experiment she desired. Gertrude went to the gaol on the appointed day and waited until the body was taken down. The hangman placed her hand upon its neck, and she drew away half fainting with the shock. She turned and saw before her her husband and Rhoda Brook, who roughly accused her of coming to gloat over their misfortune. The young man who had just been executed was their son, and Lodge had come to help Rhoda through the trouble. The second shock proved too much for Gertrude, who entirely collapsed. She was conveyed to a hotel in the town, where she lingered a few days and then died. Lodge realized his property and went

away. At his death he left a provision for Rhoda Brook, who had again settled at Holmstoke, but she refused to touch it.

Fellow-Townsmen. (*WT/d.*)

Locality : Port Bredy. *Period :* Victorian.

Charles Downe, a solicitor of Port Bredy, who was exceedingly fond of his wife and three children, had a friend named George Barnet, an independent gentleman of about his own age. Barnet had once been engaged to a girl named Lucy Savile, the daughter of a lieutenant in the navy. He had given her up in order to marry a lady of family, who succeeded in making his life miserable through her bad temper. Downe proposed that his wife, Emily, should visit Mrs. Barnet with a view to finding out the cause of their disagreements. Barnet was pleased with the suggestion, so Emily called and arranged with Mrs. Barnet that they should drive down to the shore on the following day. The plan was carried out, and on reaching the bay they were tempted to take a boat for a sail. The boatman met with an accident and the boat was capsized. Mrs. Downe sank out of sight, but Mrs. Barnet was washed on shore. The doctor who was called pronounced her to be dead and she was taken home. Mr. Barnet stood watching the body, when he thought he saw some sign of life. Another doctor was fetched, and after some time she was restored to life. Meanwhile Mrs. Downe's body was recovered, but she was quite dead. Mr. Downe was beside himself with grief.

Some four months after this Mrs. Barnet had another quarrel with her husband and went away to London, where she remained. About the same time Mr. Downe succeeded in inducing Lucy Savile to come and live with him as governess to his children. Some months later Mr. Barnet received a letter informing him that his wife was dead—a piece of news for which he was very thankful. He at once made up his mind to return to his first love. So thinking, a second letter was brought him. It was from Downe and contained a request that he would come to his wedding with Lucy Savile, which was to take place quietly the next morning. Barnet's new-born hopes of happiness were dashed to the ground. Downe was duly married the next day, and Barnet left for London to attend his wife's funeral. He did not return, and after a time it was found that he had instructed his lawyer to realize his property in the neighbourhood and pay the money into a London bank. . . . After a lapse of over twenty-one years Barnet again appeared in Port Bredy. He took a room at a hotel and began to make inquiries. He found that Mr. Downe had

been dead seven years, but his widow was still alive and lived in a house which had once been his. He at once set out to call on her, and was warmly welcomed. After some conversation he proposed that Lucy should now marry him, but she declined. Barnet returned to the hotel, leaving her to her reflections. She was soon disposed to reconsider her refusal of him and longed to see him again. She expected him to call the next day, but he did not, so on the following day she wrote a note asking him to come to tea. The messenger returned with the news that Mr. Barnet had gone away, but was expected back in a few days. The note was left at the hotel for him, but he did not return. Lucy resolved to wait. "She did wait—for years and years—but Barnet never reappeared."

Interlopers at the Knap. (*WT/e.*)

Locality : The Knap, King's Hintock.

Period : Victorian.

Charles Darton, a large farmer near Casterbridge, went with his friend Japheth Johns on a visit to Mrs. Hall and her daughter Sally, who lived at the Knap at King's Hintock. He intended to make a proposal of marriage to Sally, whom he had been courting. Just before their arrival Mrs. Hall's son, Philip, returned home unexpectedly from Australia. He told his mother that he had left his wife, Helena, and two children in the barn while he came in to break the news. Sally went to bring her sister-in-law into the house and found her talking to Darton. She overheard some words, and learned from them that Darton had once proposed to young Mrs. Hall and had been refused. On returning to the house they found that Philip, who was very ill, had gone to bed. After supper Johns went off to the village inn for the night, leaving Darton to follow later. Sally and Helena soon retired, and Darton also rose to depart. Just then a heavy shower commenced, and Mrs. Hall suggested that he should wait till it ceased. He agreed to this on condition that she did not sit up for him, and he was left downstairs smoking. Presently he dozed off, and suddenly woke up to find Helena in the room. She had come down to get some hot water for Philip, who was worse, and Darton talked to her while the kettle boiled. He learned that they were badly off, and offered to take charge of the children till things improved. Sally came in at the moment and heard the proposal. She announced that her brother had just died, and told Darton that he was now at liberty to look after Helena as well. This he was quite willing to do, but held himself bound to Sally. A few months

elapsed, and Mrs. Hall accepted Darton's proposal to take one of her children. A little later, as Sally still refused to take him, Darton married Helena. They did not get on very well together, as Helena was a fragile and disappointed woman and despised the life of a farmer. She died some eighteen months after, and Darton, left a widower, again proposed marriage to Sally Hall. She still refused him, and his friend Johns, who also tried his luck, met with a similar fate. A long while after Darton again repeated his offer, but, although they were now good friends, Sally was still unwilling to marry and "steadily adhered to her purpose of leading a single life."

The Distracted Preacher. (*WT/f.*)

Locality : Nether Moynton. *Period :* Georgian.

Mr. Stockdale, a young Wesleyan preacher, came to Nether Moynton to take temporary charge of the local chapel. He found lodgings at the house of Mrs. Lizzie Newberry, an attractive young widow who lived with her mother. They soon fell in love with each other, but certain habits of hers excited Stockdale's curiosity, and on making investigation he found that she was a shareholder in a smuggling business. Most of the villagers were interested in the business in various ways. He spoke very strongly to Lizzie on the subject, and tried to persuade her to sever her connection with it, but without success. He pointed out that he could not possibly marry her under the circumstances, and at last left Nether Moynton and took a position in another town. Some time after this the smugglers were completely dispersed by the excise officers. Some were captured and the rest had to leave the country. When Stockdale heard the news he went down to Nether Moynton and renewed his offer of marriage to Lizzie. She was now quite willing to accept him, so "he took her away from her old haunts to the home that he had made for himself in his native county."

A THOMAS HARDY DICTIONARY

A THOMAS HARDY DICTIONARY

Note.—Most of the London and Casterbridge localities mentioned are grouped under those headings.

A

ABBEY, SHASTON. Shaftesbury. Mentioned in *J.* IV, i.

"ABBEY north of Blackmore Vale." In *PP.* "The Lost Pyx." ? Sherborne Abbey.

"ABBEY south" of Blackmore Vale. In *PP.* "The Lost Pyx." ? Milton Abbey.

ABBEY WALK, Shaston (Shaftesbury). Mentioned in *J.* IV, i.

ABBOT'S CERNEL. Cerne Abbas, Dorsetshire, situated about half-way between Dorchester and Sherborne. The village contains an ancient church, a fine tithe-barn, and the gate-house of the abbey. The abbey was founded in 987 A.D. Mentioned in *T.* xlv, xlviii. In *W.* i, xxiv. In *D.* 1. In *I/k.*

ABBOTSEA BEACH. Abbotsbury Beach. See *M.* xxvi.

ABERDEEN: 1905. *TL.*

ABRAHAM DURBEYFIELD. The brother of Tess. Mentioned in *T.* iii, iv, vi, li, lii.

"ABSENT-MINDEDNESS IN A PARISH CHOIR." Told by Christopher Twink, the master-thatcher. In *I/o.*

ACTRESS playing Rosalind. *TL.* "The Two Rosalinds."

"ACTRESS, TO AN." *TL.*

ADA. A young maid-servant of the Phillotsons at Shaston. Mentioned in *J.* IV, i, vi.

ADDA, The River. *PP.* "The Bridge of Lodi."

"ADONIS, A needy," who was paid to ensnare the Flirt. The author of the plot killed him for succeeding. *TL.* "The Flirt's Tragedy."

AFRICA. Mentioned in *TT.* ii, xxxii.

AGENT from whom Jocelyn Pierston rented Sylvania Castle. In *Wd.* II, v.

AGENT in charge of the house

where Netty Sargent and her uncle lived. In *I/r.*

AGENT, Mrs. Charmond's. Mentioned in *W.* xv.

AGNETTE. *TL.* "The Revisitation."

"ALARM, THE." *WP.*

ALBUERA, The Battle of. In which Sergeant Stanner was afterwards killed. See *M.* v, xii.

ALDBRICKHAM. Reading. Mentioned in *J.* I, ix; III, viii; IV, v, vi; V, i–vii; VI, iii. In *H.* vii. In *I/a.* In *R.* i.

ALDBRICKHAM (Reading) LOCALITIES mentioned in *J.* The George Inn, III, viii; IV, v. Temperance Hotel, IV, v. The Prince Inn, V, ii. Spring St., V, iii, vi. Office of Superintendent Registrar, V, iv.

ALDCLYFFE. Miss Aldclyffe's maternal great-uncle, from whom her father inherited the Knapwater estate. In *R.* v.

ALDCLYFFE, Captain. Cytherea Aldclyffe's father. He was originally Captain Bradleigh, and married a Miss Aldclyffe. His wife inherited the Aldclyffe estate and they assumed the name. In *R.* i, v–vii.

ALDCLYFFE, CYTHEREA. The daughter of Captain Aldclyffe, of Knapwater House, Carriford. As a young girl she had been deceived by her cousin, a young army officer, and had a son who had been brought up in the name of Æneas Manston (*q.v.*). After this event she had met and fallen in love with Ambrose Graye, but had refused to marry him on account of her past slip. Years afterwards she came into contact with Graye's daughter, named after herself Cytherea, and took her as a companion. When she came into the Knapwater estate she engaged Manston as her steward and schemed to marry him to Cytherea. In this she was successful, but circumstances concerning Manston's first wife came to light on the wedding day which led to them separating. Manston was afterwards arrested for the murder of his wife and committed suicide in prison. Miss Aldclyffe died soon afterwards, leaving her property to Cytherea, who was legally Manston's wife.

"She was not a very young woman, but could boast of much beauty of the majestic autumnal phase. . . . Her customary expression might have been called sternness, if not harshness. . . . She appeared now no more than five-and-thirty, though she might easily have been ten or a dozen years older. She had clear steady eyes, a Roman nose in its purest form, and also the round

prominent chin with which the Cæsars are represented in ancient marbles; a mouth expressing a capability for and tendency to strong emotion, habitually controlled by pride. There was a severity about the lower outlines of the face which gave a masculine cast to this portion of her countenance. Womanly weakness was nowhere visible save in one part—the curve of her forehead and brows—there it was clear and emphatic."

In *R.* i, iii–xvi, xviii, xix, xxi. Sequel.

ALDCLYFFE, Mrs. The wife of Captain Aldclyffe (*q.v.*). In *R.* i.

ALDERWORTH. A portion of Egdon Heath, where Clym and Eustacia had a cottage after their marriage. Mentioned in *N.* III, vi; IV, i, ii, iv, vi, viii; V, i–iii, v–vii; VI, i.

ALDRITCH, Mr. A surgeon from Casterbridge, who was fetched to Weatherbury when Sergeant Troy was shot by Boldwood. Mentioned in *F.* liv.

ALEC D'URBERVILLE. Properly Stoke. *See* Stoke-D'Urberville. He was a tall young man. "He had an almost swarthy complexion, with full lips, badly moulded, though red and smooth, above which was a well-groomed black moustache with curled points, though his age could not be more than three- or four-and-twenty. Despite the touches of barbarism in his contours, there was a singular force in the gentleman's face, and in his bold rolling eye." Accident brings him into contact with Tess, and he resolves to possess her. After Tess's flight from The Slopes, Alec has a brief fit of reform and takes to field-preaching. During his wanderings on this errand he again encounters Tess, who is now married to Angel Clare and practically deserted by him. Alec persuades her that her husband has finally left her, and Tess, now driven to despair, accompanies him to Sandbourne. Here Angel Clare finds her and leaves her once more. Tess, in a fit of desperation at this second loss of him, turns on her betrayer and kills him. Her expiation of the act at Winchester Gaol is the finale of the story. Mentioned in *T.* xiii, xxvi, xxvii, xxxiv, xli, xliv–xlviii, l–lii, liv, lvi.

ALFREDSTON (Wantage). Mentioned in *J.* I, iv–xi; II, i–iii; III, viii, ix; IV, ii–iv; V, vi–viii; VI, iii–vi, viii.

ALMACK'S. A famous London dancing resort. *TL.* "Reminiscences of a Dancing Man."

"AMABEL." *WP.*

"Amaryllis," The. The ship in which Stephen Smith returned from India. See *B.* xx.

Amelia, Princess. In *M.* xii, xiii, xxx.

America. Mentioned in *N.* I, ix, xi; IV, viii. In *C.* vii, ix, x, xli. In *TT.* xxxviii, xl. In *Wd.* II, iv. In *F.* l. In *A.* II, v. In *WT/d.* In *R.* xiv, xviii, xix, In *I/g.*

American Gentleman who was dining in Rome at the same hotel as Pierston. The latter heard him talking to a friend about Marcia Bencombe. In *Wd.* III, i, vii.

American Young Lady at Etretat with whom George Somerset became friendly. In *A.* VI, iii.

Amiens. Mentioned in *A.* V, x, xi.
A Hotel in the Place St. Dennis.
Hotoie Promenade.
Rue de Noyon.
Rue du College.
The Cathedral.
In *B.* xxxvii.

Anderling. A Guiana planter of Dutch extraction who illegally married Maria Heymere (*q.v.*). After his wife's death he returned to England in the hope of rejoining her, but found her remarried to Lord Icenway. He took service with him incognito as a gardener, and at last died. See *D.* 5.

"Andrey Satchel and the Parson and Clerk." Told by Christopher Twink, the master-thatcher. In *I/m.*

Anglebury (Wareham). *H.* I, XXIII, XXXIX, XLII–XLVII. Sequel. In *T.* xxxii. In *N.* I, ii, iv, v, xi; II, viii; III, vi, vii; IV, ii. In *C.* xlv. In *WT/c.* In *R.* ii, xiv–xvii.

Anglebury Localities mentioned in *R.* Post Office, xvii. Market House, xvii.
In *H.*—The Red Lion, i, xliv, xlvi. Sequel. Northport (?) Heath, i, iv.

Anglebury Heath. *H.* I, IV. Probably Northport Heath, just outside Wareham.

Anketells, The. An old Dorsetshire family mentioned in *T.* iv.

Ann Avice Caro. The daughter of Avice Caro. She was "fairer than her mother in face and form, [but] was her inferior in soul and understanding." "She was somewhat small, slight, and graceful." She earned her living as a laundress, living on after her mother's death in the same freehold house and having Mrs. Stockwool as company. When Pierston heard of her mother's death, his old affection for her revived and he came to Portland on a visit, with the result that he met Ann Avice. He became much attached to her and proposed to marry her, but she was then already secretly married to

Isaac Pierston (*q.v.*). Some years later Pierston visited her in Portland and found that her husband was dead. She had been left in a good position and had a daughter, whom she had named after her mother and herself (*see* Avice Pierston). She was suffering at this time from some complaint, and wished to see her daughter married to Jocelyn Pierston—who was quite agreeable—before she died. Avice, however, eloped with Henri Leverre (*q.v.*), and the shock of this event proved fatal to her mother. In *Wd.* II, iv–xiii, III, i–viii.

ANNA. A servant at Mrs. Harnham's, of Melchester. She married Mr. Raye, a barrister from London (*q.v.*). In *I/d.*

ANNA, Lady BAXBY. Story told by the Colonel. *D.* 7.

"ANNAN WATER." Sung by Farfrae. Mentioned in *C.* viii.

ANNE. A housemaid at Rev. Mr. Swancourt's. In *B.* ix.

ANNE. *TL.* "One Ralph Blossom Soliloquizes."

ANNE GARLAND. The daughter of Mrs. Garland, of Overcombe. John Loveday and his brother Robert were both in love with her, but she preferred Robert and eventually married him.

"Anne was fair, very fair, in a poetical sense; but in complexion she was of that particular tint between blonde and brunette which is inconveniently left without a name. Her eyes were honest and inquiring, her mouth cleanly cut and yet not classical, the middle point of her upper lip scarcely descending so far as it should have done by rights, so that at the merest pleasant thought, not to mention a smile, portions of two or three white teeth were uncovered whether she would or not. . . . She was graceful and slender, and, though but little above five feet in height, could draw herself up to look tall. In her manner, in her comings and goings, in her 'I'll do this,' or 'I'll do that,' she combined dignity with sweetness as no other girl could do."

In *M.* i–xv, xvii–xli.

ANNIE. The late wife of Albert Fellmer. In *I/c.*

ANNY. A village girl. Friend of Arabella's. Mentioned in *J.* I, vi, vii, ix, x; V, v, vii, viii; VI, v.

"APPOINTMENT, A BROKEN." *PP.*

ARABELLA. Arabella Donn was the daughter of a small pig-breeder near Marygreen. At her entry into the tale she "was a fine dark-eyed girl, not exactly handsome, but capable of passing as such at a little distance, despite some coarse-

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ness of skin and fibre. She had a round and prominent bosom, full lips, perfect teeth, and the rich complexion of a Cochin hen's egg. She was a complete and substantial female animal —no more, no less." She wore her hair "twisted up in an enormous knob at the back of her head." She tricks Jude, then about twenty, into marriage with her, and on his discovery of her deception quarrels with and leaves him. She goes abroad with her family and remarries in Australia. Returning to England, she again meets Jude, who obtains a divorce from her so that he might marry Sue. Her husband dies, and finding that Jude and Sue are still unmarried, she schemes successfully to regain him, circumstances playing into her hands. His illness finally makes her tire of him, and at the moment of his death she is shown enjoying herself with the quack doctor Vilbert. *See under* Cartlett. *J.* I, vi, vii, ix, x, xi; III, viii–x; IV, ii, v; V, ii, iii, v–viii; VI, i, iii, vi–xi.

ARCHDEACON at the squire's Christmas party. In *I/n.*

ARCHITECT, An. *WP.* "Heiress and Architect."

ARCHITECT in India, An. Who wrote to Mr. Hewby asking him to find him a young assistant willing to go to Bombay. Stephen Smith accepted the appointment. *B.* xiii.

"ARCHITECT, THE." In *A.* II, iii.

"ARCHITECTURAL WORLD." A paper in which Somerset advertised for an assistant. See *A.* I, xii.

ARDENNES ABBEY. In *B.* xxxvii.

ARGYLL, The. A famous dancing resort in London. *TL.* "Reminiscences of a Dancing Man."

ARLES. Mentioned in *H.* ii.

"ARMY AND NAVY GAZETTE." In *A.* II, iii.

'ΑΡΝΩΣΤΩι ΘΕΩι. *PP.*

ARROWTHORNE LODGE. Ethelberta's mother and her family live here and act as gatekeepers. Ethelberta herself visits them here occasionally. *See also* Arrowthorne Park. *H.* XI, XII, XIII, XV, XXV.

ARROWTHORNE PARK. Arrowthorne was "a light and elegant country-house in the half-timbered Gothic style of the late revival, apparently only a few years old." It was not far from Melchester. *H.* XI, XII, XIII, XV.

ARTHUR'S SEAT, Edinburgh. Mentioned in *C.* viii.

"AS I CAME DOWN THROUGH CANNOBIE." Sung by Farfrae. Mentioned in *C.* xiv.

"As I came in by my bower door." Sung by Farfrae. Mentioned in *C.* viii.

Aspent. Caroline Aspent's father. He was parish clerk at Stickleford. In *I/g.*

Aspent, Caroline. The daughter of the parish clerk of Stickleford. She was engaged to a mechanic named Ned Hipcroft, but refused to marry him, and he went away to London. She was infatuated with Mop Ollamoor (*q.v.*), and had a little girl by him. When the child was about three Caroline wrote to Hipcroft and said that she was willing to marry him if he still wished it. He was agreeable, so she came to London and brought the child with her. Ned was surprised on learning what had happened, but married her and became very fond of the child. Work becoming scarce, he and his wife came back to Stickleford. Ned remained a few hours in Casterbridge to look for work. He overtook his wife and the child at the Quiet Woman Inn. She was in a state of collapse, having met Mop Ollamoor there and drunk and danced to excess. Meantime Ollamoor had gone off with the child, and neither were seen in the neighbourhood again. In *I/g.*

Aspent, Julia. Caroline Aspent's sister. In *I/g.*

Assistant to Dr. Charlson at Port Bredy. In *WT/d.*

Assistant of Will Latimer, the excise officer. See *WT/f.*

"Astronomical Discovery, A New." A discovery of Swithin St. Cleeve. "It accounts for the occasional green tint in Castor, and every difficulty." St. Cleeve wrote out an account of his discovery and walked with it to the chief post office, five miles off, where he despatched it by registered post to Greenwich Observatory. Reading the paper on his way home, he finds a review of a pamphlet by an American astronomer, who has forestalled him by a period of about six weeks. "In a wild wish for annihilation he flung himself down on a patch of heather that lay a little removed from the road, and in this humid bed lay motionless, while time passed by unheeded." The result of this soaking was an illness to which he nearly succumbed. Mentioned in *TT.* ix.

"At Casterbridge" Fair. A set of seven poems. *TL.*

"At Waking." *TL.*

Athelhall. Athelhampton Hall, near Puddletown. The ancestral seat of the Martin family. *PP.* "The Dame of Athelhall."

"Athelhall, The Dame of." *PP.*

Athel Coomb. *PP.* "The Dame of Athelhall."

Attendant, An, at the Belvedere Hotel, Budmouth. In *R.* iv.

Atway, Mrs. In *Wd.* III, ii.

Auctioneer. Selling horses at Weydon Fair. Mentioned in *C.* i.

Auctioneer, An. Selling trees and faggots at the Hintocks. Mentioned in *W.* vii.

Augereau, General. *WP.* "Leipzig."

"Auld Lang Syne." Sung by Farfrae. Mentioned in *C.* viii, xxxviii.

Aunt, Anna's. She was an ignorant woman who lived at one of the lonely hamlets on the Great Mid-Wessex Plain. She had brought Anna up and fed and clothed her well. In *I/d.*

Aunt, Lady Caroline's. It was while on a visit to her aunt that Lady Caroline (*q.v.*) was clandestinely married at St. Michael's Church, Bath. Mentioned in *D.* 3.

Aunt, Marcia Bencombe's, in London, to whom she went after quarrelling with Pierston. In *Wd.* I, v, vi, viii.

Aunt, Matilda Johnson's rich. She lived at Melchester. In *M.* xv.

Aunt, Hannah Jolliver's. In *I/j.*

Aunt, Phyllis Grove's. To whom she was to be sent as a punishment for disobeying her father. In *I/f.*

Aunt of Unity, the Rev. Swancourt's servant. In *B.* viii.

Australia. After leaving Jude, Arabella went to Australia with her parents. Here she married Mr. Cartlett (*q.v.*). Mentioned in *J.* I, xi; III, viii, ix; VI, iii. In *C.* x. In *A.* V, xi. In *WT/d.e.* In *R.* xv.

Austria. Mentioned in *M.* xxxv. In *B.* xxxvii.

"Autumn in the Park." *TL.*

Avice. *See* Avice Caro, Ann Avice Caro, Avice Pierston.

Avice Caro. A Portland girl aged about seventeen or eighteen. The owner of "an affectionate pair of bright hazel eyes and brown tresses of hair. . . . She was, in truth, what is called a 'nice girl'; attractive, certainly, but above all things nice." With "intelligent eyes, broad forehead, and thoughtful carriage." She had known Jocelyn Pierston from a boy, and when he came on a visit to his father at Portland they became engaged, but he took Marcia Bencombe with him to London and forgot all about Avice. After long waiting to hear from him she married her

cousin, Jim Caro. In *Wd.* I, i–v, vii, viii; II, ii–iv, vii, x, xii; III, ii, v, vi.

AVICE PIERSTON. The daughter of Ann Avice Caro and Isaac Pierston. A granddaughter of the Avice Caro to whom Jocelyn Pierston had once been engaged.

"She was altogether finer in figure than her mother or grandmother had ever been. . . . Her hair was massed low upon her brow, the colour of the thick tresses being obviously, from her complexion, repeated in the irises of her large, deep eyes. Her rather nervous lips were thin and closed, so that they only appeared as a delicate red line. A changeable temperament was shown by that mouth."

At the wish of her mother she consented to marry Jocelyn Pierston, but on the eve of the wedding-day she met her old lover, Henri Leverre, and eloped with him to London, where they were married. In *Wd.* III, i–viii.

AVON, The Countess of. The mother of Lady Caroline. Mentioned in *D.* 3.

AVON, The Earl of. The father of Lady Caroline. Mentioned in *D.* 3.

AXE, The River. *WP.* "My Cicely."

B

BABY, A. *TL.* "Julie-Jane." "The Christening." "Wagtail and Baby." *PP.* "The Supplanter."

BADBURY RINGS. A fortified hill about 3½ miles north-west of Wimborne. It is locally known as Achling Dyke, and is probably the Mons Badonicus where King Arthur defeated the Anglo-Saxons in 520 A.D. Mentioned in *M.* XII.

BADEN. Mentioned in *W.* xxvi. In *A.* V, i–iii. A Trinkhalle; mentioned in *A.* V, ii. Lichtenthal Road; mentioned in *A.* V, ii.

BADGER'S CLUMP. A smugglers' hiding-place near the village of East Chaldon. See *WT/f.*

BAILIFF, Charles Darton's. In *WT/e.*

BAKER, Farmer. A friend of Farmer Springrove. In *R.* xxi.

BALL, CAIN. A boy employed at Weatherbury Farm as assistant to Gabriel Oak. In *F.* x, xv, xviii–xx, xxii, xxiii, l, lv.

"BALLAD-SINGER, THE." *TL.* "At Casterbridge Fair," i.

BALLAM, THOMAS. A resident of Nether Moynton, whose cart was taken by the excise officers. See *WT/f.*

BANDMASTER of the North Wessex Militia. See *M.* xi.

BANDSMEN at the squire's Christmas party. In *I/n.*

"——'s BANK." Falsely reported to have stopped payment and caused the ruin of Mr. Darton. See *WT/e.*

BANKER in San Francisco. A relative of Mr. Bencombe. In *Wd.* I, viii.

BANK MANAGER. At the London bank where Paula Power kept her jewels. See *A.* III, v.

BANK-WALK, MELLSTOCK. Bockhampton Bank, near Dorchester. *TL.* "The Dead Quire."

"BANKS OF ALLAN WATER." Sung by Bathsheba Everdene at the sheep-shearing supper at Weatherbury Farm. Mentioned in *F.* xxiii.

BANNISTER. One of the actors at the Budmouth theatre. In *M.* xxx.

"BARBARA OF THE HOUSE OF GREBE." Told by the Old Surgeon. See *D.* 2.

BARBREE. Married Tranter Sweatley, who was burnt to death on his wedding-day. She afterwards married Tim Tankens. *WP.* "The Fire at Tranter Sweatley's."

BARBREE'S UNCLE, who compelled her to marry Tranter Sweatley. *WP.* "The Fire at Tranter Sweatley's."

BARKER, Dr., of Budmouth. Who witnessed the supposed death of Sergeant Troy at Lulstead Cove. Mentioned in *F.* xlviii.

BARMAID at the Belvedere Hotel, Budmouth. In *R.* iv.

BARMAIDS at the Black Bull, Port Bredy. Mentioned in *WT/d.*

BARNET, GEORGE. A "gentleman-burgher" of Port Bredy. He was "a well-educated, liberal-minded young man," who had been left a fair fortune by his father and was not connected with business. He was once in love with Lucy Savile (*q.v.*), but married a lady of family, with whom he lived very miserably. After his wife's death he intended to propose marriage to Lucy, but found that she had just become engaged to Mr. Downe. After her marriage he left Port Bredy, and on his return some years afterwards found Lucy a widow. He then made his proposal and was refused. The next day he left the town once more and was never seen or heard of again. See *WT/d.*

BARNET, Mrs. The wife of Mr. George Barnet, of Port Bredy. She was "a tall, commanding lady, some years older than himself, but had not by any means overpassed the maturity of good looks and vigour. Her passionate features, well-de-

fined, firm and statuesque in life, were doubly so now.: her mouth and brow, beneath her purplish-black hair, showed only too clearly that the turbulency of character which had made a bear-garden of his house had been no temporary phase of her existence." After her recovery from the boating accident in which she nearly lost her life, she had an exceptionally violent quarrel with her husband and left him. She took a furnished villa in London and lived there until her death, which occurred some short time after. See *WT/d.*

BARNET, BROWSE, AND COMPANY, Port Bredy. Large flax merchants and twine spinners. The old firm of which George Barnet had been a member. Mentioned in *WT/d.*

BARROW-BEACON, The. The alarm beacon on Rainbarrow. *WP.* "The Alarm."

"BARROWS, BY THE." *TL.*

BARWITH STRAND. Trebarwith, near Boscastle. Mentioned in *B.* xx.

BASS VIOL. In the Casterbridge choir. Mentioned in *C.* xxxiii.

BATES. A tenant-farmer on the Hamptonshire estate. He was privileged by his age to open the tenants' dance at the Castle with the Duchess. See *D.* 9.

BATH. Mentioned in *C.* xxiii, xxvi. In *W.* vi. In *TT.* xvi–xx. In *F.* xxx–xxxv. In *D.* 3; *D.* 4. In *I/f. TL.* "Geographical Knowledge."

BATH ABBEY. Mentioned in *TT.* xvii.

BATH, Dr. A Casterbridge doctor. Mentioned in *C.* xxxvii.

BATH, Mrs. His wife. Mentioned in *C.* xxxvii.

BATHSHEBA EVERDENE. She farmed Weatherbury Upper Farm, which had been left to her by her uncle. She was at first inclined to marry Gabriel Oak, but was captivated by the showy accomplishments of Sergeant Troy, whom she secretly married at Bath. Troy went away after the discovery of his treatment of Fanny Robin, and was supposed to have been drowned at Lulstead Cove. Some time afterwards she consented to marry William Boldwood, who held the farm adjoining her own. At this moment Troy returned to claim her, and his manner aggravated Boldwood so greatly that he shot him dead. Rather more than a year later Gabriel Oak gained her consent to marry him.

"All features of consequence were severe and regular. . . . From the contours of her figure in its upper part, she must have

had a beautiful neck and shoulders . . . her hair was black. Her eyes had a softness which, had they not been dark, would have seemed mistiness ; as they were, it lowered an expression that might have been piercing to simple clearness."

In *F.* i–x, xii–xv, xvii–xxxix, xli–xlvi, xlviii–lvii.

BATTERSBY. An officer at Waterloo. *WP.* "The Peasant's Confession."

"BATTERY, THE GOING OF THE." A war poem. *PP.*

BATTON CASTLE. Residence of the Duke of Hamptonshire.

"Though called a castle, the building was little fortified, and had been erected with greater eye to internal convenience than those crannied places of defence to which the name strictly appertains. It was a castellated mansion as regular as a chess-board on its ground-plan, ornamented with make-believe bastions and machicolations, behind which were stacks of battlemented chimneys."

Mentioned in *D.* "Dame the Ninth."

BAXBY, ANNA, Lady. The wife of General Lord Baxby. She was in charge of Sherton Castle during her husband's absence, when the Parliamentary forces under her brother William appeared to take it. See *D.* 7.

BAXBY, General Lord. The husband of Anna, Lady Baxby. See *D.* 7.

BAXBY, Lord and Lady. In *I/n.*

BAXBY OF SHERTON CASTLE. He was invited to a dinner at Falls Park by Squire Dornell, and unwittingly gave him the first news of Betty's marriage to Stephen Reynard, thus causing him to have an apoplectic fit. Mentioned in *D.* l.

BAY OF BISCAY. Mentioned in *D.* 2. *TL.* "Geographical Knowledge."

BAYEUX. Mentioned in *H.* xxxiii.

BEACH, ESTHER. Of Overcombe. In *M.* xiv, xv, xix.

BEACHY HEAD. In *B.* xxix.

BEAL, The. Portland Bill, a castellated mass of rock forming the extremity of the Isle of Portland. Mentioned in *Wd.* I, ii ; II, iii, vi, ix ; III, v, vi, viii. In *M.* xxxiv. In *B.* xxix. In *I/h.* *PP.* "The Souls of the Slain."

BEAL LANTERN. One of the lighthouses on Portland Bill. Mentioned in *Wd.* III, i.

BEAR, The, Alfredston (Wantage). Where Sue hired a car to drive her to Marygreen. Mentioned in *J.* VI, v.

BEAUCOCK, FRED. A lawyer's clerk at Sherton Abbas who had lost his situation through dissipation.

"Many elderly people still clung to the idea that Fred Beaucock knew a great deal of law. . . . He gave legal advice for astonishingly small fees—mostly carrying on his profession in public-house settles, in whose recesses he might often have been overheard making country-people's wills for half-a-crown, calling with a learned voice for pen and ink and a half-penny sheet of paper, on which he drew up the instrument."

He it was who told Melbury of the new divorce law, by which it was thought Grace could free herself from Dr. Fitzpiers. Mentioned in *W.* xxxvii, xxxix.

BECKY. A servant at Mrs. Isaac Pierston's. In *Wd.* III, vi.

"BEDRIDDEN PEASANT TO AN UNKNOWING GOD, THE." *PP.*

BEECH, PATTY. Whose "father hurdled on the hill (at Hermitage, by Ivel Road) some fifteen years ago." She had been engaged to John Waywood. *TL.* "At Casterbridge Fair," v.

BEERSHEBA. The nickname of a suburb of Christminster where Jude Fawley lodged. Mentioned in *J.* II, i, iii; III, viii; VI, ii–iv.

"BEFORE LIFE AND AFTER." *TL.*

"BEHOLD THE MORNING STAR." A Wessex carol, No. 32, played by the Mellstock parish choir. *G.* I, v.

BELINDA. A relative of Anny's who lived at Marygreen. Mentioned in *J.* I, ii; VI, vi.

BELL, Miss BARBARA. A London actress from the Regent's Theatre, who was engaged to take over Paula Power's part in the play of "Love's Labour's Lost" at Stancy Castle. See *A.* III, x.

BELLE, whom Humphrey Gould secretly married. In *I/f.*

BELLRINGERS at Carriford Church. *R.* Sequel.

BELMAINE, Miss. Mentioned in *H.* ix.

BELMAINE, Mr. A friend of the Doncastles. Mentioned in *H.* xvi. xxvii.

BELMAINE, Mrs. His wife. Mentioned in *H.* ix, xvi, xxii, xxvii.

BELTONLEIGH, The Hon. Mr. He married the only surviving child of Lord Uplandtowers and Barbara. He was afterwards created Lord D'Almaine. Mentioned in *D.* 2.

BELVEDERE HOTEL, Budmouth. Where Miss Aldclyffe interviews Cynthia Graye. Mentioned in *R.* iv.

BENCOMBE, MARCIA. *See* Marcia.

BENCOMBE, Mr. A Portland stone merchant who made a large fortune by absorbing the smaller merchants. He was a keen rival of Pierston's father, who was too strong for him. He was the father of Marcia, who went away to London with Jocelyn Pierston. He refused to consent to their marriage on account of his enmity to Pierston's father. Marcia returned home and went abroad with him. He retired from business, but engaged in large speculations and lost nearly all his fortune. In *Wd.* I, v, vi, viii; II, i; III, i.

BENCOMBE, Mrs. The mother of Marcia (*q.v.*). In *Wd.* I, viii; II, i.

BENVIL LANE. Actual name of the road leading from Beaminster (Emminster) to Evershot (Evershead) Dole's Ash. Mentioned in *T.* xliv, liv. *TL.* "The Homecoming."

"BEREFT." *TL.*

BERLIN. In *B.* xxxvii.

BERNADOTTE, JEAN, the Crown-Prince. *WP.* "Leipzig."

BERRY HEAD. In *B.* xxix.

BERTRAND, General. *WP.* "Leipzig."

BEST-BED STONE COMPANY. A company formed by Mr. Bencombe, Marcia's father, with the object of monopolizing the trade in Portland stone. Pierston's father was one of its few successful opponents. Mentioned in *Wd.* I, v.

"BETWEEN US NOW." *PP.*

BIBLIOLL COLLEGE. A Christminster College, whose master, T. Tetuphenay, writes a discouraging letter to Jude, which drives him from Christminster. Mentioned in *J.* II, vi.

BICKNELL, Miss. A friend of Elfride Swancourt's who lived at Plymouth. Elfride sometimes stayed a night with her. *B.* xii.

BILES, HEZEKIAH. Hezzy. A Welland farm labourer. Mentioned in *TT.* ii, xiii, xxii, xxiii, xxviii, xli.

BILES, JOHN. Tenor fiddle in the church choir at Longpuddle. In *I/o.*

BILES AND WILLIS. A firm of builders at Aldbrickham for which Jude worked. While with them the story of his relations with Sue became known, and he had to leave the town. Mentioned in *J.* V, vi.

BILLETT, Dairyman. Descendant of a decayed Dorsetshire family. Mentioned in *T.* xix and xxxv.

BIMPORT, SHASTON. A street in Shaftesbury. Mentioned in *J.* IV, i.

BINCOMBE CHURCH, near Weymouth. Tina and Bless, the two deserters from the York Hussars who were captured and shot, are buried here. In *I/f.*

BINDON, Doctor. Attending Mr. Millborne. In *I/b.*

BINEGAR FAIR. Binegar is in Somersetshire, about four or five miles from Shepton Mallet. In *I/c.*

BINGHAM. A Dorset volunteer. *WP.* "The Alarm."

BIRCH, MILLY. Lady's maid to Paula Power. See *A.* II, vi; III, v; V, x, xiv; VI, i, iii.

"BIRDS AT WINTER NIGHTFALL." *PP.*

BIRMINGHAM. Mentioned in *B.* xii, xxiv.

BISHOP OF BRISTOL. From whom Bob Loveday procured a licence to marry Matilda Johnson. In *M.* xxii.

BISHOP OF MELCHESTER. In *TT.* *See* Helmsdale.
Mentioned in *D.* 4.

BISHOP who took Joshua Halborough in hand and looked on him as a promising young man. In *I/c.*

BISSETT HILL. Combe Bissett Hill, near Salisbury. In *I/q.*

BLACK BULL HOTEL, Port Bredy. Where George Barnet put up on his return to his native town. Mentioned in *WT/d.*

"BLACK DIAMOND," The. A press-gang boat which came into Budmouth in search of men for the navy. In *M.* xxxi.

BLACKDOWN HILL. *TL.* "At Casterbridge Fair," iii.

BLACKMAN. An officer at Waterloo. *WP.* "The Peasant's Confession."

BLACKMOOR, or BLAKEMORE, VALE, called in "Tess of the D'Urbervilles" the Valley of Little Dairies, is a deep alluvial valley watered by the rivers Lydden and Cale. It is bounded on the south by a range of chalk hills, among which Hambledon Hill, Bulbarrow, High Stoy, Nettlecombe Tout, Dogbury, and Bubb Down are the most prominent. Mentioned in *T.* i–iii, v, vi, xii, xv–xvii, xxiv, xxv, xxvii, xxx, xxxvii, xxxviii, xl, xlii, xliv, l, liv. In *J.* IV, i, iii, vi. In *W.* i, xxviii, xxix, xxxviii. In *C.* xv. In *F.* xxxii. In *D.* l. *TL.* "A Trampwoman's Tragedy"; "Geographical Knowledge." *PP.* "The Bullfinches"; "The Lost Pyx."

BLACK'ON. Local pronunciation of Blackdown Hill, near Portisham. Mentioned in *M.* xii.

BLACKSMITH at West Endelstow, in whose forge Knight and Stephen Smith sought shelter and learned the news of Elfride

Swancourt's marriage and death. In *B.* xl.

Blacksmith of Marygreen. Mentioned in *J.* I, i.

Blancard. An officer at Waterloo. *WP.* "The Peasant's Confession."

Blandsbury, Sir Cyril and Lady. Mentioned in *H.* xxxi, xxxviii.

Bless, Christopher. An Alsatian in the York Hussars. A friend of Matthaus Tina, who deserted with him. In *I/f.*

Blind Woman, A. *TL.* "Bereft."

Blooms-End. A cottage situated on a spur of Egdon Heath in which Mrs. Yeobright resided. It is the scene of the Christmas mumming in which Eustacia Vye, disguised, took a part in order to see Clym Yeobright on his return home. There is a cottage on Egdon which answers the description as regards position. See *N.* I, ii, iv; II, i–iii, v, vii, viii; III, ii–iv, vii; IV, ii, iv, vii; V, ii, v, vi, viii, ix; VI, i, iv. In *I/g.*

Blore, Sammy. A farm-labourer at Welland. Mentioned in *TT.* ii, xii, xiii, xxii, xxiii, xxviii.

Blowbody, Mr. A J.P. of Casterbridge. Mentioned in *C.* xxxix.

Blowbody, Mrs. His wife. Mentioned in *C.* xxxvii.

Blucher, Field-Marshal. *WP.* "Leipzig"; "The Peasant's Confession."

Blue Jimmy. "A notorious horse-stealer of Wessex who appropriated more than a hundred horses before he was caught. He was hanged at the now demolished Ivel-chester gaol." *TL.* "A Trampwoman's Tragedy."

Boat-builder in Cove Row, Budmouth. Where Matilda Johnson took lodgings. In *M.* xxxvi.

Boatman at Port Bredy who brings the news of the boating accident to Mrs. Barnet and Mrs. Downe. In *WT/d.*

Boatman at Portland who informed Pierston and Marcia that Avice and Henri Leverre had been picked up by the lightship men and had then taken train for London. In *Wd.* III, vii.

Boat-owner at Budmouth from whom the Hardcomes hired a boat. In *I/k.*

Bob. The boy accompanying the Carter (*q.v.*). Mentioned in *J.* I, iii.

Boek. An officer at Waterloo. *WP.* "The Peasant's Confession."

Bohemia. In *B.* xxxvii.

Boldwood. One of Michael Henchard's creditors. *See* Everdene. In *C.* xxxi.

BOLDWOOD, WILLIAM. The tenant of Little Weatherbury Farm, which adjoined Bathsheba Everdene's farm.

"He was a gentlemanly man, with full and distinctly outlined Roman features, the prominences of which glowed in the sun with a bronze-like richness of tone. He was erect in attitude, and quiet in demeanour. One characteristic pre-eminently marked him—dignity. Apparently he had some time ago reached that entrance to middle age at which a man's aspect naturally ceases to alter for the term of a dozen years or so; and, artificially, a woman's does likewise. Thirty-five and fifty were his limits of variation—he might have been either, or anywhere between the two."

He fell strongly in love with Bathsheba Everdene and urged her to marry him, but unsuccessfully. After her marriage to Sergeant Troy he conceived a great hatred of him. Some time after the supposed death of Troy, Bathsheba promised to marry him. Troy had meanwhile been watching events from his hiding-place in Casterbridge, and timed his return to claim his wife at the moment when she had consented to marry Boldwood. Troy's arrogant behaviour so inflamed Boldwood that he took a gun and shot him dead. He then went into Casterbridge and gave himself up to the police. He was tried and sentenced to be hanged, but a petition from the district procured his sentence being commuted to penal servitude for life. In *F.* ix, x, xii–xv, xvii–xxiii, xxix–xxxii, xxxiv, xxxv, xxxviii, xli–xliii, xlviii, xlix, l–lvi.

BOLLEN, Mr. A farmer who married Adelaide Hinton. In *R.* xiii.

BOLLEN. A farmer mentioned in *W.* vi.

BOLT HEAD. In *B.* xxix.

BOMBAY. Where Stephen Smith went to follow his profession. See *B.* xiii–xv, xix, xxv, xxxviii. *TL.* "Geographical Knowledge."

BONN. Where Ethelberta Petherwin was sent to school. Mentioned in *H.* i.

BOOKING-CLERK at Lisieux, from whom Paula Power learned that Somerset had gone to Caen. See *A.* VI, i.

BOOK-KEEPER at the hotel at Carlsruhe where the Powers stayed. See *A.* V, iii.

BOOKSELLER, A. In a small town five miles from Welland, where St. Cleeve calls for his periodicals. Mentioned in *TT.* ix.

Bookseller at Sandbourne, from whom Christopher Julian inquired if he had sold a copy of "Metres by E." Mentioned in *H.* ii.

Bookseller's Shop at Port Bredy. Kept by Mr. Watkins. Mentioned in *WT/d.*

Bookworm, The. A member of the Mid-Wessex Field and Antiquarian Club. "An elderly member." Mentioned in *G.*

Boppard. Mentioned in *A.* V, viii.

Boston, U.S.A. Mentioned in *TT.* xl. In *D.* 9. *TL.* "Geographical Knowledge."

Bottom Pond. A pond on Egdon Heath. Mentioned in *N.* IV, vi.

Boulogne. Mentioned in *M.* xxiv, xxvi, xxviii, xxxv. In *I/b.*

Bow and Arrow Castle. *See* Red King's Castle.

"Bower o' Bliss." A gay woman of Christminster. Mentioned in *J.* II, vii; VI, vii.

Bowles. A London draughtsman engaged by George Somerset. See *A.* II, ii, iv; III, x; VI, ii.

Bowman, Joseph. A Mellstock villager and member of the parish choir. In *G.* I, i, ii, iii, iv, v; II, ii, v. *TL.* "The Dead Quire."

Boy, A. *TL.* "The Rash Bride."

Boy, A. "A lovely little fellow with flaxen hair, which spread out in a frill of curls from beneath a quaint, close-fitting velvet cap that he wore." Actually the son of Swithin St. Cleeve and Viviette, but nominally the son of Bishop Helmsdale. Mentioned in *TT.* xl, xli.

Boy, A, at Portland who brings a letter to Pierston from Avice Caro. In *Wd.* I, iii, iv.

Boy, A, from whom Henry Knight inquired his way to Endelstow. *B.* xvii.

Boy, A little. The son of the lodge-keeper at Endelstow House. *B.* v.

Boy, A, who assisted Creedle in the preparations for Giles Winterborne's party. Mentioned in *W.* x, xlviii.

Boy, A, who gave Owen Graye the first news of Joseph Chinney's confession. In *R.* xiii.

Boy at Mrs. Hurst's farm at Norcombe. In *F.* iii.

Boy who brought Stephen Smith a letter from Elfride with an appointment. *B.* xxiii.

Boy who held Sam Hobson's horse. In *I/a.*

Boy who informed Farmer Springrove that one of the prisoners

in Casterbridge gaol was dead. In *R.* xxi.

BRADLEIGH, Captain. *See* Captain Aldclyffe.

BRADLEIGH, CYTHEREA. The daughter of Captain Bradleigh, who afterwards assumed the name of Aldclyffe. *See* Aldclyffe, Cytherea.

BRAMSHURST MANOR HOUSE. An unoccupied house in the New Forest, where Tess and Angel Clare hid for a time while attempting escape after the murder of Alec D'Urberville. Mentioned in *T.* lvii.

BRAUBACK. Mentioned in *A.* V, viii.

BRAZIL. Mentioned in *T.* xxxix, xli, xliii, xlix, liii.

BREDY KNAP. *TL.* "A Tramp-woman's Tragedy."

BREEVE, Dr. The chief organist at Melchester Cathedral. Mentioned in *H.* xxxix.

BRETHREN, THREE. *TL.* "The Vampirine Fair."

BRETT, Sergeant-master-tailor. A comrade of John Loveday. In *M.* iii, xli.

BRIDAL, At a. *WP.*

BRIDE, A. *PP.* "The Well-Beloved."

BRIDEHEAD, Florence Susanna Mary. *See* "Sue."

BRIDEHEAD. Sue's father. He was an ecclesiastical metal-worker. He did all the metal-work at St. Luke's, Christminster, afterwards starting a business in Long Acre, London. It was from him that Sue inherited her peculiar temperament. Mentioned in *J.* I, v; II, iv; III, iv.

BRIDE-STREAMS, The. In *WP.* "My Cicely." The River Brit, or Bride.

BRIDGE over the Fleet connecting Portland with the mainland. Mentioned in *Wd.* I, iv, v; III, iii.

"BRIDGE OF LODI, THE." A dance played at the dance at the Phœnix. *WP.* "The Dance at the Phœnix."

BRIG, A. This vessel was passing Budmouth Roads when Troy was swept out to sea. The crew rescued him, and being short of hands, he took service on board. See *F.* xlvii, l.

BRIGHTWALTON, The Hon. Mrs. An old lady of seventy. A friend of Pierston's. In *Wd.* II, ii.

BRISTOL. Mentioned in *C.* vii, viii, xviii. In *W.* i. In *D* 1. *D.* 5. In *WT/f.* In *B.* xii, xix-xxi, xxv.

BRIT, The River. The Brid. Mentioned in *T.* xli. In *WP.* "My Cicely."

BRITTANY. In *B.* xxix.

BROOK, RHODA. "A thin, fading woman of thirty." "With dark eyes that had once been handsome." She was a milkmaid in the employ of Farmer Lodge, of Holmstoke, and had a boy of which he was the father. When Lodge married she had a curious dream about his wife, who afterwards had a mysterious disease of the arm. Rhoda disappeared from the parish, and for some time after the death of Lodge could not be found. When she eventually returned she refused to accept the annuity which he had left her, preferring to earn her living at her old business. See *WT/c.*

BROOK, The Reverend Mr. Rector. Mentioned in *H.* xxxi.

BROOKS, Mrs. The landlady of The Herons, a boarding-house at Sandbourne, where Alec D'Urberville took Tess and where she killed him in despair at the situation in which he had placed her. Mentioned in *T.* lvi.

BROTHERS of Ann Avice Caro. One was drowned at sea and the other emigrated to America. In *Wd.* II, iv; III, vii.

BROWN, ABRAHAM. "An old white-headed man, without the ruddiness which makes white hairs so pleasing." He resided at 41 Charles Square, Hoxton, where he let lodgings. He testified, at the inquest on the supposed remains of Mrs. Manston, that she had been living at his house. In *R.* xi, xvi.

BROWN, ANDREW. The first clarionet in Kingsbere church choir. A friend of Mr. Yeobright. Mentioned in *N.* I, v.

BROWN, DAN. In *M.* xv.

BROWN HOUSE, The. A cottage outside Wantage on the road to Fawley Magna. It was known as the Red House, but has been pulled down some years now. Here Jude and Arabella lived after their marriage. Mentioned in *J.* I, iii, v, vii, ix, xi; III, ix; IV, ii; V, iv, viii; VI, viii.

BROWN, Squire. Charl was sentenced for poaching on his estate. See *C.* xxxvi.

"BROWNE, TO LIZBIE." *PP.*

BROWNJOHN. A Wessex yeoman. In *M.* xxvi.

BROWNJOHN, Mrs. A married daughter of Mrs. Penny. In *G.* I, ii.

BROWNLET, BENJAMIN. A horse-dealer. Mentioned in *C.* xxii.

BROWNLEY. A farmer near Sherton Abbas. Mentioned in *W.* vi.

BRUSSELS. In *I/b.c. WP.* "The Peasant's Confession."

BRUSSELS. Mentioned in *A.* V, ix. Rue Royale. Place Ste. Gudule.

BUBB-DOWN HILL. Real name of one of the chalk hills forming the southern boundary of Blackmore Vale. Mentioned in *T.* ii. *PP.* "The Lost Pyx."

BUCK, Trumpeter. A comrade of John Loveday. In *M.* iii, xxxviii, xli.

BUCKBURY FITZPIERS. *See* Oakbury Fitzpiers.

BUCKLE, Farmer. *B.* xxiii.

BUCKLE, Mrs. The landlady of the Falcon Hotel at St. Launce's. In *B.* xi, xxxvi.

BUCK'S HEAD. An inn at Roy Town (Troy Town), about a mile and a half from Weatherbury. It was a famous inn in the old coaching days, but has now disappeared. Mentioned in *F.* vii, viii, x, xlii.

BUDMOUTH (Weymouth.) Mentioned in *A.* I, v; V, xii; VI, i, v. *C.* xviii, xx, xxxviii, xl, xlii, xliv, xlv. *D.* 6. *F.* xxxix, xli, xlv–xlviii. *G.* III, i, iii. *M.* i, vi, ix, xi, xiii, xv, xxiv–xxvi, xxix–xxxi, xxxv, xxxix, xl, xli. *N.* I, v–vii, x, xi; II, i, vi, viii; III, i, iv, v, vi; IV, i, iii; V, v, vii; VI, iv. *R.* i–iii, vi–xv, xx. Sequel. *TT.* xx. *W.* xxiii, xxv–xxvii, xxx, xxxvi, xl. *Wd.* I, ii, iii, v, vii; II, ix, x; III, i, iv, vi, viii. *WT/a.f. I/h.k. TL.* "At Casterbridge Fair," ii; "One Ralph Blossom Soliloquizes." *WP.* "The Alarm."

BUDMOUTH LOCALITIES mentioned in *M.* The Quay. Theatre Royal. Barracks. Gloucester Lodge. King George's Esplanade. Stacie's Hotel. The Old Rooms, Cove Row. Cove Row. The Nothe. The Narrows. *See* under separate heads.

In *R.*—Belvedere Hotel, iv. 3 Cross Street, where the Grayes had lodgings, ii, iii. High Street, xx. Mary Street, xx. Post Office, ii, ix, xv, xix. Harbour, ii. Quay, xx. Harbour Bridge, xx. Parade, iii. Esplanade, iii, iv, vi. Bay, iii, xiii. Sequel.

BUDMOUTH.—

KING GEORGE'S ESPLANADE. Mentioned in *M.* ix, xiii, xxxiii, xxxiv. In *Wd.* I, vii. In *I/k.*

PIER at Budmouth. In *I/k.*

QUAY, Budmouth. Mentioned in *M.* xxxiii, xxxvi. In *R.* xx.

BUDMOUTH, A Preparatory School at. Where Jocelyn Pierston was educated. Mentioned in *Wd.* I, vii.

BUDMOUTH BARRACKS. Mentioned in *M.* xxviii, xxxiii, xxxv.

BUDMOUTH BAY. Mentioned in *M.* (v). In *R.* iii, xiii. Sequel.

BUDMOUTH CUSTOM-HOUSE. Smuggled goods which were seized by the excise officers in the neighbourhood were removed here. See *WT/f.*

BUDMOUTH NARROWS. Mentioned in *M.* xxx.

BUDMOUTH ROADS (Portland Roads). See *F.* xlvii, l.

BULBARROW. Real name of one of the range of chalk hills forming the southern boundary of Blackmore Vale. Mentioned in *M.* xii. In *T.* ii, iv, xlii, l.

"BUILDER, THE." A newspaper in which Miss Aldclyffe advertised for a land steward. *R.* vii.

BUILDING STEWARD, Lady Constantine's. See *TT.* vii.

BUILDING STEWARD, Paula Power's. See *A.* I, xiv.

BULGE, Mr. A wine merchant. An acquaintance of Henchard. Mentioned in *C.* xxii, xxvi.

"BULLFINCHES, THE." *PP.*

BUONAPARTE, NAPOLEON. Mentioned in *M.* i, v, vi, xiii, xiv, xxiii–xxvi, xxviii, xxxiii, xxxv. In *I/h. WP.* "The Sergeant's Song"; "Leipzig"; "The Peasant's Confession"; "The Alarm"; "The Dance at the Phœnix." *PP.* "The Bridge of Lodi." *TL.* "One We Knew."

BURDEN, SIMON. An old pensioner at Overcombe. He was a watcher with Corporal Tullidge at the beacon on the neighbouring hill. These two worthies were responsible for the false alarm which upset the whole district. See *M.* xxvi. In *M.* i, iv, xxvi.

"BURGHERS, THE." *WP.*

BURTHEN, Mr. The Longpuddle carrier. In *I/i.*

BUTLER at Knapwater House. *R.* ix.

BUTLER at Stancy Castle, The. See *A.* I, iii.

BUTTERMEAD, LADY MABELLA. A warm-hearted, emotional girl whom Pierston met at Lady Channelcliffe's. She was a friend of Mrs. Pine-Avon. In *Wd.* II, i.

BUZZFORD. A general dealer of Casterbridge. A customer at the Three Mariners Inn. Mentioned in *C.* vi, viii, xiii, xxxvii, xliii.

BYSTANDER, A, at Camelton station, from whom Henry Knight learned of Elfride Swancourt's death. *B.* xxxix.

BYSTANDER outside Casterbridge gaol who told Farmer Springrove of the death of Manston. In *R.* xxi.

C

CADIZ. See *M.* xxxiv, xxxv, xxxix.

CAEN. Mentioned in *H.* xxxiii. In *A.* VI, i, ii.

CAEN LOCALITIES mentioned in *A.* A Hotel, VI, ii. Abbaye aux Dames, VI, ii. Hôtel Dieu, VI, ii. The Place, VI, ii. A Church, VI, ii. Church of St. Jean, VI, ii. Church of St. Sauveur, VI, ii. Church of St. Pierre, VI, ii.

CALCUTTA. *TL.* "Geographical Knowledge."

CALDER, SIR ROBERT. Who defeated Villeneuve off Finisterre and drove him into Ferrol. In *M.* xxx.

CALIFORNIA. Mentioned in *F.* lvi. In *A.* V, xi.

CALLCOME, NAT. Best man at Dick Dewy's wedding. *G.* V, i, ii.

CALVARIA. *TL.* "Panthera."

CAMBRIDGE. Mentioned by name in *T.* xviii, xxv, xxvi, xlix. In *R.* i.

CAMBRIDGE, U.S.A. Mentioned in *TT.* xl.

CAMBRIDGE OBSERVATORY, U.S.A. Mentioned in *TT.* xxxviii.

CAMBRIDGE, The Duke of. In *M.* xii.

CAMELTON. A railway station a few miles from Castle Boterel and Endelstow. Probably Camelford. Mentioned in *B.* xx, xxi, xxix, xl.

CAMPERTON, Major. Of Captain De Stancy's battery. Played the part of Armado in "Love's Labour's Lost" (*q.v.*). In *A.* III, vi, viii.

CAMPERTON, Mrs. The wife of Major Camperton, of De Stancy's battery, and a very old friend of George Somerset's father. She was also cast for the part of the second lady in "Love's Labour's Lost" (*q.v.*). In *A.* III, v–viii.

CANADA. Mentioned in *C.* iv, x. In *I/c.*

"CANCELLED WORDS." A poem by Ethelberta Petherwin. Mentioned in *H.* iv, viii.

CANNING. An officer at Waterloo. *WP.* "The Peasant's Confession."

CANNISTER, MARTIN. The sexton at Endelstow. He afterwards married the vicar's servant, Unity, and became the landlord of the Welcome Inn. In *B.* ix, x, xxiii–xxvi, xl.

CANON'S KINSWOMAN, The. *WP.* "My Cicely."

CANTLE, CHRISTIAN. Grandfer Cantle's youngest son. He was "a faltering man, with reedy hair, no shoulders, and a great quantity of wrist and ankle beyond his clothes." He was a simpleton. He did odd work for Mrs. Yeobright, and after her death for Clym. Mrs. Yeobright entrusted him with a parcel of guineas for Clym and Thomasin, but he revealed his mission to Wildeve, who cheated him out of them. Wildeve, in turn, lost them to Diggory Venn, who had observed the transaction. He returned them all, in error, to Thomasin. Mentioned in *N.* I, iii, v; II, vi; III, ii, iii, vii, viii; IV, i, vii; V, ii, iv.

CANTLE, Grandfer. An ancient and garrulous rustic. The father of Christian Cantle. Mentioned in *N.* I, iii, v; II, v, vi; IV, vii; VI, i, iv.

CAPE HORN. *TL.* "Geographical Knowledge."

CAPE OBSERVATORY. Mentioned in *TT.* xxxvi, xl, xli.

CAPE OF GOOD HOPE, The. Mentioned in *TT.* xv, xviii, xxxviii, xl, xli. In *WT/d.*

CAPE TOWN. St. Cleeve spends three years here making observations of the southern skies. Mentioned in *TT.* xxxii, xl, xli.

CAPPEL'S PIECE. A field at Weatherbury. See *F.* xxi.

CAPTAIN of a steamboat on the Orne. See *A.* VI, ii.

"CARDINAL BEMBO'S EPITAPH ON RAPHAEL." *PP.*

CARDINAL COLLEGE, Christminster. Mentioned in *J.* II, iii; III, viii; VI, ix, xi.

CARDINAL STREET, Christminster. Mentioned in *J.* VI, xi.

CARENTAN. Mentioned in *H.* xxxiii.

CARLSRUHE. Mentioned in *A.* V, ii–vii, ix, xi, xii.

CARLSRUHE LOCALITIES mentioned in *A.* Hotel in Lange Strasse, V, ii–vi. Market Place, V, iii. Schloss Platz, V, iii. The Palace, V, iii. Carl Friedrichs Strasse, V, iii. Margrave's Pyramid, V, iii. Ritterstrasse, V, v. Erbprinzen Strasse, V, vi.

CARO. *See* Avice Caro, Ann Avice Caro.

CARO, AVICE. A Portland girl. Heroine of "The Pursuit of the Well-Beloved." This character is the first sketch of the Avice Caro of "The Well-Beloved."

CARO, JIM. A cousin of Avice Caro, whom she afterwards married. In *Wd.* I, viii; II, iii.

CARO, Mrs. The mother of Avice Caro. In *Wd.* I, i.

CAROL No. 19. Played by the Mellstock parish choir. *G.* I, v.

CAROLINE. *TL.* "One Ralph Blossom Soliloquizes."

CAROLINE. The daughter of a master-baker at Portsmouth, who was courted by Bob Loveday. In *M.* xxxv, xxxvii.

CAROLINE. An inhabitant of Marygreen. Mentioned in *J.* I, ii.

CAROLINE. A girl of three. The daughter of Mop Ollamoor and Caroline Aspent. Mop afterwards stole her away and they disappeared together. In *I/g.*

CAROLINE, LADY. The daughter of the Earl of Avon. She imprudently marries an employé of her father's. He is in the habit of visiting her secretly, and one night dies suddenly in her chamber. She manages to drag him away and leaves him at his own door. In order to avoid the chance of her marriage being discovered she reveals the secret to a village girl, Milly, who had been in love with him, and she consents to play the part of the widow. Lady Caroline afterwards has a son, who is duly handed over to Milly to bring up. He enters the army and makes good progress. Years after his mother, now the Marchioness of Stonehenge, who has never taken any interest in him, accidentally sees him and wishes to own him. Both he and Milly refuse the offer, and the rebuff so plays on Lady Caroline that she dies of a broken heart. Mentioned in *D.* 3.

CARPATHIANS, The. In *B.* xxxvii.

CARPENTERS, Two, who were taking a coffin for Manston for Casterbridge gaol. In *R.* xxi.

CARPENTERS at Casterbridge gaol. Engaged in erecting the gallows for the execution of Boldwood. Mentioned in *F.* lv.

"CARREY CLAVEL, To." *TL.*

CARRIER from Casterbridge who brought the news of Chinney's confession to Edward Springrove. In *R.* xiii.

CARRIER'S at Nether Moynton, where Stockdale left his luggage while seeking apartments. See *WT/f.*

CARRIER from Sherton Abbas. In *WT/e.*

CARRIER, The Weatherbury. Mentioned in *F.* xxxiv.

CARRIER'S HOUSE at Weatherbury, where Troy had lodgings. See *F.* xxxiv.

CARRIFORD. A village near Dorchester, possibly Stinsford. The

principal scene of the action of *R.* Mentioned in *R.* v, viii–xviii, xxi.

CARRIFORD CHURCH. Where Cynthia Graye was married to Manston, and after his death to Edward Springrove. Mentioned in *R.* ix, x, xii, xiii, xvi, xviii, xxi. Sequel.

CARRIFORD RECTORY. Rev. Mr. Raunham resided here. See *R.* xiv, xvi, xix, xxi.

CARRIFORD ROAD. The nearest railway station to Knapwater House. See *R.* v, ix–xiii, xviii.

CARTER, A, with another man and a boy, whom young Jude met drawing a load of coals over the Ridge-way. Jude inquires of him about Christminster. Mentioned in *J.* I, iii.

CARTER, A. In the employment of Mr. Melbury. Mentioned in *W.* xiii.

CARTER'S BOY, who caused Fitzpiers to be thrown by his horse. Mentioned in *W.* xxxv.

CARTLETT, Mr. A hotel-keeper of Sydney, Australia, to whom Arabella Fawley was bigamously married. After Jude divorced her, Cartlett remarried her. At this time he had returned to England and, with Arabella, was keeping The Three Horns public-house, Lambeth. "A short, rather bloated man, with a globular stomach and small legs, resembling a top on two pegs." After his death Arabella induces Jude to marry her again. In *J.* V, v, vii, viii; VI, iii, iv.

CARTLETT, Mrs. Name assumed by Arabella Fawley while bigamously married to Mr. Cartlett, who legally married her after she had been divorced by Jude. She is described at this time as "a woman of rather fine figure and rather red face, dressed in black material, and covered with beads from bonnet to skirt, that made her glisten as if clad in chain mail." In *J.* V, ii, iii, vii, viii; VI, iii, iv.

CASTERBRIDGE (Dorchester). Mentioned in *C.* ii–end. In *G.* I, ii, viii; II, vi; IV, iv, vii. In *J.* V, vii. In *D.* 1, *D.* 8. In *M.* v, xi, xv, xvi, xxxviii. In *T.* iv, xvi, xxi, xliv, xlvi. In *N.* V, v. In *W.* xl. In *F.* i, vi, viii, ix, xi–xiii, xv, xxiv, xxvi, xxvii, xxx, xxxix–xlii, xliv, xlv, xlviii, li–lv, lvii. In *WT/b.c.e.* In *I/d.g.i.k.p.q.* In *R.* ix, xiii, xiv, xvi, xviii–xxi.

CASTERBRIDGE. In *TL.* "The Revisitation"; "Bereft"; "The Curate's Kindness"; "At Casterbridge Fair." *WP.* "The Dance at the Phœnix"; "My Cicely." *PP.* "A Man."

CASTERBRIDGE LOCALITIES mentioned in *T.* The Golden Crown.

In *M.*—The Old Greyhound. The Bow. Grey's Bridge. All Saints' Church. The King's Arms.

In *W.*—The King's Arms.

In *C.*—Antelope Hotel. Back Street. The Bow. Bowling Walk. The Bridges. Bristol Road. Budmouth Road. Bull Stake. Chalk Walk. Corn Exchange. Corn Street. Courthouse. Cuckoo Lane. Durnover. Durnover Church. Durnover Hill. Durnover Hole. Durnover Moor. The Gaol. Gallows Hill. The Golden Crown. Grey's Bridge. Hangman's Cottage. High Place Hall. High Street. King's Arms. Market Place. Maumbury Ring. The Museum. Melchester Highway. Mixen Lane. North-West Avenue. Old Walk. Peter's Finger. Poundbury. Priory Mill. Priory Ruins. South Walk. St. Peter's Church. Ten Hatches. Three Mariners. Town Hall. Town Walls. The Walks. West Walk.

In *F.*—All Saints' Church. All Souls' Church. The Barracks. The Bridges. Corn Exchange. Durnover Moor. The Gaol. Grammar School. An Inn—unnamed. The King's Arms. North Street. South Street Almshouses. The Tailor's Arms. Town Hall. The Union House. The White Hart Tavern.

In *R.*—County Bank, xix. Chemist's Shop, xix. Police Station, xix. County Gaol, xxi. Helmet Fire Office, x.

CASTERBRIDGE.—

ALL SAINTS' CHURCH, Casterbridge. Sergeant Troy was to have married Fanny Robin here, but she went to All Souls' Church. When she found out her mistake and got to All Saints' it was too late for the ceremony, and Troy would not make another appointment. See *F.* xvi. Mentioned in *M.* xvi.

ALL SOULS' CHURCH, Casterbridge (Dorchester). Fanny Robin went there to be married, mistaking it for All Saints' (*q.v.*). Mentioned in *F.* xvi.

ANTELOPE HOTEL, Casterbridge. Lucetta, passing through Casterbridge on her way to Budmouth, appoints to meet Henchard here, but is not on the coach she mentioned. It is the actual name of a hotel in Dorchester. Mentioned in *C.* xviii.

BACK STREET, Casterbridge. Abel Whittle, one of Henchard's men, resided in a

CASTERBRIDGE (*continued*).—
little cottage here. Mentioned in *C.* xv.

BANK, A, Casterbridge. Mentioned in *C.* xxvi.

BOW, THE, Casterbridge. "The old name for the curved corner by the cross-streets in the middle of Casterbridge. It is not now so inscribed, and the spot has to be designated by a circumlocution, to the inconvenience of market-men in their appointments." Mentioned in *M.* xvi. *TL.* "At Casterbridge Fair," vi.

BOWLING WALK, Casterbridge. One of the avenues planted on the site of the old town walls of Dorchester. Mentioned in *C.* xvii.

BRIDGES, The, Casterbridge. "Two bridges stood near the lower part of Casterbridge [Dorchester] town. The first, of weather-stained brick, was immediately at the end of High Street, where a diverging branch from that thoroughfare ran round to the low-lying Durnover lanes; so that the precincts of the bridge formed the merging point of respectability and indigence. The second bridge, of stone, was further out on the highway—in fact, fairly in the meadows, though

CASTERBRIDGE (*continued*).—
still within the town boundary. . . . Every projection in each was worn down to obtuseness, partly by weather, more by friction from generations of loungers, whose toes and heels had from year to year made restless movements against these parapets, as they had stood there meditating on the aspect of affairs.

"To this pair of bridges gravitated all the failures of the town. . . . There was a marked difference of quality between the personages who haunted the near bridge of brick and the personages who haunted the far one of stone. Those of lowest character preferred the former, adjoining the town; they did not mind the glare of the public eye. . . . The miserables who would pause on the remoter bridge were of a politer stamp."

The stone bridge is Grey's Bridge, over the Cerne. Mentioned in *C.* xix, xxxii, xxxviii. In *M.* xvi. In *F.* xxxix, xl, xlv. In *I/i.*

BRISTOL ROAD, Casterbridge. The Bristol highway, just outside Dorchester. Mentioned in *C.* ix.

BUDMOUTH ROAD. A road leading out of Dorchester past Maumbury Ring to Wey-

CASTERBRIDGE (*continued*).—mouth. Mentioned in *C.* x, xxxvii, xxxix, xl, xlii, xliii.

BULL STAKE, Casterbridge. A large square.

"A stone post rose in the midst, to which oxen had formerly been tied for baiting with dogs. . . . In a corner stood the stocks."

Mentioned in *C.* xxvii, xxxii, xxxviii. *WP.* "The Dance at the Phœnix."

CASTERBRIDGE BARRACKS, Dorchester. Mentioned in *F.* viii, x, xxxi.

CASTERBRIDGE BRIDGE. *TL.* "The Revisitation"; "Bereft"; "At Casterbridge Fair," vii.

CASTERBRIDGE CROSS. *TL.* "At Casterbridge Fair," vii.

CASTERBRIDGE GRAMMAR SCHOOL. Dorchester Grammar School. Mentioned in F. xxiv.

CASTERBRIDGE UNION (Dorchester). Fanny Robin died here. Mentioned in *F.* xxxix–xlii. *TL.* "The Curate's Kindness."

CHALK WALK. An avenue on the town walls leading to an angle where the north and west escarpments met. A footpath leads down from this walk into the Bristol

CASTERBRIDGE (*continued*).—road. Mentioned in *C.* ix, xxxii.

CLOCK-CORNER STEPS, Casterbridge. *TL.* "At Casterbridge Fair."

COACH OFFICE, Casterbridge. At the Antelope Hotel (*q.v.*). Mentioned in *C.* xviii.

CORN EXCHANGE, Casterbridge. The Corn Exchange, Dorchester. It is situated in North Street. The present building is not that mentioned in the novels. Mentioned in *C.* ix, xvii, xxvii, xlii. In *F.* xi, xvii, xlviii.

CORNMARKET PLACE, Casterbridge. *TL.* "At Casterbridge Fair," vii.

CORN STREET, Casterbridge. Michael Henchard's house was situated in this street. Mentioned in *C.* xxxiv, xxxvii–xl, xlii–xliv.

COTTAGE at Casterbridge which Henchard took for his wife and daughter on their return to him. It "was in the upper or western part of the town, near the wall, and the avenue which overshadowed it." Mentioned in *C.* xiii.

COTTAGE at Priory Mill, Casterbridge. "Built of old stones from the long-dismantled Priory, scraps of

CASTERBRIDGE (*continued*).—

tracery, moulded window-jambs, and arch-labels being mixed in with the rubble of the walls." It was occupied by Jopp, with whom Henchard came to live after his failure. Mentioned in *C.* xxxi.

COUNCIL CHAMBER, Casterbridge (Dorchester). Mentioned in *C.* xxxvii.

COURTHOUSE, Casterbridge (Dorchester). Mentioned in *C.* ix.

CUCKOO LANE. A by-road leading from Casterbridge to Mellstock. Mentioned in *C.* xl.

GALLOWS HILL, Casterbridge. Mentioned in *C.* viii.

GAOL, THE COUNTY, Casterbridge. Dorchester gaol stands on the high ground over the Frome. In the meadows below the people used to assemble to watch the hangings, which took place on the level roof over the gateway. Mentioned in *C.* xix. In *F.* liv, lv. In *WT/b.c.* In *R.* xxi. In *I/p.*

GOLDEN CROWN, The, Casterbridge. Mentioned in *T.* xxxiii.

GREY'S BRIDGE, Casterbridge. *See* Bridges. *WP.* "The Burghers."

CASTERBRIDGE (*continued*).—

HANGMAN'S COTTAGE, Casterbridge. A small grey cottage in the meadows by the Frome, opposite the gaol. It was formerly the official residence of the Dorchester hangman. It is still extant. Mentioned in the story of "The Withered Arm." In *C.* xix. In *WT/c.*

HIGH PLACE HALL, Casterbridge. Lucetta's residence. It stood at the corner of South Street and Durngate Street, but the façade has been modernized. The mask which formed the keystone of the back door was taken from one on the back door of Colyton House, which backs on to Glydepath Street, a narrow lane, as described in the story. Mentioned in *C.* xx–xxiii, xxviii, xxx.

HIGH STREET, Casterbridge (Dorchester). Mentioned in *C.* iv, viii, ix, xix, xxvii, xxxvi, xxxix. In *I/d.* i. *WP.* "The Burghers." *TL.* "The Revisitation"; "At Casterbridge Fair," vii.

INN at Casterbridge (Dorchester). Where Troy put up when he drove into Casterbridge with the intention of relieving Fanny Robin.

"At that moment [of her appointment with him] she

CASTERBRIDGE (*continued*).— was being robed in her grave-clothes by two attendants at the Union poorhouse." Mentioned in *F.* xlv.

KING'S ARMS, Casterbridge. The King's Arms, Dorchester. A fine, comfortable country hotel, standing in High Street East. The spacious bow-window projecting over the main entrance lights the room in which Mrs. Henchard finds her husband being entertained as Mayor of Casterbridge. Mentioned in *C.* v–viii, xx, xxi, xxxi, xxxvi, xxxvii, xli. In *M.* xv. In *W.* xl. In *F.* xlviii, li.

MARKET PLACE, Casterbridge (Dorchester). Mentioned in *C.* xvii, xxii.

MELCHESTER HIGHWAY. One of the roads leading out of Dorchester in the direction of Melchester (Salisbury). Mentioned in *C.* xlv.

MIXEN LANE. Mill Lane, Dorchester. "The Adullam of all the surrounding villages, the hiding-place of those who were in distress, and in debt, and trouble of every kind." Mentioned in *C.* xxvi, xxxvi, xxxvii, xxxix.

MUSEUM, Casterbridge. The present Dorchester Museum

CASTERBRIDGE (*continued*).— is not that mentioned in *C.* and other tales. That building stood in a back street. The present structure is the one on which Jude the Obscure worked. Mentioned in *C.* xxii. It is the scene of the narration of the stories comprised in *D.*

NORTH STREET, Casterbridge (Dorchester). Mentioned in *F.* xi.

NORTH-WEST AVENUE, Casterbridge. One of the Dorchester boulevards. *See* Town Walls. Mentioned in *C.* ix.

OLD GREYHOUND, Casterbridge. Mentioned in *M.* xvi.

OLD SHIP INN, Casterbridge. *WP.* "Leipzig."

OLD WALK, Casterbridge. One of the Dorchester avenues planted on the site of the old town walls. Mentioned in *C.* xxxix.

PETER'S FINGER. A low inn in Mixen Lane, Casterbridge, frequented by all sorts of bad characters. In early editions it is called "St. Peter's Finger." It was the King's Head, and has now disappeared. There is an inn called the St. Peter's Finger at Lychett Minster. The

CASTERBRIDGE (*continued*).—
name is a corruption of "St. Peter - ad - Vincula." Mentioned in *C.* xxxvi, xxxvii, xxxix, xli.

PHŒNIX INN, Casterbridge. Real name of an inn still existing in High Street, Dorchester. *WP.* "The Dance at the Phœnix."

POST OFFICE, Casterbridge. In *F.* xiii.

PRIORY MILL, Casterbridge. The old mill of the suppressed Franciscan Priory at Dorchester. It is situated in the meadows on the banks of the Frome. Mentioned in *C.* xix, xxxi, xxxii.

PRIORY RUINS, Casterbridge. The remains of the Franciscan Priory, Dorchester, were used up as building material, and no trace is left. It formerly stood in the meadows by the Frome. Mentioned in *C.* xix, xxxi, xxxii.

SOUTH STREET ALMSHOUSES, Casterbridge (Dorchester). Mentioned in *F.* xlii.

SOUTH WALK, Casterbridge. One of the Dorchester avenues planted on the site of the old town walls. Mentioned in *C.* xxvi, xxxiv.

CASTERBRIDGE (*continued*).—
ST. PETER'S CHURCH, Casterbridge. St. Peter's Church, Dorchester, is one of its few remaining antiquities. It contains a tablet in memory of Thomas Hardy, of Melcombe Regis (died 1599), who was an ancestor of the Dorsetshire Hardys and a benefactor of the town of Dorchester. Mentioned in *C.* xxix. In *M.* xi. *WP.* "The Dance at the Phœnix."

TAILORS' ARMS, Casterbridge. Mentioned in *F.* viii.

TEN HATCHES, Casterbridge. A weir on the Cerne, north of Grey's Bridge, Dorchester. Mentioned in *C.* xli. *TL.* "The Curate's Kindness."

THREE MARINERS, The, Casterbridge. In the early editions of *C.* this inn was called by its real name, the King of Prussia. This house has been pulled down some years, and another with the same name stands on the site. Here it was that Henchard forced the church choir to sing the comminatory 109th Psalm to the tune of Wiltshire. Mentioned in *C.* vi–viii, x, xiii, xiv, xviii, xx, xxiii, xxx, xxxiii, xxxiv, xxxvi–xxxviii, xliii.

TOWN HALL, Casterbridge (Dor-

CASTERBRIDGE (*continued*).—chester). Mentioned in *C.* xvii, xxvii, xxviii, xxxvii, xxxix. In *F.* xl.

TOWN PUMP, Casterbridge. The old town pump of Dorchester. It was situated in the Market Place. The site is now occupied by a monument. Mentioned in *C.* xvii, xviii, xliii.

TOWN WALLS, Casterbridge. The old town walls at Dorchester have been demolished and their site planted with avenues of trees. These are the Walks referred to in *C.* Mentioned in *C.* ix.

WALKS, THE, Casterbridge. These are leafy boulevards surrounding the town of Dorchester. They stand on the ground once occupied by the town walls (*q.v.*). Mentioned in *C.* xx.

WEST WALK. An avenue planted on a part of the site of the old town walls. It was here that Farfrae gave his popular entertainment. Mentioned in *C.* ix, xvi, xvii.

WHITE HART TAVERN, Casterbridge. The White Hart Tavern, Dorchester. It stands at the east entrance to the town, close to the bridge. Here Troy lay in hiding, planning his surprise return to Bathsheba. Mentioned in *F.* lii. Gertrude Lodge came here on her fatal visit to Casterbridge gaol. See *WT/c.* In *I/i. TL.* "At Casterbridge Fair," vii.

CASTERBRIDGE, A POPULAR SCHOOL AT. Where Philip Hall was entered. See *WT/e.*

"CASTERBRIDGE CAPTAINS, THE." *WP.*

"CASTERBRIDGE CHRONICLE, THE." In which appeared an account of the inquest on the supposed remains of Mrs. Manston. In *R.* viii, xv, xvi. Sequel. Mentioned in *C.* xix, xxxv.

CASTERBRIDGE FAIR. *TL.* "At Casterbridge Fair."

CASTERBRIDGE FARMERS' CLUB. See *WT/e.*

CASTERBRIDGE GATE. Mentioned in *F.* xxxii.

CASTERBRIDGE VOLUNTEERS. Mustered ninety strong to oppose the landing of the French at Budmouth. See *M.* xxvii.

CASTLE, A. In the valley of the Murg. Visited by Paula and Captain De Stancy. In *A.* V, ii.

CASTLE at Oakbury Fitzpiers. Mentioned in *W.* xxiii.

CASTLE BOTEREL. Boscastle, in Cornwall. In *B.* ii, xi, xvii,

xviii, xx, xxi, xxiii–xxv, xxxiii, xxxiv, xxxviii–xl.

Castle Green, Shaston (Shaftesbury). Mentioned in *J.* IV, i.

Castle Inn, near Enckworth Court. Mentioned in *H.* xlvi.

Castle Inn, at Ivell. Where Halborough went to meet his father on his release from prison. See *I/c.*

Castle Ruins, St. Launce's. The ruins of Launceston Castle. In *B.* xxxvi.

Cates, Gammer. A minor character. *G.* I, ii.

Cathedral, Christminster (Oxford). Mentioned in *J.* II, ii; V, vi.

Cathedral, Melchester. Salisbury Cathedral. Mentioned in *J.* III, i, iii, vi, viii. In *D.* 1. In *H.* xxiv, xxxix. Sequel. In *I/d.*

"Cathedral City, In a." *TL.*

"Catullus XXXI: An Imitation." *PP.*

Cave Hole. Cave's Hole, Portland. The upward sweep of the water has here pierced the roof of a cavern, and through it one may drop into a large abyss. Mentioned in *Wd.* I, ii.

Cawtree. A farmer at Little Hintock. He also kept a cider-house. Mentioned in *W.* iv, ix, x, xxiv, xxv, xlviii.

Caxbury Manor. The seat of the Stephen Fitzmaurice Smiths. Stephen Smith's grandfather came from here. See *B.* iii.

Caxbury. St. Mary's Church. See *B.* iii.

Cecil, Mr., of Warborne. Lady Constantine's solicitor. Mentioned in *TT.* xxxii, xxxiii.

Cemetery at Solentsea, where Robert Trewe was buried. Mr. Marchmill found his wife lying on the grave. Mentioned in *WT/a.*

Cernel Abbey. Cerne Abbas abbey, now a ruin. *PP.* "The Lost Pyx."

Cestius, The Pyramid of. *PP.* "Rome."

Chairman of School Committee at Shaston. When Phillotson consented to Sue leaving him, the school managers requested him to resign his position, but at first he refused. Feeling ran high in the town, and Phillotson's voluntary supporters, a more or less disreputable body, caused a small riot in which the venerable rector of Shaston was badly mauled. This led Phillotson to recall his decision. Mentioned in *J.* IV, vi.

Chaldon. Actual name of a village in Dorsetshire. Two miles

from Owermoigne (Nether Moynton). Mentioned in *WT/f*.

CHALDON DOWN, near Chaldon, in Dorsetshire. Mentioned in *WT/f*.

CHALK NEWTON. Maiden Newton' in Dorsetshire. On the road from Dorchester to Yeovil. Tess had breakfast at the inn here on her way to Flintcombe Ash, and on leaving the village cut off her eyebrows in order to disfigure herself as much as possible. Mentioned in *T*. xli, xlii, liii. In *WT/e*.

CHALK NEWTON CHURCH. Maiden Newton church, where Joseph Ryme took "the tribble part for two-and-forty year." In *G*. I, iv.

CHALKFIELD, Dr. The Mayor of Casterbridge for the year. At his death Farfrae was elected to the office. Mentioned in *C*. xxviii, xxxiv.

CHALLOW. A pig-killer. Mentioned in *J*. I, x.

CHAMBERMAID at the Black Bull, Port Bredy. Mentioned in *WT/d*.

CHAMPION. Festus Derriman's charger. See *M*. xxviii.

CHAMPREAU. Valet and courier to the Power party on their Continental tour. See *A*. V, x.

CHANCERLEY, Mr., of Lincoln's Inn Fields. Lady Petherwin's lawyer. Mentioned in *H*. x.

CHANGLEY, JACK. A character mentioned in *N*. (I, iii) as present at the marriage of Timothy Fairway.

CHANNEL ISLANDS. *See also* Jersey, Guernsey, etc. Mentioned in *Wd*. III, v.

CHANNELCLIFFE, The Countess of. A friend of Pierston's. It was at one of her assemblies that he became acquainted with Mrs. Pine-Avon. In *Wd*. II, i, ii.

CHANNELCLIFFE, Lord. A friend of Pierston's. In *Wd*. II, i.

CHANT, Doctor. The father of Mercy Chant and a friend and neighbour of the Rev. Mr. Clare, of Emminster. Mentioned in *T*. xxvi.

CHANT, MERCY. Daughter of Dr. Chant. "A ladylike young woman, somewhat interesting, though, perhaps, a trifle *guindée* and prudish." She was interested in church and charitable work. Mr. and Mrs. Clare hoped she would marry Angel. Eventually she married his brother Cuthbert. Mentioned in *T*. xxv, xxvi, xl, xliv, lvii.

CHAPEL, A BAPTIST, at Sleeping Green.

"A recently erected chapel of red brick, with pseudo-

classic ornamentation . . . the white regular joints of mortar could be seen streaking its surface in geometrical oppressiveness from top to bottom. The roof was of blue slate, clean as a table, and unbroken from gable to gable; the windows were glazed with sheets of plate-glass, a temporary iron stove-pipe passing out near one of these, and running up to the height of the ridge, where it was finished by a covering like a parachute."

It was the gift of John Power (*q.v.*). Mentioned in *A.* I, ii; III, iv; VI, v.

CHAPEL at Nether Moynton where Stockdale officiated for a few weeks. See *WT/f.*

CHAPEL in the Isle of Portland where Ann Avice Caro married Isaac Pierston. Mentioned in *Wd.* II, xii.

CHAPEL, Old, at Markton. Mentioned in *A.* III, iv.

CHAPEL where Stockdale ministered after he left Nether Moynton. See *WT/f.*

CHAPLAIN, The Bishop of Melchester's. See *TT.* xxiv.

CHAPMAN, NAT. One of the Welland farm-hands. Mentioned in *TT.* ii, xiii, xxii.

CHARL. A poacher who frequented the Peter's Finger in Mixen Lane. He was one of the organizers of the Skimmington Ride. Mentioned in *C.* xxxvi, xxxix.

CHARLEROI. *WP.* "The Peasant's Confession."

CHARLES. A messenger from Knapwater House. In *R.* xi.

CHARLEY. *TL.* "To Carrey Clavel."

CHARLIE. An Egdon youth who was greatly attached to Eustachia Vye. He took the part of the Turkish Knight in the play of "St. George" (*q.v.*), and allowed Eustachia to personate him on the visit to Mrs. Yeobright. Mentioned in *N.* II, iv, v; III, vi, viii; IV, viii; V, iv–ix; VI, iv.

CHARLOTTE. Jan Coggan's first wife. She was a dairymaid to Farmer Everdene. In *F.* viii.

CHARLOTTE, Aunt. Ethelberta Petherwin's aunt Charlotte. She was married to M. Moulin, and kept the Hôtel Beau Sêjour at Rouen. Mentioned in *H.* xxix–xxxi, xxxiii, xxxv, xlvi.

CHARLOTTE, Queen. In *M.* xi–xiii, xxii, xxx.

CHARLSON, Dr. A Port Bredy doctor. He "was a man not without ability; yet he did not prosper. Sundry circumstances stood in his way as a

medical practitioner; he was needy; he was not a coddle; he gossiped with men instead of with women; he had married a stranger instead of one of the town young ladies; and he was given to conversational buffoonery. Moreover, his look was quite erroneous. Those only proper features in a family doctor, the quiet eye and the thin, straight, passionless lips which never curl in public either for laughter or for scorn, were not his; he had a full-curved mouth, and a bold, black eye that made timid people nervous." He owed some money to Mr. Barnet, who, however, attached no importance to the matter. When Mrs. Barnet was nearly drowned in the harbour, Charlson was called in to attend to her, and knowing how matters stood, he, as he said later, gave Barnet a chance: "As far as the world was concerned, your wife was a drowned woman." It was Barnet himself who actually restored her to life and so wrecked his own future. See *WT/d.*

CHARMOND, FELICE. The widow of a rich manufacturer who was the owner of the Hintock estate and lived at Hintock House. She fell in love with Dr. Fitzpiers, whom she had met in Germany when he was a student. When the intrigue between them was discovered by Fitzpiers' wife they went away together to the Continent. After a time they had a quarrel, and Fitzpiers left her and came back to England. Soon after his departure Mrs. Charmond was shot by a gentleman from South Carolina whose attentions she had long rejected. Mentioned in *W.* ii–ix, xi–xvii, xix–xxi, xxiii, xxv–xxxvii, xl, xliii, xlv, xlviii.

CHARTRES. In *B.* xxxvii.

CHARWOMAN, A. Who attended to Tess and Angel Clare at Wellbridge Manor House. Mentioned in *T.* xxxiv, xxxvi.

CHARWOMAN of the church near Aldbrickham, who told the churchwarden of the reports about Jude and Sue. *See* Church near Aldbrickham. Mentioned in *J.* V, vi.

CHARWOMAN at Pierston's flat in London. In *Wd.* II, xi.

CHASE, The. Cranborne Chase. Figures prominently in *T.*, where it is the scene of Tess's undoing by Alec D'Urberville. Mentioned in *T.* iv, v, xi, xii, xiv, xv, xxx. In *D.* 2.

CHASEBOROUGH (Cranborne). Sometimes called Chasetown. "A decayed market-town two or three miles" from The

Slopes, where Alec D'Urberville lived. It was the resort of the agricultural population on Saturday nights. Mentioned in *T.* v, vi, x, xi.

CHASETOWN (Cranborne). *See* Chaseborough.

CHATEAU RINGDALE. A fine house at Port Bredy which Mrs. Barnet insisted on her husband building. Owing to their estrangement they never occupied it, and it afterwards became the residence of Mr. Downe and his wife. Mentioned in *WT/d.*

CHATHAM. See *M.* xxxvii.

CHELTENHAM. Mentioned in *W.* vi. In *I/q.*

CHENE MANOR. In *D.* "Dame the Second" is the seat of Sir John Grebe, the father of "Barbara of the House of Grebe." The original is Canford Manor, near Wimborne.

CHEQUERS, THE. An inn at Kennetbridge (Newbury). Mentioned in *J.* V, vii.

CHERBOURG. Mentioned in *H.* xxxi–xxxiii. In *WT/f.* In *I/f.* In *A.* V, xii; VI, i.

CHESIL BANK. The Chesil Bank is a remarkable ridge of shingle based on clay which runs parallel with the coast-line from the north end of the Isle of Portland to Abbotsbury, nine miles distant, and between these two points the River Fleet runs between it and the land. From Abbotsbury the Bank continues on to Bradstock, making a total length of seventeen miles. It is curious that the shingle decreases in size from east to west, the pebbles at Portland being three to four inches in diameter, while the Bridport end is composed of fine sand. Mentioned in *W.* xxvi. In *B.* xxix.

CHESTMAN, Dr. Who attended Owen Graye. *R.* xii.

CHETTLEWOOD. Lord Claydonfield's place near Carriford. Manston had an engagement here the day his wife was to come to Carriford. He returned to learn that she had been burned in the fire at the Three Tranters Inn. See *R.* x, xi.

CHICAGO OBSERVATORY, U.S.A. Mentioned in *TT.* xxxviii.

CHICKERELL, Mrs. The mother of Ethelberta Petherwin. A partial invalid. She was forty-five years of age, and prior to her marriage had been a nurse in a nobleman's family. Mentioned in *H.* xiii, xv, xvii, xviii, xxiii, xxiv, xxxiii–xxxvi. Sequel.

CHICKERELL, R. The father of

Ethelberta Petherwin. He occupied the position of butler to Mr. Doncastle. After Ethelberta's marriage to Lord Mountclere she provided a house—Firtop Villa—for him on the Enckworth estate. Mentioned in *H.* vii, xv, xxviii, xxix, xxxiii, xxxvi, xlii, xliv–xlvi. Sequel.

CHIEF STREET, Christminster. Mentioned in *J.* III, ix; VI, i, xi.

CHILD, A. *TL.* "One Ralph Blossom Soliloquizes." *WP.* "Her Death and After."

"CHILDBED, IN." *TL.*

CHILES, JOHN. He was mowing with William Privett in Mr. Hardcome's meadow when Privett lay down to sleep and died. In *I/l.*

CHIMLEN, BILLY. One of the singing-boys of Mellstock parish choir. *G.* I, iv.

CHINNEY, JOSEPH. A porter at Carriford Road Station who deposed at the inquest to carrying Mrs. Manston's luggage to the Three Tranters Inn. After the marriage of Manston to Cytherea Graye he confessed that he had seen the first Mrs. Manston after the fire and that she had, as he thought, returned to London. It was this revelation which separated Cytherea from Manston on their wedding-day and led up to the inquiries which resulted in the arrest of Manston for murder. Chinney left Carriford with the intention of emigrating to America, but fell overboard on the voyage and was drowned. In *R.* x, xi, xiii, xiv, xviii, xxi.

CHIPPENHAM. At the station here Elfride's funeral carriage was attached to the train by which Knight and Stephen Smith were travelling. See *B.* xxxix.

CHOIR, A Church. *TL.* "A Church Romance."

CHOIR BOYS at the squire's Christmas party. In *I/n.*

CHOIR LEADER of the Casterbridge choir. Mentioned in *C.* xxxiii.

"CHRISTENING, THE." *TL.*

CHRISTMINSTER (Oxford). Mentioned in *J.* I, i–ix, xi; II, i–end; III, i, iii, iv, vi, viii–x; IV, ii; V, iii, v–viii; VI, i–end. In *R.* i.

CHRISTMINSTER (Oxford) LOCALITIES mentioned in *J.* Crozier Hotel, I, iii. Beersheba, II, i, iii; III, viii; VI, ii–iv. Meadows, II, ii. Cathedral, II, ii; V, vi. Crozier College, Old Time Street, II, ii; VI, ix. Cardinal College, II, iii; III, viii; VI, ix, xi. St. Silas' Church, II, iii; VI, iii, vi. St.

Luke's Church, II, iv. Martyrs' Cross, II, iv; VI, vi. The Fourways, II, vi; III, viii, ix; VI, i. Public Hall, VI, i, xi. Theatre, II, vi. Chief Street, III, ix; VI, i, xi. Mildew Lane, VI, i. Sarcophagus College, VI, ii, ix. Rubric College, VI, ii, ix. Lamb and Flag, II, vii; III, viii; VI, vi. Tudor College, VI, ix. Oldgate College, VI, xi. Cardinal Street, VI, xi. Biblioll College, II, vi.

CHRISTMINSTER, Marquis of. Alleged to be the father of Annetta Petrick's son Rupert (*q.v.*). Mentioned in *D.* 6.

"CHRYSANTHEMUM, THE LAST." *PP.*

—— CHURCH. *WP.* "Her Dilemma." *PP.* "The Church-Builder."

CHURCH, A, near Aldbrickham where Jude is sent by Biles and Willis to do some renovations. It was while working here that a conversation between Jude and Sue was overheard and reported to the vicar, leading to his discharge by Biles and Willis. Mentioned in *J.* V, vi.

CHURCH, A. A mile from Weydon Priors, where Henchard enters after selling his wife and takes a vow to abstain from liquor "for the space of twenty years to come, being a year for every year that I have lived." Mentioned in *C.* ii.

CHURCH at Marygreen. "A tall new building of German-Gothic design, unfamiliar to English eyes, had been erected on a new piece of ground by a certain obliterator of historic records who had run down from London and back in a day." Mentioned in *J.* I, i; II, vii; VI, v.

CHURCH at Nether Moynton. The tower was used as one of the smugglers' hiding-places. See *WT/f.*

CHURCH at Port Bredy, where Lucy Savile and Charles Downe were married. See *WT/d.*

CHURCH at Sleeping Green (*q.v.*). Mentioned in *A.* I, i, xiv; II, v; V, xi.

CHURCH in Bath, A, where St. Cleeve and Viviette were secretly married. Mentioned in *TT.* xvii, xix.

CHURCH in South London with whose incumbent the Rev. Mr. Twycott exchanged livings. In *I/a.*

CHURCH near Melchester. A church a mile or two from Melchester to which Jude used to go twice on Sundays and sometimes once in the week. He sang bass in the choir. Mentioned in *J.* III, x.

"CHURCH-BUILDER, THE." *PP.*

CHURCH LANE, Mellstock. *TL.* "The Dead Quire."

CHURCH-WAY. *TL.* "The Dead Quire."

"CHURCH ROMANCE, A." *TL.*

CHURCHWARDEN of church near Aldbrickham who reported the charwoman's (*q.v.*) story concerning Jude and Sue to the vicar. Mentioned in *J.* V, vi.

CHURCHWARDEN, The. "A respectable churchwarden, with a sly chink to one eyelid—possibly the result of an accident—and a regular attendant at the club meetings." A member of the Mid-Wessex Field and Antiquarian Club. He relates the story of *D.* 5.

"CHURCHYARD, THE LEVELLED." *PP.*

CICELY. *TL.* "One Ralph Blossom Soliloquizes."

"CICELY, MY." *WP.*

CIRQUE OF THE GLADIATORS, The. Maumbury Ring, Dorchester. *WP.* "Her Death and After."

CITY ROAD. In the vicinity of which Signor Smithozzi was born. See *D.* 10.

CLANGHAM, Mr. Of High Street, Markton. Where seats for the play at Stancy Castle were obtainable. See *A.* III, vi.

CLARE, ANGEL. The younger son of the Rev. James Clare, Vicar of Emminster. He was originally intended for the Church, but develops freethinking tendencies and is placed to learn dairy-farming with Richard Crick, of Talbothays Dairy. Here he encounters Tess, who is engaged as a dairymaid there, and falls in love with her. After much persuasion she agrees to marry him, but fails to tell him of her experience with Alec D'Urberville until after the wedding. Clare cannot persuade himself to overlook this and parts from her. He goes to Brazil, while Tess finds work at Flintcomb Ash Farm. Here she is sought out by Alec D'Urberville, who finally resumes his old influence over her and takes her away to Sandbourne. Meanwhile Clare resolves to return home and claim her as his wife. Tess is in despair at having been a second time deceived by Alec and finally parted from her husband, and she stabs him.

At his decisive entrance into the story Clare is aged twenty-six. He "rises out of the past not altogether as a distinct figure, but as an appreciative voice, a long regard of fixed, abstracted eyes, and a mobility of mouth somewhat too small and delicately lined for a man's,

though with an unexpectedly firm close of the lower lip now and then; enough to do away with any inference of indecision."

Mentioned in *T.* ii, xvii–lvii.

CLARE, Rev. CUTHBERT. A brother of Angel Clare. Marries Mercy Chant. Mentioned in *T.* ii, xxv, xxvi, xxxiii, xliv, lvii.

CLARE, Rev. FELIX. A brother of Angel Clare. Mentioned in *T.* ii, xxv, xxvi, xxxiii, xliv.

CLARE, Rev. JAMES. The Vicar of Emminster.

"A poor parson . . . of fixed ideas. . . . He was a man not merely religious, but devout; a firm believer . . . in the old and ardent sense of the Evangelical school."

Father of Angel Clare. Mentioned in *T.* xii, xvii, xviii, xxv, xxvi, xxxiii, xxxiv, xxxix, xl, xliv, xlv, xlvii, xlix, liij.

CLARE, Mrs. Wife of Rev. James Clare, Vicar of Emminster, and mother of Angel Clare. Mentioned in *T.* xviii, xxv, xxvi, xxxiii, xxxiv, xxxix, xl, xliii.

CLARIONET. In the Casterbridge choir. Mentioned in *C.* xxxiii.

CLARK, MARK. A brisk young man employed on the farm at Weatherbury.

"A genial and pleasant gentleman, whom to meet anywhere on your travels was to know, to know was to pass drink with, and to drink with was, unfortunately, to pay for."

In *F.* vi, viii, xv, xxiv, xxxiii, xxxvi, xlii, lvii.

CLARKE, JIM. A villager at Nether Moynton who was engaged in smuggling. See *WT/f.*

CLAVEL. *TL.* "To Carrey Clavel."

CLAYDONFIELD, Lord. With whose agent Manston had an appointment on the day he should have met his wife at Carriford Road. *R.* xi.

CLEMENTINE. Paula Power's French lady's maid. See *A.* V, xiv; VI, i–iii.

CLERGYMAN of All Saints' Church, Casterbridge, where Troy was to have been married to Fanny Robin. See *F.* xvi.

CLERK at Nockett and Perch's. Mentioned in *H.* xli.

CLERK at St. James's Church, Havenpool. In *I/e.*

CLERK at Sandbourne post office who remembered a young lady bringing a packet addressed to Christopher Julian to be stamped. Mentioned in *H.* ii.

CLERK at Scrimpton parish church. He was also the parson's groom and gardener and general manager. Like the

parson, he was an enthusiastic huntsman. In *I/m.*

CLERK, Mr. Havill's. See *A.* II, ii.

CLERK of All Saints' Church, Casterbridge (*q.v.*). See *F.* xvi.

CLERK of church at Bath and his wife, who assisted at the marriage of Swithin St. Cleeve and Viviette. Mentioned in *TT.* xix.

CLERK. The head clerk of Mr. Cecil, of Warborne, Lady Constantine's solicitor. Mentioned in *TT.* xxxii.

CLIFF, JASPER. A young man who married Netty Sargent. In *I/r.*

CLIFF-MARTIN. Combe Martin, five and a half miles from Ilfracombe. Mentioned in *D.* 10.

CLIFF without a name. According to Windle, it is probably Willapark Point, near Boscastle. It is the scene of the incident in *B.* where Elfride rescues Knight from death by making a rope from her underclothing and so enabling him to regain terra firma.

"The crest of this terrible natural façade . . . had been proved by actual measurement to be not a foot less than 650. That is to say, it is nearly three times the height of Flamborough, half as high again as the South Foreland, a hundred feet higher than Beachy Head —the loftiest promontory on the east or south side of this island—twice the height of St. Aldhelm's, thrice as high as the Lizard, and just double the height of St. Bee's. One seaboard point on the western coast is known to surpass it in altitude, but only by a few feet. This is Great Orme's Head, in Caernarvonshire. And it must be remembered that the cliff exhibits an intensifying feature which some of those are without —sheer perpendicularity from the half-tide level. . . . What gave an added terror to its height was its blackness."

Mentioned in *B.* xxi, xxii.

CLIMMERSTON RIDGE. The Ridgeway at Waterston. In *I/k.m.*

CLOSE GATE, Melchester (Salisbury). Jude had lodgings near here, and on the occasion of Sue's escape from the Training School here took her in and dried her clothes and fed her. Mentioned in *J.* III, i, ii, iv.

CLOSE, THE, Melchester (Salisbury). Mentioned in *J.* III, i, ii, iv. In *TT.* xxxix, xli. In *H.* xxxix, xl. In *I/d.*

CLUB, Millborne's. In London. In *I/b.*

"CLUB-DANCE, AFTER THE." *TL.* "At Casterbridge Fair," iii.

CLYFFE-HILL CLUMP. A wood by Tincleton, in Dorsetshire. *TL.* "Yell'ham-Wood's Story."

COACHMAN at Lisieux engaged by Paula Power. See *A.* VI, i.

COACHMAN from Wyndway House. Mentioned in *H.* iv, v.

COACHMAN, Lady Petherwin's. Mentioned in *H.* x.

COACHMAN, Lord Luxellian's. In *B.* xiv.

COACHMAN, Mrs. Charmond's. Mentioned in *W.* v, xiii, xxvi.

COACHMAN who drove Sol Chickerell and Hon. Edgar Mountclere from Anglebury to Knollsea. Mentioned in *H.* xliv.

COACHMAN who drove Henry Knight and the Swancourts to Barwith Strand. *B.* xx.

COACHMAN who drove Captain Northbrook to Laura's on his return home. See *D.* 10.

COASTGUARDSMAN, A. Who saw the supposed drowning of Sergeant Troy at Lulstead Cove. See *F.* xlviii.

COBLENTZ. Mentioned in *A.* V, viii, ix.

COBURG HOUSE, 13 New Parade, Solentsea. Where Robert Trewe lodged. He gave up his rooms temporarily to the Marchmills to oblige his landlady. See *WT/a.*

COCKDENE, The Hundred of. Half of which was owned by Sir John Grebe. Mentioned in *D.* 2.

COCKMAN, Mr. "A handsome, dissipated young fellow, possibly an undergraduate," who frequented the Lamb and Flag at Christminster, where Arabella was a barmaid. Mentioned in *J.* III, viii.

COCKTON. A London draughtsman engaged by George Somerset. See *A.* II, ii, iv; III, x; VI, ii.

COFFEE-HOUSE at Solentsea where Mr. Marchmill took his wife for the night. Mentioned in *WT/a.*

COGGAN, BOB. A youth employed at Weatherbury Farm. In *F.* xxii, xxiii.

COGGAN, JAN. A farm-hand at Weatherbury.

"A crimson man with a spacious countenance, and private glimmer in his eye, whose name had appeared on the marriage register of Weatherbury and neighbouring parishes as best man and chief witness in countless unions of the previous twenty years; he also very frequently filled the post of head godfather in baptisms of the subtly-jovial kind."

In *F.* vi, viii, xix, xxii–xxiv, xxxii–xxxvi, xlii, l, lv, lvii.

COGGAN, Mrs. Employed at Weatherbury Farm.

"A wholesome-looking lady who had a voice for each class of remark according to the emotion involved; who could toss a pancake or twirl a mop with the accuracy of pure mathematics."

In *F.* ix.

COLBERT. An officer at Waterloo. *WP.* "The Peasant's Confession."

COLLINGWOOD, Admiral. Lord Nelson's second-in-command. In *M.* xxxv.

COLOGNE. Mentioned in *A.* V, ix.

COLONEL, A. *PP.* "The Colonel's Soliloquy."

COLONEL, The. A member of the Mid-Wessex Field and Antiquarian Club. Relates the story of *D.* 7.

COLONEL of the York Hussars. In *I/f.*

"COLONEL'S SOLILOQUY, THE." A war poem. *PP.*

COMET. A comet which becomes visible at the critical stage of Swithin St. Cleeve's illness. It causes him considerable excitement, and the reaction produces a tonic effect which enables him to throw off his complaint. Mentioned in *TT.* x, xii.

"COMET AT YALBURY OR YELL'HAM, THE." *PP.*

COMFORT, JAMES. The blacksmith of Overcombe. One of the local volunteers. In *M.* iv, v, xv, xix.

COMFORT, Mrs. Of Overcombe. Wife of James Comfort. In *M.* xiv.

COMMISSIONER IN BANKRUPTCY before whom Henchard's affairs were investigated. Mentioned in *C.* xxxi.

COMMON at East Quarriers, close to the quarries owned by Jocelyn Pierston's father. Mentioned in *I.* i.

CONEY, CHRISTOPHER. A workman. A dissipated frequenter of the Three Mariners Inn. Mentioned in *C.* v, viii, xiii, xviii, xxxii, xxxvii, xliii.

"CONFESSION, HER." *TL.*

"CONFESSION TO A FRIEND IN TROUBLE, A." *WP.*

CONSCIENCE' SAKE, FOR. In *I/b.*

CONSTABLE. "One of the two constables who preserved the peace in the parish of Alderworth," to whom Wildeve went to report Venn's attempt to shoot him, but found him from home. Mentioned in *N.* IV, iv.

CONSTABLES, Two, who arrested Jack Winter for breaking into Mrs. Palmley's house. In *I/p.*

CONSTABLES, Two Village, who arrested George Crookhill (*q.v.*). In *I/q*.

CONSTANTINE, Lady. *See* Viviette.

CONSTANTINE, Sir BLOUNT. The husband of Viviette. He had been absent in Africa for some time at the opening of the story, hunting and travelling. News arrived of his death, and Viviette was persuaded to marry Swithin St. Cleeve. It afterwards appeared that he did not actually die until eighteen months later, so that the marriage was void. Mentioned in *TT*. i–v, vii, xi, xii, xiv, xxi, xxii, xxxii–xxxv, xxxviii–xl.

CONTESSA. A wealthy young Englishwoman who had married an Italian nobleman, now dead. She was very beautiful and highly cultured. She was the mother of Dorothy by Sir Ashley Mottisfont. It was arranged that Dorothy should be adopted by her, but when she was engaged to be remarried she altered her mind, and Dorothy was returned to the care of the cottager from whom Lady Mottisfont had originally taken her. Mentioned in *D*. 4.

CONTINENT, The. See *R*. i.

COOK at Knapwater House. *R*. xiii.

COOK, Farfrae's. Mentioned in *C*. xxxix.

COOK, Lady Constantine's. Mentioned in *TT*. xxi.

COOK, Mr. Twycott's, at Gaymead. In *I/a*.

COOK, The Hon. Laura's. See *D*. 10.

COOLE, Mr. The coroner for the division. He came with Lord Luxellian and Dr. Granson to the assistance of Mrs. Jethway, when she was found buried under the ruins of the church tower at Endelstow. In *B*. xxxiii.

COOMB. *TL*. "The Vampirine Fair"; "Yell'ham-Wood's Story."

COPE, Rev. PERCIVAL. A curate at St. John's Church, Ivell, who was engaged to Frances Frankland (*q.v.*). In *I/b*.

COPPERSMITH, A, at Eisieux from whom Paula Power sought information about Somerset. See *A*. VI, i.

"COQUETTE, AND AFTER, THE." *PP*.

CORK. See *B*. xix, xx.

CORNELIA. A sister of Ethelberta Petherwin. She was her cook at Exonbury Crescent. She afterwards married a farmer and emigrated to Queens-

land. Mentioned in *H.* xv, xvii, xviii, xxiii, xxvi, xxxi, xxxiii–xxxv, and Sequel.

CORNICK, JAMES. The father of Jim Cornick. In *M.* xxxv.

CORNICK, JIM. A sailor home from the *Victory*. Brings news of Bob Loveday to his father at Overcombe. In *M.* xxxv, xxxvi.

CORNWALL. See *R.* xvi.

CORPORAL and Escort sent to take charge of the deserter. In *I/q*.

CORVSGATE. The village of Corfe. Mentioned in *H.* xliv–xlvi.

CORVSGATE CASTLE. Corfe Castle, near Swanage. In early editions of *H.* it is called Coomb Castle. Mentioned in *H.* xxx–xxxiii, xliv. In *R.* ii.

COTTAGE, A Shepherd's, on the way from Overcombe to King's Bere. The Lovedays' gig broke down here when they were flying from the French landing. Anne was left alone while her mother and Molly went for help, and was found by Festus Derriman, from whose insults she was rescued by John Loveday. In *M.* xxvii.

COTTAGE. An old woman's cottage where Parson Toogood's fox took refuge in the clock-case. In *I/o*.

COTTAGE at Barwith Strand. See *B.* xx.

COTTAGE at Knollsea, Captain Flower's, where Ethelberta Petherwin had lodgings. Mentioned in *H.* xxxi.

COTTAGE in Enkworth Park, where Miss Gruchette resided. It was "timber-built, having ornamental barge-boards, balconettes, and porch." See *H.* xlvi.

COTTAGE of Avice Caro on the Isle of Portland. It stood close to Sylvania Castle and could be overlooked from its garden-house. Mentioned in *Wd.* II, iv, vi–ix, xii, xiii; III, i, ii.

COTTAGE of John Smith at Endelstow Park.

"The characteristic feature of this snug habitation was its one chimney in the gable end, its squareness of form disguised by a huge cloak of ivy, which had grown so luxuriantly and extended so far from its base, as to increase the apparent bulk of the chimney to the dimensions of a tower."

See *B.* vii, ix, x, xx, xxiv.

COTTAGE of Mrs. Jethway at Endelstow Crags.

"It stood absolutely alone under a row of scrubby oaks. The house was rather large, and the windows of some of the rooms were nailed up with

boards on the outside, which gave a particularly deserted appearance to the whole erection. From the front door an irregular series of rough and misshapen steps, cut in the solid rock, led down to the edge of the streamlet, which, at their extremity, was hollowed into a basin through which the water trickled."

See *B.* xxx, xxxiii, xxxiv.

COTTAGE on the road from Port Bredy to the harbour, where Lucy Savile resided. Mentioned in *WT/d.*

COTTAGE, Rhoda Brook's. It was not far from the border of Egdon Heath.

"It was built of mud-walls, the surface of which had been washed by many rains into channels and depressions that left none of the original flat face visible; while here and there in the thatch above a rafter showed like a bone protruding through a skin."

See *WT/c.*

COUNCILMAN, A. Of Casterbridge. Mentioned in *C.* xvi.

COUNTESS. The mother of Lady Penelope. See *D.* 8.

COUNTRY GIRL, A. *PP.* "The Ruined Maid."

COUNTY HOSPITAL. For which Paula Power staged a benefit performance of "Love's Labour's Lost" at Stancy Castle. Mentioned in *A.* III, vi.

COUNTY HOSPITAL, Dorchester. Mentioned in *R.* xii.

"COURT OF KELLYON CASTLE, THE." A novel written by Elfride Swancourt under the *nom de plume* of Ernest Field (*q.v.*). In *B.* v, vii, xiii–xv.

COURTLEY, Miss. Ethelberta Petherwin's schoolmistress. Mentioned in *H.* xiv.

COUSIN of Miss Aldclyffe. He was "a wild officer of six-and-twenty," who betrayed her at the age of seventeen. "He went to India, and died." Their boy was brought up under the name of Æneas Manston (*q.v.*). In *R.* xxi.

COUTANCE. In *B.* xxxvii.

COVE behind Sylvania Castle (*q.v.*). Mentioned in *Wd.* III,vi.

COVE ROW, Budmouth. Where the Old Rooms (*q.v.*) were situated. In *M.* xxx, xxxvi.

COX, Mrs. The farmer's wife with whom Dr. Fitzpiers lodged. Mentioned in *W.* xviii, xxv.

CRAGS, THE. An ancient manor-house adjoining the vicarage grounds at West Endelstow. It was in the occupation of Mrs. Troyton, who became Mr. Swancourt's second wife. On

their marriage he moved there from the vicarage. Mentioned in *B.* xi, xiv, xvi, xvii, xxiii, xxv, xxxiii, xxxiv, xl.

CREDITOR, A, of Owen Graye's whose debt was guaranteed by Manston. In *R.* xii.

CREDITOR of Mr. Havill's, A. See *A.* II, ii.

CREEDLE, ROBERT. An old man who worked for Giles Winterborne.

"He wore under his smock-frock a cast-off soldier's jacket that had seen hot service, its collar showing just above the flap of the frock . . . top-boots that he had picked up by chance . . . his pocket-knife had been given to him by a weather-beaten sailor."

Mentioned in *W.* iv, vii, ix, x, xii, xv, xix, xx, xxv, xxviii, xxxviii, xxxix, xliii, xlviii.

CREMORNE. A famous dancing resort in London. *TL.* "Reminiscences of a Dancing Man."

CRESSCOMBE. A village near Marygreen. Mentioned in *J.* I, i; V, viii; VI, vi.

CRESTON SHORE. Probably the portion of Weymouth Bay near Preston is intended. Mentioned in *R.* iii.

CRICK, Mrs. CHRISTIANA. The wife of Dairyman Crick. Mentioned in *T.* xvii, xviii, xx, xxi, xxv, xxvii, xxix, xxxi–xxxiv, xxxvii.

CRICK, RICHARD. A dairy farmer at Talbothays Farm. He was "a sturdy middle-aged man." Angel Clare was placed with him to learn dairy-farming, and here he and Tess met. Their marriage, later, took place from Talbothays under the auspices of Mr. and Mrs. Crick. Mentioned in *T.* xvii–xxv, xxvii–xxix, xxxi–xxxiv, xxxvii.

CRICKETT, Mrs. "Twice a widow and now the wife" of the parish clerk of Carriford. She was "a fine-framed, scandal-loving woman, with a peculiar corner to her eye by which, without turning her head, she could see what people were doing almost behind her." She used to look after Manston's cooking and cleaning at the Old Manor House. *R.* ix, x, xi.

CRICKETT, RICHARD. The parish clerk of Carriford. He was "a kind of Bowdlerized rake, who ate only as much as a woman, and had the rheumatism in his left hand." In *R.* viii, x, xi, xiii. Sequel.

CRIMMERCROCK LANE. The highway from Maiden Newton to Crewkerne. It is properly Cromlech Crock Lane. Mentioned in *T.* liii. *TL.* "The

Dark-eyed Gentleman" ; "The Homecoming."

CRIMSON MALTSTER, The. "A retired maltster of comfortable means, *ventru*, and short in stature." A member of the Mid-Wessex Field and Antiquarian Club. Relates the story of *D.* 6.

CRIPPLESTRAW, ANTHONY. "He was old Mr. Derriman's odd hand in the yard and garden, and, like his employer, had no great pretensions to manly beauty, owing to a limpness of backbone and speciality of mouth, which opened on one side only, giving him a triangular smile." In *M.* iv–vi, x, xv, xix, xxiii, xxiv, xxx, xxxvi.

CROCKER. A farmer of Mellstock. In *G.* V, i.

CROOKHILL, GEORGE. A shady character from Longpuddle. Returning from Melchester Fair on one occasion, he overtook a young farmer who was going in the same direction. They spent the night together at an inn at Trantridge, and Crookhill got up first in the morning and went away in the farmer's clothes. He also took his horse, which was a better one than his own. A couple of miles on the way George was arrested by two constables, who took him for a deserter they were on the look-out for. They handed him over to the military escort, who set him at liberty. It appeared that the "young farmer" whom Crookhill had robbed was the deserter and had stolen the horse and clothes, so that when Farmer Jolliffe, who was the victim, arrived on the scene, Crookhill was taken for being in possession; but his sentence was light, as he had only robbed the robber. In *I/q.*

CROSS. An old Longpuddle family. In *I/s.*

CROSS at Nether Moynton. Between Owlett's Mill and Mrs. Newberry's house. See *WT/f.*

CROSS-IN-HAND. "A bleached and desolate upland . . . it took its name from a stone pillar which stood there, a strange rude monolith, from a stratum unknown in any local quarry, on which was roughly carved a human hand. Differing accounts were given of its history and purport. Some authorities stated that a devotional cross had once formed the complete erection thereon, of which the present relic was but the stump ; others that the stone as it stood was entire, and that it had been fixed there to mark a boundary or place of meeting."

It is on the verge of the down, which here breaks away precipitously to the vale where Yetminster lies. Below is the village of Batcombe. It was on this stone that Alec D'Urberville made Tess swear not to tempt him. Mentioned in *T.* xliv, xlv, liv. *PP.* "The Lost Pyx."

CROWN HOTEL, Shottsford Forum. The Crown Hotel at Blandford Forum. Mentioned in *W.* xxxv.

CROZIER COLLEGE, Christminster. Mentioned in *J.* II, ii; VI, ix.

CROZIER HOTEL, Christminster. Mentioned in *J.* I, iii.

CRUMPLER, OLD SIMON. A guest at Tranter Dewy's Christmas party. In *G.* I, viii.

CRUMPLER, Mrs. Wife of "old Simon Crumpler." In *G.* I, vii.

"CRYPTED WAY, IN THE." *TL.*

CUMBERLAND, The Duke of. In *M.* xii.

CUNNINGHAM. A Dorset volunteer. *WP.* "The Alarm."

CUNNINGHAM, Captain. Of the Longpuddle volunteers. See *M.* xxvii.

CURATE, A. *TL.* "The Curate's Kindness."

CURATE, A. In *I/i.*

CURATE at Gaymead who married the Rev. Twycott and Sophy. In *I/a.*

CURATE at St. Mary's, Toneborough, who married Laura to Captain Northbrook. See *D.*10.

CURATE at Sleeping Green. See *A.* VI, v.

"CURATE'S KINDNESS, THE." *TL.*

CURATES, Two. Members of the Mid-Wessex Field and Antiquarian Club. See *D.*

CURITIBA. A place in Brazil where Angel Clare proposes to settle. Mentioned in *T.* xli.

CUXSOM, Mother. "A circular disc reticulated with creases . . . the smiling countenance of the fat woman." A low workwoman of Casterbridge, who was a customer at the Peter's Finger and one of the organizers of the Skimmington Ride. Mentioned in *C.* viii, xiii, xviii, xxxii, xxxvi.

D

DAIRIES, THE VALLEY OF GREAT. The valley of the River Var, or Frome. It extends roughly from Dorchester to Wareham, and is bounded on the north by Egdon Heath. Mentioned in *T.* xvi, xxxiv, xxxvii, xliii, xliv.

DAIRIES, THE VALLEY OF LITTLE. Blackmoor Vale (*q.v.*). It is

"bounded by Blandford and Minterne Magna, and the heights of High Stoy on the south, and by Shaftesbury, Wincanton, and Sherborne on the north." Mentioned in *T.* xvi.

DAIRYMAN at the Old Manor House, Knapwater. In *R.* xiii.

DAIRYMAN in the employ of Farmer Lodge of Holmstoke. In *WT/c.*

"DAME OF ATHELHALL, THE." *PP.*

"DAME DURDEN." A tune played by Gabriel Oak on his flute. See *F.* viii.

DAMER'S WOOD. Came Wood, near Overcombe. See *M.* ii.

DAMMER'S CREST. ? Came Wood. *WP.* "The Burghers."

DAMON, Mistress. *WP.* "The Slow Nature."

DAMSON, SUKE. "A hoydenish maiden" of Little Hintock who was intimate with Dr. Fitzpiers. She afterwards married young Tim Tangs and went to New Zealand. Mentioned in *W.* xvi, xx, xxiv, xxix, xxxiv–xxxvi, xlv–xlviii.

DAN. A brother of Ethelberta Petherwin. He was a house-painter and decorator. After her marriage with Lord Mountclere, Ethelberta set Sol and Dan up in business as builders. Mentioned in *H.* xiii, xvii, xviii, xxv, xxvi, xxviii, xxxi, xxxiii, xxxv, xli. Sequel.

"DANCE AT THE PHŒNIX, THE." *WP.*

DARCH, CAR. Called also Dark Car. A countrywoman intimate with Alec D'Urberville and jealous of Tess for replacing her in his affections. Mentioned in *T.* x, xliii. Nicknamed the Queen of Spades.

DARE, WILLIAM. The illegitimate son of Captain De Stancy.

"His age it was impossible to say. There was not a hair on his face which could serve to hang a guess upon. In repose he appeared a boy; but his actions were so completely those of a man that the beholder's first estimate of sixteen as his age was hastily corrected to six-and-twenty, and afterwards shifted hither and thither along intervening years as the tenor of his sentences sent him up or down. He had a broad forehead, vertical as the face of a bastion, and his hair, which was parted in the middle, hung as a fringe or valence above, in the fashion sometimes affected by the other sex. He wore a heavy ring, of which the gold seemed fair, the diamond questionable, and the taste indifferent."

Dare wished his father to marry Paula Power, and set himself to promote a scheme by bringing discredit on George Somerset, in whom he saw a keen rival. His plot was almost entirely successful, and was only upset at the last moment by the acuteness of Miss De Stancy. In *A.* I, v, vi, xii–xv; II, i–vii; III, ii–v; IV, iv, v; V, i–v, xi–xiv; VI, iv, v.

DARE'S LODGINGS in Markton. They were situated over a broker's shop, and "commanded a view lengthwise of the barrack lane along which any soldier, in the natural course of things, would pass either to enter the town, to call at Myrtle Villa, or to go to Stancy Castle." In *A.* II, v.

DARE'S MOTHER. Mentioned in *A.* II, v.

DARK CAR. *See* Car Darch.

"DARK-EYED GENTLEMAN, THE.' *TL.*

DARLING. A horse which Giles Winterborne bought to give to Grace Melbury. After her marriage to Dr. Fitzpiers it was used by him on his clandestine visits to Mrs. Charmond at Middleton Abbey. In *W.*

DART, The River. In *B.* xxix.

DARTH. An old Longpuddle family. In *I/s.*

DARTH, EMILY. Engaged to James Hardcome, but agreed to marry his cousin Steve. After the death of Steve and Olive Hardcome, who were drowned at Budmouth, she and James married each other. In *I/k.*

DARTON, CHARLES. A large farmer. He wished to marry Sally Hall, of The Knap, near King's Hintock. On his way to make his proposal he encounters her sister-in-law, who had refused to marry him five years before. Darton learned that she was in poor circumstances, and he offered to look after the welfare of her children. Sally overhears the conversation and refuses to have anything more to do with Darton, telling him that her brother has just died, and he is at liberty to take Helena. Some months afterwards he married Helena (*q.v.*). It was not a very successful union, and when she died some year or so later he again offered himself to Sally, but she finally refused to marry him, her early liking for him having quite disappeared. See *WT/e.*

"DASHING WHITE SERGEANT." Tune played by the Longpuddle parish band. In *I/o.*

DAUGHTER, A. *TL.* "In Childbed."

DAUGHTER of the Keeper of the Field of Tombs, The. *PP.* "The Supplanter."

DAVID. A man employed by Miller Loveday. See *M.* ii, x, xii, xiii, xv–xvii, xix, xx, xxii–xxiv, xxvi, xxviii, xxxii, xxxviii, xxxix.

DAVIES. The Casterbridge hangman, who made arrangements for Gertrude Lodge to lay her withered arm on the neck of a man who had been hanged. Mentioned in *WT/c.*

"DAWN AFTER THE DANCE, THE." *TL.*

"DAY, A COMMONPLACE." *PP.*

DAY, FANCY. Daughter of Geoffrey Day.

"She belonged to the taller division of middle height. Flexibility was her first characteristic, by which she appeared to enjoy the most easeful rest when she was in gliding motion. Her dark eyes—arched by brows of so keen, slender, and soft a curve, that they resembled nothing so much as two slurs in music—showed primarily a bright sparkle each. This was softened by a frequent thoughtfulness, yet not so frequent as to do away for more than a few minutes at a time with a certain coquettishness; which in its turn was never so decided as to banish honesty. Her lips imitated her brows in their clearly cut outline and softness of curve; and her nose was well shaped—which is saying a great deal, when it is remembered that there are a hundred pretty mouths and eyes for one pretty nose. Add to this, plentiful knots of dark brown hair, a gauzy dress of white, with blue facing, and the slightest idea may be gained of the young maiden who showed amidst the rest of the dancing ladies, like a flower amongst vegetables."

She is introduced in the story as the new teacher at Mellstock parish school. "Under the Greenwood Tree" is the tale of Fancy Day's wooing by Dick Dewy, who ultimately marries her. In *G.* I, iii, v–ix; II, i–viii; III, i–iv; IV, i–vii; V, i, ii.

DAY, GEOFFREY. The father of Fancy Day. He is the keeper of Yalbury Great Wood.

"A tall, spare figure—he appeared to be a man who was always looking down, as if trying to recollect something he said yesterday. The surface of his face was fissured rather than wrinkled, and over and under his eyes were folds which seemed as a kind of exterior eyelids. His nose had been thrown backwards by a blow in a poaching fray, so that when

the sun was low and shining in his face people could see far into his head. There was in him a quiet grimness, which would in his moments of displeasure have become surliness, had it not been tempered by honesty of soul, and which was often wrong-headedness because not allied with subtlety. Although not an extraordinarily taciturn man among friends slightly richer than he, he never wasted words upon outsiders."

In *G.* II, v-vii; III, iv; IV, ii, iv; V, i, ii.

DAY, Mrs. JANE. The wife of Geoffrey Day and stepmother of Fancy.

"An ordinary woman's face, iron-grey hair, hardly any hips, and a great deal of cleanliness in a broad, white apron-string. . . . She showed herself to be an excellent person with much common sense, and even a religious seriousness of tone on matters pertaining to her afflictions."

In *G.* II, vi; III, ii; V, i, ii.

DAY, JOHN. A villager at Carriford. *R.* xiii.

DAY, Keeper. Of Yalbury Bottom. Whose metheglin overcame Joseph Poorgrass. In *F.* viii.

DAY, Mr. A landscape painter of Longpuddle. In *I/i.*

"DEAD MAN WALKING, THE." *TL.*

"DEAD MARCH, THE." Recalled by Mr. Penny as played at Corporal Nineman's funeral at Casterbridge. In *G.* I, viii.

"DEAD QUIRE, THE." *TL.*

DEADMAN'S BAY. *See* West Bay.

DEAN OF EXONBURY. Mentioned in *D.* 4.

DEAN OF MELCHESTER, The. Mentioned in *D.* 2.

DEANSLEIGH MANOR HOUSE and PARK. The residence of Sir Ashley Mottisfont in *D.* 4.

"DEAR, THE." *TL.*

"DEATH." A poetic abstraction. *PP.* "The Subalterns."

"DEATH AND AFTER, HER." *WP.*

DEBBYHOUSES, The. A decayed Dorsetshire family mentioned in *T.* XXXV. Once the De Bayeuxs.

"DEFINITION, HER." *TL.*

DELANCEY. An officer at Waterloo. *WP.* "The Peasant's Confession."

DELBOROUGH. A hamlet near Little Hintock, where Giles Winterborne went to live. *See* One Chimney Hut. Mentioned in *W.* xlii, xlviii.

DELORD. An officer at Waterloo. *WP.* "The Peasant's Confession."

DENMARK. See *M.* xxxviii.

"DEPARTURE." A war poem. *PP.*

"DEPARTURE PLATFORM, ON THE." *TL.*

"DE PROFUNDIS." *PP.*

D'ERLON. A French officer at Waterloo. *WP.* "The Peasant's Confession."

DERRIMAN, BENJAMIN. The owner of Oxwell Hall. He was a careful old man of a rather miserly and timid disposition, who was bullied by his nephew and prospective heir, Festus. He was found dead after one of his efforts to save his deeds from Festus. The box containing the deeds and a will, in which all his property, with the exception of five small freehold houses at Budmouth, was left to Anne Garland, was found hidden in Miller Loveday's house at Overcombe.

He "was a wizened old gentleman, in a coat the colour of his farmyard, breeches of the same hue, unbuttoned at the knees, revealing a bit of leg above his stocking and a dazzlingly white shirt-frill to compensate for this untidiness below. The edge of his skull round his eye-sockets was visible through the skin, and he had a mouth whose corners made towards the back of his head on the slightest provocation. He walked with great apparent difficulty."

In *M.* ii, iii, v, vi, viii, ix, xi, xiv, xviii, xx, xxiv, xxvi–xxviii, xxx, xl.

DERRIMAN, FESTUS. A nephew of Benjamin Derriman, of Oxwell Hall. He was in the local yeomanry. Of a boastful nature, at once proud and cowardly. He was smitten with Anne Garland, who refused to have anything to do with him. He bullied his uncle, who left most of his property to Anne Garland. Festus was at last married to Matilda Johnson (*q.v.*).

He was "about twenty-three, a fine fellow as to feet and inches, and of a remarkably warm tone in skin and hair.... His disposition divided naturally into two, the boastful and the cantankerous. When Festus put on the big pot, as it is classically called, he was quite blinded *ipso facto* to the diverting effect of that mood and manner upon others; but when disposed to be envious or quarrelsome he was rather shrewd than otherwise, and could do some pretty strokes of satire."

In *M.* v–xiv, xx–xxx, xxxii, xxxiv, xxxvi, xxxviii, xl, xli.

DETECTIVE employed by Rev. Mr. Raunham to solve the mystery connected with the disappearance of Æneas Manston's wife. In *R.* xix.

DETECTIVE. Assistant to the detective employed by Rev. Mr. Raunham. In *R.* xix.

DETECTIVES on the look-out for Manston at Budmouth. In *R.* xx.

"DESPAIR, A MEETING WITH." *WP.*

DE STANCY, Captain. The son of Sir William De Stancy. He was aged about thirty-nine, and was captain in the Royal Artillery. He became infatuated with Paula Power and used every effort to induce her to marry him. After Paula's opinion of Somerset had been prejudiced by the machinations of William Dare, who was the illegitimate son of De Stancy, she gave way to his wishes. On the morning of the wedding the relationship of De Stancy and Dare came to her knowledge and she broke off the engagement.

"Captain De Stancy was a personage who would have been called interesting by women well out of their teens. He was ripe, without having declined a digit towards fogeyism. He was sufficiently old and experienced to suggest a goodly accumulation of touching amourettes in the chambers of his memory, and not too old for the possibility of increasing the store. He was apparently about eight-and-thirty, less tall than his father had been, but admirably made; and his every movement exhibited a fine combination of strength and flexibility of limb. His face was somewhat thin and thoughtful, its complexion being naturally pale, though darkened by exposure to a warmer sun than ours. His features were somewhat striking; his moustache and hair raven black; and his eyes, denied the attributes of military keenness by reason of the largeness and darkness of their aspect, acquired thereby a softness of expression that was in part womanly. His mouth, as far as it could be seen, reproduced this characteristic, which might have been called weakness or goodness, according to the mental attitude of the observer. It was large but well formed, and showed an unimpaired line of teeth within. His dress at present was a heather-coloured rural suit, cut close to his figure."

In *A.* II, iii–vii; III, i–xi; IV, iii–v; V, i–xiv; VI, i, iv.

De Stancy, Charlotte. She was "short in stature—almost dumpy," with "the dinted nose of the De Stancys. . . . As for the rest of the countenance . . . it was not beautiful: Nature had done there many things that she ought not to have done, and left undone much that she should have executed. It would have been decidedly plain but for a precious quality which no perfection of chiselling can give when the temperament denies it, and which no facial irregularity can take away—a tender affectionateness which might almost be called yearning." She was the daughter of Sir Wm. De Stancy and sister to the captain. She lived with Paula Power as a companion and was very fond of her. Secretly she was in love with George Somerset, and it was through her that George was cleared of the imputations which the machinations of Dare had fixed on him. In *A*. I, iii–xii, xiv, xv; II, ii, iv, vii; III, i–viii, x, xi; IV, iii–v; V, i–viii, x, xii–xiv; VI, i, v.

De Stancy, Sir William. The father of Charlotte and Captain De Stancy. He had formerly owned Stancy Castle, but had been compelled to sell it, and now lived at Myrtle Villa, Markton.

"He was an old man of tall and spare build, with a considerable stoop, his glasses dangling against his waistcoat buttons and the front corners of his coat-tails hanging lower than the hinder parts, so that they swayed right and left as he walked."

At his death Captain De Stancy succeeded to the title. In *A*. I, v, xv; II, iv–vi; III, i, ix, xi; IV, iii; V, x, xi.

Deutz. Mentioned in *A*. V, ix.

Deverell, Miss. "A sallow lady with black twinkling eyes, yellow costume, and gay laugh" who was present at Paula Power's garden-party at Stancy Castle. In *A*. I, xv.

"Devil among the Tailors, The." Played in mistake by the Longpuddle choir in the church. In *I/o*.

Devil's Bellows, The. "It was only necessary to come there on a March or November night to discover forcible reasons for that name." It was a knoll on Egdon Heath near Clym Yeobright's cottage. On the top was "a clump of fir trees so highly thrust up into the sky that their foliage from a distance appeared as a black spot in the air above the crown of the hill." Mentioned in *N*. IV, v; V, ii.

"Devil's Dream." A favourite

dance tune played at Mrs. Yeobright's Christmas party. Mentioned in *N.* II, v.

Devil's Kitchen, The. Real name of a dell between Dogbury Hill and High-Stoy. Mentioned in *T.* xliv.

Dewy, Mrs. Ann. The wife of Reuben Dewy and mother of Dick. *G.* I, ii, iii, vi–viii; V, i, ii.

Dewy, Bessy. A sister of Dick Dewy. Aged eight. *G.* I, ii; V, i.

Dewy, Bob. A brother of Reuben Dewy. Does not appear in the novel, but is mentioned by Mrs. Dewy as being "low and mean" and "as fat as a porpoise." *G.* I, vii.

Dewy, Charley. A younger brother of Dick. Aged four. *G.* I, ii, vii; V, i.

Dewy, Dick. The hero of the tale. He is the son of Reuben Dewy, a tranter or irregular carrier of Mellstock, whom he assists in the business. He plays the treble violin in Mellstock parish choir. "Under the Greenwood Tree" is the simple narrative of his courtship of Fancy Day. *G.* I, i–ix; II, i–iv, vi–viii; III, i–iv; IV, i–vii; V, i, ii.

Dewy, Jimmy. A younger brother of Dick Dewy. Aged twelve. *G.* I, ii, iv, v; V, i.

Dewy, Old. *TL.* "The Dead Quire."

Dewy, Reuben. He was the father of Dick Dewy, and was a tranter or irregular carrier by trade. He was "a stout, florid man about forty years of age," and played the tenor violin in the Mellstock parish choir. He lived at Lewgate, a hamlet of Mellstock parish, in "a small, low cottage with a thatched, pyramidal roof, having dormer windows breaking up into the eaves, and a single chimney standing in the very midst. The walls were for the most part covered with creepers." *G.* I, i–viii; II, ii–v, viii; IV, v; V, i, ii. In *I/g. TL.* "The Dead Quire." *WP.* "Friends Beyond."

Dewy, Susan. A sister of Dick Dewy and friend of Fancy Day. Aged sixteen. *G.* I, ii; III, iii; V, i.

Dewy, Theophilus. Reuben the tranter's younger brother. In *I/g.*

Dewy, William. The grandfather of Dick Dewy. Familiarly referred to as "Grandfather William."

"About seventy; yet an ardent vitality still preserved a warm and roughened bloom upon his face, which reminded gardeners of the sunny side of

a ripe ribstone-pippin. . . . His was a humorous and gentle nature, not unmixed with a frequent melancholy; and he had a firm religious faith. But to his neighbours he had no character in particular."

He played the bass viol in Mellstock parish choir. *G.* I, i–vii; II, ii–v; IV, iv, v; V, i, ii.

William Dewy, of Mellstock, is also the subject of an anecdote in "Tess of the D'Urbervilles," chap. xvii.

DEWY, WILLIAM. *WP.* "Friends Beyond."

DEWYS, The. In *I/g.o.*

DIBBEACH CHOIR. A choir to which Michael Mail once belonged. *G.* I, iv.

DICKSON. A bachelor friend of Manston's to whom he read the bogus letter from his wife. In *R.* xiv.

DICKY HILL'S CIDER-HOUSE at Norcombe. Mentioned by Malt-ster Warren. See *F.* xv.

DIEPPE. Mentioned in *H.* xxxv.

DIGNATARY of the Church. At Lady Channelcliffe's reception. In *Wd.* II, i.

"DILEMMA, HER." *WP.*

"DISTRACTED PREACHER, THE." Title of *WT/f.*

"DITTY." *WP.*

"DIVISION, THE." *TL.*

DNOP. An officer at Waterloo. *WP.* "The Peasant's Confession."

DOCTOR, A. *WP.* "Valenciennes."

DOCTOR, A. Unnamed. Called in to attend Lucetta. Mentioned in *C.* xxxix, xl.

DOCTOR, A, who attends Swithin St. Cleeve during his illness. See *TT.* ix.

DOCTOR, A, who was called in to attend Farmer Everdene, Bathsheba's uncle. In *F.* viii.

DOCTOR. An acquaintance of Henchard. Mentioned in *C.* xxvi.

DOCTOR at Port Bredy. Summoned to attend to Mrs. Barnet and Mrs. Downe when they met with a boating accident. See *WT/d.*

DOCTOR at Portland who attended Avice Pierston. *Wd.* II, xiii.

DOCTOR at Portland, called in on the sudden death of Mrs. Isaac Pierston. In *Wd.* III, vi.

DOCTOR from Evershed, who was present at the dinner given at Falls Park by Squire Dornell, and attended him when seized by apoplexy. Mentioned in *D.* 1.

DOCTOR in attendance on the King at Budmouth. In *M.* xxxiv.

DOCTOR summoned to Knapwater House to attend Captain Aldclyffe. In *R.* vi.

DODMAN. A dairyman present at the wedding of Edward Springrove and Cytherea Graye. See *R.* Sequel.

DOGBURY. Real name of one of the chalk hills forming the southern boundary of Blackmoor Vale. Mentioned in *M.* xii. In *T.* ii, xliv. In *W.* xix, xxviii.

DOLE-HILL. *TL.* "The Revisitation."

DOLLERY, Mrs. The carrier between Sherton Abbas and Abbot's Cernel. She wore short leggings under her gown, "and instead of a bonnet a felt hat tied down with a handkerchief, to guard against an earache to which she was frequently subject." Mentioned in *W.* i, xxiv, xxxiii.

DOLLOP, JACK. The hero of a story related by Dairyman Crick. See *T.* xxi, xxix.

DOLLY. *TL.* "The Dead Quire."

DONN, ARABELLA. *See* Arabella.

DONN, Mr. Arabella's father. First living at Marygreen. After Arabella leaves Jude she rejoins her father and mother, who sell up and go to Australia. The mother dies there, and the father returns to England and opens a pork shop at Christminster. Here Arabella brings Jude after making him drunk, and persuades him to remarry her. Mentioned in *J.* I, vii, viii, xi; VI, iii, vi, vii, xi.

DONN, Mrs. Arabella's mother. She goes to Australia and dies there. Mentioned in *J.* VI, iii, vi.

DONCASTLE, Mr. A gentleman residing in London, with whom Mrs. Ethelberta Petherwin was acquainted. Her father, Mr. Chickerell, was the butler there —the relationship being unknown. Mentioned in *H.* vii, xv, xxviii, xxix, xxxii, xxxiii, xlii.

DONCASTLE, Mrs. Mr. Doncastle's wife. Mentioned in *H.* ix, xxvii, xxviii, xxxii, xlii, xlvi.

"DOOM AND SHE." *PP.*

DOOM, KING. A poetic abstraction. *PP.* "The King's Experiment."

DORNELL, BETTY. The daughter of Squire Dornell, of King's Hintock Court and Falls Park. Her mother arranged a secret marriage for her at the age of thirteen with Stephen Reynard, who was afterwards created

Earl of Wessex. Betty was to remain at home for some years. When the time to join her husband approached Betty fell in love with Charles Phelipson and agreed to elope with him. Shortly after they set out Phelipson discovered that she had the smallpox and advised her to return home. Betty, annoyed at his cowardice, did so and was met there by Reynard, who carefully looked after her wants and went away. His considerate treatment won her affection, and he was soon able to persuade her to take up her position as his wife. In *D.* 1.

Dornell, Squire Thomas. The father of Betty Dornell. A "rubicund man of eight-and-forty." "He indulged rather freely in the pleasures of the table, became what was called a three-bottle man, and, in his wife's estimation, less and less presentable to her polite friends from town." Mentioned in *D.* 1.

Dornell, Mrs. Susan. The wife of Squire Dornell. She was the heiress to the King's Hintock estates, which, added to Squire Dornell's property, enabled their daughter to become the first Countess of Wessex by marrying Stephen Reynard (*q.v.*). It was Mrs. Dornell who arranged the marriage in spite of the Squire's opposition, which so excited him as to ultimately cause his death. Mentioned in *D.* 1.

Dorothy. The daughter of Sir Ashley Mottisfont and the Contessa (*q.v.*). She was adopted by Lady Mottisfont, who afterwards reluctantly surrendered her to her mother. Later on the mother, who was about to marry again, was desirous of sending her back, but Philippa was not willing to have her. See *D.* 4.

Dover. In *B.* xxix. In *I/h.*

Dover, Straits of. Mentioned in *M.* v.

Dowden, Olly. A woman who lived on Egdon. She made heath brooms or besoms for a living. Mentioned in *N.* I, iii–v; IV, vii; V, ix.

Dowdle, Robert. Clarionet player in the church choir at Longpuddle. In *I/o.*

"Down Cupid's Gardens, 'Twas." In *T.* xl, xlix—a song of Angel Clare's. In *N.* VI, iii—a song of Grandfer Cantle's.

Downe, Charles. A struggling young lawyer of Port Bredy. He resided with his wife and three children in East Street. After his wife's death by drowning he engaged Lucy Savile to come as governess to the chil-

dren, and ultimately married her. See *WT/d.*

DOWNE, EMILY. The wife of Charles Downe, a solicitor of Port Bredy. She was a rather demonstrative lady, and her husband was much infatuated with her. She undertook to try to smooth matters over between Mr. Barnet and his wife, and in cultivating her acquaintance lost her life in a boating accident at Port Bredy harbour. Downe was inconsolable for many months and proposed erecting an expensive monument to her memory. By degrees he recovered, and the memorial became gradually less imposing till it finally became a simple headstone. Lucy Savile became Emily Downe's successor. See *WT/d.*

DOWNSTAPLE. Barnstaple. Mentioned in *D.* 10.

"DOWN-UNDER-WALL." A sheltered spot on the beach at Swanage. Mentioned in *H.* xliii.

D'OYLEY. An officer at Waterloo. *WP.* "The Peasant's Confession."

——TH DRAGOONS. In which John Loveday was Trumpet-Major. In *M.* i–iii, ix–xi, xxi, xxxv, xxxviii, xli.

——TH DRAGOONS. In *I/q.*

DRAKE, JIM. An Endelstow lad. *B.* xxviii.

"DREAM-FOLLOWER, THE." *PP.*

"DREAM QUESTION, A." *TL.*

DRENGHARD, Sir GEORGE. The first husband of the Lady Penelope (*q.v.*). See *D.* 8.

DRENKHARD, or DRENGHARD. The old Dorsetshire family of Trenchard. Mentioned in *T.* xix. In *D.* 4.

DRENKHARD. An intimate friend of Lord Uplandtowers. Mentioned in *D.* 2.

DRESSMAKER attending Mrs. Barnet. See *WT/d.*

DRIVER of a road-waggon and woman passenger, from whose conversation Henchard learns the date of the coming marriage of Elizabeth Jane to Farfrae and sets off to Casterbridge. Mentioned in *C.* xliv.

"DRUMMER, THE DEAD." A war poem. *PP.*

DUBLIN. See *B.* xix, xx.

DUDDLE HOLE. Where Farmer Stubb lived. See *M.* ix, xxvi.

DUHESME. An officer at Waterloo. *WP.* "The Peasant's Confession."

DUKE OF YORK, The. An inn at Overcombe. Mentioned in *M.* i, xl.

"Duke of York's, The." A dance played at the Phœnix. *WP.* "The Dance at the Phœnix."

Duke's Arms, Shaston. The Grosvenor Arms, Shaftesbury. Mentioned in *J.* IV, i.

Dummett, Joan. Of Mellstock. Mentioned in *C.* xiii.

Dunbleeze, Willie. A friend of Farfrae's. Mentioned in *C.* xxxiv.

Duncliffe Hill, near Shaftesbury. Mentioned in *J.* IV, iv.

Dunford, John. A friend of Dick Dewy's residing at Stoneley (*q.v.*). *G.* IV, v, vii.

Durban. *PP.* "A Christmas Ghost Story."

D'Urberville. The ancient Norman family of the Turbervilles, which was settled in Dorsetshire from the time of the Conquest.

"Sir Pagan D'Urberville . . . came from Normandy with William the Conqueror . . . and was one of the twelve knights who assisted the Lord of Estremavilla in Normandy in his conquest of Glamorganshire. Branches of the family held manors over all this part (Dorsetshire) of England; their names appear in the Pipe Rolls in the time of King Stephen. In the reign of King John one of them was rich enough to give a manor to the Knights Hospitallers; and in Edward the Second's time Brian was summoned to Westminster to attend the great Council there."

Mentioned in *T.* i, xxvi, xxx, xxxiv, xlix, lii.

Durbeyfield, Joan. The wife of John Durbeyfield and mother of Tess.

"There still faintly beamed from the woman's features something of the freshness, and even the prettiness, of her youth; rendering it probable that the personal charms which Tess could boast of were in the main part her mother's gift."

"Between the mother, with her fast-perishing lumber of superstitions, folk-lore, dialect, and orally transmitted ballads, and the daughter, with her trained National teachings and Standard knowledge under an infinitely Revised Code, there was a gap of two hundred years as ordinarily understood."

Mentioned in *T.* iii–vii, xii, xiii, xv, xxxi, xxxii, xxxviii, xli, xlix–liv.

Durbeyfield, John. Father of Tess. He was a "haggler" or small local carrier, residing with his family in the village of Marlott. A middle-aged man of shiftless character and fond of drink. The tragedy of Tess

arises from the revelation to Durbeyfield that he is a lineal descendant of the knightly family of the D'Urbervilles (*q.v.*). Mentioned in *T.* i–vii, xiv, xxxi, xxxviii, xlix–li, liv.

DURNOVER. Fordington. A suburb of Dorchester. It occupies the site of the old Roman town of Durnovaria. It is called Dummerford in some of the early editions of the novel *C.* Mentioned in *C.* xiv, xv, xxvii, xxxi, xxxiv, xxxvi.

DURNOVER CHURCH. The church of St. George at Fordington, a quarter of Dorchester. It is a fine church situated in the midst of the old Roman burying-ground, from which numerous antiquities have been unearthed. Mrs. Henchard was buried here. Here, too, Elizabeth Jane first met Lucetta. Mentioned in *C.* xx, xxi, xxxii.

"DURNOVER FIELD, WINTER IN." *PP.*

DURNOVER GREAT FIELD. Fordington Field, near Dorchester. *WP.* "The Alarm." *PP.* "Winter in Durnover Field."

DURNOVER HILL. Fordington Hill, Dorchester. Here Donald Farfrae (in *C.*) opens his hay and corn stores. Mentioned in *C.* xiv, xvii, xviii.

DURNOVER HOLE. A pool on the River Cerne, near Dorchester. Mentioned in *C.* xli.

DURNOVER LEA. Fordington Field, near Dorchester. *TL.* "Bereft."

DURNOVER MOOR. Fordington Moor, near Dorchester. Mentioned in *C.* v, xi. In *F.* xl, liv.

DYLE, The. *WP.* "The Peasant's Confession."

"DYNASTS, THE. A Drama of the Napoleonic Wars, in three parts, nineteen acts, and one hundred and thirty scenes." Part I, 1904. Part II, 1906. Part III, 1908. Each part contains a list of the characters and scenes depicted in it, and they are accordingly omitted here.

E

EARL OF WESSEX HOTEL, at Sherton Abbas. It was probably drawn from the New Inn, which does not now exist. Mentioned in *W.* xxv, xxxviii, xlvii, xlviii.

"EARTH'S CORPSE, BY THE." *PP.*

EAST CHALDON. Real name of a Dorsetshire village. Mentioned in *WT/f.*

EAST EGDON. Affpuddle, near Dorchester. At the church

here Clym Yeobright and Eustacia Vye were married. Mentioned in *N.* III, vii; IV, iii.

East Quarriers. Easton. A village on the Isle of Portland, where Jocelyn Pierston's father lived. Mentioned in *Wd.* I, iii, iv, vii; II, iv, viii; III, i, v, viii.

East Stoke Farm. Mentioned in the story of "The Withered Arm." The original is situated near Wool and Bindon.

East Wake. Easton, Isle of Portland. In "The Pursuit of the Well-Beloved." *See also* East Quarriers.

"Eclipse, At a Lunar." *PP.*

Edinburgh. Mentioned in *C.* viii, xxiii.

Editor "of the most important newspaper in the city and county." He was a friend of the Marchmills, and Ella learned from him that his brother, who was a landscape painter, was a friend of Robert Trewe's and that the two men were staying together in Wales. Mentioned in *WT/a.*

Edlin, Mrs. A widow residing with Miss Fawley at Marygreen. She acts as nurse during her illness. She appears at Jude's abortive wedding with Sue, and looks after her on her return to Phillotson at Marygreen. *J.* I, viii; II, vi; III, viii, ix; IV, ii; V, iv, viii; VI, v, vi, ix–xi.

"Education, His." *TL.*

Egdon. *See also* East Egdon, etc. Mentioned in *I/g.*

Egdon Bottom. A portion of Egdon Heath. See *N.* I, iv.

Egdon Heath, or Egdon Waste. Extends from near Wareham westward nearly to Dorchester.

"Under the general name of 'Egdon Heath,' which has been given to the sombre scene of the story, are united or typified heaths of various real names, to the number of at least a dozen; these being virtually one in character and aspect, though their original unity, or partial unity, is now somewhat disguised by intrusive strips and slices brought under the plough with varying degrees of success, or planted to woodland. It is pleasant to dream that some spot in the extensive tract whose south-western quarter is here described, may be the heath of that traditionary King of Wessex—Lear." (Preface to *N.* 1895.)

TL. "By the Barrows." *W.P.* "The Slow Nature." *PP.* "De Profundis," iii.

EGDON HEATH. Mentioned in *T.* xvi, xxi, xxx, lv. In *N.* I, i–iii, vi–xi; II, iii–v, vii, viii; III, i–iii, vii; IV, i, ii, iv; V, ii, v, vii, viii; VI, i–iv. In *M.* xii. In *C.* xlv. In *WT/c.* In *I/g.*

EGGAR, The hill-fortress of. Eggardon Hill, on which is an ancient earthwork. *WP.* "My Cicely."

EGLOSKERRY. A "very small bachelor with money in the funds" who resided at St. Launce's. *B.* xxxvi.

EHRENBREITSTEIN. Mentioned in *A.* V, viii, ix.

EIGHTEEN ACRES. A field at Endelstow. See *B.* vii.

ELEVENTH DRAGOONS, to which Sergeant Troy belonged. See *F.* x, xxxvi, xlii.

ELFRIDE, Lady. Elfride Swancourt's grandmother. She secretly married an actor named Kingsmore, and died young. *B.* xxvi, xxvii.

ELFRIDE SWANCOURT. The daughter of Rev. Christopher Swancourt, rector of Endelstow. She was connected on her mother's side with the family of Lord Luxellian, the local landowner and magnate. She was aged about nineteen or twenty when Stephen Smith, a young London architect, came to stay at the rectory on business connected with the restoration of the church. Her father made much of Stephen and persuaded himself that he was of aristocratic descent. Elfride and Stephen fell in love, but before Mr. Swancourt could be informed the story of Smith's real parentage was revealed, so that he refused to consent to an engagement. Then Stephen and Elfride proposed to marry secretly, and they met in Plymouth for the purpose, only to find that they had not made proper arrangements and could not be married for some days. They then decided to go on to London and get married there, but on the way Elfride repented her decision and asked Stephen to take her back. They took the first return train and reached the rectory without exciting any suspicion. The only person who had observed the matter was a certain Mrs. Jethway, whose son had been in love with Elfride and, according to his mother, had died of a broken heart in consequence of her treatment of him. Later on Stephen Smith went to a good appointment in India, where he hoped soon to make sufficient money to enable him to marry Elfride. In the meantime Elfride made the acquaintance of Henry Knight (*q.v.*) and ultimately became

engaged to him, saying nothing of her former love affairs. Then Mrs. Jethway wrote to Knight telling him of Elfride's clandestine journey to London with Stephen Smith, and so the engagement was broken off and Knight went away. Some time after this Elfride became the wife of Lord Luxellian, whose first wife was dead; but she still retained her love for Knight, and her loss of him preyed on her health so that she became ill and died.

"Personally, she was the combination of very interesting particulars, whose rarity, however, lay in the combination itself rather than in the individual elements combined. As a matter of fact, you did not see the form and substance of her features when conversing with her; and this charming power of preventing a material study of her lineaments by an interlocutor originated not in the cloaking effect of a well-formed manner (for her manner was childish and scarcely formed), but in the attractive crudeness of the remarks themselves. She had lived all her life in retirement—and at the age of nineteen or twenty she was no further on in social consciousness than an urban young lady of fifteen. One point in her, however, you did notice: that was her eyes. In them was seen a sublimation of all of her; it was not necessary to look further: there she lived. These eyes were blue; blue as autumn distance—blue as the blue we see between the retreating mouldings of hills and woody slopes on a sunny September morning. A misty and shady blue, that had no beginning or surface, and was looked *into* rather than *at*. As to her presence . . . Elfride's was no more pervasive than that of a kitten."

In *B.* i–xxii, xxiv–xl.

ELISABETH. A maid-servant at The Slopes. Mentioned in *T.* ix.

ELIZA. *TL.* "The Dead Quire."

ELIZA. A chambermaid at the hotel at Southampton where the Manstons put up. In *R.* xiii.

ELIZABETH, Princess. In *M.* xii, xiii, xxx.

ELIZABETH JANE. The daughter of Mrs. Henchard and Captain Newson. On Mrs. Henchard's return to her husband she does not tell him that their child is dead, and he only learned that Elizabeth Jane was not his child from a letter which his wife left to be opened on Elizabeth Jane's wedding-day, but which Henchard found open, after her death, and read. He did not reveal the discovery to

Elizabeth Jane, but the disappointment caused him to treat her badly, and at last she left home and went as a companion to Miss Templeman. Lucetta's marriage with Donald Farfrae determined Elizabeth Jane to leave her house, and she moved into lodgings, living on the small annuity which Henchard had settled on her. When Henchard went into the seed business, after his failure, Elizabeth Jane came to live with him again, and he became extremely attached to her, so that when her real father, Newson, came to Casterbridge in search of her he told him she was dead. Newson went away, but some time after found out the trick which had been played on him and returned to Casterbridge. By this time Elizabeth Jane was engaged to be married to Farfrae, whose wife had died, and Newson stayed with them for the ceremony. Mentioned in *C.* i–xxxiv, xxxvii–xlv.

ELLIS, Miss. Mrs. Charmond's maid. Mentioned in *W.* xxxv.

ELLISTON. The theatrical manager. In *M.* xvi.

ELM-CRANLYNCH. The residence of Charles Phelipson (*q.v.*).

ELSTER, The River. *WP.* "Leipzig."

"EMBARCATION." A war poem. *PP.*

EMILY HANNING. A young woman at Havenpool. She kept a little stationer's shop to assist her father. She married Mr. Lester, a merchant of Havenpool, and had two boys. After the disappearance of Captain Jolliffe, Emily took his wife Joanna, who had been an old friend of hers, to live with them. In *I/e.*

EMMELINE. A younger sister of Ethelberta Petherwin. During Ethelberta's career as a public entertainer in London she acted as her lady's maid. Mentioned in *H.* xiii, xvii, xxv, xxxi, xxxvi. Sequel.

EMMINSTER. Beaminster. About eight miles north of Bridport. Angel Clare's father was the vicar of its Tudor church with a "tower of red stone." "A hill-surrounded little town." Mentioned in *T.* xii, xvii, xxv, xxxi, xxxiv, xxxix–xli, xliv, xlix, lii–liv.

ENCKWORTH COURT. The residence of Lord Mountclere, in *H.* Called in early editions Lychworth Court. The original house is Encombe, near Swanage. Mentioned in *H.* xxx–xxxii, xxxvii–xxxix, xli–xlvii, and Sequel.

ENDELSTOW. Saint Juliot's. A

village near Boscastle. The locale of "A Pair of Blue Eyes." *See under* Endelstow, East; Endelstow, West.

ENDELSTOW CHURCH, EAST. St. Eval's Church at East Endelstow. It adjoined the grounds of Endelstow House, the seat of Lord Luxellian, whose family vault was situated in it. Mentioned in *B.* v, xxv–xxvii, xxxix, xl.

ENDELSTOW CHURCH, WEST. The church of St. Agnes at Endelstow, of which Mr. Swancourt was the vicar. Stephen Smith was sent down to examine it with a view to its restoration, and so was introduced to Elfride Swancourt, the vicar's daughter. It stood on the brow of a hill, of rather greater altitude than its neighbour.

"The lonely edifice was black and bare, cutting up into the sky from the very tip of the hill. It had a square mouldering tower, owning neither battlement nor pinnacle, and seemed a monolithic termination, of one substance with the ridge, rather than a structure raised thereon."

Mentioned in *B.* ii, iv, viii, xviii, xix, xxiii, xxiv, xxx, xxxi, xxxii.

ENDELSTOW CRAGS. Cliffs on the seaward side of Endelstow. See *B.* xxx.

ENDELSTOW, EAST. "Lay in a vale of its own, further inland than the west village, and though so near it, had little of physical feature in common with the latter. East Endelstow was more wooded and fertile; it boasted of Lord Luxellian's mansion and park, and was free from those bleak, open uplands which lent such an air of desolation to the vicinage of the coast—always excepting the small valley in which stood the vicarage and Mrs. Swancourt's old house, The Crags."

Mentioned in *B.* xxiii, xxv.

ENDELSTOW HOUSE. Situated at East Endelstow. The seat of Lord Luxellian.

"Driving through an ancient gateway of dun-coloured stone, spanned by the high-shouldered Tudor arch, they found themselves in a spacious court, closed by a façade on each of its three sides. The substantial portions of the existing building dated from the reign of Henry VIII; but the picturesque and sheltered spot had been the site of an erection of a much earlier date. A licence to crenellate 'mansum infra manerium suum' was granted by Edward II to 'Hugo Luxellen chivaler'; but though the faint outline of the ditch and mound was visible at points, no sign of the original

building remained. The windows on all sides were long and many-mullioned; the roof lines broken up by dormer lights of the same pattern. The apex stones of these dormers, together with those of the gables, were surmounted by grotesque figures in rampant, passant, and couchant variety. Tall octagonal and twisted chimneys thrust themselves high up into the sky, surpassed in height, however, by some poplars and sycamores at the back, which showed their gently rocking summits over ridge and parapet. In the corners of the court polygonal bays, whose surfaces were entirely occupied by buttresses and windows, broke into the squareness of the enclosure; and a far-projecting oriel, springing from a fantastic series of mouldings, overhung the archway of the chief entrance to the house."

Mentioned in *B.* ii, v–vii, xii, xxxvi.

ENDELSTOW VICARAGE, WEST. Residence of the Rev. Mr. Swancourt. Mentioned in *B.* ii, vi, vii, xxxiii.

ENDELSTOW, WEST. A village near the coast. It was situated among bleak, open uplands and had an air of desolation, "always excepting the small valley in which stood the vicarage and Mrs. Swancourt's old house, The Crags." Mentioned in *B.* vi, xi, xii, xiv, xv, xvii, xx, xxv, xxix, xxxi, xxxv, xxxviii–xl.

ENDORFIELD, ELIZABETH. A neighbour of the Days. Lived in a cottage by Yalbury Wood.

"She was shrewd and penetrating, and many called her, in plain terms, a witch. When her more intimate acquaintances spoke of her, the term was softened, and she became simply a Deep Body, who was as long-headed as she was high."

She was consulted by Fancy Day for advice how to overcome her father's refusal to consent to her marriage with Dick Dewy. *G.* IV, iii, iv.

ENGLISH CHANNEL. Mentioned in *T.* xlii, lv. In *H.* xxxi, xxxiii, xxxiv, xliii. In *M.* v, xxv, xxvi, xxxiv, xxxv. In *W*, xl. In *D.* 2. In *Wd.* I, i, ix; II, i, iii, v. In *A.* IV, i, iii; V, xii. In *WT/a.* In *I/e.f.h.* In *R.* ii, xiii, xx. In *B.* xxix.

ENOCH. Geoffrey Day's trapper. *G.* II, vi; IV, ii, iv; V, i.

ENOCH. A lad who attended Farmer Darton and Japheth Johns on their expedition to The Knap. See *WT/e.*

"EPISODE, THE END OF THE." *TL.*

ERNEST FIELD. The *nom de plume* of Elfride Swancourt.

See "The Court of Kellyon Castle." In *B.* xiii.

ERRAND-BOY who overheard the quarrel between Mr. Barnet and his wife. In *WT/d.*

ETHELBERTA. She was the daughter of a butler named Chickerell. She became a pupil-teacher and engaged as a governess in the house of Sir Ralph Petherwin. Here she ran away with the son and married him. Her husband died almost immediately afterwards, and his father a few weeks later. Lady Petherwin took charge of Ethelberta and sent her to Bonn to finish her education. On her return she lived with her mother-in-law as daughter and companion. She then dabbled in poetry, and published a book which caused some talk in society. Lady Petherwin took offence at the matter, and at her death, which took place soon afterwards, Ethelberta found herself left with practically no means. She took up the business of a public entertainer, and meanwhile looked round for a suitable husband. She had several admirers, and was in some difficulty as to her decision, but ultimately decided to take Lord Mountclere, as his wealth and position would enable her to make provision for her brothers and sisters. The record of her second venture into marriage is the plot of *H.*

At the opening of the story she is twenty-one years old. Her appearance "answered to that of an English lady skilfully perfected in manner, carriage, look, and accent." "She was a plump-armed creature, with a white, round neck as firm as a fort—altogether a vigorous shape." Mentioned in *H.* i, ii, iv–xi, xiii–xlvii. Sequel.

ETRETAT. Mentioned in *A.* VI, ii, iii.

An Inn, where Paula Power stayed. *A.* VI, ii, iii.

A Cottage, where George Somerset stayed. *A.* VI, iii.

The Casino. *A.* VI, ii, iii.

Rue Anicet Bourgeois, *A.* VI, iii.

"EURYALUS." One of the ships of the line in Nelson's fleet. In *M.* xxxiv.

EUSTACIA VYE. The granddaughter of Captain Vye, of Mistover Knap. She was the daughter of a bandmaster of Corfiote descent. She was well educated, tall and straight in build, and lady-like in her movements.

"She was in person full-limbed and somewhat heavy; without ruddiness, as without pallor; and soft to the touch as a cloud. To see her hair

was to fancy that a whole winter did not contain enough darkness to form its shadow; it closed over her forehead like nightfall extinguishing the western glow. . . . She had Pagan eyes, full of nocturnal mysteries. Their light, as it came and went and came again, was partially hampered by their oppressive lids and lashes; and of these the underlid was much fuller than it usually is with English women. . . . The mouth seemed formed less to speak than to quiver, less to quiver than to kiss. Some might have added, less to kiss than to curl. Viewed sideways, the closing-line of her lips formed, with almost geometric precision, the curve known as the cima-recta, or ogee. . . . So fine were the lines of her lips that, though full, each corner of her mouth was as clearly cut as the point of a spear. . . . In a dim light her figure might have stood for that of either of the higher female deities. . . . To be loved to madness—such was her great desire. Love was to her the one cordial which could drive away the eating loneliness of her days. And she seemed to long for the abstraction called passionate love more than for any particular lover."

She fell deeply in love with Damon Wildeve, and when Clym Yeobright came on the scene transferred her affections to him. After they were married Clym's ideas bored her, and she sought relief in a renewal of her courtship of Wildeve. It was this infatuation for Wildeve which indirectly caused the death of Mrs. Yeobright and afterwards led to Eustacia herself being drowned in Shadwater Weir. Mentioned in *N.* I, vi–xi; II, ii–viii; III, ii–viii; IV, i–viii; V, i–ix; VI, i, iii, iv.

EVERDENE, BATHSHEBA. *See* Bathsheba Everdene.

EVERDENE, Farmer JAMES. One of Michael Henchard's creditors who was present at the bankruptcy proceedings. When Henchard laid on the table his gold watch and the remaining money from his purse, Everdene put it to the creditors that they did not wish to take them from him. Grower and Boldwood supported him, and Henchard was permitted to keep them. In *C.* xxxi.

EVERDENE, Farmer JAMES. Of Weatherbury Farm. He was a rich bachelor who died suddenly and left his property to his niece Bathsheba. In *F.* iv, vi, viii, xii, xv, xlviii.

EVERDENE, LEVI. The father of Bathsheba. He was a tailor who was unsuccessful in busi-

ness and of a religious turn of mind in his later years. In *F.* viii. In *F.* xxxiv, in the announcement of Bathsheba's marriage to Troy, the name is given as "John."

EVERSHEAD. Evershot. A village on the way to Emminster. It is situated to the left of the main road from Dorchester to Yeovil. Mentioned in *T.* xliv. In *D.* 1. In *WT/e.*

"EWELEAZE NEAR WEATHERBURY, IN A." *WP.*

EXCISEMAN. One of the party assembled at Melbury's to welcome Dr. Fitzpiers and Grace on their return from the honeymoon. Mentioned in *W.* xxv.

EXE, The River. *WP.* "My Cicely." *B.* xxix.

"EXISTENCE, A YOUNG MAN'S EPIGRAM ON." *TL.*

EXMOOR. In *B.* xxii.

EXONBURY. Exeter. Mentioned in *M.* xxi, xxix. In *J.* V, vii. In *D.* "Dame the Fifth." In *W.* xxiv, xl–xlii, xlvi. In *I/b.p.* In *B.* viii, xxvii. *WP.* "My Cicely."

EXONBURY BARRACKS. Mentioned in *M.* xxiv, xli.

EXONBURY CATHEDRAL. Exeter Cathedral. In *I/b.* *WP.* "My Cicely."

F

"FAIR, AFTER THE." *TL.* "At Casterbridge Fair," vii.

FAIRFAX, General Lord. At a date two or three years later than the story he captured Sherton Castle after a siege of fifteen days. See *D.* 7.

FAIRMILE HILL. *TL.* "The Dear."

FAIRWAY, TIMOTHY. A turf-cutter on Egdon Heath. Mentioned in *N.* I, iii, v, ix; II, iv, vi; III, i–iii, vii; IV, v, vii; V, vii, viii; VI, i, iv.

"FAIRY DANCE, THE." A tune played by Mop Ollamoor at the Quiet Woman. In *I/g.* Also played at the dance at the Phœnix. See *WP.* "The Dance at the Phœnix."

FALCON HOTEL, The, St. Launce's. Kept by Mrs. Buckle. Mentioned in *B.* xi, xii, xxxvi.

FALL, CONJURER. "A man of curious repute as a forecaster or weather prophet." He resided in a thatched cottage of mud in a lonely hamlet a few miles from Dorchester. In *C.* Henchard secretly consults him as to the coming harvest weather and speculates heavily on his forecast. Afterwards he fears Fall has made a mistake and sells out, thus incurring the heavy losses which made him

bankrupt. Mentioned in *C.* xxvi. In *T.* xxi.

"FALL OF PARIS." A dance played at the Phœnix. *WP.* "The Dance at the Phœnix."

FALLS PARK. Mells, in Somersetshire. Mentioned in *D.*—Dame the First—as the residence of Squire Dornell. It lies about twenty miles from King's Hintock Court.

FALMOUTH. Mentioned in *C.* iv, xli. In *M.* xxxv.

FANCY-MAN, The Trampwoman's. *TL.* "A Trampwoman's Tragedy."

FANE, The. A summer-house in the form of a Grecian temple in the grounds of Knapwater House.

"It overlooked the lake, the island on it, the trees, and their undisturbed reflection in the smooth, still water."

See *R.* xii.

"FAR FROM THE MADDING CROWD." A pastoral drama in three acts. Produced at the Prince of Wales's Theatre, Liverpool, 27th February, 1882.

FARFRAE, DONALD. A young Scotchman. He was passing through Casterbridge and happened to learn that the mayor, Michael Henchard, was in a difficulty about some grown wheat. Farfrae helped him out, and after much pressing was induced to stay with Henchard as his manager. His ability greatly developed the business and he became very popular in the town. This rather annoyed Henchard and led to them separating. Farfrae then commenced business for himself, avoiding as far as possible competing with his old employer. He was very successful, and when Henchard failed he took over his premises and gave him employment. He married Lucetta (*q.v.*), and after her death married Elizabeth Jane (*q.v.*).

He was "a young man of remarkably pleasant aspect. . . . He was fair and ruddy, bright-eyed, and slight in build."

Mentioned in *C.* vi–x, xii, xiv–xxvii, xxix–xlv.

FARINGDON RUIN. The real name of some ecclesiastical remains by the church of Winterborne Came, near Dorchester. They are introduced in "The Trumpet Major," chap. xxxviii.

FARM, Darton's. Situated about twenty miles from King's Hintock. See *WT/e.*

FARM-BAILIFF of Marygreen, A. Mentioned in *J.* I, i.

FARMER, A Gentleman. One of the company at the Lord Quantock Arms, Markton, who were

discussing Paula Power's marriage to George Somerset. See *A.* VI, iv.

FARMER, A, in Casterbridge market-place who is negotiating for the service of a young carter and his father, an old shepherd. Mentioned in *C.* xxiii.

FARMER, A Young, whom Mr. Crookhill met when leaving Melchester. They stayed the night at an inn at Trantridge, and Crookhill got up early and went away in the farmer's clothes. It afterwards appeared that the "farmer" was a deserter and had himself stolen the clothes. The exchange enabled the deserter to get clear away, while Crookhill was seized and handed over to the military. In *I/q.*

FARMER from whom Joshua Halborough borrowed money to enable him to send his sister Rosa to school. In *I/c.*

FARMER IVE'S DAUGHTER. Said to have been in love with Mr. Boldwood. See *F.* ix.

FARMER of Nether Moynton, A, who had a share in the smugglers' run. See *WT/f.*

FARMERS, Two. In Casterbridge market-place. Mentioned in *C.* xxiii.

FARM-HOUSE at Narrobourne, where Joshua Halborough had lodgings. In *I/c.*

FARM-HOUSE at Tolchurch, where Owen Graye and Cytherea lived while he was in charge of the works at the parish church.

"The long, steep roof of this picturesque dwelling sloped nearly down to the ground, the old tiles that covered it being overgrown with rich olive-hued moss. New red tiles in twos and threes had been used for patching the holes wrought by decay, lighting up the whole harmonious surface with dots of brilliant scarlet."

See *R.* xv, xvii, xx, xxi.

FARM-WOMAN, A. *TL.* "The Farm-woman's Winter."

"FARM-WOMAN'S WINTER, THE." *TL.*

FARNFIELD. Called in early editions of *H.* Harefield. An estate owned by Mr. Neigh. It lay about twenty to forty miles out of London in a south-westerly direction. Mr. Neigh purposed to build a mansion on it, but meantime it was let to the Hon. Edgar Mountclere, who wanted a spot for a dog-kennel. Mentioned in *H.* xxv, xxvi, xxxi.

FATHER, A. *TL.* "The Orphaned Old Maid"; "The Home-coming"; "The Christening"; "The Noble Lady's Tale."

"FATHER, HER." *TL.*

FATHER, Her. *TL.* "Her Father."

FATHER, Solomon Selby's. In *I/h.*

FATHER CHRISTMAS. A character in the play of "St. George" (*q.v.*). Mentioned in *N.* II, iv–vii.

FAUBOURG ST. GERMAIN, Paris. Mentioned in *Wd.* III, viii.

FAWLEY, Miss DRUSILLA. The great-aunt of Jude the Obscure. She kept a baker's shop at Marygreen, and Jude was employed to take out the bread for her. She "was a tall, gaunt woman, who spoke tragically on the most trivial subject." She became bedridden, and had to sell the baker's shop after Jude left her to go to Christminster. A widow of Marygreen, Mrs. Edlin, went to live with her and attend to her wants. She was strongly opposed to Jude's marriage and also to his making the acquaintance of his cousin Sue Bridehead. She passed away rather suddenly at the end. *J.* I, i, ii, ix, xi; II, i, ii, vi, vii; III, viii, ix; IV, ii.

FAWLEY, JUDE. *See* Jude.

"FAWN," The. Lord Mountclere's yacht. Mentioned in *H.* xxxii, xxxiii.

FELLMER, ALBERT. Lord of the manor of Narrobourne.

"A young widower . . . his main occupation lay in stewarding his estate, which was not large."

He fell in love with Rosa Halborough and married her. In *I/c.*

FELLMER, Mrs. The mother of Albert Fellmer of Narrobourne. In *I/c.*

FELLMER'S SON AND HEIR, Albert. In *I/c.*

"FELLOW-TOWNSMEN." Title of *WT/d.*

FENNEL, Mrs. The wife of Shepherd Fennel, of Higher Crowstairs. She was the daughter of a well-to-do dairyman of the neighbourhood, John Pitcher. Mentioned in *WT/b.*

FENNEL, SHEPHERD, of Higher Crowstairs. It was at a christening party here that the incidents recorded in "The Three Strangers" took place. Mentioned in *WT/b.*

FENSWORTH. A village near Marygreen. Mentioned in *J.* I, viii, xi.

FERNELL HALL. Near Deansleigh Manor House. Taken on lease by the Contessa. See *D.* 4.

FERRARA. In *B.* xxxvii.

FERROL, Retreat of Villeneuve into. Mentioned in *M.* xxx.

FIDDLER at Greenhill Fair. See *F.* 1.

FIDDLER at Shepherd Fennel's party at Higher Crowstairs. He was a boy "about twelve years of age, who had a wonderful dexterity in jigs and reels, though his fingers were so small and short as to necessitate a constant shifting for the high notes, from which he scrambled back to the first position with sounds not of unmixed purity of tone." Mentioned in *WT/b.*

FIDDLER. First fiddler of the Casterbridge choir. Mentioned in *C.* xxxiii.

"FIDDLER OF THE REELS, THE." In *I/g.*

"FIDDLER, THE." *TL.*

FIDDLERS engaged for the feast held at Weatherbury Farm to celebrate the marriage of Bathsheba Everdene and Sergeant Troy. See *F.* xxxvi.

FIELD OF TOMBS, The. *WP.* "Her Death and After."

"FIELD, THE." A newspaper in which Miss Aldclyffe advertised for a steward. *R.* vii.

"FIESOLE, IN THE OLD THEATRE." *PP.*

FINISTERRE, Battle off. Mentioned in *M.* xxx.

FIRING-PARTY at the execution of two deserters from the York Hussars. In *I/f.*

FIRTOP VILLA. A house on the Enckworth estate which Ethelberta had built for her father and mother. Mentioned in *H.* Sequel.

FITLER, Mr. The ostler at the Three Tranters Inn at Carriford. In *R.* x, xi.

FITLER, Mrs. She was the chambermaid at the Three Tranters Inn at Carriford, where her husband was ostler. In *R.* x, xi.

FITZPIERS, Dr. EDRED. "A handsome and gentlemanly personage of six or eight and twenty." He "was, on the whole, a finely formed, handsome man. His eyes were dark and impressive, and beamed with the light either of energy or of susceptivity. . . . His face was rather soft than stern, charming than grand, pale than flushed; his nose . . . was artistically beautiful enough to have been worth modelling . . . and was hence devoid of those knotty irregularities which often mean power; while the classical curve of his mouth was not without a looseness in its close. . . . His presence bespoke the philosopher rather than the dandy." He came of an old family in the neighbourhood of

Hintock, and settled in Little Hintock as a medical man. He soon established intimate relations with Suke Damson (*q.v.*), and was later attracted by Grace Melbury. He became so infatuated with her that he married her, although he looked on herself and family as his inferiors. When Mrs. Charmond came to Hintock House he fell in love with her, and when the intrigue was discovered they went abroad together. Grace's father tried to get a divorce for her, but failed. Finally, Fitzpiers broke with Mrs. Charmond and returned to Hintock, but Grace still refused to return to him. Her flight and the tragedy of Giles Winterborne's death ultimately resulted in their reunion. Mentioned in *W.* iv, vi, viii, x, xiv, xvi–xx, xxii–xl, xlii–xlviii.

Flanders. See *M.* x.

Flats, The. A field at Weatherbury. See *F.* xxi.

Flaxton, Mr. The parish clerk of Longpuddle. In *I/i.*

Flaxton, Mrs. The wife of the parish clerk of Longpuddle. In *I/i.*

Fleet, The River. Running between the coast and the Chesil Beach, and enters Weymouth Bay between the mainland and the Island of Portland. Mentioned in *M.* xxxiv.

Flintcomb Ash. Dole's Ash. "A starve-acre place" worked by Farmer Groby. After her separation from Angel Clare, Tess found field work here for a time. The farm is drawn from one situated on the downs above Puddletrenthide. Bulbarrow and Nettlecombe Tout occupy the middle distance looking north. Mentioned in *T.* xlii–xlix, lii–liv.

Flirt, The. A rejected lover pays a "needy Adonis" to revenge him on her. The plot succeeds too well. She is renounced by her family and weds the rejected suitor. The child learns that the flirt's husband had killed his father and disappeared. The flirt afterwards drowned herself in the park pond. *TL.* "The Flirt's Tragedy."

"Flirt's Tragedy, The." *TL.*

Flitzenhart, Cornet. Of the York Hussars. In *M.* x.

Flooks, Mr. Lord Claydonfield's agent at Chettlewood. See *R.* ix–xi.

Florence, where Lady Uplandtowers died. Mentioned in *D.* 2.

Flower, Captain. Coxswain of the Knollsea lifeboat. He lived in a pretty cottage, and Ethel-

berta and Picotee had lodgings with him for a time. Mentioned in *H.* xxxi, xxxvii, xliii.

FLOWER-DE-LUCE, The. An inn in Chaseborough (Cranborne)—the Fleur-de-Lys. Mentioned in *T.* x.

"FLOWERS FROM ITALY IN WINTER, To." *PP.*

FLOY, Mr. The coroner who held the inquest on the supposed remains of Mrs. Manston. In *R.* xi.

FLYCHETT. Lytchett. A village on the road from Poole to Wareham (Anglebury). Mentioned in *H.* ii, xliv.

FONTHILL. A show-place some miles from Salisbury. Visited by Sue and Jude for a day's holiday. *See* Wardour Castle. Mentioned in *J.* III, ii.

FONTOVER, Miss. Proprietress of the "ecclesiastical establishment" in Christminster where Sue Bridehead was employed.

She "was an elderly lady in spectacles, dressed almost like an abbess; a dab at Ritual, as became one of her business, and a worshipper at the ceremonial church of St.Silas, in the suburb of Beersheba. . . . She was the daughter of a clergyman in reduced circumstances. . . . She wore a cross and beads round her neck as her only ornament, and knew the 'Christian Year' by heart."

Mentioned in *J.* II, iii, iv; VI, iii.

"FOOT OF THE CROSS, THE." A hymn by a musician living at Kennetbridge. Mentioned in *J.* III, x.

FOOTMAN at Mr. Doncastle's. Mentioned in *H.* xxix.

FOOTMAN at Staney Castle, A. See *A.* I, ix.

FOOTMAN, Lady Constantine's. See *TT.* i.

FOOTMAN to the temporary occupants of Exonbury Crescent. See *H.* xi.

FOREST OF CRANBORNE. Cranborne Chase. Mentioned in *D.* 2.

"FORMER BEAUTIES." *TL.* "At Casterbridge Fair," ii.

FORT. *WP.* "The Alarm."

FORTIFICATIONS at Portland. Mentioned in *Wd.* II, ix.

FORUM, The Stour-bordered. Blandford Forum. *WP.* "My Cicely."

FOUNTALL. Wells. Mentioned in "A Tragedy of Two Ambitions," *I/c.*

Localities.—Theological College, where Joshua Halborough entered as a student. The Cathedral. The Cathedral

Close. The Cock and Bottle Inn. High Street. The Gaol where Joshua Halborough, sen., was imprisoned.

FOURWAYS, The, Christminster. Mentioned in *J.* II, vi; III, viii, ix; VI, i.

"FOUR FOOTPRINTS." *TL.*

FRANCE. Mentioned in *W.* xl. In *H.* xxxi. In *WT/f.* In *R.* xx.

FRANCES. A married dairy-woman at Talbothays. Mentioned in *T.* xxii.

FRANKLAND, FRANCES. The daughter of Leonora Frankland and Mr. Millborne. She was engaged to the Rev. Percival Cope, but the engagement was nearly broken off by his discovery of the previous relationship of her mother and Millborne. Matters were finally settled by Millborne handing over the greater part of his money to Mrs. Frankland and his daughter and leaving the country himself. In *I/b.*

FRANKLAND, LEONORA. As a girl she was in a music-shop in Toneborough, where she was engaged to a Mr. Millborne (*q.v.*), the son of a local solicitor. He broke his promise and left her with a daughter to provide for. She went to live at Exonbury, where she was not known, and made herself a good position as a teacher of music. Years afterwards Millborne's conscience pricked him, and he sought her out at Exonbury and offered to marry her. She consented, thinking it would be to the advantage of her daughter. As things turned out it was nearly disastrous to them. Millborne placed the bulk of his fortune at their disposal and went away for good. In *I/b.*

FRAY, HENRY. A farm-hand at Weatherbury.

"He was a man of more than middle-age, with eyebrows high up in his forehead, who laid it down that the law of the world was bad, with a long-suffering look through his listeners at the world alluded to, as it presented itself to his imagination. He was called 'H-e-n-e-r-y.'"

In *F.* viii, xv, xxi, xxii, liii.

FRECKLES. A gay woman of Christminster. Mentioned in *J.* II, vii; VI, vii.

FRED. *PP.* "The Milkmaid."

FRED. A Marlott boy whom John Durbeyfield, on hearing of his knightly descent, sends to order a carriage from the Pure Drop Inn, so that he may be taken home in proper style. See *T.* i.

FREDDY. One of the Welland choir boys. See *TT.* ii.

FRENCH CAPTAIN. *WP.* "The Peasant's Confession."

FRENCH OFFICER, A, who, according to Solomon Selby's story, landed with Buonaparte at Lulstead Cove. In *I/h.*

FRIANT. A French officer at Waterloo. *WP.* "The Peasant's Confession."

FRIEND of Humphrey Gould who came with him to Bincombe. In *I/f.*

FRIEND of Raye's who assisted at his wedding. In *I/d.*

FRIEND, The Husband's. *PP.* "The Dame of Athelhall."

"FRIENDS BEYOND." *WP.*

"FROM HER IN THE COUNTRY." *TL.*

FROOM, or FROME, The River. Flowing through Dorchester. Called in some stories the Var (*q.v.*). Mentioned in *C.* xvi. In *H.* i. *TL.* "At Casterbridge Fair," ii; "The Dead Quire"; "She hears the Storm." *WP.* "The Burghers"; "The Alarm"; "The Slow Nature." *PP.* "The King's Experiment."

FROOM MEAD. Meadows near Dorchester so called. *TL.* "Geographical Knowledge."

FROWARD POINT. In *B.* xxix.

FRY, AMOS. Familiarly known as Haymoss. A rural labourer living at Welland. Mentioned in *TT.* i, ii, xiii, xxii, xxviii, xli.

FULLER. An officer at Waterloo. *WP.* "The Peasant's Confession."

FURMITY SELLER. *See* Mrs. Goodenough.

FYANDER, DEBORAH. An old helper at Talbothays. Mentioned in *T.* xx, xxi, xxvii.

G

GALE, Sir JOHN. The second husband of Lady Penelope (*q.v.*). See *D.* 8.

GALLIGAR LANE, "by Quenton's." A part of Mellstock. Mentioned in *G.* V, i.

GAMBIER. A Dorset volunteer. *WP.* "The Alarm."

"GAME-BIRDS, THE PUZZLED." *PP.*

GARDENER at Knapwater House. *R.* xiii.

GARDENER at Sylvania Castle. In *Wd.* II, vii.

GARDENER at Welland House. Mentioned in *TT.* x.

GARLAND, ANNE. *See* Anne Garland.

GARLAND, MARTHA. The mother of Anne Garland. Lived at Overcombe in a house which had been made by taking off some of the adjoining one, which was occupied by Miller Loveday. She married Miller Loveday, and is mentioned as Mrs. Loveday after chapter xx. In *M.* i–vi, viii–xviii, xx–xxix, xxxii, xxxiii, xxxv–xli.

GARTH, General. In command of the troops at Budmouth. See *M.* xii.

GATEHOUSE, A. On the highway from Anglebury to Budmouth, where Owen Graye persuaded the gate-keeper to accommodate him for the night. *See* Gate-keeper. Mentioned in *R.* iii.

GATEHOUSE-KEEPER, A. He formerly kept the inn in London where Miss Aldclyffe fainted and revealed part of her secret to him involuntarily. He was given the post to ensure his silence. In *R.* iii, ix, xxi.

GATE-KEEPER of turnpike on the road to Cliff-Martin. See *D.* 10.

GAYMEAD. A village near Aldbrickham (Reading) mentioned in *J.* V, vi and l. Probably no particular one is meant, but Mr. C. G. Harper, in "The Hardy Country," identifies it as the village of Theale. The opening scene of *I/a* is laid in Gaymead.

GAYMEAD CHURCH. Of which the Rev. Mr. Twycott was the vicar. See *I/a.*

GAYMEAD VICARAGE. Residence of Rev. Mr. Twycott. See *I/a.*

GAYTON. A lawyer of Bath, acting on behalf of the Contessa (*q.v.*). Mentioned in *D.* 4.

GENAPPE BRIDGE. In Belgium. *WP.* "The Peasant's Confession."

GENEVA. Mentioned in *A.* V, xi.

GENOA. Mentioned in *A.* IV, iv, v; V, iii–v.

Localities mentioned in *A.*—Grand Hotel, IV, iv. Palazzo Doria, IV, v.

"GENOA AND THE MEDITERRANEAN." *PP.*

GENTLEMAN, A. *TL.* "Wagtail and Baby."

GENTLEMAN from South Carolina who followed Mrs. Charmond about to force his attentions on her. He afterwards quarrelled with her and shot her in Germany soon after she had parted from Dr. Fitzpiers. Mentioned in *W.* xxi, xliii.

GENTLEMAN-FARMER. See *W.* xii.

GENTLEMAN-TRADESMAN, A. A member of the Mid-Wessex Field and Antiquarian Club. See *D.*

"GEOGRAPHICAL KNOWLEDGE." *TL.*

GEORGE. The name of Gabriel Oak's sheepdogs. Old George was a sedate and useful animal. Young George in an excess of enthusiasm drove Oak's flock of ewes over a cliff, and the loss drove Oak out of his farm. George was promptly exterminated. See *F.*

GEORGE III, KING. In *M.* ix, xi–xiii, xxii, xxv, xxix, xxx, xxxiii, xxxiv, xxxvii, xxxix. In *I/f.*

GEORGE INN, The, Aldbrickham. The inn at Reading where Jude and Arabella stayed. Jude afterwards brings Sue to the same place. Mentioned in *J.* III, viii; IV, v.

GEORGINA. A sister of Ethelberta Petherwin. Mentioned in *H.* xiii, xxvi, xxxi, xxxvi. Sequel.

GERMAN LEGION. In *M.* ii, iii, x, xi, xxvi, xxxv. In *I/f. WP.* "Valenciennes."

GERMANY. Mentioned in *M.* xxxv. In *R.* xxi.

"GHOST-STORY, A CHRISTMAS." A war poem. *PP.*

GIANT'S HILL, or Trendle Hill. The real name of a hill near Cerne Abbas. It has the gigantic figure of a man holding a club cut on it. Probably meant for the Saxon deity Heil, in which case it must have been cut before 600 A.D. Mentioned in *T.* xlviii.

GIBBET, The. Gallows Hill, Dorchester. *WP.* "The Burghers."

GIBBON, EDWARD. The historian. *PP.* "Lausanne."

GIBBONS, OLD PA'SON. Figures in an anecdote of Timothy Fairway's. Mentioned in *N.* I, v.

GIBRALTAR. Mentioned in *M.* xxxviii. *TL.* "Geographical Knowledge."

GIBSEY, TED. A Portland youth who was anxious to assist Ann Avice Caro. In *Wd.* II, iv.

GILBERT. *TL.* "The Vampirine Fair."

GILES, HENRY. Coroner for the Mid-division of Outer Wessex. In *I/c.*

GILES, OLIVER. A young man of seventeen. He was one of the guests at Shepherd Fennel's party and "was enamoured of his partner, a fair girl of thirty-three rolling summers." See *WT/b.*

GILLINGHAM, GEORGE. A schoolmaster at Leddenton. The friend and confidant of Mr. Phillotson.

"They had been schoolmates

in boyhood, fellow-students at Wintoncester Training College."

J. IV, iv, vi ; V, i ; VI, iv, v.

GIPSY-WOMAN at Greenhill Fair, who "was frying pancakes over a little fire of sticks and selling them at a penny a-piece." See *F.* l.

GIRL, A deserted. *TL.* "A Sunday Morning Tragedy."

GIRL, A Fair. *See* Oliver Giles. *WT/b.*

GIRL. A young girl who was engaged to help Mrs. Martin at Welland Bottom Farm after the death of Hannah. See *TT.* xli.

GLANVILLE, LOUIS. Lady Constantine's brother.

"He was a slightly built and apparently town-bred man of twenty-eight or thirty; his manner of address was at once careless and conciliatory." "He was first a clerk in the Foreign Office, and was afterwards appointed attaché at Rio Janeiro."

This he resigned and returned to England. While staying at Welland he discovered Vivette's entanglement with Swithin St. Cleeve and manœuvred to marry her to the Bishop of Melchester. He was able to effect the marriage after Swithin's departure from Welland. Mentioned in *TT.* xvi, xix–xxxii, xxxv–xxxix.

"GLASS, I LOOK INTO MY." *WP.*

GLASTON. Glastonbury. Where Mother Lee died. *TL.* "A Trampwoman's Tragedy."

GLIM, Mr. Mr. Swancourt's curate at Endelstow. In *B.* xvii, xxiii.

GLOUCESTER LODGE. George III's residence when at Budmouth (Weymouth). It is now used as an hotel. Mentioned in *M.* xi–xiii, xxii, xxx, xxxiii, xxxiv. In *I/f.*

GLYD'PATH RISE. Glydepath Lane, Dorchester, which leads to the county gaol. *WP.* "The Burghers."

"G.M., 1828–1909." *TL.*

"GOD-FORGOTTEN." *PP.*

"GOD, THE SICK." A war poem. *PP.*

GOD, TO AN UNKNOWING. *PP.* "The Bedridden Peasant."

GOLDSMITH at Melchester from whom Lord Mountclere purchased a wedding-ring. See *H.* xl.

GOODENOUGH, Mrs. In the early part of *C.* the owner of a tent at Weydon Priors Fair. It was in her tent that Henchard got drunk and sold his wife to Newson. Mrs. Goodenough sinks into poverty and drifts to Casterbridge. Here she is arrested

by Stubberd for disorderly conduct and brought before the magistrates. Henchard is on the bench, and she recollects the affair at Weydon Priors and publicly relates it. Mentioned in *C.* i, iii, xxviii, xxxvi.

GOODMAN, Mrs. "An elderly lady of dignified aspect, in a black satin dress. . . . A widow of a recently deceased gentleman, and aunt to Paula." "She was at present living with Miss Power as chaperon and adviser on practical matters." In *A.* I, vi, viii, xi–xv ; II, vii ; III, iv, vii–xi ; IV, iv ; V, i, ii, v–x, xiii, xiv ; VI, i–iii.

GORDON. An officer at Waterloo. *WP.* "The Peasant's Confession."

GOULD. One of the old Dorsetshire families mentioned in *T.* xix.

GOULD, HUMPHREY. An idle bachelor of thirty.

"Neither good-looking nor positively plain . . . he was an approximately fashionable man of a mild type."

He made the acquaintance of Phyllis Grove and became engaged to her, but he went away to Bath for the winter, and when he returned he informed Phyllis that he had secretly married a girl there. In *I/f.*

GOUMONT. Hougomont. *WP.* "The Peasant's Confession."

GOVERNESS, An Aged, of Longpuddle. In *I/i.*

GRADFIELD, Mr. A Budmouth architect who gave Owen Graye employment. *R.* i–iii, vii, xii, xv.

GRAND CANAL, Venice. In *B.* xxxvii.

GRANSON, Dr. Brought by Lord Luxellian to attend to Mrs. Jethway, who was buried by the collapse of the church tower at Endelstow. In *B.* xviii, xxxiii.

GRAYE, AMBROSE. He was a young architect practising in the town of Hocbridge. Going to London for a holiday with a friend named Huntway, he met Cytherea Bradleigh, afterwards Miss Aldclyffe, and fell in love with her. She returned his affection, but refused to marry him on account of her misfortune. She went abroad and Graye never met her again. Some years after he married and named his daughter Cytherea in memory of his early love. He met his death by accidentally stepping from a scaffolding. In *R.* i, iii, v, vi, viii, xxi.

GRAYE, CYTHEREA. The daughter of Ambrose Graye, an architect of Hocbridge, who

met with a fatal accident. At the time of her father's death Cytherea was about eighteen. She and her brother Owen, who was about a year older than herself, were left in very poor circumstances, and Owen at last obtained a situation with Mr. Gradfield, an architect practising at Budmouth. When they settled down there Cytherea tried to get a situation in which she could earn her living, and was eventually engaged as lady's maid by Miss Aldclyffe, of Knapwater House, Carriford (*q.v.*). Here she was fallen in love with by Mr. Manston, the steward of the estate, but as she was already in love with Edward Springrove, a young architect, with whom she became acquainted in Budmouth, she did not return his affection. Soon after this her brother became ill and in money difficulties. Manston, who was encouraged in his pursuit of Cytherea by Miss Aldclyffe, used the opportunity to put pressure on her, and she consented to marry him. On the day of the wedding a porter at Carriford station went to Mr. Raunham, the rector, and told him that he had seen Mr. Manston's wife, who was supposed to have perished in the fire at the Three Tranters Inn, after her supposed death—consequently Manston's marriage with Cytherea was void. He was therefore compelled to separate from her until the mystery regarding his first wife could be cleared up. It was ultimately found that he had killed her, and he was arrested. He committed suicide in Casterbridge gaol while waiting his trial, and Cytherea afterwards married her first love, Edward Springrove. Miss Aldclyffe, who died shortly after Manston, left her estate to Cytherea.

"Her face was exceedingly attractive, though artistically less perfect than her figure, which approached unusually near to the standard of faultlessness. But even this feature of hers yielded the palm to the gracefulness of her movement, which was fascinating and delightful to an extreme degree. Indeed, motion was her speciality. . . . Her hair rested gaily upon her shoulders in curls, and was of a shining corn-yellow in the high lights, deepening to a definite nut-brown as each curl wound round into the shade. She had eyes of a sapphire hue, though rather darker than the gem ordinarily appears; they possessed the affectionate and liquid sparkle of loyalty and good faith as distinguishable from that harder brightness which seems to express faith-

fulness only to the object confronting them."

In *R.* i–xxi. Sequel.

GRAYE, Mrs. The mother of Owen and Cytherea Graye. She died when Owen was just turned seventeen and Cytherea a year younger. In *R.* i.

GRAYE, OWEN. The brother of Cytherea Graye. He was an architect who worked for Mr. Gradfield, of Budmouth. In *R.* i–iii, v–vii, ix, xii–xviii, xx, xxi. Sequel.

GREAT EXHIBITION, 1851. In *I/g.*

GREAT FOREST, The. *TL.* "A Trampwoman's Tragedy."

GREAT-GRANDFATHER, Sir Blount Constantine's. In memory of whose achievements Rings-Hill Speer had been erected. See *TT.* i.

GREAT HINTOCK. Minterne Magna. Mentioned in *W.* i, x, xiv, xx, xxv, xxix–xxxi, xxxv, xlv, xlviii.

GREAT HINTOCK BAND, The. Mentioned in *W.* ix, x.

GREAT HINTOCK CHURCH. Minterne Magna Church, where Giles Winterborne was buried. Mentioned in *W.* ix, xxiv, xliv, xlviii.

GREAT HINTOCK HOUSE. Turnworth House, near Blandford. It is not situated in the actual country of "The Woodlanders." In *W.* it is the residence of Mrs. Charmond, who went away with Dr. Fitzpiers. Mentioned in *W.* ii, vii–ix, xi–xiii, xvi, xvii, xxi, xxiii, xxv–xxvii, xxx, xxxii–xxxiv, xxxvi, xxxvii, xlii, xlvii.

GREAT PLAIN, The. Salisbury Plain, so called in "On the Western Circuit."

GREAT POOL. Situated near a village past Lew-Everard. The scene of Retty Priddle's attempt to drown herself. Mentioned in *T.* xxxiv.

GREAT TERRACE, Heidelberg. Mentioned in *W.* xxvi.

GREAT WEIR, Holmstoke. East Stoke. Mentioned in *WT/c.*

GREAT WESTERN HIGHWAY. The turnpike road connecting Havenpool and Warborne with the city of Melchester. Mentioned in *D.* 2.

GREBE, BARBARA. The daughter of Sir John Grebe, of Chene Manor.

"Her features were not regular: they were almost infantine . . . her mouth showing much sensitiveness, and one could be sure that her faults would not lie on the side of bad temper unless for urgent reasons."

She made a runaway match with Edmond Willowes and

was forgiven by her father and mother. Willowes was sent abroad to be educated, and got shockingly burnt at Venice. Barbara was terrified at his appearance, and he went away again and was never heard of. Barbara afterwards married the Earl of Uplandtowers, and eventually died in Florence. Mentioned in *D.* 2.

GREBE, LADY. The wife of Sir John Grebe, of Chene Manor. Mentioned in *D.* 2.

GREBE, SIR JOHN. Of Chene Manor. The father of Barbara Grebe, the heroine of *D.* 2. Mentioned in *D.* 2. In *D.* 4.

GREECE. In *B.* xxxvii.

GREEN, ANTHONY. Lady Constantine's man. Mentioned in *TT.* xiii, xvi, xvii, xix, xxi, xxiii, xxxvii, xxxviii.

GREEN, Dr. A medical man practising in the neighbourhood of the Hintocks. Mentioned in *W.* vi.

GREEN, JOHN. The Port Bredy boatman whose boat capsized with Mrs. Barnet and Mrs. Downe on board, resulting in the latter being drowned. In *WT/d.*

GREEN, Mrs. The wife of Anthony Green and maid to Viviette, whom she accompanied to Bath on the occasion of her secret wedding to Swithin St. Cleeve. Mentioned in *TT.* xiii, xvii.

GREEN'S COPSE. In *I/m.*

GREENHILL. *See* Kingsbere. A hill overlooking Bere Regis. On the summit are the remains of an ancient earthwork known as Woodbury Camp. It encloses about twenty-nine or thirty acres of level ground, and was the scene of the annual fair which was held for a week from the 18th September inclusive.

"Greenhill was the Nijni Novgorod of Wessex; and the busiest, merriest, noisiest day of the whole statute number was the day of the sheep-fair."

Mentioned in *T.* i, lii. In *M.* xxvi.

It is at Greenhill Fair that Sergeant Troy, playing the part of Turpin in a circus, again encountered his wife. Mentioned in *F.* viii, xlix, l, lii, lv. In *I/g.*

GREEN SILESIAN BAND, which played at Solentsea. Mentioned in *WT/a.*

GREY. One of the decayed Dorsetshire families mentioned in *T.* xix. See also *D.* 4.

GREY, MATT. One of the villagers of Nether Moynton who took part in the smuggling. See *WT/f.*

GREY'S. Grey's Wood, near Dorchester. In *WP.* "The Burghers."

GRIFFIN'S. A shoemåker's in Bath. See *F.* xxxiii.

GRIGGS, JACK. Of Mellstock. Mentioned in *C.* xiii.

GRINDER. A cider-grinder who worked for Farmer Springrove. In *R.* viii.

GRINHAM, Mr. The former Vicar of Mellstock. Mentioned in *G.* II, ii; IV, iii.

GROBY, Farmer. Of Flintcombe Ash Farm, where Tess worked for a time. He was a tyrannical, slave-driving employer. Mentioned in *T.* xxxiii, xli–xliii, xlvi–xlviii, lii.

GROOM, Mrs. Charmond's. Mentioned in *W.* vii, xxvi.

GROSE. An officer at Waterloo. *WP.* "The Peasant's Confession."

GROUCHY. *WP.* "The Peasant's Confession."

GROVE, Dr. The father of Phyllis Grove (*q.v.*).

"A man whose taste for lonely meditation over metaphysical questions had diminished his practice till it no longer paid him to keep it going; after which he had relinquished it and hired at a nominal rent the small, dilapidated, half farm half manor-house of this obscure inland nook, to make a sufficiency of an income which in a town would have been inadequate for their maintenance."

The house was situated at Bincombe, near Weymouth. In *I/f.*

GROVE, PHYLLIS. *See* Phyllis Grove.

GROWER, Mr. A Casterbridge J.P. He was Henchard's principal creditor when he failed. He also appears with Mr. Blowbody and the constable in an attempt to arrest the participants in the "Skimmington Ride." Mentioned in *C.* xxix, xxxi, xxxvii, xxxix.

GRUCHETTE, Miss. A lady companion of Lord Mountclere. She resided in a cottage in Enckworth Park (*q.v.*). Mentioned in *H.* xlvi.

GUARD, A Railway. In *B.* xii, xxxix. In *R.* xvii.

GUARD on the train by which Pierston and Marcia Bencombe travelled from Budmouth to London. In *Wd.* I, vi.

GUARDS, The. *WP.* "Valenciennes"; "The Peasant's Confession."

GUARDIANS, Board of, at Hintock, to which Fitzpiers was medical officer, a post he re-

signed on account of complaints against him. Mentioned in *W.* xxv.

GUERNSEY. Mentioned in *Wd.* II, xii. In *H.* xxxiii.

GUESTS at the Quiet Woman Inn on Egdon Heath. Present when Caroline Aspent returned to Stickleford and called there for refreshments. In *I/g.*

GUIANA. Where Anderling had estates. See *D.* 5.

GUINEA. *TL.* "Geographical Knowledge."

GUYOT. An officer at Waterloo. *WP.* "The Peasant's Confession."

GWENDOLINE. A sister of Ethelberta Petherwin. She acted as housemaid at Exonbury Crescent, and in the sequel married a farmer and emigrated to Queensland. Mentioned in *H.* xv, xvii, xviii, xxiii, xxvi, xxxiii, and Sequel.

GYMNASIUM in the grounds of Stancy Castle, where Paula Power exercised. See *A.* II, vi; VI, v.

H

HAGGARDON HILL. Eggardon Hill, near Bridport. See *M.* xxvi.

HAGUE, THE. Mentioned in *A.* V, ix. Bosch. Vijver. Scheveningen.

HALBOROUGH, CORNELIUS. A brother of Joshua Halborough. He and his brother made great efforts to enter the Church, and eventually succeeded in doing so. They were greatly hampered in their efforts by their drunken father, who spent the money which had been saved for their education. Cornelius was with his brother Joshua when their father fell into the weir at Narrobourne, and they both hesitated to rescue him until the opportunity was gone. In *I/c.*

HALBOROUGH, JOSHUA, senior. The father of Joshua and Cornelius Halborough. He was a master-millwright who dissipated the few hundred pounds saved by his wife and lost his business. His two sons were struggling to enter the Church —one as a schoolmaster and the other as a theological student at Fountall. They found some money to send their father and a gipsy woman he had married to Canada. Joshua became curate at Narrobourne. The father came back to England, and hearing that his daughter Rosa was engaged to marry Mr. Fellmer, started to get to Narrobourne. On the

way he got into gaol at Fountall. On his release he wrote to Joshua to meet him at Ivell. Joshua and Cornelius went together, but missed him. They turned back and overtook him outside Narrobourne. They had some words and Halborough moved on in front. Directly afterwards he fell into the weir. The brothers hesitated about rescuing him, and when they decided to do so could not find him. The body was recovered six months afterwards, but not identified. In *I/c.*

HALBOROUGH, JOSHUA. The son of Joshua Halborough (*q.v.*). He succeeded in entering the Church and became curate at Narrobourne. For the share which the brothers had in their father's death, *see* Halborough, Joshua, senior. In *I/c.*

HALBOROUGH, Mrs. The late wife of Joshua Halborough. She had scraped together about nine hundred pounds to enable her two sons to enter a University, but at her death the money came into the hands of her husband, who dissipated it. In *I/c.*

HALBOROUGH, ROSA. The sister of Joshua and Cornelius Halborough. Her brothers secured her a first-class education and she afterwards married Mr. Albert Fellmer, of Narrobourne. In *I/c.*

HALBOROUGH'S second wife. *See* Selina.

HALL, HELENA. The wife of Philip Hall. She was the daughter of a deceased naval officer and had been brought up by her uncle, a solicitor. As she had married clandestinely she was cut off by her uncle, and at the death of her husband found herself penniless. An old admirer, Charles Darton, took charge of her son and finally married her. The union was not a very happy one, and she died in about a couple of years. She was "a pale, dark-eyed, lady-like creature . . . a fragile woman, of little staying power, physically or morally." See *WT/e.*

HALL, Mrs. The mother of Sally and Philip Hall. She was a dairyman's widow and lived at The Knap. See *WT/e.*

HALL, PHILIP. The son of Mrs. Hall, of The Knap. He had been to Australia, and came back in the last stage of consumption and penniless. He brought with him his wife Helena and their two children. After his death Charles Darton looked after his son Philip and later on married his widow. See *WT/e.*

HALL, PHILIP. The son of Philip and Helena Hall. After his father's death he was sent to a school in Casterbridge. See *WT/e.*

HALL, SARAH or SALLY. The daughter of Mrs. Hall, of The Knap. She had been courted by Charles Darton, and would have married him, but she discovered that he still entertained kindly feelings for her brother's wife and had once proposed to marry her. This led her to refuse Darton, and on the death of her brother he married his widow. When she in turn died Darton again returned to his affection for Sally, but she had lost her liking for him and refused to accept his offer.

"Roseate good-nature lit up her gaze; her features showed curves of decision and judgment; and she might have been regarded without much mistake as a warm-hearted, quick-spirited, handsome girl."

See *WT/e.*

HALL in Street of Wells, Portland, where Avice Caro recited at an entertainment. Mentioned in *Wd.* I, ii.

HALL-PORTER at Pierston's flat in London. In *Wd.* II, xi, xii.

HALWAY, Mr. The auctioneer who sold Mrs. Manston's goods. *R.* xvi.

HAMBLEDON HILL. Real name of one of the chalk hills forming the southern boundary of Blackmoor Vale. Mentioned in *T.* ii, l.

HAMPTONSHIRE, The Duchess of. A story told by the Quiet Gentleman. Emmeline Oldbourne, the daughter of the Rector of Batton, is in love with her father's curate. She is forced, however, to marry the Duke of Hamptonshire, with whom she is unhappy. The curate (*see* Hill) is leaving for America, and Emmeline wishes him to take her with him, but he will not consent. However, she follows him on to the boat and remains on board without his knowledge. She is taken ill and dies of fever, and her lover reads the burial service over her not suspecting who it is. Years after, on hearing of the death of the Duke, Hill returns to England in the hope of marrying Emmeline, and then finds out the whole truth. See *D.* 9.

HAMPTONSHIRE, The Duke of. The fifth of that title.

"Incontestably the head man in his county, and particularly in the neighbourhood of Batton. He came of the ancient and loyal family of Saxelbye, which, before its ennoblement, had numbered many

knightly and ecclesiastical celebrities in its male line. It would have occupied a painstaking county historian a whole afternoon to take rubbings of the numerous effigies and heraldic devices graven to their memory on the brasses, tablets, and altar-tombs in the aisle of the parish church." The Duke, however, "allowed his mind to linger by preference on the many graceless and unedifying pleasures which his position placed at his command."

See Duchess of Hamptonshire. Mentioned in *D.* 9.

Mentioned as having an honorary degree conferred on him by Christminster University. *J.* VI, xi. See also *D.* 4.

HAM-SMOKER'S MAN. One of the small crowd who watched Lord Mountclere in the goldsmith's shop at Melchester. Mentioned in *H.* xl.

HANNAH. An old retainer of Mrs. Martin's at Welland Bottom Farm. Mentioned in *TT.* ii, ix, x, xii, xvi, xxii, xxiv, xxxviii, xli.

HANNER AND RAWLES. The solicitors of Dr. St. Cleeve, Swithin's uncle. Mentioned in *TT.* xxxiv.

HANNING, EMILY. *See* Emily Hanning.

HANNING, Mr. The father of Emily Hanning. He called himself an accountant. In *I/e.*

"HAP." *WP.*

HARBOUR INN, Port Bredy. Where the bodies of Mrs. Downe and Mrs. Barnet were taken after their recovery from the sea. Mentioned in *WT/d.*

HARDCOME, JAMES. Engaged to marry Emily Darth, but agreed with his cousin Steve to exchange ladies and married Olive Pawle. After the drowning of Steve and Olive he married Emily. In *I/k.*

HARDCOME, STEVE. He was engaged to marry Olive Pawle, but he and his cousin James agreed to change fiancées, and so he married Emily Darth. He and Olive went out together in a boat at Budmouth and got drowned. In *I/k.*

HARDCOME'S MEADOW, Mr. Where William Privett died. In *I/l.*

HARDMAN. A blacksmith at Nether Moynton. See *WT/f.*

HARDY. An old Dorsetshire family of importance. Admiral Hardy, who fought with Nelson at Trafalgar, was one of its representatives. Thomas Hardy, the poet and novelist, is also a descendant. Mentioned in *T.* xix.

HARDY, Captain. Lord Nelson's post-captain. In *M.* xxxiii–xxxv, xxxvii–xxxix.

HARDY'S SISTERS, Captain. In *M.* xxxv.

HARNHAM, Mr. A rich and elderly wine-merchant in Melchester. In *I/d.*

HARNHAM, Mrs. She was a Miss Edith White, who had married a rich wine-merchant of Melchester considerably older than herself. When her servant Anna was courting Mr. Raye (*q.v.*), she attended to the correspondence, which so charmed Raye that he married Anna, thinking that they were really her compositions. The mistake was accidentally discovered by him immediately after the marriage. In *I/d.*

HARRIS, JIMMY. The Weatherbury blacksmith. See *F.* xxxii.

HARRY. One of the Egdon mummers who took part in the play of "St. George" (*q.v.*). Mentioned in *N.* II, iv–vii.

"HASTE TO THE WEDDING." One of the country dances played at the wedding of Dick Dewy and Fancy Day. *G.* V, ii.

HAVENPOOL. Poole. Mentioned in *C.* xli. In *H.* xliv. In *D.* 2. Locale of the tale "To Please his Wife," *I/e.*

Places mentioned in *I/e.*—St. James's Church. Sloop Lane, where Emily Hanning lived. High Street, where the Phippards lived. Town Hall. The Town Cellar. The Quay.

HAVILL, Mr. An architect and builder of Markton who did much work for the Power family. He was consulted by Paula as to the restoration of Stancy Castle, and competed with George Somerset for the design to be chosen. Dare (*q.v.*) helped him by stealing tracings of Somerset's plans, and the two designs were adjudged equal. Paula decided to share the work between the two men. Soon after this Havill lost his wife, and in a fit of remorse at the means by which he had obtained his commission resigned his post. He began life as a landscape gardener, then became a builder and road contractor, and finally an architect. He was "a bearded man with a cold grey eye." He held the office of deacon at Mr. Woodwell's chapel. In *A.* I, vi, viii–xii, xiv, xv; II, i–vii; III, i-iv, xi; V, x, xii, xiii; VI, i, iv, v.

HAVILL, Mrs. The wife of Mr. Havill, an architect and builder in Markton. See *A.* II, ii; III, iii, iv.

HAVRE. Mentioned in *D.* 2. In *A.* IV, i; VI, ii. In *R.* xiii.

HAWES, Mrs. A widow at Lumsdon with whom Sue Bridehead lodged while she was teaching at the village school there. Mentioned in *J.* II, v.

HAY. An officer at Waterloo. *WP.* "The Peasant's Confession."

HAZE, CUNNINGHAM. The chief constable of the district in which Stancy Castle was situated. See *A.* II, iv; V, xi, xiv; VI, v.

"HE TOLD HER THAT SHE WAS THE JOY OF HIS LIFE." A song sung outside The Quiet Woman by the villagers on the occasion of Wildeve's supposed wedding to Thomasin Yeobright. See *N.* I, v.

HEAD BLOWER at Melchester Cathedral. Mentioned in *H.* xxxix.

HEAD MILKER, Venn's. Mentioned in *N.* VI, iv.

HEEDLESS-WILLIAM'S POND. A pond on Egdon Heath by Bloom's End. It is within sight of Norris Hill Farm (Talbothays). In *I/g.*

HEIDELBERG. Here Mrs. Charmond when a girl first met Dr. Fitzpiers. See *W.* xxvi. Mentioned in *A.* V, vi, vii.

Localities mentioned in *A.*—Otto Heinrichs Bau, V, vi. Konigsstuhl, V, vi, vii. Anlage, V, vi. Schloss Garten, V, vii. Thiergarten, V, vii.

"HEIRESS AND ARCHITECT." *WP.*

"HELENA," The. The ship on which Captain Hardy first entered as midshipman. See *M.* xxx.

HELMSDALE, The Right Reverend CUTHBERT, D.D., Bishop of Melchester.

"A personage of dark complexion . . . a stately form in a corded shovel-hat of glossy beaver and black breeches."

He holds a confirmation at Welland Church and dines with Viviette and her brother. He is fascinated by Viviette and writes to offer her marriage, but is refused. After the departure of St. Cleeve, without remarrying her, she discovers the necessity of marrying someone, and her brother Louis throws the bishop in her way once more. This time he is accepted. After the bishop's death Viviette returns to Welland. Mentioned in *TT.* xxi–xxxiii, xxxv, xxxvii, xxxix–xli.

HENCHARD, MICHAEL. A hay-trusser who sold his wife and child to a sailor at Weydon Priors Fair during a drunken debauch. The next day he tries to follow them, but all

traces of them have disappeared. He wandered in search of them for some time, and finally settled in business in Casterbridge, where he made money and became the mayor. Eighteen years elapse, and Mrs. Henchard and her daughter appear in Casterbridge. The sailor with whom she went away is supposed to be dead. Henchard provides for them, and in due course remarries his wife. Some time afterwards Mrs. Henchard dies, and Henchard finds that the daughter, Elizabeth Jane, is the child of Newson, the sailor to whom he had sold his wife. This causes him annoyance and he treats her harshly, although he does not tell her of his discovery. She leaves him to act as companion to Lucetta (*q.v.*). Henchard takes a Scotchman, Farfrae, as a manager, who eventually parts from him and starts in business for himself. Henchard speculates rashly and becomes bankrupt. He works a time for Farfrae, and then goes into a seed business. Elizabeth Jane goes to live with him. He becomes very attached to her, and when Newson turns up in Casterbridge to find her tells him she is dead, in order to keep her with him. When Elizabeth Jane becomes engaged to Farfrae, and Newson is on the point of returning to Casterbridge the second time, Henchard resolves to go away. He comes back on Elizabeth Jane's wedding-day, and is reproached by her for his treatment of her mother and herself. He leaves her again, but in a few days Elizabeth Jane thinks she has treated him harshly and she and Farfrae set to work to find where he has gone. Ultimately they trace him to a small village on Egdon Heath, where he had gone to live with Abel Whittle. Unfortunately they arrive too late—he has been dead but half an hour. Mentioned in *C.* i–end.

HENCHARD, SUSAN. The wife of Michael Henchard. He sold her at Weydon Priors Fair to a sailor, Richard Newson, who took her away with him. After Newson's supposed death she sought out her husband at Casterbridge, where he was then mayor, bringing with her her daughter by Newson, whom Henchard thought was his own. *See* Elizabeth Jane. Mentioned in *C.* i–xiv, xvi–xx, xxii, xxv, xxviii, xli.

HENDFORD HILL. On the way from Narrobourne to Ivell. In *I/c.*

HENGISTBURY, Lord. The grandfather of Mrs. Pine-Avon. In *Wd.* II, i.

HERMITAGE by Ivell Road. Where John Waywood lived. A village of that name on the road from Dorchester to Yeovil (Ivell), via Cerne Abbas. It is some little distance past Minterne Magna. *TL.* "At Casterbridge Fair," v.

HERONS, THE. A lodging-house at Sandbourne kept by Mrs. Brooks. Alec D'Urberville brought Tess here, and was killed by her after the reappearance of her husband. Mentioned in *T.* lv, lvi.

HERVY, Sir WILLIAM. The third husband of Lady Penelope (*q.v.*). See *D.* 8.

HE'TH HILLS. *WP.* "The Alarm."

HEWBY, Mr. A London architect with whom Stephen Smith was engaged. In *B.* i, v, ix, xiii, xviii, xxxiii, xxxviii.

HEYMERE, MARIA. Aged nineteen. She resided with her uncle at a manor-house between Bristol and Exeter. She became acquainted with a Dutch planter named Anderling, whom she married and went abroad with. He confessed that he had a wife still living, and Maria left him and returned to England, posing as a widow. Later on she married Lord Icenway. One day she received a letter from Anderling saying that his wife was now dead and that he was coming to England to rejoin her and their child. Maria persuaded him to accept the *status quo*, and he entered Lord Icenway's service as a gardener, having now lost his fortune. Maria treated him very harshly and only repented when the man was practically on his death-bed. See *D.* 5.

HEYMERE, Mr. Maria Heymere's uncle. *D.* 5.

HIGGINS, Mrs., of 3 Canley Passage, Hoxton. She was the wife of a carpenter. She had bought Mrs. Manston's workbox at an auction and afterwards pawned it. She sold the ticket to Edward Springrove. In *R.* xvi.

HIGHRIDGE. At the top of the downs between Marygreen and Alfredston the highway "was crossed at right angles by a green 'ridgeway'—the Icknield Street and original Roman road through the district. This ancient track ran east and west for many miles, and down almost to within living memory had been used for driving flocks and herds to fairs and markets. But it was now neglected and overgrown." From here a distant glimpse of Christminster could sometimes be obtained, and it was a favourite spot with the youthful Jude,

Mentioned in *J.* I, iii, vii, viii; III, vii; V, viii; VI, viii.

HIGHRIDGE, Mr. The curate of Marygreen. Mentioned in *J.* II, vii.

HIGH STOY. Real name of one of the chalk hills forming the southern boundary of Blackmoor Vale. Mentioned in *T.* ii, xliv. In *W.* i, xxviii, xxxviii, xlii, xlv. *PP.* "The Lost Pyx."

"HIGHER CRITICISM, THE," The Respectable Burgher on. *PP.*

HIGHER CROWSTAIRS. A house on Egdon Heath occupied by Shepherd Fennel. Mentioned in *WT/b.*

HIGHER JIRTON. In *I/m.*

HILL, ALWYN. The curate at Batton. He was in love with Emmeline Oldbourne, the rector's daughter. She was compelled to marry the Duke of Hamptonshire, and being unhappy with him, begged Alwyn to take her with him to America, where he was going to settle. He refused to do so and went alone. In America he became a professor at one of the colleges. Still retaining his love for Emmeline, he read one day, after a lapse of nine years, that the Duke was dead. As soon as possible he hastened home, and was confronted with the tale that the Duchess had run away with him many years ago and the Duke had remarried. He finally learned that Emmeline had really gone on board the same ship as himself. She had remained apart from him and died of fever on the voyage. He himself, being the only clergyman on board, had been requested to read the burial service over her, and had done so in complete ignorance of her identity. See *D.* 9.

HILTON AND PIMM. Opticians of London, who supplied the equatorial which Viviette presented to Swithin St. Cleeve. See *TT.* vii, viii.

HINTOCK. *WP.* "San Sebastian."

HINTOCK GREEN. *TL.* "A Trampwoman's Tragedy."

HINTOCK MANOR HOUSE, Little Hintock. The residence of Mrs. Charmond. In *W.*

HINTOCKS, The. This group of villages comprises Great Hintock (Minterne Magna), Little Hintock (Melbury Osmund), and King's Hintock (Melbury Sampford). They lie some distance apart, the two Melburys being a few miles north of Evershot, while Minterne Magna is situated far to the east, three or four miles north of Cerne Abbas. They all lie north of the cross-country roads leading from Beaminster to Flintcombe

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Ash. *See under* Great Hintock, Little Hintock. Mentioned in *T.* xliv, liv. In *C.* ix.

HINTON, ADELAIDE. The daughter of a former editor of the "Casterbridge Chronicle." She resided at Peakhill Cottage, Carriford. She had been engaged to be married to Edward Springrove, but after he fell in love with Cytherea Graye he neglected her and she finally married Farmer Bollens.

She "was about nine-and-twenty years of age. Her hair was plentiful, like Cytherea's own; her teeth equalled Cytherea's in regularity and whiteness. But she was much paler, and had features too transparent to be in place among household surroundings. Her mouth expressed love less forcibly than Cytherea's, and, as a natural result of her greater maturity, her tread was less elastic, and she was more self-possessed."

In *R.* viii–xiii.

HINTON, Mr. The father of Adelaide Hinton. He had "filled the post of editor to the 'Casterbridge Chronicle' for eighteen or twenty years." He afterwards retired to Peakhill Cottage, Carriford, where he died, leaving his daughter "sufficiently well provided for." In *R.* viii.

HIPCROFT, NED. A workman who courted Caroline Aspent. She came to him in London bringing her little girl, who was the daughter of Mop Ollamoor. He took charge of the girl and married Caroline. In *I/g.*

HIPPODROME, The ROYAL. Troy was engaged in it to give fencing displays and also to act the part of Dick Turpin. It was on the visit of the Hippodrome to Greenhill Fair that Troy again saw his wife for the first time after his supposed death. See *F.* l.

"HISTORY OF THE HARDCOMES, THE." Told by Mr. Flaxton, the parish clerk. In *I/k.*

HOBSON, SAM. A young gardener at Gaymead who became engaged to Sophy (*q.v.*), but they quarrelled and she was induced to marry the vicar, who took her to live in London. After the vicar's death she became acquainted with Sam again, and he proposed to marry her and settle down in the country. Sophy was willing, but her son successfully interfered, and the marriage never took place. In *I/a.*

HOCBRIDGE. ? Oxford. See *R.* i, iii. The Townhall. The Church where Mr. Graye met with a fatal accident.

HODGE. A countryman. *PP.* "The King's Experiment."

HODGE, Drummer. Killed in the Boer War. *PP.* "The Dead Drummer."

HOLLOW TURNER, The. An inhabitant of Little Hintock. Mentioned in *W.* iv, ix, x, xxiv, xlviii.

HOLMSTOKE. East Stoke and Holme. Farmer Lodge's farm here is the scene of the story of "The Withered Arm." It is twelve or fifteen miles from Casterbridge. Mentioned in *WT/c.*

HOLMSTOKE CHURCH. East Stoke Church. Mentioned in *WT/c.*

HOLWORTH. A lonely hamlet on the road from Nether Moynton to Ringsworth. See *WT/f.*

HOLYHEAD. See *B.* xx.

HOLY SPRING. A spot in the Vale of White Hart. Mentioned in *W.* xxix.

HOMBURG. Mrs. Charmond, after parting from Dr. Fitzpiers, was shot here by a rejected suitor. Mentioned in *W.* xliii.

"HOMECOMING, THE." *TL.*

HOME SECRETARY. Petitioned to reprieve Boldwood. Mentioned in *F.* lv.

HOOKHORN, PHILIP. An old man who was down at Longpuddle Spring on the day that William Privett was found dead and saw his apparition there. In *I/l.*

HOOPER, Mrs. The landlady of Coburg House, Solentsea. Mentioned in *WT/a.*

HOPE. A sister of Tess. Mentioned in *T.* iii.

HOPE CHURCH. The church at Church Hope, Portland. Mentioned in *Wd.* I, ii; II, iii, vii, viii, ix; III, viii.

HOPE COVE. At Church Hope, on the Island of Portland. In *M.* xxxiv.

"HOPE, SONG OF." *PP.*

HORNHEAD, DAN'L. Serpent-player in the church choir at Longpuddle. In *I/o.*

HORSE, THE. Inn on Hintock Green. *TL.* "A Tramp-woman's Tragedy."

HORSEYS, The. An old Dorsetshire family. Mentioned in *T.* iv.

HOSTLER at the Prospect Hotel. See *D.* 10.

HOTEL at Castle Boterel. Mentioned in *B.* ii.

HOTEL at Solentsea. where Mr. and Mrs. Marchmill stayed. Mentioned in *WT/a.*

HÔTEL BEAU SÉJOUR, Rouen. Kept by Ethelberta Petherwin's aunt Charlotte—Mme. Moulin. Mentioned in *H.* xxxi, xxxiii–xxxv.

HOTEL in Budmouth where Pierston took Marcia Ben-

combe. Mentioned in *Wd.* I, v, vi.

HOTEL in Rome where Pierston overheard some news respecting Marcia. Mentioned in *Wd.* III, i.

HOUSE, A, at the top of the Street of Wells in which Jocelyn Pierston lived after giving up his profession. Mentioned in *Wd.* III, viii.

HOUSE, A, close to Jocelyn Pierston's in which Marcia resided. Mentioned in *Wd.* III, viii.

HOUSE about a mile out of St. Launce's where John Smith opened a small stone and slate yard. See *B.* xxxvi.

HOUSE at Exonbury where Mrs. Frankland and her daughter resided. In *I/b.*

HOUSE at Knollsea occupied by Ethelberta Petherwin. A "porticoed and balconied . . . red and yellow streaked villa." Mentioned in *H.* xxxvii.

HOUSE at Nether Moynton, Mrs. Newberry's, where Mr. Stockdale obtained apartments. See *WT/f.*

"HOUSE OF HOSPITALITIES, THE." *TL.*

HOUSE OF LONG SIEGING, The. *WP.* "My Cicely."

HOUSEMAID, A, at Mr. Doncastle's. Mentioned in *H.* xxix.

HOUSEMAID at Stancy Castle, A. See *A.* I, iv.

HOUSEMAID at Sylvania Castle. In *Wd.* II, vi.

HOUSEMAID, Mr. Twycott's, at Gaymead. In *I/a.*

"HOW GREAT MY GRIEF." *PP.*

HOWARD. An officer at Waterloo. *WP.* "The Peasant's Confession."

HUETT, IZZ. One of the dairymaids at Talbothays Farm. She was in love with Angel Clare, who on parting from Tess was tempted to offer to take her with him to Brazil, but afterwards withdrew. She afterwards worked with Tess at Flintcomb Ash Farm. It was she and Marian who wrote an anonymous letter to Angel Clare warning him of the danger to Tess from Alec D'Urberville's renewed attentions. Mentioned in *T.* xxi–xxiii, xxv, xxix, xxxi–xxxiv, xl, xli, xliii–xlv, xlvii–xlix, lii, liii.

"HUGO, FROM VICTOR." *PP.*

HUMPHREY. A furze-cutter on Egdon Heath. Mentioned in *N.* I, iii, v; II, i, iv, vi; III, i, ii; IV, ii, vii; V, i; VI, i, iii, iv.

HUNGARY. In *B.* xxxvii.

HUNTWAY. A college friend of Ambrose Graye, who became a curate and went to live in

Bloomsbury. It was while on a visit to him that Ambrose became acquainted with Cytherea Bradleigh and fell in love with her. *R.* i, v.

HURST, Mrs. Bathsheba Everdene's aunt. She had a place at Norcombe adjoining Gabriel Oak's farm, and Gabriel first met Bathsheba while she was on a visit there. See *F.* i, ii, iv, xlix.

HURSTON, Mrs. The postmistress at Tolchurch. See *R.* xvi.

HUSBAND, A. *TL.* "Four Footprints"; "The Homecoming"; "A Wife and Another"; "The Noble Lady's Tale." *WP.* "Her Death and After"; "Her Immortality." *PP.* "A Wife in London"; "The Dame of Athelhall."

"HUSBAND, HER LATE." *PP.*

"HUSBAND'S VIEW, THE." *TL.*

HUSSAR, A German. One of John Loveday's comrades. In *M.* v.

"HUSSAR, THE MELANCHOLY." This story is founded on actual facts, and the names, ages, and other details are taken from the register of the parish of Bincombe, where the two hussars are buried. In *I/f.*

HUT, THE. An inn on Bredy Knap. *TL.* "A Trampwoman's Tragedy."

I

"I HAVE LIVED WITH SHADES." *PP.*

"I HAVE PARKS, I HAVE HOUNDS." One of Angel Clare's favourite songs. Mentioned in *T.* xlix.

"I NEED NOT GO." *PP.*

"I SAID TO LOVE." *PP.*

"I SAY I'LL SEEK HER." *TL.*

"I SOW-ED THE . . ." etc. A ditty attempted by Joseph Poorgrass at the sheep-shearing supper at Weatherbury Farm. See *F.* xxiii.

ICENWAY, Lord. Married Maria Heymere (*q.v.*). See *D.* 5.

ICEN WAY, The. A street in Dorchester so named. *WP.* "My Cicely."

"ICENWAY, THE LADY." Story told by the churchwarden. *D.* 5. *See also* Maria Heymere.

ICKLING WAY. The Icknield Street running over Egdon Heath. *PP.* "The Well-Beloved."

ICKNIELD STREET. *See* Highridge; *also* Roman Road over Egdon Heath.

"ILLNESS, A WASTED." *PP.*

IMAGE-SELLER. A foreigner selling images whom Sue meets in the fields near Christminster.

She buys two figures from him —Venus and Apollo—and takes them home to her lodgings. Mentioned in *J.* II, iii.

"IMAGINATIVE WOMAN, AN." Title of *WT/a.*

"IMMORTALITY, HER." *WP.*

"IMMORTALITY, HIS." *PP.*

"IMPERCIPIENT, THE." *WP.*

IMPERIAL ASSOCIATION, which held a meeting at Corvsgate Castle. Mentioned in *H.* xxxi, xxxii.

"INCIDENT IN THE LIFE OF MR. GEORGE CROOKHILL." Told by the Registrar. In *I/q.*

"INCONSISTENT, THE." *PP.*

INDIA. Mentioned in *Wd.* I, vii. In *A.* III, iv; V, i. In *WT/d.* In *B.* xiii–xv, xix, xxv–xxviii. In *R.* i, xxi. In *TL.* "The Vampirine Fair."

"INITIALS, HER." *WP.*

INN, "A dormered." At Mellstock. *TL.* "The Dead Quire."

INN. A village inn where Mr. Halborough used to spend his time and money. In *I/c.*

INN, An. *TL.* "A Wife and Another."

INN, An, in the town, near Talbothays, where Angel Clare and Tess put up on a drive one Christmas Eve. Outside Tess encounters a Trantridge man (Farmer Groby), who insultingly recalls her to memory and is knocked down by Angel. He then apologizes for his "mistake." Mentioned in *T.* xxxiii.

INN, An. In a small town near Welland, where Swithin St. Cleeve calls to rest. Mentioned in *TT.* ix.

INN at Alfredston (Wantage), where Jude takes Arabella for refreshments. Mentioned in *J.* I, vii, xi.

"INN, AT AN." *WP.*

INN at Bincombe, where Humphrey Gould stayed. In *I/f.*

INN at Bristol, where Squire Dornell stayed. Mentioned in *D.* 1.

INN at Bristol, where Stephen Reynard stayed. Mentioned in *D.* 1.

INN at Budmouth, where Anne Garland and Bob Loveday put up. Mentioned in *M.* xxxi.

Another. Mentioned in *M.* xiii.

Another. Where the Hardcomes dined. In *I/k.*

INN at Corvsgate, where Sol Chickerell lunched. Mentioned in *H.* xlvi.

INN at Flychett. An inn at Lytchett (*q.v.*), where Sol Chickerell

and the Hon. Edgar Mountclere, on their way to prevent the marriage of Ethelberta with Lord Mountclere, stay for refreshment. Mentioned in *H.* xliv.

INN at Longpuddle, where John Lackland put up for a few days. In *I/s.*

INN at Oakbury Fitzpiers. Mentioned in *W.* xxiii.

INN at Portland, where Jocelyn Pierston put up. Mentioned in *Wd.* III, v, vi.

INN at Sleeping Green, where George Somerset and Dare put up. Mentioned in *A.* I, ii, iv, v, x, xii; II, ii; VI, iv.

INN at Trantridge, An. See *I/q.*

INN at Wynyard's Gap. *TL.* "A Trampwoman's Tragedy."

INN near Oxwell. About a mile and a half from Oxwell Hall. Mentioned in *M.* xxviii.

INN near St. Launce's, where Stephen Smith procured some refreshment for Elfride. See *B.* xii.

"INQUIRY, THE." *TL.* "At Casterbridge Fair," v.

INSPECTOR OF SCHOOLS, An. Who comes to inspect the village school at Lumsdon. Mentioned in *J.* II, v.

"INTERLOPERS AT THE KNAP." Title of *WT/e.*

"IN THE NIGHT SHE CAME." *TL.*

IONIAN ISLANDS. In *B.* xxxvii.

IRONY, The. *PP.* "A Wife in London," ii.

ISIGNY. Mentioned in *H.* xxxiii.

ISLAND opposite to Solentsea. The Isle of Wight. See *WT/a.*

ISLE OF SLINGERS. Portland. The name is an allusion to the legend that the ancient inhabitants were experts in the use of the sling. See *Wd.* I, i, iv; II, iii; III, i.

ISLE OF WIGHT. In *I/b.*

ITALY. Mentioned in *W.* xiii. In *D.* 2. In *H.* xlvii.

"I'VE LOST MY LOVE, AND I CARE NOT," etc. A ditty sung by Coggan at the sheep-shearing supper at Weatherbury Farm. See *F.* xxiii.

IVELL. Yeovil. Mentioned in *D.* Dame the First. Dame the Sixth. Dame the Seventh. Dame the Eighth. In *I/b.c.*

IVELL (Yeovil) LOCALITIES mentioned in *I/b.* St. John's Church. St. Peter Street, where Rev. Cope lived.

IVEL-CHESTER GAOL. Ilchester gaol was formerly so called. The trampwoman's fancy-man was hanged here for the murder of John. *TL.* "A Trampwoman's Tragedy."

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IVEL CHURCH. Yeovil Church. *TL.* "The Homecoming."

IVEL ROAD. The road from Dorchester to Yeovil and Ilchester, via Cerne Abbas. *TL.* "At Casterbridge Fair," v.

IVEL WAY. The road from Dorchester to Yeovil and Ilchester, via Cerne Abbas. *WP.* "San Sebastian."

"IVY-WIFE, THE." *WP.*

J

JACK, THE. An inn at Kennetbridge (Newbury). Mentioned in *J.* V, vii.

JACKSON, Mrs. The Grayes' landlady at Budmouth. *R.* ii, v.

JACOBS, Captain. Of a Budmouth pleasure steamer on which Owen and Cytherea Graye went to Eulstead Cove. *R.* ii.

JAKE, CHARLEY. A hedge carpenter. One of the guests at Shepherd Fennel's party at Higher Crowstairs. Mentioned in *WT/b.*

JAMES. A cousin of Mrs. Manston's who lived in America. She wrote a letter asking him to send her money to enable her to go to him as a housekeeper. In *R.* xix.

JAMES. A servant at Stancy Castle. See *A.* V, xiv.

JAMES, Grandfather. The grandfather of the Dewys on the maternal side.

"He lived in a cottage by himself, and many people considered him a miser: some, rather slovenly in his habits. Being by trade a mason, he wore a long linen apron reaching almost to his toes, corduroy breeches and gaiters, which, together with his boots, graduated in tints of whitish-brown by constant friction against lime and stone. He also wore a very stiff fustian coat, having folds at the elbows and shoulders as unvarying in their arrangement as those of a pair of bellows; the ridges and projecting parts of the coat collectively exhibiting a shade different from that of the hollows, which were lined with small ditch-like accumulations of stone and mortar dust."

G. I, iii, viii; V, i, ii.

JANE. *TL.* "John and Jane"; "One Ralph Blossom Soliloquizes."

JANE. A maid-servant at Mr. Doncastle's. Mentioned in *H.* xxix.

JANE. A servant at Farmer Springrove's. In *R.* xi.

JANE. The parlourmaid at Mellstock Vicarage. In *G.* II, iv.

JAVELIN MEN attending the Judge at his entry into Casterbridge. Mentioned in *F.* lv.

"JE L'AI PLANTÉ, JE L'AI VU NAÎTRE." A song of De Leyre which was sung by Elfride to Stephen Smith. In *B.* iii.

JENKINS, SIMPKINS. A colleague of Stephen Smith's who writes to tell him that Mr. Hewby is in a towering rage at his prolonged stay at Endelstow. In *B.* v.

JENNY. A rustic field-worker of Marlott. Mentioned in *T.* xiv.

JENNY. *WP.* "The Dance at the Phœnix."

JERSEY. Mentioned in *C.* xii, xviii, xxii, xxv, xxvi, xxxiv, xxxvi. In *Wd.* III, vii. In *B.* xxix. In *R.* xx. In *I/f.*

JERUSALEM. *TL.* "Panthera."

JETHWAY, FELIX. The son of Mrs. Jethway. He was a young farmer at Endelstow who fell in love with Elfride Swancourt and received some encouragement from her. He afterwards died, and his mother attributed his death to Elfride's treatment of him. In consequence she became her bitter enemy and left nothing undone to work her an injury. *B.* viii, ix, xxiv, xxviii, xxxii, xxxiii.

JETHWAY, GERTRUDE. A poor widow residing at West Endelstow. She was the mother of Felix Jethway, who had died. She thought he died from a broken heart caused by the fickleness of Elfride Swancourt, and she lived with the object of doing her an injury. She accidentally learned of Elfride's journey to London with Stephen Smith, and used her knowledge to break off her engagement to Henry Knight. She was killed by the fall of the old church tower at Endelstow. She was "a woman with red, scaly eyelids." After the death of her son she became "a crazed, forlorn woman." *B.* ix, xii, xix, xxv, xxviii–xxx, xxxiii, xxxiv, xxxviii.

JEWELLER'S SHOP in Melchester, where Lord Mountclere purchased the wedding-ring. Mentioned in *H.* xl, xli.

JICKSE. An old Longpuddle family. In *I/s.*

JIM. The landlord of the Peter's Finger. Mentioned in *C.* xxxvi.

JIM. Miller Loveday's cousin at King's Bere, to whom it was arranged to send the miller's family in case of a landing by the French at Budmouth. In *M.* xxvi.

JIM, Uncle. A Gothic stonemason who worked with Jude

in Christminster. Mentioned in *J.* II, vii.

JINKS, Dairyman. "An old gnarled character who wore a white fustian coat and yellow leggings." He was one of the company of farmers at the Lord Quantock Arms, Markton, who were discussing the wedding of Paula Power and Somerset. See *A.* VI, iv.

JOAKES, Mrs. A St. Launce's lady who hastened to renew her acquaintance with Mrs. Smith on learning of Stephen's success. *B.* xxxvi.

JOAN. *TL.* "The Dead Quire."

"JOANNA," The. A brig which Jolliffe bought to engage in the Newfoundland trade. In *I/e.*

JOB, Solomon Selby's Uncle. He was a sergeant in the Sixty-first Foot, and was with Solomon on the night when they saw two French generals—one of whom was Buonaparte himself—examining the shore at Lulstead Cove. In *I/h.*

"JOCKEY TO THE FAIR." A tune which Gabriel Oak played on his flute at Casterbridge market and elsewhere. See *F.* vi, viii.

JOE. One of the Egdon mummers who took part in the play of "St. George" (*q.v.*). Mentioned in *N.* II, iv–vii.

JOE. An ex-keeper. He was a comrade of Charl's and a frequenter of the Peter's Finger. Mentioned in *C.* xxxvi, xxxix.

JOE. A son of Maltster Warren. In *F.* viii.

JOE, Uncle. A Gothic stonemason who worked with Jude at Christminster. Mentioned in *J.* II, iv, vii; VI, i, vii.

JOEY. Joseph Chickerell, a younger brother of Ethelberta Petherwin. He acted as her page at Exonbury Crescent. While there he fell in love with Louisa Menlove, who wormed his sister's history out of him and revealed it to Lord Mountclere's valet, Tipman, by whom it was told to his lordship.

"The face of this juvenile was that of a Græco-Roman satyr to the furthest degree of completeness. Viewed in front, the outer line of his upper lip rose in a double arch nearly to his little round nostrils, giving an expression of a jollity so delicious to himself as to compel a perpetual drawing in of his breath."

Mentioned in *H.* xiii, xv, xvii, xviii, xxii, xxvi, xxviii, xxxiii, xxxiv, xxxvi. Sequel.

JOHN. The hostler at the Red Lion Inn at Anglebury. Mentioned in *H.* i, xliv.

JOHN. One of the Egdon mum-

mers who took part in the play of "St. George" (*q.v.*). Mentioned in *N.* II, iv–vii.

JOHN. One of the servants at Enckworth Court. Mentioned in *H.* xlvii.

JOHN. An old villager at Marygreen with a poor opinion of Christminster, which he bestows on Jude. Mentioned in *J.* II, vi.

JOHN, Somerset's uncle, who had a taste for genealogy. See *A.* III, v.

JOHN. A page at Stancy Castle. See *A.* I, v; III, x; IV, i.

JOHN. A devout member of Stockdale's congregation at Nether Moynton who was engaged with the smugglers. See *WT/f.*

JOHN. The guard of the train by which Edward Springrove travelled to Southampton. In *R.* xiii.

JOHN. A former lover of the Trampwoman, killed by her fancy-man, who was hanged for the crime at Ivel-chester gaol. *TL.* "A Trampwoman's Tragedy."

JOHN. *WP.* "Friends Beyond"; "The Slow Nature."

JOHN. *TL.* "John and Jane."

JOHN. Bent on marrying a widow. *TL.* "The Rash Bride."

"JOHN AND JANE." *TL.*

JOHN IVY. Mrs. Marchmill's *nom de plume.* Mentioned in *WT/a.*

JOHNS, JAPHETH. A dairyman and friend of Charles Darton. After Darton was refused by Sally Hall, Johns proposed to her and was also refused. See *WT/e.*

JOHNSON. A dairyman of Mellstock. *G.* I, iii.

JOHNSON. A Liverpool steamship agent who wired news of Stephen Smith's ship to Elfride Swancourt. *B.* xx.

JOHNSON, Farrier-extraordinary. A comrade of John Loveday. See *M.* iii.

JOHNSON, MATILDA. An actress of indifferent character who became engaged to Bob Loveday, but was forced by his brother John to relinquish him. She finally married Festus Derriman.

"A slim, quick-eyed woman. . . . Her eyes would have been called brown, but they were really eel-colour; they were well-shaped and rather bright, though they had more of a broad shine than a sparkle. She had a firm, sufficient nose. . . . She had rather a picturesque

way of wrapping her upper in her lower lip, so that the red of the latter showed strongly. Whenever she gazed against the sun towards the distant hills, she brought into her forehead, without knowing it, three short vertical lines—not there at other times—giving her for the moment rather a hard look."

In *M.* xiv–xxiii, xxv, xxx, xxxii, xxxiii, xxxvi–xxxviii, xl, xli.

JOIDOIGNE. *WP.* "The Peasant's Confession."

JOLLARD, Squire. Durbeyfield boasts that he has "a family vault under that there church of Kingsbere as big as Squire Jollard's ale-cellar." Mentioned in *T.* xxxviii.

JOLLICE, Farmer. A deserter persuaded him to try on his uniform and then decamped with his clothes, thus securing the disguise he was in need of. In *I/q.*

JOLLIFFE, Captain SHADRACH. A native of Havenpool. He gave up the sea and settled down in his native town as a grocer, marrying Joanna Phippard. They had two sons, George and Jim. After a time they were in need of more money, and Jolliffe bought a small vessel and went into the Newfoundland trade. He did well in this, but on what was intended to be the final voyage his ship, with himself and his two sons, was lost. Mrs. Jolliffe was taken care of by her old friend Emily Lester, and spent the rest of her life expecting the return of her husband and sons. In *I/e.*

JOLLIFFE, GEORGE. A son of Captain Shadrach Jolliffe. In *I/e.*

JOLLIFFE, JIM. A son of Captain Shadrach Jolliffe. In *I/e.*

JOLLIVER, HANNAH. A girl to whom Tony Kytes was nearly engaged. He was pressing the matter on her again, when she discovered that he was courting two other girls, so she refused to have anything more to do with him. In *I/j.*

JOLLIVER, Mr. The father of Hannah Jolliver. In *I/j.*

JOLLY, Captain. Of the ——th Dragoons. In *M.* xviii.

JONES, ANDREW. A Port Bredy architect who was employed by Mr. Downe to design an elaborate monument for his first wife's grave which ultimately dwindled to a simple headstone. In *WT/d.*

JONES, Colonel Sir MARTIN. A forefather of the proprietor of

Wyndway House. Mentioned in *H.* iv.

JONES, Dr. A Hintock practitioner in competition with Dr. Fitzpiers. He attends Grace during her illness. Mentioned in *W.* vi, xxv, xxxiv, xxxvii, xxxviii, xlii, xliv.

JONES, Mr. "A reflective man in spectacles." A guest at Mr. Doncastle's. Mentioned in *H.* vii.

JONES, Saddler-Sergeant. A comrade of John Loveday. See *M.* iii, xli.

JOPP, JOSHUA. A man engaged by Henchard to manage for him, but Henchard disowned the agreement when he found Farfrae. Jopp bore enmity to Farfrae on account of this. When Henchard and Farfrae parted Jopp was engaged in Farfrae's place, but Henchard quarrelled with and discharged him at the time of his disastrous speculations. After his failure Henchard went to live with Jopp, who discovered his relations with Lucetta and organized the Skimmington Ride, which ended so fatally, in order to revenge himself on Farfrae. Mentioned in *C.* vii, x, xxvi, xxxi, xxxii, xxxvi–xl, xlii.

"JOVIAL CREW, THE." A song sung by Granfer Cantle. See *N.* I, iii.

JOY, Lady JANE. Mentioned in *H.* xxxi.

JOYCE, Lawyer. The Town Clerk of Casterbridge. Mentioned in *C.* xxxiv.

JOYCE, Mr. The butler at Wyndway House. Mentioned in *H.* iv.

JUDÆA. *TL.* "Panthera."

JUDE THE OBSCURE. Jude the Obscure is first met with as an orphan boy in charge of his great-aunt, Miss Fawley, of Marygreen. He was then a little boy of eleven and attended the village school, of which Phillotson was the master. He afterwards helped his aunt in the baking business, and used his small leisure to learn Latin and Greek, with the idea of getting to college at Christminster. His views were vague and mistaken, and he imagined a great career for himself. At about the age of sixteen he went to work for a stone-mason at Alfredston, returning to Marygreen at the week-ends. On one of these journeys he made the acquaintance of Arabella (*q.v.*), and was trapped into marriage. When she left him he realized his early project of going to Christminster, where he found work at his trade. Here he met his

cousin Sue Bridehead (*q.v.*), and ended by falling in love with her. As he was not free to marry her she decided to marry Phillotson, but finding herself unhappy, left him and joined Jude. Jude and Phillotson both divorced their wives, and Jude was now free to marry Sue, but she objected to a legal tie. After a time Arabella sent Jude's child (see "Little Father Time") back to them, and the boy's murder of Sue's two children and himself caused a reaction in her views on marriage. She returned to Phillotson and Jude remarried Arabella. But his craving for Sue still remained. At this time Jude's health was giving way rapidly, and he wished Sue to come and see him. Arabella did not send the letter to her, and getting no reply, Jude struggled out to Marygreen, where the Phillotsons were living, in order to see her again. He got wet through, and this in his feeble state caused his death. *J.* I, i–end; II, i–end; III, i–end; IV, i–end; V, i–end; VI, i–end.

JUDE'S FATHER came from Mellstock. He could not get on with his wife, and they parted, when Jude was a baby, on the hill by the Brown House Barn. His mother shortly afterwards drowned herself. See *J.* I, xi.

JUDGE who tried Farmer Boldwood at Casterbridge Assizes for killing Sergeant Troy. See *F.* lv.

JUDY. *PP.* "Mad Judy."

JULIAN, CHRISTOPHER. A young teacher of music who, with his sister, resided at Sandbourne. He was much attached to Ethelberta Petherwin, who, however, refused to marry him. Later he went to Melchester as assistant organist at the Cathedral, finally becoming principal. Some time after Ethelberta's marriage to Lord Mountclere he married her sister, Picotee, who had long been in love with him secretly. Mentioned in *H.* i–vi, viii, ix, xi–xiv, xvi–xxii, xxiv, xxix, xxxi, xxxv, xxxvii, xxxix, xl, xliv–xlvii. Sequel.

JULIAN, Dr. A Sandbourne man. Father of Christopher Julian. Mentioned in *H.* xxxix.

JULIAN, FAITH. Christopher Julian's sister. Mentioned in *H.* ii, iv, v, viii, xi, xvi, xxi, xxiv, xxix, xxxi, xl, xliv, xlvii. Sequel.

"JULIE-JANE." *TL.*

"JULIET," The. A steamer in which the Swancourts journeyed. See *B.* xxix, xxxi.

K

KAIL, JONATHAN. A farm-hand at Talbothays. Mentioned in *T.* xvii, xxi, xxii, xxxiv.

KATE. One of Lord Luxellian's two little daughters. In *B.* v, xiv, xxvi, xl.

KEATS. *PP.* "Rome; at the Pyramid of Cestius."

KEEPER of the Cemetery at Solentsea. Mentioned in *WT/a.*

KEEPER of the Field of Tombs, The. *PP.* "The Supplanter."

KEMPT. An officer at Waterloo. *WP.* "The Peasant's Confession."

KENCH, MILLER. A customer of Mr. Halborough's. In *I/c.*

KENNETBRIDGE. Newbury. "A thriving town not more than a dozen miles south of Marygreen." Jude and Sue resided there for a short period. Mentioned in *J.* III, x; V, vii, viii; VI, i.

KIBBS, Captain. A distant relation of Ann Avice Caro's father. He was engaged in carrying stone from Portland to London, and on one voyage brought his wife and Avice for a trip. In *Wd.* II, v.

KIBBS, Mrs. The wife of Captain Kibbs. In *Wd.* II, v.

KILLARNEY, Lakes of. See *B.* xx.

KING OF FRANCE, The. *TL.* "One we Knew."

KING HENRY VIII's CASTLE. Sandsfoot Castle. It was built by Henry VIII on the southern shore of the spit of land called the Nothe, Weymouth Bay. Mentioned in *Wd.* I, iii, iv; II, iii; III, iii, v, viii. In *M.* xi.

KINGSBERE-SUB-GREENHILL. The village of Bere Regis, a few miles from Dorchester, on the skirts of Egdon Heath. It was given at the Conquest to Sir Pagan or Payne de Turberville, and remained in that family for several centuries. The fine church contains their family vault and many tombs and memorials, and a Turberville chapel (the south aisle) with a modern stained-glass window filled with the armorial bearings of the family and its connections. The old manor-house of the family has entirely disappeared. Mentioned in *T.* i, iv, xvi, xix, xxvi, xxxviii, xlix, li, lii, liv. In *N.* I, v. In *M.* xxvi, xxvii. In *C.* ix. In *F.* viii, l, li. In *WT/f. WP.* "The Alarm." *PP.* "The Well-Beloved."

KINGSBERE CROSS. *PP.* "The Well-Beloved."

"KING'S EXPERIMENT, THE." *PP.*

KING'S HINTOCK. Melbury Sampford, Dorset. Mentioned in *T.* xix, liv. In *D.* 1. In *WT/e. PP.* "Her Late Husband."

KING'S HINTOCK CHURCH. Melbury Sampford Church. Rebuilt by Mrs. Dornell in memory of her husband. Mentioned in *D.* 1.

KING'S HINTOCK COURT. Melbury Sampford House, near Evershot. The residence of the Dornells in *D.* 1. Mentioned in *W.* xix.

KINGSMORE, ARTHUR. An actor who married Lady Elfride Luxellian. Grandfather of Elfride Swancourt. *B.* xxvi, xxvii.

KINGSMORE, Lady ELFRIDE. *See* Lady Elfride.

KING'S-OWN CAVALRY, The. *WP.* "The Dance at the Phœnix."

KING'S STAG. An inn. *TL.* "A Trampwoman's Tragedy."

KIT. *See* Twink.

KITCHENMAID at Knapwater House. In *R.* xi, xiii.

KITSON. A pig-breeder. Mentioned in *C.* xxii.

KLASPENKISSEN, Captain. Of the York Hussars. In *M.* x.

KNAP, THE. "An old house with mullioned windows of Hamhill stone and chimneys of lavish solidity. It stood at the top of a slope beside King's Hintock village street; and immediately in front of it grew a large sycamore tree, whose bared roots formed a convenient staircase from the road below to the front door of the dwelling. Its situation gave the house what little distinctive name it possessed, namely, The Knap. Some forty yards off a brook dribbled past, which, for its size, made a great deal of noise. At the back was a dairy barton, accessible for vehicles and live stock by a side 'drong.'" Mrs. Hall and her daughter Sarah lived here. See *WT/e.*

KNAPWATER HOUSE. Kingston House, near Stinsford, a hamlet near Dorchester. In *R.* it is the residence of Miss Aldclyffe.

It "was regularly and substantially built of clean grey freestone throughout, in that plainer fashion of Greek classicism which prevailed at the latter end of the last century, when the copyists called designers had grown weary of fantastic variations in the Roman orders. The main block approximated to a square on the ground plan, having a projection in the centre of each side, surmounted by a pediment. From each angle of the inferior side ran a line of buildings lower than the rest, turning inwards again at their further end, and forming within them a spacious open court, within which resounded an echo

of astonishing clearness. These erections were in their turn backed by ivy-covered ice-houses, laundries, and stables, the whole mass of buildings being half buried beneath close-set shrubs and trees."

Mentioned in *R.* iv–xvi and Sequel.

KNIBBS, BECK. A married helper at Talbothays Farm. Mentioned in *T.* xxii, xxix.

KNIGHT. An old Longpuddle family. In *I/s.*

KNIGHT, HENRY. Fellow of St. Cyprian's, Oxford. He was a barrister-at-law, reviewer, and essayist. He had chambers at Bede's Inn.

"A man of thirty in a speckled coat, with dark brown hair, curly beard, and crisp moustache; the latter running into the beard on each side of the mouth, and, as usual, hiding the real expression of that organ under a chronic aspect of impassivity."

"Mouth and eyes . . . were good, and had the peculiarity of appearing younger and fresher than the brow and face they belonged to, which were getting sicklied o'er by the unmistakable pale cast. The mouth had not quite relinquished rotundity of curve for the firm angularities of middle life; and the eyes, though keen, permeated rather than penetrated: what they had lost of their boy-time brightness by a dozen years of hard reading lending a quietness to their gaze which suited them well."

He was a friend of Stephen Smith's, to whom he had acted as tutor and mentor. He became acquainted with Elfride Swancourt through her stepmother, who was his aunt. Not knowing of Elfride's engagement to Stephen Smith, he fell in love with her and they became engaged. Then Mrs. Jethway's letter reached him informing him of Elfride's journey to London with Stephen Smith. This led to a rupture between them, and Knight went off on a long continental tour. He returned with the intention of going at once to Endelstow and resuming his position with Elfride. He and Stephen Smith travel down by the same train and with the same purpose, and are shocked to find that Elfride's corpse has been carried down with them for burial in the family vault. In *B.* vii, viii, xiii, xiv, xvi–xxii, xxv, xxvii–xl.

KNOCKHEELMANN, Lieutenant. Of the York Hussars. In *M.* x.

KNOLLINGWOOD HALL. Wimborne St. Giles. The seat of the Earl of Uplandtowers. Mentioned in *D.* 2.

KNOLLSEA. Swanage. Mentioned in *H.* xxix–xxxiii, xxxv–xxxvii, xxxix, xliii–xlv, xlvi. Sequel. In *WT/f.* In *I/d.*

KNOLLSEA BAY. Swanage Bay. Mentioned in *H.* xxxii, xliii.

KNOLLSEA CHURCH. Swanage Church. Where Ethelberta is secretly married to Lord Mountclere. Her father and brother, together with the Hon. Edgar Mountclere, arrived too late to interfere in the matter. Mentioned in *H.* xliv, xlv.

KNOLLSEA PARSONAGE. Mentioned in *H.* xliii.

KNOWLES. A London draughtsman engaged by George Somerset. See *A.* II, ii, iv; III, x; VI, ii.

KYTES. Tony Kytes's father. In *I/j.*

KYTES, TONY. Son of a carrier at Longpuddle. The hero of "Tony Kytes, the Arch-Deceiver."

He had "a little, round, firm, tight face, with a seam here and there left by the smallpox, but not enough to hurt his looks in a woman's eye, though he'd had it baddish when he was a boy. So very serious looking and unsmiling 'a was, that young man, that it really seemed as if he couldn't laugh at all without great pain to his conscience. . . . And there was no more sign of a whisker or beard on Tony Kytes's face than on the palm of my hand." In *I/j.*

L

"LA BELLE DAME SANS MERCI." Quoted by Elfride Swancourt. In *B.* vii, xxxi.

LABOURER, A, of Carriford who was also a poacher. He met Manston returning from the station and gave him the news that his wife had perished in the fire at the Three Tranters Inn. As Manston refused to pay him for the information he owed him a grudge. The same evening he overheard the fatal interview between Manston and his wife, but put it down to "ghostly mouths talking." After the porter's story of Mrs. Manston's return to London was known he began to connect the circumstance with her disappearance, and Manston accidentally overheard him communicating his suspicion to a friend. It was this circumstance which led him to arrange to substitute Anne Seaway for the murdered woman. In *R.* x, xiv, xxi.

LABOURER who informed Laura that Captain Northbrook had

been found below the cliff and carried into the hotel. See *D.* 10.

LABOURERS assisting to open the Luxellian vault. *B.* xxv, xxvi.

LABOURERS from Endelstow who met the train conveying Elfride Swancourt's body to Camelton in order to act as bearers. *B.* xxxix.

LACKLAND, JOHN. A former resident of Longpuddle who, after many years abroad, returned with the intention of settling down there. He spent a few days at the village inn and then went away for good. His journey from Casterbridge to Longpuddle in the carrier's cart is made the occasion for various inquiries concerning people he had once known there, and is the cause of eliciting the stories in "A Few Crusted Characters." Mentioned in *I/i.s.* and connecting matter.

LAD, A fine lissom. *TL.* "The Dark-eyed Gentleman."

LAD at the Black Bull, Port Bredy. Mentioned in *WT/d.*

LAD in livery who drove the doctor to Knapwater House. In *R.* vi.

LAD who directed Somerset to the inn at Sleeping Green. See *A.* I, i.

LADIES' ASSOCIATION at Carriford, of which Miss Aldclyffe was a member. In *R.* viii.

LADIES, Three Young. At Mrs. Pine-Avon's house. She learned from their conversation that Jocelyn Pierston was a bachelor and not, as she had supposed, a married man separated from his wife. In *Wd.* II, ii.

LADY, a leading actress, whom Pierston brought in to dinner at Lady Iris Speedwell's. In *Wd.* II, ii.

LADY, A Young, of the house, with whom Pierston converses at Lady Channelcliffe's reception. In *Wd.* II, i.

"LADY, TO A." *WP.*

LADY with a little girl whom Jocelyn Pierston met at Budmouth when he was about seventeen. She was staying in Budmouth with her husband, and she became the third incarnation of Pierston's Well-Beloved. He carried on a flirtation with her during her visit. In *Wd.* I, vii.

LADYWELL, EUSTACE. An artist of good position. Aged about twenty-five. He was a suitor for Ethelberta's hand. Mentioned in *H.* iii, iv, vii, xiii, xvi, xvii, xx, xxi, xxii, xxiv, xxv, xxvii, xxx, xxxiv, xxxv, xlv.

LAMB AND FLAG, Christminster. An inn to which Jude resorted after receiving Principal Tetuphany's letter and sought to drown his despair in drink. At a later period, when visiting Christminster from Melchester, he called here for refreshment and discovered his wife Arabella serving there as a barmaid. Mentioned in *J.* II, vii; III, viii; VI, vi.

LAMBING-DOWN GATE. Near Weatherbury. Where Joseph Poorgrass got lost. See *F.* viii.

LANDLADY at the hotel at Southampton where the Manstons stayed. In *R.* xiii.

LANDLADY, Farfrae's. Mentioned in *C.* xxx.

LANDLADY of the Belvedere Hotel, Budmouth. "Covered with chains, knobs, and clamps of gold." In *R.* iv.

LANDLADY of the Lord Quantock Arms, Markton. See *A.* I, xii.

LANDLADY of the Peter's Finger, Mixen Lane, Casterbridge. Mentioned in *C.* xxxvi, xxxix.

LANDLORD. Keeper of the inn six miles from Budmouth on the road to Mellstock, where Dick Dewy took Fancy Day in to tea. *G.* III, ii.

LANDLORD of the inn at Budmouth to which John Loveday and Anne Garland resorted. In *M.* xxxi.

LANDLORD of the inn at Sleeping Green. See *A.* I, iv, v; II, ii; III, ix.

LANDLORD of the Old Greyhound at Casterbridge. In *M.* xvi.

LANDLORD of the Prospect Hotel, near Cliff-Martin. See *D.* 10.

LANDLORD of the White Hart Tavern, Casterbridge. Mentioned in *WT/c.*

LANDSCAPE-PAINTER. A friend of Robert Trewe's. Ella Marchmill wrote to him in North Wales and invited him to bring Trewe with him on a visit. In the event he came alone, as Trewe declined to accompany him. Mentioned in *WT/a.*

LAND'S END. In *B.* xxii.

LANE of Slyre. Slyer's Lane, near Dorchester. *TL.* "The Revisitation."

LAON. In *B.* xxxvii.

LAPENOTIERE, Lieutenant. Who brought despatches from the fleet in the schooner "Pickle." In *M.* xxxv.

LARK, TABITHA. "A maiden young and blithe," with "a remarkably smart and fluent utterance, which was probably a cause, or a consequence, of her vocation." She held the

post of reader to Lady Constantine and was also organist at Welland Church. She was the daughter of a dairyman in the village. On Swithin's return from abroad she had "developed into blushing womanhood," and he learned that she had studied music with great success in London, "had, in short, joined the phalanx of Wonderful Women, who had resolved to eclipse masculine genius altogether." Mentioned in *TT.* ii, vi, vii, xi, xxiv–xxix, xxxiv, xli.

"Lass of Gowrie, The." Sung by Farfrae. Mentioned in *C.* xxiv.

"Last Breath, After the." *TL.*

Latimer, Will. A riding-officer of excise in the Nether Moynton district. He and his assistants found the cargo of spirits smuggled into the village by Owlett and Lizzy Newberry, but it was taken from them again by the villagers. See *WT/f.*

Laura. *See* Northbrook, Laura.

Laura. "A little blue-eyed girl of eight or so, one of a family of eleven, with flaxen hair about her shoulders, which attempted to curl, but ignominiously failed, hanging like chimney crooks only." She was Jocelyn Pierston's first embodiment of his Well-Beloved. In *Wd.* I, vii.

"Laura, The Honourable." Story told by the Spark. See *D.* 10.

Lauriston, General. *WP.* "Leipzig."

"Lausanne: In Gibbon's Old Garden." *PP.*

Lawson, Sam. Mentioned as the seller of a faulty cider-cask to Reuben Dewy. *G.* I, ii.

Lawyer. An acquaintance of Henchard. Mentioned in *C.* xvi, xxvi.

Lawyer, Mr. Barnet's. In *WT/d.*

Leaf, Thomas. A simple-minded villager of Mellstock who sang treble in the parish choir.

"A weak, lath-like form, stumbling along, his arms dangling nervelessly. A human skeleton in a smock-frock."

G. I, i–vi; II, iii, iv; V, i, ii.

Leat, Elizabeth. The postmistress at Carriford. She was a widow with one son. *R.* ix, xi, xii, xv.

Leat. The son of Mrs. Elizabeth Leat. Employed in Budmouth Post Office. *R.* ix.

Leddenton. The village of Gillingham, near Shaftesbury. Phillotson's friend Gillingham was the schoolmaster here. The

novelist has reversed the names. Mentioned in *J.* IV, iv.

LEDLOW. A farmer of Mellstock. *G.* I, iv. *WP.* "Friends Beyond."

LEDLOW'S, Dame, a party at. Mentioned in *C.* xiii.

LEDLOW, Mrs. Of Mellstock. "The farmer's wife [who] counted her money and reckoned her week's marketing expenses during the first lesson" in church on Sundays. In *G.* I, vi.

LEECH or DOCTOR. A character in the play of "St. George" (*q.v.*). Mentioned in *N.* II, iv–vii.

LEGHORN. *PP.* "Shelley's Skylark."

LEGROS. An officer at Waterloo. *WP.* "The Peasant's Confession."

L'HERITER. An officer at Waterloo. *WP.* "The Peasant's Confession."

"LEIPZIG (1813)." *WP.*

LEITH, ARCHIBALD. A friend of Farfrae's who was murdered. Mentioned in *C.* xxxiv.

"LE POINT DU JOUR," etc. A French song sung by Clym Yeobright. Mentioned in *N.* IV, ii.

LES IFS. Mentioned in *A.* VI, iii.

LESTER, Mr. A merchant of Havenpool who married Emily Hanning. In *I/e.*

LESTER. The two sons of Mr. Lester. In *I/e.*

LESTER. A stone and marble mason at Casterbridge, from whom Troy purchased Fanny Robin's tombstone. See *F.* xlv.

L'ESTRANGE. An officer at Waterloo. *WP.* "The Peasant's Confession."

LE SUEUR. *See* Lucetta.

"LET ME ENJOY." *TL.*

LEVERRE, HENRI. The stepson of Marcia Leverre. After the death of her husband Marcia brought him with her to Sandbourne, where she came to live. He became French master at a school there and became acquainted with Avice Pierston, whom he eventually eloped with, while on a visit to Portland. In *Wd.* III, i, v–viii.

LEVERRE, Mr. A Jersey gentleman, a widower with one son, Henri. He married Marcia Bencombe. In *Wd.* I, viii; II, ii; III, i, vi.

LEWELL, BILL. A farm-hand at Talbothays. Mentioned in *T.* xxii.

LEW-EVERARD. Mentioned in *T.* xxxiv.

LEWGATE. A hamlet of Mellstock parish. The original is probably the village of Lewstock, in Dorsetshire. Tony Kytes settled here after his marriage. In *G.* I, i, iv. In *I/g.* i.

LICKPAN, JOSEPH. Robert Lickpan's second son. *B.* xxiii.

LICKPAN, ROBERT. The Endelstow carrier. In *B.* ii, x, xi, xxiii.

LIDDY SMALLBURY'S SISTER. She "was married to a thriving hurdler and cattle-crib maker living in a delightful labyrinth of hazel copse not far from Yalbury." Mentioned in *F.* xxxi.

LIEUTENANT of the Press-Gang. In *M.* xxxi, xxxii.

"LIFE, To." *PP.*

LIGHTHOUSES at Portland. *See* Portland.

LIGHTSHIP off Portland. *See* Portland.

LIGNY. *WP.* "The Peasant's Confession."

LIM'LETTE. *WP.* "The Peasant's Confession."

LIMPET, LEVI. A small boy in the gallery at Longpuddle Church who aroused the sleeping choir. In *I/o.*

LIND. An officer at Waterloo. *WP.* "The Peasant's Confession."

LINDENAU, The Bridge of. *WP.* "Leipzig."

"LINES." *WP.*

"LINES TO AN UNFORTUNATE LADY." Verses composed by Alwyn Hill on the unfortunate marriage of the Duchess of Hamptonshire. See *D.* 9.

LION'S RUMP, The. South Africa. Mentioned in *TT.* xli.

LIONS-THREE, The. A "stage-hostel" "beside the great Highway." *WP.* "My Cicely."

LIPPET WOOD. In *I/m.*

LISBON. See *M.* xxxiii.

LISIEUX. Mentioned in *A.* VI, i. A Church. St. Jacques. Vieux Manoir de François premier.

LITTLE ENCKWORTH. A hamlet on the Enckworth estate. Mentioned in *H.* xlvi.

LITTLE EUSTACIA. Eustacia Clementina, the infant daughter of Mrs. Wildeve (Thomasin Yeobright). Mentioned in *N.* V, iii, v, viii, ix; VI, i, ii.

LITTLE HINTOCK. Melbury Osmund, near Evershot. Most of the action of "The Woodlanders" takes place here or in the immediate neighbourhood. Although Melbury Osmund closely supplies the characteristics of Little Hintock, the actual locality of the story is

the neighbouring hamlet of Middlemarsh. Mentioned in *W.* i, iv–ix, xi–xxviii, xxx–xxxvii, xxxix, xl, xliv–xlviii. In *D.* 1.

LITTLE HINTOCK LANE or STREET. Mentioned in *W.* xvi, xxiv, xxv.

LITTLE WEATHERBURY, or LOWER WEATHERBURY. A farm adjoining Upper Weatherbury Farm, which was occupied by Mr. Boldwood, a gentleman-farmer. Mentioned in *F.* ix, xviii, xlix, lii, lvi.

LIVERPOOL. Mentioned in *F.* l. In *R.* ix, xiv, xviii, xix. In *B.* xx.

—— 133 Turngate Street, where Mr. and Mrs. Manston lived. Mentioned in *R.* vii.

—— Canning's Basin. In *B.* xx.

LIZA-LU. Sister of Tess. At the *dénouement* Tess wishes Angel Clare to marry her, and she goes with him to await the final scene outside Winchester gaol. Mentioned in *T.* iii, iv, xlix–lii, lviii, lix.

LIZZY. *TL.* "One Ralph Blossom Soliloquizes."

LIZZY. A guest at Tranter Dewy's Christmas party. *G.* I, vii.

LOBAU. An officer at Waterloo. *WP.* "The Peasant's Confession."

LOCAL HISTORIAN, The. A member of the Mid-Wessex Field and Antiquarian Club. Relates the story of *D.* 1 (*q.v.*).

LOCKHAM. A yeoman. See *M.* xxvi.

LODGE, Farmer. Of Holmstoke Farm. He "was a yeoman in the prime of life, cleanly shaven like an actor, his face being toned to that bluish-vermilion hue which so often graces a thriving farmer's features when returning home after successful dealings in the town." He had previously had a child by Rhoda Brook. He afterwards married Gertrude, a young woman from Anglebury. See *WT/c.*

LODGE, GERTRUDE. The wife of Farmer Lodge. She was "many years his junior—almost, indeed, a girl. Her face, too, was fresh in colour, but it was of a totally different quality—soft and evanescent, like the light under a heap of rose-petals." Soon after her marriage her arm ailed her and gradually became worse. After the doctors failed to cure it she consulted Conjuror Trendle, who told her that it must be laid across the neck of a newly hanged man. During the absence of her husband Gertrude arranged with the Casterbridge hangman to try the remedy suggested.

Hardly had the act taken place when she saw her husband and Rhoda Brook. The dead man was their son, who had been hanged for stealing a sheep. They denounced her for coming, as they thought, to gloat over their misfortune, and the double shock killed her. See *WT/c.*

LODGE-KEEPER at Enckworth Court. Mentioned in *H.* xlv.

"LODI, THE BRIDGE OF." *PP.*

LONDON. Mentioned in *A.* I, v; II, ii, iv, vi; III, iv, v, vii, viii, x; VI, iii. *J.* I, vii, xi; II, ii, iv–vi; III, iv, viii, ix; V, ii, iii, v–viii; VI, vi. *H.* vii, ix–xi, xvi–xviii, xx, xxiv, xxv, xxvii, xxviii, xxxvi, xli, xlv, xlvi. *D.* *D.*1. *D.*2. *D.*3. *D.*4. *D.*5. *D.*8. *M.* xiii, xxxv, xxxvii. *T.* xii, xx, xxxii, xxxiv, xl, lviii. *N.* I, xi; III, i. *C.* xxiv. *TT.* iv, v, xv, xvi, xli. *W.* iv, xxi, xxvi, xxxiv, xxxv, xxxvii. *Wd.* I, i, ii, v, vi; II, iii–v, ix–xii; III, i, iii–v, vii, viii. *B.* i, ii, vi, viii, xi–xiii, xv, xx, xxviii, xxix, xxxiv, xxxv, xxxvii–xxxix. *R.* i–iii, vi, vii, ix, x, xii–xvi, xviii, xix, xxi. Sequel. *I/a.b.d.g.h.i. WT/d.e. TL.* "The Two Rosalinds"; "The Flirt's Tragedy"; "Autumn in the Park." *WP.* "The Sergeant's Song." *PP.* "A Wife in London"; "The Ruined Maid."

LONDON.—

BAKER STREET. Where Mrs. Troyton had a house. In *B.* xii.

BANK, A, in London. Mentioned in *A.* III, v.

BARBICAN, London. Mentioned in *H.* xxvii.

BAYSWATER. Mentioned in *Wd.* I, vi.

BEDE'S INN. Where Knight had chambers. In *B.* xiii, xxxv, xxxix.

BERKELEY SQUARE. In *B.* xiii.

BLOOMSBURY, London. Where the Julians had lodgings for a time. Mentioned in *H.* xxi, xxii. In *R.* i, iii, v.

BOND STREET, London. Mentioned in *A.* III, v. In *B.* xix. In *R.* vii. In *I/b.*

BOND STREET, Institute of Architects in. See *R.* vii.

BOSWELL COURT. In *R.* xvi.

BRITISH MUSEUM, London. Mentioned in *H.* xi, xxiv. In *T.* v. In *A.* I, iv, x. In *B.* xxxviii.

BUCKINGHAM PALACE. See *R.* vii.

BURLINGTON HOUSE, London. Mentioned in *H.* xxv.

CAMBERWELL. See *R.* xix.

London (*continued*).—

Campden Hill. Where Jocelyn Pierston's studio was situated. Mentioned in *Wd.* I, vi.

Canley Passage, No. 3. Where Mrs. Higgins (*q.v.*) lived. See *R.* xvi.

Charing Cross. Mentioned in *H.* xviii. In *C.* xxiv. In *R.* vii, x.

Charing Cross Post Office. In *R.* xvi.

Charles Square, No. 41, Hoxton. A house kept by Abraham Brown, who gave evidence at the inquest on Mrs. Manston that she lodged with him. Edward Springrove came here when making inquiries into the identity of Mrs. Manston. See *R.* ix, xvi, xix, xxi.

Cheapside, London. Mentioned in *H.* xxvii.

Chelsea. In *R.* xxi.

Chevron Square, No. 24, Kensington. The Swancourts' London house. In *B.* xiv.

Clapham. Where Miss Aldclyffe abandoned her child. See *R.* xxi.

Covent Garden, A hotel in. To which Jocelyn Pierston took Marcia Bencombe. Mentioned in *Wd.* I, vi, viii. In *I/a.*

Cripplegate Church, St. Giles's. Mentioned in *H.* xxvii, xxxv.

Docks, The London. Mentioned in *J.* V, iii.

Doctors' Commons, London. Mentioned in *H.* xxiv, xxvi. In *Wd.* I, vi, vii.

Exonbury Crescent, London. A house left for the rest of its lease — two years — to Ethelberta by her mother-in-law, Lady Petherwin. Called in early editions Connaught Crescent. Mentioned in *H.* xi, xvii–xx, xxii–xxiv, xxvi, xxviii–xxx, xxxiii, xxxvi, xlix.

Gower Street. Where the Bradleighs lived. See *R.* i, v.

Green Bushes. A public-house in London near Nockett and Perch's yard, where Sol Chickerell and the Hon. Edgar Mountclere retire to discuss events. Mentioned in *H.* xli.

Green Park. In *R.* vii.

Greenwich. The Royal Observatory. Swithin St.Cleeve goes there to inspect the arrangements. Mentioned in *TT.* ix, xxv, xxx, xxxii–xxxv.

London (*continued*).—
Grosvenor Hotel, Pimlico. Where Stephen Smith and Knight were staying. In *B.* xxxvii–xxxix.

Hammersmith. See *R.* iii, vi, xxi.

Hammersmith, An Inn at. Where Miss Aldclyffe used to meet the person in charge of her child. See *R.* iii, vi.

Hamptonshire Square. Where Mrs. Pine-Avon lived. Mentioned in *Wd.* II, ii, ix.

Holywell Street. In *R.* xvi.

Hoxton. See *R.* xi, xvi, xviii.

Hyde Park. In *B.* xiv, xv, xxxvii. In *I/g.*

Hyde Park, A house on the north side of. Mentioned in *H.* ix.

John Street, No. 20. Address of Mrs. Manston while waiting in London for her husband. See *R.* xix.

Kensington, A house in. Which Pierston took in anticipation of his marriage to Avice Caro. Mentioned in *Wd.* III, v, viii.

Kew. Mentioned in *H.* xxvi.

Lambeth. Mentioned in *H.* xi. In *I/g.*

Lambeth. The Three Horns. A public-house kept by Mr. Cartlett and Arabella. Mentioned in *J.* III, ix; V, ii, iii, v.

Lambeth. 79 Addington Street. The address of Anne Seaway when posing as Manston's wife. See *R.* xiv.

Lancaster Place. In *R.* xvi.

Law Courts, The. Mentioned in *J.* V, i. In *I/d.*

Lincoln's Inn. In *I/d.*

Lincoln's Inn Fields. Mentioned in *H.* x.

Lincoln's Inn Fields, The offices of Nyttleton and Tayling, Miss Aldclyffe's solicitors, in. In *R.* vii.

London Bridge, A hotel near. Where the Swancourts put up prior to their sea voyage. In *B.* xxix.

Long Acre. Mentioned in *J.* III, iv.

Lord's Cricket Ground. In *I/a.*

Mayfair, A large public hall in. Where Ethelberta gave her public entertainments. Mentioned in *H.* xvi, xx, xxvii, xxxiii, xxxvi.

Mellstock Gardens. Where Mr. Somers, Pierston's friend, resided. Mentioned in *Wd.* I, vi.

London (*continued*).—
Mint, The. In *B.* xxix.

Nightingale Lane. In *B.* xxix.

Old Street. See *R.* xvi.

Paddington Station. In *B.* xii, xxxix. In *I/b.*

Pall Mall, London. Mentioned in *H.* xxviii. In *R.* vii.

Parliament, The Houses of. The reference is to the old Houses of Parliament, which were destroyed by fire 16th October, 1834. See *R.* iii, vii.

Percy Place, Charing Cross. Mr. Hewby's office. In *B.* ii, v.

Piccadilly. Mentioned in *Wd.* II, xiii. In *B.* xiv. In *R.* vii.

Piccadilly. —— Street. From which a letter is addressed to Lady Constantine by her brother, Louis Glanville. Mentioned in *TT.* xvi.

Pimlico. Mentioned in *H.* xxviii. In *R.* xxi.

Post Office, A, near Pierston's flat. Mentioned in *Wd.* II, xi.

Queen Anne's Chambers, St. James's, London. George Somerset's professional address. Mentioned in *A.* III, iv.

Redcross Street, London. Mentioned in *H.* xxvii.

Royal Moorish Palace of Varieties. The Alhambra, which Pierston was in the habit of visiting. Mentioned in *Wd.* I, ix.

St. Paul's. Mentioned in *M.* xxxvii. In *I/a.*

South Kensington, Mr. Bencombe's house in. Mentioned in *Wd.* I, v.

Strand, A coffee-house in the. To which Manston went for dinner. See *R.* xvi.

Strand, The. Mentioned in *Wd.* I, vi. In *R.* xvi.

Thames, The. Mentioned in *Wd.* I, ix. In *H.* xli. In *B.* xxix. In *I/h.*

Trimmer's Wharf. In *B.* xxix.

Warwick Street, Charing Cross. Where Edward Springrove had lodgings. In *R.* xvi.

Waterloo Place. In *R.* vii.

Waterloo Station, London. Mentioned in *H.* xxv. In *R.* xvi. In *I/d.g.*

Westminster. In *R.* iii.

LONDON (*continued*).—
WESTMINSTER, Edward Springrove's office in. See *R.* xvi.

WESTMINSTER ABBEY, Poet's Corner. Mentioned in *H.* xxvii.

WESTMINSTER BRIDGE. Mentioned in *H.* xviii.

WESTMINSTER HOTEL. Where Miss Aldclyffe and Cytherea Graye stayed. See *R.* vii.

WHARVES on the Thames. Where the shiploads of stone from Portland were brought. Pierston was in the habit of wandering on them. Mentioned in *Wd.* II, v.

WYKEHAM CHAMBERS, Spring Gardens. Manston's London address. See *R.* vii.

"LONDON LIGHT." A periodical which reviewed Ethelberta Petherwin's book.

LONG. A lawyer of Casterbridge. Mentioned in *F.* lii. In *C.* xxxvii.

LONG ASH LANE. Real name of the ancient Roman road running from Dorchester to Yeovil and Ilchester. In some editions of the novels it is called "Holloway Lane." It is "a monotonous track without a village or hamlet for many miles, and with very seldom a turning." Mentioned in *T.* xliv, xlv. In *D.* 1. In *WT/e.*

"LONG PLIGHTED." *PP.*

LONGINUS. A legionary. *TL.* "Panthera."

LONGPUDDLE. Puddlehinton and Puddletrenthide. Mentioned in *I/i.l.m.p.*

LONGPUDDLE CHURCH. Either that at Puddlehinton or Puddletrenthide. Probably the first. See *I/l.o.s.*

LONGPUDDLE LANE. A road leading from Weatherbury to Sherborne. Mentioned in *F.* xxxii.

LONGPUDDLE SPRING. Where William Privett's little son was drowned. Philip Hookhorn saw an apparition of Privett here on the day he died. In *I/l.*

LONGPUDDLE VOLUNTEERS. Sixty strong. Mustered to oppose the landing of the French. See *M.* xxvii.

LONGWAYS, SOLOMON. An old man of seventy employed by Henchard. A frequenter of the Three Mariners Inn. Mentioned in *C.* v, viii, xiii, xviii, xxxii, xxxvii, xxxix, xliii.

LOOK-OUT HILL, Budmouth. The old name for the Nothe at Weymouth. In *M.* xxxvi. In *I/f.k.*

LORD, A. *TL.* "The Vampirine Fair."

LORD JUSTICE OF APPEAL, A. At Lady Iris Speedwell's dinner-party. In *Wd.* II, ii.

LORD QUANTOCK ARMS HOTEL, Markton. Where George Somerset took rooms. The original is probably the Luttrell Arms at Dunster. Mentioned in *A.* I, x, xii, xiii, xv; III, vi–viii, x, xi; VI, iv, v.

LORD'S BARROW. On the way from Nether Moynton to Lulstead Cove. See *WT/f.*

LORNTON COPSE. A wood near Welland. Mentioned in *TT.* ii.

LORNTON INN. A solitary wayside inn where Barbara Willowes goes to meet her husband on his return from abroad. The original is Horton Inn, which stands at the intersection of the two main roads from Wimborne to Cranborne, and from Shaftesbury to Ringwood. It is some little distance from the village of the same name. In *D.* 2.

"LOVE, HE ABJURES." *TL.*

LOVE, His. *PP.* "Her Late Husband."

LOVE, Hodge's. *PP.* "The King's Experiment."

LOVEDAY, JOHN. The son of Miller Loveday, of Overcombe. Aged thirty-two. He was trumpet-major in the ——th Dragoons. He was in love with Anne Garland, who did not return his affection, though otherwise very fond of him. He sacrificed his own desires to promote the happiness of his brother Bob. At the conclusion of the tale his regiment is ordered to Spain, and John is killed in one of the battles of the Peninsular War. In *M.* ii–v, viii–xiii, xvi–xxi, xxiv–xxvi, xxviii–xxx, xxxii–xxxix, xli.

LOVEDAY, Miller. The father of John and Robert Loveday. He lived at Overcombe Mill. Married his neighbour, Mrs. Garland.

"A hale man of fifty-five or sixty. . . . His face was indeed rather pale than otherwise, for he had just come from the mill. It was capable of immense changes of expression: mobility was its essence, a roll of flesh forming a buttress to his nose on each side, and a deep ravine lying between his lower lip and the tumulus represented by his chin. These fleshy lumps moved stealthily, as if of their own accord, whenever his fancy was tickled."

In *M.* i–v, x–xxiv, xxvi–xxix, xxxi–xxxiii, xxxv, xxxvii, xxxix–xli.

LOVEDAY, Mrs. *See* Martha Garland.

LOVEDAY, ROBERT. The younger son of Miller Loveday, of Overcombe. Aged twenty-eight. He joined the merchant navy and became mate of the *Pewit* and afterwards captain. He was spasmodically in love with Anne Garland, who was attached to him. On his return home he picked up with an actress, Matilda Johnson (*q.v.*). He joined the Royal Navy just before the battle of Trafalgar, in which he took a part, being on board the *Victory*. After some further service he left the navy with the rank of lieutenant and returned to Overcombe. He made his peace with Anne Garland and married her. He was "a well-shaped, active, and fine young man, with a bright eye, an anonymous nose, and of . . . a rich complexion." In *M*. ii, iv, v, xi, xiii–xli.

LOVER, A. *TL*. "Four Footprints"; "In the Crypted Way"; "The End of the Episode"; "The Sigh"; "In the Night She Came"; "The Conformers"; "The Dawn after the Dance"; "The Sun on the Letter"; "The Night of the Dance"; "Misconception"; "The Voice of the Thorn"; "From Her in the Country"; "Her Confession"; "He Abjures Love"; "At Casterbridge Fair," iii; "The Husband's View"; "Rose-Ann"; "A Church Romance." *WP*. "The Burghers." *PP*. "The Dame of Athelhall"; "The Tree."

LOVER, A Rejected. He paid a man to ensnare the lady and then killed him for doing so. He then married the lady, but her boy discovered that he had killed his father and ran away. The wife shunned him and finally drowned herself. *TL*. "The Flirt's Tragedy."

LOVER, The Successful. *PP*. "The Widow."

LOVER, The Unsuccessful. *PP*. "The Widow."

"LOVE'S LABOUR'S LOST." Shakespeare's play, which was acted at Stancy Castle, Paula Power and others taking the parts. See *A*. III, v–x.

LOWER BARN at The Knap, The. Where Philip Hall left his wife and two children while he went in to break the news of their arrival to his mother. See *WT/e*.

LOWER LONGPUDDLE. Puddlehinton. Mentioned in *I/j*.

LOWER MELLSTOCK. Lower Bockhampton, near Dorchester. The main village. Half a mile from this were the church and vicarage. In *G*. In *I/g*.

LOWER MISTOVER. A portion of Egdon Heath. Mentioned in *N.* V, vii.

LUCETTA. Miss Le Sueur, a Jersey lady with whom Henchard had relations. It was his intention to marry her, but the return of his wife, whom he thought dead, prevented him doing so. She came into a fortune from a rich aunt and settled in Casterbridge at High Place Hall. Here she became acquainted with Donald Farfrae, who had previously been slightly in love with Elizabeth Jane, and married him. Her prior relations with Henchard were discovered by Jopp, who, in order to revenge himself on her husband, got up a Skimmington Ride. The shock of this barbaric exhibition killed Lucetta. She was "a dark-haired, large-eyed, pretty woman, of unmistakably French extraction on one side or the other." Mentioned in *C.* xii, xviii, xx–xxx, xxxii–xlii.

LUCY. A cousin of the Julians, who left them a sum of money bringing in three hundred a year. Mentioned in *H.* xlvii.

LUGGER of fifty tons, owned by Owlett, Lizzy Newberry, and others, which was engaged in smuggling spirits from France. See *WT/f.*

LULSTEAD BAY. Where the bodies of Steve and Olive Hardcome were found. Lulworth Cove, near Weymouth. See *I/k.*

LULSTEAD COVE. Lulworth Cove, near Weymouth. Where Sergeant Troy was supposed to have been drowned. Mentioned in *F.* xlvi, xlviii, l. In *T.* i. In *I/h.* In *WT/f.* In *R.* ii, ix, xii.

LUMSDON. A village near Christminster, where Richard Phillotson was schoolmaster. Sue Bridehead came to him as schoolmistress. Mentioned in *J.* II, iv, v, vii; III, vi.

LURLEI HEIGHTS. On the Rhine. Mentioned in *A.* V, viii.

LUXELLIAN ARMS, Endelstow. In *B.* xxxix.

LUXELLIAN, Lady. The wife of Lord Luxellian. She died and left him with two girls. In *B.* v, xii, xiv, xxvi, xxvii, xxxvi, xxxix.

LUXELLIAN, Lord George. Fourteenth Baron Luxellian, deceased. *B.* xxvi.

LUXELLIAN, SPENSER HUGO. Fifteenth Baron Luxellian. Resided at Endelstow House. After the death of his wife he married Elfride Swancourt, who died shortly afterwards, leaving him a widower a second time.

In *B.* ii, iv–vi, viii, xi, xiv, xxvii, xxxiii, xxxvi, xxxix, xl.

LYONS. Mentioned in *D.* 2. In *A.* IV, i, iii.

"LYRICS TO A WOMAN UNKNOWN." A "volume of verse, mostly of an impassioned kind," written by Robert Trewe. A ferocious criticism of it in the "Review" so upset Trewe that he committed suicide. Mentioned in *WT/a.*

M

MACDONALD, Marshal. *WP.* "Leipzig."

MACFARLANE, SANDY. A friend of Farfrae's who went to America to seek his fortune and was drowned. Mentioned in *C.* xxxiv.

MACFREEZE, MAITLAND. A friend of Farfrae's. Mentioned in *C.* xxxiv.

MACK, General. An Austrian general defeated by Napoleon. In *M.* xxxv.

"MAD JUDY." *PP.*

MAGISTRATE who came with the two turnkeys to Higher Crowstairs in pursuit of the prisoner who had escaped from Casterbridge gaol. Mentioned in *WT/b.*

MAGISTRATES' CLERK, Casterbridge. Mentioned in *C.* xxviii.

MAID at Knapwater House. *R.* xxi.

MAID at the Buck's Head, Roy Town (*q.v.*). See *F.* xlii.

MAID, Miss Aldclyffe's. In *R.* vii.

MAID, Mrs. Charmond's. Mentioned in *W.* xxvii.

MAID of Barbara Grebe. Mentioned in *D.* 2.

"MAID, THE RUINED." *PP.*

MAIDEN CASTLE. Two miles south of Dorchester, on the right of the Ridgeway. The spine of hills between Dorchester and Weymouth. It is the "Mai-Dun"—the castle of the Great Hill—of the ancient Durotriges and the Dunium of Ptolemy. It is the most extensive British earthwork extant, and covers an area of more than 100 acres. The inner area is about 45 acres. It is surrounded with two, and in some parts three, ramparts which are about 60 feet high and very steep. It also contained a reservoir of water for the defenders. Mentioned in *M.* xxvi. In *C.* xliii. *WP.* "The Alarm"; "My Cicely." *TL.* "At Casterbridge Fair."

"MAIDEN COY." A dance played at the Phœnix. *WP.* "The Dance at the Phœnix."

MAIDEN in Crimmercrock Lane. *TL.* "The Dark-eyed Gentleman."

MAI-DON. *See* Maiden Castle.

MAIDSERVANT at Mrs. Isaac Pierston's. In *Wd.* III, vi.

MAIDSERVANT at Mrs. Palmley's. In *I/p.*

MAIDSERVANT at the Temperance Inn at Budmouth, where Pierston took Marcia Bencombe. In *Wd.* I, v.

MAIL, MICHAEL. A villager of Mellstock. "A bowed and bent man" who played second violin in Mellstock parish choir. *G.* I, i–v, viii; II, ii–v. In *I/g.*

MAILCART DRIVER. The driver of the post-cart which collides with Tess's waggon and kills the horse Prince, thus forcing the Durbeyfields into still further financial difficulties. See *T.* iv.

MAINZ. Mentioned in *A.* V, viii.

MAITLAND. An officer at Waterloo. *WP.* "The Peasant's Confession."

"MAJOR MALLEY'S REEL." Played by the fiddler at Greenhill Fair. See *F.* l.

Played at the Phœnix. *WP.* "The Dance at the Phœnix."

MALEFACTOR crucified on Calvaria. Panthera's son. *TL.* "Panthera."

MALTA. See *M.* xxxviii.

"MAN, A." *PP.*

MAN, A, despatched by Mr. Swancourt to summon Dr. Granson to attend to Elfride. *B.* xviii.

MAN. "A short man, with a nose resembling a copper knob, a damp voice, and eyes like button-holes," who acted as auctioneer at the sale of Henchard's wife at Weydon Fair. Mentioned in *C.* i.

MAN, A, who directs Christopher Julian to Arrowthorne House. Mentioned in *H.* xii.

MAN, A, "who had a thorough knowledge of the tambourine was invited [to assist the local musicians at Dick Dewy's wedding] from Tantrum Clangley—a place long celebrated for the skill of its inhabitants as performers on instruments of percussion." In *G.* V, ii.

MAN, A young, acquainted with Edward Springrove, who gave him information respecting the search for Manston. In *R.* xx.

MAN, A young, and maid at Shepherd Fennel's party "who were blushing over tentative pourparlers on a life-companionship." See *WT/b.*

MAN, An elderly engaged, and his betrothed. Guests at Shepherd

Fennel's party. He was a local constable, but desired to escape the task of pursuing Summers on the ground that he had not got his staff with him. See *WT/b*.

MAN, An old. *TL*. "Panthera."

MAN. An old man who was willing to go to the workhouse in order to be separated from his wife, and wished to drown himself when he found that old couples were no longer separated. *TL*. "The Curate's Kindness."

MAN at Portland who carried Somers's "painting lumber." In *Wd*. II, x.

MAN at Sandbourne who gave Sol Chickerell and the Hon. Edgar Mountclere the information concerning the Knollsea steamer which caused their attempt to stop Lord Mountclere's marriage with Ethelberta to be too late. Mentioned in *H*. xliv.

MAN at Weydon Fair "who had seen high life." "From his appearance he had possibly been in former times groom or coachman to some neighbouring county family." Mentioned in *C*. i.

"MAN HE KILLED, THE." *TL*.

MAN in conversation with a poacher at the Rising Sun Inn at Carriford. *See* Labourer at Carriford, A. In *R*. xiv.

MAN, Melbury's. Mentioned in *W*. xxvii, xxviii.

MAN, Mr. Twycott's out-door. In *I/a*.

MAN OF FAMILY, The. A member of the Mid-Wessex Field and Antiquarian Club. Relates the story of *D*. 8 (*q.v.*).

MAN with Seaborn (*q.v.*). In *Wd*. I, iii.

MAN with whom Henchard did business. Mentioned in *C*. xx.

MANOR COURT, near Shaftesbury. Where "my lord" took Gilbert's wife. *TL*. "The Vampirine Fair."

MANOR-HOUSE, A. In *I/n*.

MANOR-HOUSE a mile from Ivell, which Millborne bought for his wife and daughter. In *I/b*.

MANOR-HOUSE between Bristol and Exeter, where Maria Heymere resided. See *D*. 5.

MANOR-HOUSE of the DRENGHARDS (*q.v.*). "An ivied manor-house, flanked by battlemented towers, and more than usually distinguished by the size of its many-mullioned windows." This is Wolfeton House, about a mile from Dorchester on the road to Yeovil. Mentioned in *D*. 8.

MANOR-HOUSE of the Earl of Avon. Situated forty miles from Bath. In *D*. 3.

MANSERVANT at Stancy Castle, A. See *A.* I, vi.

MANSERVANT, Farfrae's. Mentioned in *C.* xxxix.

MANSERVANT, The Hon. Laura's. See *D.* 10.

MANSION, Lord Quantock's. "A fine old mansion standing in its own park." See *D.* 10.

MANSION, The Hon. Laura's. "Was no unhandsome one. Around lay the undulating park, studded with trees a dozen times her own age; beyond it, the wood; beyond the wood, the farms. All this fair and quiet scene was hers." See *D.* 10.

MANSTON. The name of the woman who took charge of Miss Aldclyffe's child. "She was the widow of a schoolmaster. She said she had adopted the child of a relation." The child was called after her. In *R.* iii, vi, xxi.

MANSTON. For the woman who passed as Manston's wife at the Old House, *see* Mrs. Rondley and Anne Seaway.

MANSTON, ÆNEAS. The son of Miss Aldclyffe by her cousin, who deserted her. He took his name from the woman who brought him up and was ignorant of his real parentage. After the death of her father Miss Aldclyffe contrived to engage him as her land steward and wished him to marry Cytherea Graye, who was the daughter of a man she had loved. Manston was willing, but he was already married. His wife found out where he was living and revealed his secret to Miss Aldclyffe, whereon she instructed him to bring her to live with him at Knapwater. She came, and was supposed to have perished in the fire at the Three Tranters Inn. As a fact she had left there before the fire broke out and went up to Manston's house. She quarrelled with him for failing to meet her, and he struck her a blow which caused her death. He concealed the body and, covered by her reputed death in the fire, renewed his courtship of Cytherea. She was unwilling to marry him, but circumstances forced her into his hands. On the wedding-day it was reported by a railway porter at Carriford that he had seen Mrs. Manston after her supposed death. On this Cytherea's brother Owen and Edward Springrove, with whom she was actually in love, took steps to separate them until the report was confirmed or disproved. Meanwhile Manston feared the discovery of his deed, and took steps to induce a

woman named Anne Seaway, with whom he was acquainted, to personate his wife and come to live with him at Carriford. The suspicions of Cytherea's friends, however, were not allayed, and inquiries showed that a deception had been practised. The search for the real Mrs. Manston was continued, and Manston was discovered disposing of her body prior to going away. He was arrested and taken to Casterbridge gaol, where he committed suicide.

"He was an extremely handsome man, well formed and well dressed, of an age which seemed to be two or three years less than thirty. The most striking point in his appearance was the wonderful, almost preternatural, clearness of his complexion. There was not a blemish or speck of any kind to mar the smoothness of its surface or the beauty of its hue. Next, his forehead was square and broad, his brows straight and firm, his eyes penetrating and clear. . . . Eyes and forehead both would have expressed keenness of intellect too severely to be pleasing, had their force not been counteracted by the lines and tone of the lips. These were full and luscious to a surprising degree, possessing a woman-like softness of curve, and a ruby redness so intense, as to testify strongly to much susceptibility of heart where feminine beauty was concerned—a susceptibility that might require all the ballast of brain with which he had previously been credited to confine within reasonable channels. His manner was rather elegant than good: his speech well finished and unconstrained."

In *R.* vii–xxi. Sequel.

MANSTON, EUNICE. The wife of Æneas Manston. She was an actress of American nationality. On Manston being engaged by Miss Aldclyffe, he left her in London, as he was supposed to be a bachelor. She found out his address and wrote to Miss Aldclyffe explaining her position. In consequence of this Manston agreed to have her to live with him at Knapwater and made arrangements for her to come down. He failed to meet her as agreed, and she went to stay the night at the Three Tranters Inn, but changed her mind and resolved to return to London. Manston came into the village and was informed that she had perished in the fire at the inn, but on his way home he found her waiting for him in the park. He was angry at finding her still alive, while she was irritated that he had not met her

as agreed, and they quarrelled. Manston struck her, and unfortunately the blow proved fatal. He decided to place the body at the back of a cupboard, which masked a disused oven, till such time as he could dispose of it. To add colour to her supposed death in the fire, he procured some bones from the churchyard and threw them into the smouldering ruins of the inn, where they were discovered. *See* Manston, Æneas.

"She was a tall woman, wide at the shoulders, and full-chested, and she had a straight and rather large nose."

In *R.* ix–xi, xiii–xvi, xviii, xix, xxi.

MARIAN. One of the dairymaids at Talbothays Farm. An admirer of Angel Clare. She afterwards worked at Flintcombe Ash Farm with Tess. She and Izz Huett wrote an anonymous letter to Angel Clare to warn him that Alec D'Urberville was pressing his attentions on Tess. Mentioned in *T.* xxi–xxiii, xxv, xxviii–xxxi, xxxiii, xxxiv, xxxvii, xl–xlii, xliv, xlvii, xlviii, lii, liii.

MARATHON. In *B.* xxxvii.

MARCHIONESS "in geranium-red and diamonds" at Lady Iris Speedwell's dinner-party. In *Wd.* II, iii.

MARCHMILL, ELLA. The wife of William Marchmill.

"Her figure was small, elegant, and slight in build, tripping, or rather bounding, in movement. She was dark-eyed, and had that marvellously bright and liquid sparkle in each pupil which characterizes persons of Ella's cast of soul, and is too often a cause of heart-ache to the possessor's male friends, ultimately sometimes to herself."

She was a neurotic lady who imagined herself to be in love with a poet named Robert Trewe, whom she had never even seen, in spite of many endeavours to meet him. Her hallucination is the story of "An Imaginative Woman."

Mentioned in *WT/a.*

MARCHMILL'S HOUSE. "A large new house which stood in rather extensive grounds a few miles outside the city wherein he carried on his trade." Mentioned in *WT/a.*

MARCHMILL'S YOUNG SON, born at Ella's death. By a comparison of dates some years afterwards Marchmill arrives at the erroneous conclusion that Robert Trewe was his real father. Mentioned in *WT/a.*

MARCHMILL, WILLIAM. The husband of Ella Marchmill.

"A gun-maker in a thriving

city northwards. . . . He was a tall, long-featured man, with a brown beard; he had a pondering regard; and was, it must be added, usually kind and tolerant to" his wife.

Mentioned in *WT/a*.

MARCIA BENCOMBE. The daughter of a wealthy stone-merchant of Portland. She had a quarrel with her father and left home. In crossing from the Island she met Jocelyn Pierston and went with him to London. He proposed to marry her, and she stayed with him at a hotel for some time. She had written to ask her father's consent to the marriage, but he refused it. Then she left Pierston, who did not hear of her again for some years. After rejoining her father she went abroad with him, and then married a widower of Jersey, a Mr. Leverre, who had one son. When she again met Pierston she was a widow. Her son had eloped with Avice Pierston, the granddaughter of the Avice Caro to whom Pierston had once been engaged. She nursed Pierston through a serious illness and came to live near him on Portland. Eventually they agreed to marry—She was a tall, dignified, handsome girl (I, iv). Years afterwards "the stately figure, the good colour, the classical profile, the rather large, handsome nose and somewhat prominent, regular teeth, the full dark eye, formed still the Marcia of [Pierston's] imagination; the queenly creature who had infatuated him." At Pierston's compliments on her still youthful appearance she put her make-up on one side and let him see her as she really was—"the image and superscription of Age—an old woman, pale and shrivelled, her forehead ploughed, her cheek hollow, her hair white as snow" (III, viii). In *Wd.* I, iv–viii; II, i, ii; III, i, vi–viii.

MARGATE. See *R.* vii.

"MARKET-DAMES, MID-AGED, WITH LIPS THIN-DRAWN, AND TISSUE SERE." *TL.* "At Casterbridge Fair," ii.

MARKET-GARDENER on the south side of London to whom Sam Hobson became manager. In *I/a*.

"MARKET-GIRL, THE." *TL.* "At Casterbridge Fair," iv.

MARKET HOUSE, Melchester (Salisbury). Mentioned in *J.* III, vi.

MARKET SQUARE, Melchester (Salisbury). Mentioned in *J.* III, vi.

MARKTON. A town near Stancy Castle. Probably Dunster, where the castle is partly the original of the castle in *A.*

Mentioned in *A.* I, v, vi, viii, x, xii, xiv, xv; II, ii–vi; III, iv, vi–viii, x, xi; IV, iii, iv; V, ii, xi–xiv; VI, i, iv, v.

MARKTON BARRACKS. Mentioned in *A.* II, iii; IV, iii.

MARKTON, HIGH STREET. Mentioned in *A.* II, ii; III, vi, viii.

MARKTON, HIGH STREET, Mr. Havill's office in. Mentioned in *A.* II, ii, vi.

MARLOTT. The home of the Durbeyfield family. It is the village of Marnhull and is situated in the Vale of Blackmoor, six miles from Shaftesbury. It contains nothing of interest except the fine church of eighteenth-century Gothic. Mentioned in *T.* i, ii–vi, xii, xviii, xxx, xxxiii, xxxviii, xlii, l, li, liii, liv, lviii. In *D.* 6.

MARQUIS who assisted to garrison Sherton Castle for the King. See *D.* 7.

MARS HILL, Athens. In *B.* xxxvii.

MARSEILLES. Mentioned in *TT.* xxxviii, xl. In *A.* IV, iii, v; V, iv.

MARSHAL'S ELM. An inn on the east end of Polden Hill. Not an inn now, although the house still remains. *TL.* "A Trampwoman's Tragedy." It was here that the tragedy occurred.

MARSHCOMBE BOTTOM. On the road from Middleton to Little Hintock. It was near here that Melbury threw Dr. Fitzpiers into the road. See *W.* xxxv.

MARSHWOOD. Middlemarsh. A hamlet near Hintock. *See* Little Hintock. Mentioned in *W.* xlv.

MARSHWOOD. The vale of Marshwood, watered by the Char, lies north of Whitchurch Canonicorum. It contains some magnificent scenery. *TL.* "A Trampwoman's Tragedy."

MARTHA. A woman employed in Henchard's house. Mentioned in *C.* xviii.

MARTHA SARAH. A village girl at Nether Moynton who helped Mrs. Simpkins with the housework. See *WT/f.*

MARTIN, GILES. The late owner of Welland Bottom Farm. His daughter had married the Rev. Mr. St. Cleeve, the father of Swithin. See *TT.* i.

MARTIN, Mrs. Swithin St. Cleeve's grandmother. She lived at Welland Bottom Farm. She was a "woman of eighty, in a large mob-cap, under which she wore a little cap to keep the other clean; retained faculties but little blunted." Mentioned in *TT.* i, ii, vi, ix, x, xii,

xvi, xxi, xxii, xxiv, xxviii, xxix, xxxviii, xl, xli.

MARTYRS' CROSS, Christminster (Oxford). Mentioned in *J.* II, iv; VI, vi.

MARY. One of Lord Luxellian's two little daughters. In *B.* v, xiv, xxvi, xl.

MARYGREEN. The village of Fawley Magna, in Berkshire. It is a few miles from Wantage, the Alfredston of *J.* Mentioned in *J.* I, i–end; II, i, iv, vi, vii; III, viii, ix; IV, i, ii, vi; V, i, iv, v, vii, viii; VI, iv–vi, viii, ix.

MARYGREEN CHURCH. Church at Fawley Magna.

"A tall new building of German-Gothic design, unfamiliar to English eyes, had been erected on a new piece of ground by a certain obliterator of historic records who had run down from London and back in a day. The site whereon so long had stood the ancient temple to the Christian divinities was not even recorded on the green and level grass-plot that had immemorially been the churchyard, the obliterated graves being commemorated by ninepenny cast-iron crosses warranted to last five years."

Here Phillotson and Sue were remarried after she had parted from Jude. In *J.* I, i; VI, v.

MARZAMBO. A district in South Africa to which Sir Blount Constantine had travelled. "He had dropped his old name altogether, and had married a native princess." He had taken to drink, and one morning "put an end to himself with his revolver." Mentioned in *TT.* xxxii.

"MASKS, ARCHITECTURAL." *PP.*

MASTER-TANNER. One of the party gathered at Melbury's to welcome Dr. Fitzpiers and Grace on their return from their honeymoon. Mentioned in *W.* xxv.

MATE of a steamboat on the Orne. See *A.* VI, ii.

MATE of the *Juliet*, on which the Swancourts and Henry Knight went for a voyage. *B.* xxix.

MATRON of the ship *Western Glory*. She gave Alwyn Hill particulars of the lady passenger, the Duchess of Hamptonshire, who died on board and was buried at sea. See *D.* 9.

MATT. A farmer's boy who did not know he had a surname. Angel Clare shook hands with him and gave him half-a-crown to emphasize his dislike of old families. See *T.* xix.

MATTERHORN, The. *PP.* "Zermatt."

MAUMBURY RING. An ancient earthwork situated about a quarter of a mile south of Dorchester. It may be of Roman origin, but closely resembles the early British "rounds." It is oval in shape, and consists of a series of raised mounds partly enclosing an open space. It is 218 feet long by 163 wide. The greatest height is about 30 feet. It would probably seat 12,000 or 13,000 spectators. It is supposed to have been used by the Romans as an amphitheatre. It was used as a place of public execution for a long period, but this was discontinued after 1767. It is the spot where Henchard appoints to meet his wife after their long separation. Mentioned in *C.* x, xi, xxxv, xlii. *WP.* "Her Death and After"; "The Dance at the Phœnix."

MAYBOLD, Mrs. The mother of Rev. Arthur Maybold. Lived at a watering-place fourteen miles from Mellstock. Does not appear in the novel. *G.* II, viii.

MAYBOLD, Rev. ARTHUR. "The lately arrived incumbent of Mellstock. . . . Who may be shortly described as a good-looking young man with courageous eyes, timid mouth, and neutral nose." He obtained a promise of marriage from Fancy Day, who was tempted by his position, but promptly released her on finding that she was already engaged to Dick Dewy. *G.* I, v, vi; II, ii–v, vii, viii; IV, v–vii; V, i.

MAYOR of St. Launce's. Who publicly alluded to Stephen Smith's success. *B.* xxxvi, xxxviii.

MEAD OF MEMORIES, The. *TL.* "The Dead Quire."

MEADOWS, Christminster (Oxford). Mentioned in *J.* II, ii.

MECHANIC or Sign-Painter, who was employed by Lord Uplandtowers to disfigure the statue of Edmond Willowes. Mentioned in *D.* 2.

MEDITERRANEAN, The. Mentioned in *A.* III, xi; IV, iii; V, iii.

"MEETING, THE MINUTE BEFORE." *TL.*

MEGGS. A Dorset volunteer. *WP.* "The Alarm."

MELBOURNE, Australia. Mentioned in *TT.* xl.

MELBURY, GEORGE. A "timber, bark, and copse-ware merchant" of Little Hintock. "He was a thin, slightly stooping figure, with a small nervous mouth, and a face cleanly shaven." He was the father of Grace Melbury, whose

mother, his first wife, had been promised to John Winterborne till Melbury won her away by a trick. Melbury was "afterwards very miserable at what he had done," and proposed making some amends by marrying Grace to Giles. The advent of Dr. Fitzpiers on the scene induced him to abandon this intention. Mentioned in *W.* ii–iv, vi, vii, ix–xvi, xix, xx, xxii–xxv, xxviii–xl, xlii, xliii, xlv, xlviii.

Melbury, Grace. The daughter of George Melbury, of Little Hintock (*q.v.*).

"She was of a fair and clear complexion, rather pale than pink, slim in build and elastic in movement. Her look expressed a tendency to wait for others' thoughts before uttering her own; possibly also to wait for others' deeds before her own doing. In her small, delicate mouth, which had hardly settled down to its matured curves, there was a gentleness that might hinder sufficient self-assertion for her own good. She had well-formed eyebrows, which, had her portrait been painted, would probably have been done in Prout's or Vandyke brown."

She had been well educated, and her father intended her to marry Giles Winterborne, the son of an old friend of his. Grace herself also looked favourably on the arrangement prior to her acquaintance with Dr. Fitzpiers. The latter seemed to fascinate her, and she married him in this state of mind. When she found out his intrigues with Mrs. Charmond and Suke Damson she refused to live with him, but circumstances brought them together again and they were ultimately reconciled. Mentioned in *W.* iii–xx, xxii–xlviii.

Melbury, Lucy. The wife of George Melbury and stepmother of Grace. Mentioned in *W.* iii, iv, vi, vii, ix–xi, xvii, xx, xxii, xxiii, xxv, xxxv, xxxviii, xlii, xliii.

Melbury's House. "Had without doubt been once the manorial residence appertaining to the snug and modest domain of Little Hintock." "It formed three sides of an open quadrangle, and consisted of all sorts of buildings, the largest and central one being the dwelling itself. It was a dwelling-house of respectable, roomy, almost dignified aspect . . . of no marked antiquity, yet of a well-advanced age." The scene of much of the action of *W.*

Melchester. Salisbury. Mentioned in *F.* x, xi, xli, xlii. *J.* III, i–end; IV, i, v, vi; V,

iv, vi; VI, iii, v. *T.* lviii. *TT.* xxxi, xxxv, xxxvii–xxxix, xl, xli. *D.* *D.* 1. *D.* 2. *D.* 3. *H.* xi, xxix, xxxix, xl, xliv, xlvi, xlvii. In *I/d.q.* In *M.* xv.

MELCHESTER (Salisbury) LOCALITIES mentioned in *J.* Cathedral, III, i, iii, vi, viii. Cathedral Close, III, i, ii, iv. Close Gate, III, i, iii, vii. Church of St. Thomas, III, vii. Market House, III, vi. Market Square, III, vi. Normal School or Training College, II, iv; III, i–vii; IV, ii, iii. Red Lion, III, vii.

Mentioned in *TT.*—The Palace, xxxi, xxxvii, xxxix, xl, xli. The Close, xxxix, xli.

Mentioned in *D.* 1.—The White Hart. The Red Lion. The Cathedral.

In *H.*—The Cathedral, xxiv, xxxix. Sequel. Cathedral Close, xxxix, xl. White Hart Hotel, xxxix, xl. Red Lion Hotel, xxxix. Town Hall, xxxix. High Street, xxxix, xl.

In *I/d.*—The Market Square. Cathedral and Close.

MELCHESTER FAIR. Mentioned in *I/d.q.*

'MELIA. *PP.* "The Ruined Maid."

MELLSTOCK. "A parish of considerable acreage." "There was East Mellstock, the main village; half a mile from this were the church and the vicarage, called West Mellstock, and originally the most thickly populated portion. A mile north-east lay the hamlet of Lewgate . . . and at other points knots of cottages, besides solitary farmsteads and dairies." The original locality is gained by leaving Dorchester by the road leading east to Puddletown and bearing to the right soon after leaving the town. This brings us to the hamlets of Lewstock, the Bockhamptons, and Stinsford. Mentioned in *J.* I, ii (birthplace of Jude). *G.* I, i, iv, ix; II, vi; III, i, ii; IV, iv; V, ii. *T.* xvii, xxi, xxiii. *C.* ix, xiii, xxxviii, xxxix, xl. *F.* viii. "Mop" Ollamoor, the fiddler of the reels, lived at Mellstock. See *I/g.* In *I/g.i.k.* *TL.* "The Dead Quire"; "The Rash Bride"; "By the Barrows."

MELLSTOCK BAND. In *I/g.o.*

MELLSTOCK BRIDGE. The bridge over the Frome at Lower Bockhampton. In *G.* I, v. In *I/g.* *WP.* "The Dance at the Phœnix."

MELLSTOCK CHURCH. Situated in West Mellstock (Stinsford). *G.* I, iv, vi; IV, v; V, i. In *T.* xxiii. In *I/g.* *TL.* "The Dead Quire."

MELLSTOCK CHURCHYARD. *WP.* "Friends Beyond." *PP.* "Long Plighted."

MELLSTOCK CROSS. *G.* I, i; II, viii.

MELLSTOCK EWELEAZE. A field by Mellstock Lane on the way to the church. In *G.* I, vi.

MELLSTOCK HILL. The first hill out of Dorchester on the way to Weatherbury - Puddletown. Mentioned in *F.* xl, liv.

MELLSTOCK LANE, connecting the villages of Upper and Lower Mellstock. The original is Bockhampton Bank, near Dorchester. In *G.* I, i, vi.

MELLSTOCK LEAZE. *TL.* "She hears the Storm."

MELLSTOCK LODGE and AVENUE. *PP.* "The Widow."

MELLSTOCK QUIRE. *TL.* "The Rash Bride"; "The Dead Quire"; "The Noble Lady's Tale."

MELLSTOCK RIDGE. *WP.* "The Dance at the Phœnix."

MELLSTOCK VALE. *TL.* "The Rash Bride."

MELLSTOCK VICARAGE. Residence of the Rev. Arthur Maybold. Situated in West Mellstock. *G.* I, iv, v; II, iv; IV, vii.

MELLSTOCK WOOD. *G.* IV, i; V, i.

MELROSE, Mr. The vicar of St. Mary's, Port Bredy. In *WT/d.*

"MEMORY AND I." *PP.*

MEN, Three, who arrested Manston at Tolchurch. In *R.* xx.

"MEN, THE TWO." *WP.*

MENDIP HILLS. *TL.* "A Tramp-woman's Tragedy." In *D.* 1.

MENLOVE, LOUISA. A lady's maid. First in the employ of Lady Petherwin; afterwards of Mrs. Doncastle. She was engaged to Tipman, Lord Mountclere's valet. Mentioned in *H.* xxviii–xxx, xxxii–xxxvi, xlii.

MENTONE. Mentioned in *A.* V, v.

MESSENGER, A. *PP.* "A Wife in London."

MESSENGER from Camelton who brought a telegram for Elfride Swancourt to West Endelstow. *B.* xx.

"METRES BY E." A book of poems written by Ethelberta Petherwin. Mentioned in *H.* ii, vii, viii.

MICHAEL. *TL.* "The Rash Bride"; "The Dead Quire."

MICHAEL. A milkman at Anglebury. Mentioned in *H.* i, xliv.

MICHEL. A Dorset volunteer. *WP.* "The Alarm."

MICHEL. An officer at Waterloo. *WP.* "The Peasant's Confession."

"MIDDLE-AGE ENTHUSIASMS." *WP.*

MIDDLE FIELD. A field at Weatherbury. See *F.* xxi.

MIDDLESEX. *TL.* "The Spring Call."

MIDDLETON ABBEY. Milton Abbey, Dorset. It is on the site of a religious house founded by Athelstan about 933 A.D. The present buildings date from 1322–1492 A.D. It came into the hands of Joseph Damer, afterwards Baron Milton and first Earl of Dorchester, in 1752. In 1786 he demolished the old village which stood near the abbey and rebuilt it about a mile further away. Mentioned in *T.* xlviii. In *W.* xxvii–xxix.

MIDDLETON GATE. A turnpike on the way from Hintock to Middleton Abbey. Mentioned in *W.* xxviii.

MIDLAND TOWN, A, where Dr. Fitzpiers bought a practice. No clue to the real locality. Mentioned in *W.* xlv, xlvii.

"MIDNIGHT, AN AUGUST." *PP.*

MID-WESSEX FIELD AND ANTIQUARIAN CLUB. The scene of the telling of the stories in "The Group of Noble Dames."

MIKE, Old, who kept the Sow and Acorn at Evershead. In *WT/e.*

MILAN. *PP.* "The Bridge of Lodi."

MILD, Lieutenant. Of Captain De Stancy's battery. He was to play the King in "Love's Labour's Lost" (*q.v.*), but exchanged parts with De Stancy at the last moment. In *A.* III, vi–viii, x.

MILDEW LANE, Christminster. Jude and Sue found a lodging here. It was here that the tragic murder of their children occurred. Mentioned in *J.* VI, i.

"MILKMAID, THE." *PP.*

MILKMAID, A, at Holmstoke Farm. See *WT/c.*

MILKMAN, A, at Holmstoke Farm. See *WT/c.*

MILL, Owlett's, at Nether Moynton. See *WT/f.*

MILL, The ruins of an old. Near Knapwater House. See *R.* xii.

MILLBORNE. A retired gentleman of fifty at least. He came from Toneborough. As a young man he took advantage of a girl there, broke his promise to marry her, and left her with a child. The girl went to Exonbury under an assumed name and settled down as a teacher of music. She and her daughter were well respected in the town, where her story was not known. Remorse came to Millborne

long years after, and he sought out the woman and persuaded her to marry him in order, as he put it, to benefit their daughter. It was so far from doing this that it nearly caused the rupture of her engagement to a young clergyman, who divined the story of her father and mother. Both mother and daughter repented the step she had taken, and to put matters right Millborne settled practically the whole of his fortune on them and retired in comparative poverty to Brussels. In *I/b*.

Miller of Cresscombe, The. Mentioned in *J.* I, i.

Miller, Soberness. One of the women employed at Weatherbury Farm. Mentioned in *F.* x, xxii, xxx.

Miller, Temperance. One of the women employed at Weatherbury Farm. Mentioned in *F.* xxii.

Millpond St. Jude's. Milborne St. Andrews. Mentioned in *F.* viii. *T.* i.

Millpool. Mentioned in *D.* 6.

Mills. The Rev. Torkingham's man. See *TT.* ii.

Milly. A woodman's daughter on the Earl of Avon's estate. She was in love with the man whom Lady Caroline secretly married, and after his death consented to pose as his widow. She was afterwards engaged to bring up their son, which she did with so much self-sacrifice, that when Lady Caroline, who was then the widowed Marchioness of Stonehenge, wanted to reclaim him, he refused her offer. Mentioned in *D.* 3.

Milton, John. The poet. *PP.* "Lausanne."

Milton Woods. Milton Abbey Woods. *TL.* "The Revisitation."

Mincing, Rev. G., of St. Ambrose's Church, Bath, who married Sergeant Troy and Bathsheba Everdene. See *F.* xxxiv.

Mintfield. A parish adjoining Mellstock. Mentioned in *G.* I, i.

"Misconception." *TL.*

"Miss M'Leod of Ayr." One of the dance-tunes played at Farfrae's entertainment in the West Walk. See *C.* xvi.

Mistover Knap. A small hamlet on Egdon Heath, where Captain Vye, Eustacia's grandfather, lived. Mentioned in *N.* I, iii, v, vi, viii, x, xi; II, v, vi, viii; III, ii, iii, v–viii; IV, iv; V, ii, vi, viii, ix; VI, iv. In *I/g*.

Mitchell, Job. Of Overcombe. In *M.* xiv, xv, xix.

MOANING HILL. *TL.* "The Dead Quire."

MOCKRIDGE, NANCE. A woman who worked in Henchard's yard. It was she who revealed to Henchard that Elizabeth Jane had waited on the customers at the Three Mariners. She was one of the participators in the Skimmington Ride and a frequenter of the Peter's Finger. Mentioned in *C.* iv, xiii, xx, xxxvi, xxxvii, xxxix.

MODESTY. A sister of Tess. Mentioned in *T.* iii, iv.

"MOIVRE'S DOCTRINE OF CHANCES." Will Dare's favourite book of study. See *A.* I, ii, iii; IV, iv.

MOLLY. The volunteer's wife. *WP.* "The Alarm."

MOLLY. Miller Loveday's servant. In *M.* xxvi–xxviii, xxxii, xxxviii, xxxix.

MONEY, MARY ANN. A charwoman employed at Weatherbury Farm.

"A person who for a face had a circular disc, furrowed less by age than by long gazes of perplexity at distant objects. To think of her was to get good-humoured; to speak of her was to raise the image of a dried Normandy pippin." In *F.* vi, viii, ix, xxii, xxx–xxxiii, xliii.

MONKSBURY. ? Abbotsbury. In *I/p.*

MONT CENIS. Mentioned in *D.* 2.

MONT ST. MICHEL. In *B.* xxxvii.

MONTE CARLO. Mentioned in *A.* IV, iii–v; V, i, iv, xii.

Localities mentioned in *A.*— A Hotel, IV, iii. The Casino, IV, iii, iv; V, iv.

MOON, MATTHEW. Employed at Weatherbury Farm. In *F.* vi, x, xv, xix, xxi, xxxiii, xxxvi.

MORE, JIMMY. The blacksmith in Long Lane. See *A.* I, iv.

MOREFORD. Two miles past Stickleford. Probably Moreton, which is about that distance from Tincleton. In *I/g.*

MOREFORD POND. A pond on Egdon Heath. Mentioned in *N.* IV, vi.

MOREFORD RISE. Probably Moreton, near Dorchester. *WP.* "The Slow Nature."

MORICE. An officer at Waterloo. *WP.* "The Peasant's Confession."

"MORNING, ON A FINE." *PP.*

MORRIS, Mrs. The housekeeper at Knapwater House. She was "an elderly woman of lengthy smiles and general pleasantness." *R.* iv–vi, xv, xvii, xviii.

MOSLEM. A character in the play of "St. George" (*q.v.*). Mentioned in *N.* II, iv–vii.

MOTHER, A. *TL.* "A Sunday Morning Tragedy"; "Rose-Ann"; "News for her Mother"; "The Rash Bride"; "The Christening"; "In Childbed"; "Unrealized."

MOTHER LEE. A companion of the Trampwoman. *TL.* "A Trampwoman's Tragedy."

"MOTHER MOURNS, THE." *PP.*

MOTHER of Matthaus Tina. In *I/f.*

MOTHER on Calvaria, The Weeping. *TL.* "Panthera."

MOTHER, The Squire's. In *I/n.*

"MOTTISFONT, LADY." A story told by the Sentimental Member. See *D.* 4.

MOTTISFONT, Lady. The wife of Sir Ashley Mottisfont. Before her marriage she was Philippa Okehall, the daughter of Squire Okehall. She "was an ecstatic, heart-thumping maiden," and after her marriage "was a pattern of domesticity." At the request of her husband she consented to adopt a little girl, Dorothy, who was actually his child by the Contessa (*q.v.*). Some time after the Contessa came to live near them, and after some resistance Philippa, who had taken greatly to Dorothy, consented to her mother having her back. Later on the Contessa was engaged to be married again and wanted the Mottisfonts to take Dorothy back, but Philippa, who now had a child of her own, was not willing to do so. Mentioned in *D.* 4.

MOTTISFONT, Sir ASHLEY, of Deansleigh Park. Married, as his second wife, Philippa, daughter of Squire Okehall. Mentioned in *D.* 4.

MOULIN, Madame. *See* Aunt Charlotte.

MOUNTCLERE, Hon. EDGAR. Brother of Lord Mountclere.

"He was a man whose years would have been pronounced five-and-forty by the friendly, fifty by the candid, fifty-two or three by the grim. He was as handsome a study in grey as could be seen in town, there being far more of the raven's plumage than of the gull's in the mixture as yet; and he had a glance of that practised sort which can measure people, weigh them, repress them, encourage them to sprout and blossom as a March sun encourages crocuses, ask them questions, give them answers—in short, a glance that could do as many things as an American

cooking-stove or a multum-in-parvo pocket-knife."

Goes with Sol Chickerell to stop Ethelberta's marriage to his brother, Lord Mountclere. Mentioned in *H*. xxv, xxxi, xli, xliii–xlv.

MOUNTCLERE, Lord. "He appeared to be about sixty-five, and the dignified aspect which he wore to a gazer at a distance became depreciated to jocund slyness upon nearer view, when the small type could be read between the leading lines. Then it could be seen that his upper lip dropped to a point in the middle, as if impressing silence upon his too demonstrative lower one. His right and left profiles were different, one corner of his mouth being more compressed than the other, producing a deep line thence downwards to the side of his chin. Each eyebrow rose obliquely outwards and upwards, and was thus far above the little eye, shining with the clearness of a pond that has just been able to weather the heats of summer. Below this was a preternaturally fat jowl, which, by thrusting against cheeks and chin, caused the arch old mouth to be almost buried at the corners." He was an aristocratic old roué who determined to marry Ethelberta Petherwin. He succeeded in his purpose on account of her resolve to do something for her family, which his wealth enabled her to accomplish. Her father and brother made every effort to prevent the marriage on account of his lordship's bad reputation, but failed to do so. Mentioned in *H*. xiii, xxv, xxvii–xlii, xliv–xlvii. Sequel.

MOUNTCLERE, The Honourable HARRIET. Daughter of the second Viscount of that name. Married Edward Petrick (*q.v.*). Mentioned in *D*. 6.

M.P., The Radical, for Markton. See *A*. I, xv.

MUCKLEFORD FARM. Where Jacob Noakes lived. See *M*. ix, xxvi.

MURG, The Valley of the. Mentioned in *A*. V, ii.

MUSICIAN. A professional musician at Kennetbridge, who had composed a hymn entitled "The Foot of the Cross," which was sung by the choir of which Jude was a member. Jude made a journey to Kennetbridge for the purpose of expressing his appreciation of the hymn. He was well received by the composer, who told him that he was giving up composing as it did not pay, and was going into the wine trade. Then, finding that Jude

was a poor man, his manner to him changed. Mentioned in *J.* III, x.

"Mute Opinion." *PP.*

Mutual Improvement Society at Aldbrickham, to which Jude belonged. He was obliged to resign his membership when his irregular relations with Sue became known. Mentioned in *J.* V, vi.

"My Fancy Lad." A tune played by Mop Ollamoor at the Quiet Woman Inn. In *I/g.* Also in *WP.* "The Dance at the Phœnix."

Mynterne, Conjuror. One of the numerous Wessex wise men consulted by the rustics for information as to the weather, future events, love difficulties, etc. Mentioned in *T.* xxi. The original Conjuror Mynterne was the Squire of Batcombe, and is buried in the church there. He left instructions that he was to be buried neither in nor out of the church, and a tomb projecting from the wall of the church is shown as his.

Myrtle. A sister of Ethelberta Petherwin. Mentioned in *H.* xv, xxv, xxvi, xxxi, xxxvi. Sequel.

Myrtle Villa, Markton. The residence of Sir William De Stancy. A modern house "of streaked brick, having a central door, and a small bay window on each side to light the two front parlours. A little lawn spread its green surface in front, divided from the road by iron railings, the low line of shrubs immediately within them being coated with pallid dust from the highway." Mentioned in *A.* I, v; II, ii, iv, v; III, i, ii, x; IV, iii; V, xi.

N

Nan. *TL.* "The Husband's View."

Nance. *TL.* "The Dead Quire."

Nancy. Sister of Car Darch (*q.v.*). Nicknamed the Queen of Diamonds. Mentioned in *T.* x, xliii.

"Nancy's Fancy." A dance-tune played at Mrs. Yeobright's Christmas party. Mentioned in *N.* II, v.

Naples. In *B.* xxxvii.

Napoleon. *See* Buonaparte.

Napper, Mrs. A friend of the Doncastles. Mentioned in *H.* ix.

Narrobourne. East Coker. In *I/c.*

NARROBOURNE CHURCH. Of which Joshua Halborough was curate. In *I/c.*

NARROBOURNE MANOR-HOUSE. The residence of Mr. Albert Fellmer, the owner of the estate. In *I/c.*

NAT. A workman who accidentally injured John Smith's hand with a beetle. In *B.* ix.

NATIONAL SCHOOL, where Cornelius Halborough was master. In *I/c.*

NATURE. A poetic abstraction. *PP.* "The King's Experiment."

"NATURE, THE SLOW." *WP.*

"NATURE, TO OUTER." *WP.*

"NATURE'S QUESTIONING." *WP.*

NAZARETH. *TL.* "Panthera."

NECKAR. Mentioned in *A.* V, vii.

NED. *WP.* "Friends Beyond."

NEEDLES, The. In *B.* xxix.

NEIGH, ALFRED. A nephew of Mr. Doncastle. He is about thirty-five years of age. Falls in love with Ethelberta Petherwin and wishes to marry her. Mentioned in *H.* vii, ix, xvi, xxi, xxii, xxv–xxxi, xxxiii–xxxvi, xlii.

NELLY. The sweetheart of a young carter. Mentioned in *C.* xxiii.

NELSON, Lord. In *M.* xxxiii–xxxv, xxxvii, xxxix. *PP.* "The Sick God." *WP.* "The Alarm." *B.* xviii.

NETHER MOYNTON. Owermoigne. The village in which the events of "The Distracted Preacher" take place. Mentioned in *WT/f.*

NETHER MYNTON. Owermoigne. Where Adelaide Hinton was married to Farmer Bollens. Mentioned in *R.* xiii.

NETTLECOMBE-TOUT. Real name of one of the chalk hills forming the southern boundary of Blackmoor Vale. Mentioned in *M.* xii. In *T.* ii, iv, xlii.

"NETTY SARGENT'S COPYHOLD." Told by Mr. Day, the landscape-painter. In *I/r.*

"NEUTRAL TONES." *WP.*

NEW CASTLE. Pennsylvania Castle, Portland. *See* "The Pursuit of the Well-Beloved." *Also* Sylvania Castle.

NEW, ELIJAH. The parish clerk. One of the guests at Shepherd Fennel's party at Higher Crowstairs. Mentioned in *WT/b.*

NEW FOREST, Hampshire. Mentioned in *T.* lvii, lviii. In *D.* 4.

NEW LIGHTS. A religious sect mentioned in *A.* I, vii; IV, iii.

"NEW-RIGGED SHIP, THE." A country dance. *TL.* "One we Knew."

"NEW YEAR'S EVE." *TL.*

NEW ZEALAND. Mentioned in *W.* xlv. In *A.* II, v.

"NEWS FOR HER MOTHER." *TL.*

NEWBERRY, LIZZY. The young widow of a farmer. She lived with her mother at Nether Moynton, and was engaged with her cousin Owlett and others in smuggling spirits from France. Richard Stockdale came to lodge at her house and fell in love with her. When he discovered the business she was engaged in he wished her to give it up, but she refused, so he went away. After the dispersal of the smugglers he returned and renewed his offer of marriage. This time she accepted him, and they were married and went to live in the town where Stockdale's chapel was situated. She was "a fine and extremely well-made young woman, with dark hair, a wide, sensible, beautiful forehead, eyes that warmed him before he knew it, and a mouth that was in itself a picture to all appreciative souls." See *WT/f.*

NEWBERRY, Mr. The late husband of Lizzy Newberry.

"He had been a well-to-do man enough, and a farmer; but he had gone off in a decline."

See *WT/f.*

NEWFOUNDLAND. Mentioned in *C.* iv, xli. In *I/e.*

NEWFOUNDLAND, Banks of. Mentioned in *C.* iv.

NEWLAND BUCKTON CHURCH. Between Middleton and Hintock in White Hart Vale. Mentioned in *W.* xxix.

NEWMILL POND, Weatherbury. A pool which was dragged by Farmer Everdene and his men when searching for Fanny Robin. See *F.* x.

NEWSON, Captain RICHARD. First appears on the scene at Weydon Priors Fair, where he purchases Henchard's wife from him and takes her and her child away with him. When she doubted the legality of the bargain, which was some years later, Newson went on a voyage and allowed it to appear that he had been drowned. Then Mrs. Henchard returned to her husband at Casterbridge. Returning to England, he heard that she was dead, and he then went to Casterbridge to claim his daughter, Elizabeth Jane. Henchard's child had died some years before. *See* Elizabeth Jane. Mentioned in *C.* i–iv, xviii, xxxvi, xl–xlv.

NEY, Marshal. *WP.* "Leipzig." *PP.* "The Sick God."

NIAGARA. Mentioned in *B.* xxi.

NICE. Mentioned in *H.* xxix. In *A.* III, xi; IV, i–v; V, i, iii, vi, xii.

NICE LOCALITIES mentioned in *A.* Hotel, IV, i, iii. Avenue de la Gare, IV, iii; V, iii. Pont Neuf, IV, iv, v. Telegraph Office, Rue Pont Neuf, IV, iv.

NICKS, Mr. The oboe-player in the church choir at Longpuddle. In *I/o.*

NIECE of Anthony Cripplestraw, who was one of Mr. Derriman's servants at Oxwell Hall. See *M.* ix.

"NIGHT, A WET." *TL.*

"NIGHT IN THE OLD HOME." *TL.*

"NIGHT OF THE DANCE, THE." *TL.*

NINEMAN, Corporal. *See* "Dead March."

NINE-PILLARED CROMLECH, The. The Nine Stones situated about half a mile from Winterborne Abbas. They are described by Hutchins as "a kind of Stone Henge in miniature." *WP.* "My Cicely."

"1967." *TL.*

NOAKES, JACOB, of Muckleford Farm. Belonged to the yeomanry cavalry, and was a friend of Festus Derriman. See *M.* ix, xxvi.

NOBBS. Lady Constantine's coachman. See *TT.* i.

"NOBLE LADY'S TALE, THE." *TL.*

NOCKETT AND PERCH. A London firm of builders for whom Sol Chickerell worked. Mentioned in *H.* xli.

NONSUCH, JOHNNY. An Egdon youth. The son of Susan Nonsuch (*q.v.*). He it was who met Mrs. Yeobright on the visit to Clym's house at Alderworth just before her death, and he afterwards told Clym how she had been refused admission and the sorrow she was in at her treatment. Mentioned in *N.* I, vi, viii; IV, vi, viii; V, i, ii; VI, iv.

NONSUCH, SUSAN. A woman who lived in a cottage at Mistover on Egdon Heath. She regarded Eustacia Vye as a witch, and thrust a needle into her in church to test her belief. She was persuaded that Eustacia Vye had cast a spell over her son Johnny, and to counteract it made a wax image of her, stuck it full of pins, and slowly roasted it over the fire, while she recited the Lord's Prayer backwards. Mentioned in *N.* I, iii; III, ii; IV, vii, viii; V, ii, vii.

NORBERT, Old. *WP.* "Leipzig."

NORCOMBE CHURCH. Where Maltster Warren was married. Mentioned in *F.* viii.

NORCOMBE HILL. This is one of the hills in the neighbourhood of Eggardon, between Dorchester and Bridport. At the commencement of *F.* we find Gabriel Oak established here as a farmer, and here he meets Bathsheba Everdene, who is on a visit to her aunt, Mrs. Hurst. Mentioned in *F.* i, ii, v–viii, xv, xli, xlix, lvii.

NORE, The. In *B.* xxix.

NORMAL SCHOOL, Melchester (Salisbury). Where Sue Bridehead was sent to be trained as a teacher. Mentioned in *J.* II, iv; III, i–vii; IV, ii, iii.

NORMANDY. Mentioned in *H.* xxxi, xxxiii. In *A.* V, xii, xiv; VI, i. In *B.* xxix.

NORTH GATE, Melchester (Salisbury). Mentioned in *J.* III, vi; V, iv.

NORTH FORELAND. In *B.* xxix.

NORTH, The. A poetic abstraction. *PP.* "The Subalterns."

NORTH WALES. Mentioned in *WT/a.*

NORTHBROOK, Captain JAMES. The nephew of Lord Quantock, whose daughter, the Hon. Laura, he secretly married. When she ran away with Signor Smithozzi he and her father followed her. Smithozzi pushed the captain over a cliff and escaped. After his recovery from this attempt on his life Northbrook went away for some years, but eventually relented and forgave his wife. Mentioned in *D.* 10.

NORTHBROOK, LAURA. She was the daughter of Lord Quantock. She secretly married her cousin, Captain James Northbrook, at St. Mary's Church, Toneborough. She afterwards ran away with an operatic singer called Signor Smithozzi (*q.v.*). Her father and husband followed them, and Northbrook went out with Smithozzi to fight a duel. The singer took advantage to push him over a cliff and departed. The captain, who fortunately was not killed, refused to forgive his wife for her conduct and left her for some years, but finally relented and returned to her. Mentioned in *D.* 10.

NOTHE, The. A little promontory at Weymouth, now laid out as a parade and gardens. At the extremity is one of the forts protecting the bay. Mentioned in *M.* xxx. In *I/f.*

"NO SONG, NO SUPPER." A play by Colman acted at the Theatre Royal, Budmouth. In *M.* xxx.

NOVILLE. *WP.* "The Peasant's Confession."

NOYON. In *B.* xxxvii.

NURSE at Knapwater House. *R.* xxi.

NURSE, Dorothy's. Mentioned in *D.* 4.

NURSE who attended Pierston during his illness. *Wd.* III, viii.

NURSES, Two. Brought by Lord Luxellian to attend to Mrs. Jethway. In *B.* xxxiii.

NUZZLEBURY. Hazelbury Bryan. A village situated on a cross-road leading from Puddletrenthide to Sturminster Newton. Mentioned in *T.* xxxvii, l.

NYTTLETON AND TAYLOR. A firm of London solicitors who acted for Miss Aldclyffe. *R.* vii.

NYTTLETON, Mr. Of Nyttleton and Taylor (*q.v.*). *R.* vii.

O

"O LOVE, WHO BEWAILEST." A song sung by Elfride Swancourt to Stephen Smith. In *B.* iii.

"O MY TRADE IT IS THE RAREST ONE, SIMPLE SHEPHERDS ALL." The hangman's song in *WT/b.* Reprinted in *WP.* as "The Stranger's Song." As sung by Mr. Charles Charrington in the play of "The Three Wayfarers."

"O NANNIE." Sung by Farfrae. Mentioned in *C.* viii.

"O UNBOUNDED GOODNESS." A Wessex carol, No. 59, played by the Mellstock parish choir. *G.* I, iv.

OAK, GABRIEL. A small farmer at Norcombe. His flock of ewes were driven to death by a young dog, and the loss drove him into service. He became bailiff to Bathsheba Everdene, of Weatherbury Farm, whom he had known at Norcombe and offered to marry. She married Sergeant Troy (*q.v.*), who was afterwards shot by William Boldwood. Oak remained in her service all through, but finally resolved to go abroad unless Bathsheba consented to marry him, which she did.

"When Farmer Oak smiled, the corners of his mouth spread till they were within an unimportant distance of his ears, his eyes were reduced to mere chinks, and diverging wrinkles appeared round them, extending upon his countenance like the rays in a rudimentary sketch of the rising sun. . . . He was a young man of sound judgment, easy motions, proper dress, and general good character."

In *F.* i–x, xiv, xv, xviii–xxiii, xxix–xxxiii, xxxv–xxxviii, xli–xliii, xlvi, xlix, li–lvii.

OAK, GABRIEL, of Norcombe. The grandfather of Gabriel Oak in *F.* See *F.* viii.

OAKBURY FITZPIERS. Okeford Fitzpaine. A village about three miles south of Sturminster Newton. In the earlier editions of the novels it is called Buckbury Fitzpiers, which name also occurs in *W.* viii. The castle here is supposed in *W.* to have belonged to the ancestors of Dr. Fitzpiers. Mentioned in *W.* viii, xxiii, xxviii.

"OCCIDENTAL," The. A steamer in which St. Cleeve was to have sailed from Southampton. Viviette went there to intercept him, but failed to do so, as he had altered his plans. See *TT.* xxxvii, xxxviii, xl.

OCCUPIER of a seed-shop in Casterbridge which Farfrae proposed to buy for Henchard in order to give him a fresh start in business. Mentioned in *C.* xxxiv, xlii.

O'FANAGAN, Mrs. TARA. A guest at Enckworth Court. Mentioned in *H.* xxxviii.

OFFICE of Superintendent-Registrar, Aldbrickham, where Jude and Sue came to be married. Mentioned in *J.* V, iv.

OKEHALL, PHILIPPA. *See* Lady Mottisfont. Mentioned in *D.* 4.

OKEHALL, Squire. The father of Philippa Okehall, who married Sir Ashley Mottisfont. Mentioned in *D.* 4.

OLD. An old Longpuddle family. In *I/s.*

"OLD ANDREY'S EXPERIENCE AS A MUSICIAN." Told by Mr. Profitt, the schoolmaster. In *I/n.*

OLD GROVES PLACE, Shaston. The residence of Phillotson and Sue after their marriage. It was here that Sue in a momentary panic jumped out of the window to avoid him. The name of the house derives from that of a former inhabitant mentioned in an old plan of Shaftesbury. It is an old house with projecting porch and mullioned windows and is easily recognized. It lies just beyond Bimport Street, near where the roads branch off to Motcombe and East Stower. Mentioned in *J.* IV, i, iii, iv.

OLD HARRY POINT, Knollsea. A headland of the same name north-east of Swanage Bay. Mentioned in *H.* xxxiii, xliii, xliv.

OLD HOUSE, The, at Knapwater.

"In front, detached from

everything else, rose the most ancient portion of the structure—an old arched gateway, flanked by the bases of two small towers, and nearly covered with creepers, which had clambered over the eaves of the sinking roof, and up the gable to the crest of the Aldclyffe family perched on the apex. Behind this, at a distance of ten or twenty yards, came the only portion of the main building that still existed—an Elizabethan fragment, consisting of as much as could be contained under three gables and a cross roof behind. Against the wall could be seen ragged lines indicating the form of other gables which had once joined it there. The mullioned and transomed windows, containing five or six lights, were mostly bricked up to the extent of two or three, and the remaining portion fitted with cottage window-frames carelessly inserted, to suit the purpose to which the old place was now applied, it being partitioned out into small rooms downstairs to form cottages for two labourers and their families; the upper portion was arranged as a storehouse for divers kinds of roots and fruit."

It was re-altered into a house for Mr. Manston when he became steward to Miss Aldclyffe. See *R.* v, vii–xiv, xvii–xix, xxi.

"Old Maid, The Orphaned." *TL.*

Old Melchester. Old Sarum. In *I/d.*

Old Melchester Road, The. Leading from Welland (Milborne St. Andrew) to Melchester (Salisbury). Mentioned in *TT.* i.

Old Road, Portland. The old Roman highway which gives access to the Island. Mentioned in *Wd.* I, ii; II, ix.

Old Rooms, Budmouth. The Old Rooms in Cove Row, Weymouth. This was a very favourite resort of the ladies and gentlemen who formed the court of George III when at the seaside. They were used for dramatic entertainments, dances, etc. Mentioned in *M.* xxx.

Old Ship. A public-house in a village adjoining Overcombe. Mentioned in *M.* xxvi.

Old Souls, The. A public-house in Mellstock, where Enoch heard rumours about Fancy Day's health. *G.* IV, iv.

Old Time Street, Christminster. Mentioned in *J.* II, ii; VI, ix.

"Old Twills," of Millpond St. Jude's, for whom Maltster Warren once worked. See *F.* viii.

OLDBOURNE, The Hon. and Rev. Mr. The Rector of Batton.

"A widower, over stiff and stern for a clergyman, whose severe white neckcloth, well-kept grey hair, and right-lined face betokened none of those sympathetic traits whereon depends so much of a parson's power to do good among his fellow-creatures."

His daughter Emmeline became the Duchess of Hamptonshire. See *D.* 9.

OLDGATE COLLEGE, Christminster. Mentioned in J. VI, xi.

OLIVER, Grammer. An old woman in the employ of Mr. Melbury. Mentioned in *W.* iv, vi, vii, xii, xvii, xviii, xx, xxv, xxxiv, xxxvii, xliv.

OLLAMOOR, WAT. Nicknamed "Mop" on account of his hair, which he sometimes wore in "curls, a double row, running almost horizontally round his head." He "was a woman's man. . . . To men he was not attractive; perhaps a little repulsive at times. Musician, dandy, and company-man in practice; veterinary surgeon in theory, he lodged awhile in Mellstock village, coming from nobody knew where. . . . Personally he was not ill-favoured, though rather un-English, his complexion being a rich olive, his rank hair dark and rather clammy." He had a power over unsophisticated maidenhood "which seemed sometimes to have a touch of the weird and wizardly in it." His power to move people with his fiddle was extraordinary. "He almost entirely affected old dance-tunes — country jigs, reels, and 'Favourite Quick Steps' of the last century." He courted a "woman whom he spoke of as his Intended, who lived at Moreford, two miles" past Stickleford. His playing fascinated Caroline Aspent, the daughter of the parish clerk at Stickleford. She was engaged to Ned Hipcroft, a respectable mechanic. Ned went to London on Caroline's refusal to marry him. Some four years after she followed him there, bringing with her a little girl whose father was Mop Ollamoor. Work getting short in London, Hipcroft resolved to return to Stickleford with his wife and her daughter. On reaching Casterbridge, Ned sent the two on while he had a look round for work. He overtook them at night at the Quiet Woman Inn. He found that his wife had met Mop Ollamoor there, and his music had resumed its old fascination over her. She drank and danced till he found her in a state of collapse. Mop took advantage of the confusion to disappear

with the child, and they were never found again. In *I/g.*

OMPTEDA. An officer at Waterloo. *WP.* "The Peasant's Confession."

ONE CHIMNEY HUT, Delborough. The cottage near Hintock where Giles Winterborne was living. Here he sheltered Grace from Fitzpiers, and in so doing brought on the illness which proved fatal to him. Mentioned in *W.* xlii.

"ONE WE KNEW." *TL.*

ONMEY, Miss MERCY. A bridesmaid at the wedding of Dick Dewy and Fancy Day. *G.* V, i.

ORCHARD'S (JANE) MAID. Mentioned as the bearer of a letter from Thomasin Yeobright to Diggory Venn. See *N.* I, ix.

ORGANIST of a church near Melchester (*q.v.*), where Jude sang in the choir. Mentioned in *J.* III, x.

ORNE. Mentioned in *A.* VI, ii.

"ORPHAN CHILD, TO AN." *WP.*

OSTLER, An, at Barwith Strand. *B.* xx.

OSTLER at the Earl of Wessex Hotel, Sherton Abbas. Mentioned in *W.* xxv.

OSTLER at the White Hart Tavern, Casterbridge. Mentioned in *WT/c.*

OTHER ONE, The. *PP.* "The Milkmaid."

OTTER, The River. *WP.* "My Cicely."

OTTIGNIES. A village in Belgium. *WP.* "The Peasant's Confession."

OUNCE. The captain of the *Spruce*, a steamer plying between Sandbourne and Knollsea. Mentioned in *H.* xliii.

OVERCOMBE. Sutton Poyntz. A village a few miles from Weymouth. It is the principal locale of the story of "The Trumpet Major." *See* O. Mill. Mentioned in *C.* ix.

OVERCOMBE CROSS. "An open place called the Cross, because it was three-quarters of one, two lanes and a cattle-drive meeting there. It was the general rendezvous and arena of the surrounding village." Mentioned in *M.* i.

OVERCOMBE MILL. The residence of Miller Loveday and Anne Garland and her mother. The village of Overcombe is Sutton Poyntz, near Weymouth. The mill sketched in the tale is actually at Upwey, and has been located at Overcombe for the purpose of the story. Mentioned in *M.* i–v, x, xii, xiv, xv, xix, xxv–xxxv, xxxvii–xxxix.

OWLETT, JIM. A cousin of Lizzy Newberry. He was a miller at Nether Moynton and also engaged in the smuggling of spirits from France, having a share in a lugger in the business. He was badly hurt in an encounter with the excise officers and had to lie hid for some time until he recovered. He had given up his mill before this event, and as soon as he was fit he took passage from Bristol to America and settled in Wisconsin. See *WT/f*.

OWLSCOMBE. Mentioned in *T.* xxi.

OXFORD. Frequently mentioned in the novels under the name of Christminster (*q.v.*). It is mentioned under its real name in *I/a*. *B.* vii, viii, xiv.

OXWELL HALL. Poxwell Hall, Dorset, a few miles from Weymouth. It is three miles from Sutton Poyntz (Overcombe). It was an old manor-house, built in 1634, which afterwards became a farm-house. In *M.* it is the residence of Squire Benjamin Derriman. In *M.* vi, viii, ix, xxiv, xxv, xxvi, xxviii, xl.

P

PACKE. An officer at Waterloo. *WP.* "The Peasant's Confession."

PACKMAN from a distant town who promoted a raffle for a gown-piece at the Quiet Woman Inn. It was won by Christian Cantle, much to his embarrassment. Mentioned in *N.* III, vii.

PADDOCK, JEREMIAH. Referred to in *TT.* xxii.

PADUA. In *B.* xxxvii.

PAGE at Miss Aldclyffe's. *R.* ix.

PAGE at Mrs. Charmond's, A. Mentioned in *W.* xxxii.

PAGE, The Hon. Laura's. See *D.* 10.

PAGE-BOY, Lady Constantine's. Mentioned in *TT.* xiv.

PAINTER OF TEXTS, The. A minor character in *T.* who spends his Sundays wandering round the country and painting lurid texts from the Bible on stiles, walls, and other vacant spots. Mentioned in *T.* xii, li.

PAINTERS, One of the most distinguished of Portrait. Present at Lady Iris Speedwell's dinner-party. In *Wd.* II, iii.

PALAZZO DORIA. *PP.* "Genoa and the Mediterranean."

PALMLEY. The son of Mrs. Palmley. He went to Mrs. Winter as errand-boy. He was passing through Yalbury Wood one night when something fright-

ened him into fits. "The child was quite ruined by it; he became quite a drivelling idiot and soon afterwards died." This circumstance intensified his mother's enmity to Mrs. Winter, whom she considered the cause of the misfortune. In *I/p.*

PALMLEY, HARRIET. The daughter of a schoolmistress and niece of Mrs. Palmley, of Longpuddle, with whom she came to live. She was courting Jack Winter (*q.v.*), but gave him up in favour of a young road-contractor whom she afterwards married. In *I/p.*

PALMLEY, Mrs. A poor widow of Longpuddle. She was the enemy of Mrs. Winter (*q.v.*), who had married her lover and afterwards, in her opinion, been the cause of the death of her son. When Jack Winter (*q.v.*) broke into her house in order to recover some love-letters and was hanged for the crime, she looked on it as revenge for her wrongs. In *I/p.*

"PANTHERA." *TL.*

PAP'LOTTE. *WP.* "The Peasant's Confession."

PARAMARIBO, South America. Mentioned in *D.* 5.

PARIS. Mentioned in *N.* I, xi; II, i, iii; III, i–v; IV, i, ii, viii; V, v; VI, iii. In *TT.* xxi, xxii. In *Wd.* III, vii, viii. In *D.* 2. In *H.* xxxi–xxxiii. xxxv. In *A.* IV, i; V, ix, x, In *B.* xii, xxxvii. In *R.* xiii.

PARIS LOCALITIES mentioned in *A.* Boulevard Mazas, IV, i. Place de la Bastille, IV, i.

PARISH CLERK at Knollsea. Assisted at the wedding of Lord Mountclere and Ethelberta. Mentioned in *H.* xlv.

PARISH CLERK at Nether Moynton. See *WT/f.*

PARISH CLERK'S SON, The. He was employed by the Earl of Avon, and secretly married his daughter, the Lady Caroline (*q.v.*). Mentioned in *D.* 3.

PARK CLOSE. A portion of the Oxwell Hall estate. See *M.* viii.

PARKMAZE POOL. Where John Woodward's brother was drowned. *G.* I, iii.

PARLOURMAID, The Rev. Arthur Maybold's. *G.* II, iv.

PARRET, The River. *TL.* "A Trampwoman's Tragedy." *WP.* "The Dance at the Phœnix."

PARSON, A. Mentioned in *D.* 2.

PARSON at Bath, A, by whom Swithin St. Cleeve and Viviette were married. Mentioned in *TT.* xix.

PARSON at Longpuddle Church. In *I/o.*

PARSON at St. James's Church, Havenpool. In *I/e.*

PARSON, The. A member of the Mid-Wessex Field and Antiquarian Club. Mentioned in *D.*

PARSON TRINGHAM. Of Stagfoot Lane. A local parson and antiquarian, who discovers the descent of John Durbeyfield from the knightly family of the D'Urbervilles. It is his revelation of this fact to the haggler which sets in motion the incidents recorded in "Tess." Mentioned in *T.* i, iv, v, vii, xxxi, l.

PATIENCE. *TL.* "One Ralph Blossom Soliloquizes."

PAULA POWER. The daughter of a wealthy railway builder. She was the owner of Stancy Castle, where George Somerset (*q.v.*) met her while on a sketching tour. They fell in love with each other, but Paula would not become engaged to him as he wished. Then Captain De Stancy came on the scene and determined to marry her, if possible. He was aided in his plan by his illegitimate son Will Dare, who contrived to make Somerset appear a very bad character. This decided Paula to accept De Stancy, although she was not really in love with him. On the day fixed for the wedding she discovered the relationship between Dare and De Stancy and broke off the marriage. She then followed Somerset, who had gone to Normandy on a holiday, and matters were put right between them. They were married and returned to England together.

"She was tall rather than otherwise, and the contour of her head and shoulders denoted a girl in the heyday of youth and activity. . . . Though humanly imperfect, as is every face we see, it was one which made him think that the best in womankind no less than the best in psalm-tunes had gone over to the Dissenters. . . . She was about twenty or twenty-one—perhaps twenty-three, for years have a way of stealing marches upon beauty's anointed. . . . She was emphatically a modern type of maidenhood. . . . Her hair, of good English brown, neither light nor dark, was abundant . . . and it threw off the lamplight in a hazy lustre. And though it could not be said of her features that this or that was flawless, the nameless charm of them altogether was only another instance of how beautiful a woman can be as a whole without attaining in any one detail to the lines marked

out as absolutely correct. The spirit and the life were there; and material shapes could be disregarded. . . . Not sensuous enough for an Aphrodite, and too subdued for a Hebe, she would yet, with the adjunct of doves or nectar, have stood sufficiently well for either of those personages, if presented in a pink morning light, and with mythological scarcity of attire."

In *A.* I, ii–xv; II, i–vii; III, i–xi; IV, i–v; V, i–xiv; VI, i–v.

"PAUPER CHILD, TO AN UNBORN." *PP.*

PAWLE. An old Longpuddle family. In *I/s.*

PAWLE, OLIVE. She was engaged to Steve Hardcome, but married his cousin James. After the marriage she and James found the mistake they had made in altering the original arrangement, but they got on well together. She and Steve went out in a boat at Budmouth and were drowned. In *I/k.*

PAWNBROKER from whom Edward Springrove redeemed Mrs. Manston's workbox. In *R.* xvi.

PEAKHILL COTTAGE. Near Knapwater House. The residence of Adelaide Hinton (*q.v.*). See *R.* viii, xi.

PEARSTON, JOCELYN. *See* "The Pursuit of the Well-Beloved." This is the first sketch of the character called Jocelyn Pierston in "The Well-Beloved" (*q.v.*).

"PEASANT'S CONFESSION, THE." *WP.*

PEBBLE BANK. The Chesil Beach (*q.v.*), connecting the Isle of Portland with the mainland. It is so called in *Wd.* Mentioned in *Wd.* I, i–v; II, vi, viii; III, i, iii.

PEDESTRIAN who told the turnpike keeper on the road to Cliff-Martin that two children had seen two men going towards the cliffs and only one come back. It was this information which, being overheard by Smithozzi, frightened him away. See *D.* 10.

"PENELOPE, THE LADY." Story told by the Man of Family. See *D.* 8.

PENELOPE, Lady. "A lady of noble family and extraordinary beauty. She was of the purest descent. . . . She possessed no great wealth . . . but was sufficiently endowed. Her beauty was so perfect, and her manner so entrancing, that suitors seemed to spring out of the ground wherever she went." Three of these would not be put off—Sir John Gale, Sir

William Hervy, and Sir George Drenghard. Penelope jokingly told them that she would marry all three. At last she married Sir George Drenghard, who in the course of a few months died. A little while after she became the wife of Sir John Gale, who treated her rather badly. Two or three years after he also died, and Sir William Hervy came forward. Soon she consented to marry him. The carrying out of her promise to marry all three was completed. But Sir William heard a talk that she had poisoned his predecessor, and it so upset him that he went abroad and remained there. Penelope divined the cause of his departure, and she grieved so much that at last nothing—not even Sir William's return—availed to save her life. See *D.* 8.

PENINSULA, The. Spain and Portugal. Mentioned in *M.* xli.

PENNY, Mr. Robert. A boot and shoe maker of Mellstock who played in the parish choir. "A little small man, rather round-shouldered." *G.* I, i–viii; II, ii, iv, v; V, i.

PENNY, Mrs. The wife of Robert Penny. *G.* I, vii; II, ii; V, i, ii.

PENNYWAYS, Baily. He was the bailiff at Weatherbury Farm, but was discharged for stealing barley. For this he became the deadly enemy of Bathsheba, and afterwards entered into Troy's service in the hope of harming her. In *F.* vii, viii, xv, xxiii, l, lii.

PERCOMB. A barber of Sherton Abbas who purchased Marty South's hair for Mrs. Charmond. Mentioned in *W.* i, ii, xlviii.

PERKINS, JANE. Said to have endeavoured to marry Mr. Boldwood. See *F.* ix.

PERU. Where Abner Power had business interests. Mentioned in *A.* V, xi.

PERVEZ. *WP.* "The Peasant's Confession."

PETER PORT, Guernsey. Mentioned in *Wd.* II, xiii.

PETHERWIN. The son of Sir Ralph Petherwin. While still a minor he ran away with Ethelberta Chickerell and married her. He "died from a chill caught during his wedding tour." Mentioned in *H.* i.

PETHERWIN, Lady. The mother-in-law of Ethelberta. She was the widow of Sir Ralph Petherwin. Mentioned in *H.* i, v, vii, viii, x, xi, xiii, xvi, xxiv, xxviii.

PETHERWIN, Mrs. ETHELBERTA. *See* Ethelberta.

PETHERWIN, Sir RALPH. Deceased. Ethelberta Petherwin's father-in-law. Mentioned in *H.* i.

PETRICK, ANNETTA. The wife of Edward Petrick.

"The daughter of a family of no better beginnings than his own; that is to say, her father was a country townsman of the professional class. But she was a very pretty woman, by all accounts, and her husband had seen, courted, and married her in a high tide of infatuation, after a very short acquaintance, and with very little knowledge of her heart's history."

Her mistaken revelation to her husband of the paternity of her son Rupert is the basis of the story of *D.* 6 (*q.v.*).

PETRICK, EDWARD. Brother of Timothy Petrick and a grandson of old Timothy. He married the Honourable Harriet Mountclere, daughter of the second Viscount of that name. Mentioned in *D.* 6.

PETRICK, RUPERT. The son of Timothy and Annetta Petrick. He was at first supposed to be the son of the Marquis of Christminster, and on this account was cut out of old Timothy Petrick's will, and afterwards fraudulently reinstated by his father. It was found that his alleged relationship to the Marquis was a maternal delusion, but, such is human nature, his father was badly disappointed to learn the truth. Mentioned in *D.* 6.

PETRICK the Elder, TIMOTHY. "A lawyer by profession, and agent to several noblemen. . . . When an old man, he had become the owner of vast estates." Mentioned in *D.* 6.

PETRICK, TIMOTHY, junior. A grandson of old Timothy Petrick (*q.v.*).

"He was the single one of the Petricks then living whose heart had ever been greatly moved by sentiments which did not run in the groove of ambition."

Mentioned in *D.* 6.

"PEWIT," The. A merchant brig on which Bob Loveday had served. In *M.* xiv, xxxiii.

PHANTOM, A. *TL.* "The Phantom." *PP.* "The Supplanter."

"PHANTOM, THE." *TL.*

PHELIPS. An officer at Waterloo. *WP.* "The Peasant's Confession."

PHELIPSON, CHARLES. A youthful neighbour of Squire Dornell, residing at Elm-Cranlynch. The Squire had intended him to marry Betty, but the project was spoiled by her mother

hurriedly marrying her to Stephen Reynard. He afterwards made love to her in her husband's absence and induced her to elope with him. They had only proceeded a few miles when he discovered that she had the smallpox and was so frightened that he brought her back again. For this adventure his parents sent him to sea. Mentioned in *D.* 1.

"PHENA, THOUGHTS OF." *WP.*

PHILADELPHIA. Where Mrs. Manston had relatives. See *R.* xviii, xix.

PHILLOTSON, RICHARD. At the opening of *J.*, Phillotson, who has been the village schoolmaster at Marygreen, is leaving for Christminster, where he hopes to graduate and enter the Church. He is "a spare and thoughtful personage of five-and-forty" when we again encounter him at Christminster a few years later, "with a thin-lipped, somewhat refined mouth, a slightly stooping habit, and a black frock-coat, which from continued friction shone a little at the shoulder-blades, the middle of the back, and the elbows." "He had an unhealthy-looking, old-fashioned face, rendered more old-fashioned by his style of shaving. A certain gentlemanliness had been imparted to it by nature, suggesting an inherent wish to do rightly by all. His speech was a little slow, but his tones were sincere enough to make his hesitation no defect. His greying hair was curly, and radiated from a point in the middle of his crown. There were four lines across his forehead, and he only wore spectacles when reading at night. It was almost certainly a renunciation forced upon him by his academic purpose, rather than a distaste for women, which had hitherto kept him from closing with one of the sex in matrimony." He persuaded Sue to marry him, but finding her infatuated with Jude, consented to her joining him and assisted them in their intentions by getting a divorce. After the culminating tragedy and repentance of Sue he took her back and remarried her. *J.* I, i–iv; II, ii, iv–vi; III, i, iv–viii; IV, i–vi; V, i, iii, viii; VI, ii–v, ix.

PHIPPARD, JOANNA. A Havenpool girl who married Captain Jolliffe. After some years on shore Jolliffe took to the sea again in order to make some money for his family. On one voyage he took his two boys with him, and they were all lost. Joanna fell into poverty, but finally consented to go and live with her old friend Emily

Lester. Here she remained for the rest of her life in momentary expectation of the return of her husband and sons. In *I/e.*

PHIPPARD, Mrs. The mother of Joanna Phippard. In *I/e.*

PHYLLIS. *PP.* "The Milkmaid."

PHYLLIS GROVE. The daughter of Dr. Grove, of Bincombe. She was engaged to marry Humphrey Gould (*q.v.*), but did not really care for him. She fell in love with Matthaus Tina, a corporal in the York Hussars, and it was arranged that he should desert and take her with him to France. At the last moment she felt bound by her promise to Gould and would not go. Tina and his companion, however, deserted as they had agreed. They took their boat into Jersey in mistake, and were arrested and sent back. Phyllis saw them shot at Bincombe Camp, which was in sight of her garden. The shock nearly killed her. Gould came back to tell her that he had secretly married, and Phyllis remained single for the rest of her life. In *I/f.*

PHYSICIAN called to Knapwater House to attend Miss Aldclyffe. *R.* xxi.

PHYSICIAN of Budmouth. He had formerly attended Annetta Petrick and explained to her husband the nature of the delusion (as to the paternity of her son Rupert) from which she suffered. See *D.* 6.

PHYSICIAN who sent Mr. Pierston, senior, to Sandbourne for a change of air. In *Wd.* II, i.

PIAZZA DI SPAGNA, Rome. Mentioned in *Wd.* III, i.

"PICKLE." A schooner which arrived at Falmouth with Lieutenant Lapenotiere bringing despatches from the fleet. In *M.* xxxv.

PICOTEE. A younger sister of Ethelberta Petherwin. She was a pupil-teacher at Sandbourne, and acted as Ethelberta's maid at Exonbury Crescent. She was secretly in love with Christopher Julian, whom she ultimately married. Mentioned in *H.* iii, vi, xii–xv, xvii–xx, xxii–xxvi, xxviii–xxxi, xxxvii, xxxix, xliii–xlvi. Sequel.

PICTON. An officer at Waterloo. *WP.* "The Peasant's Confession."

PIERRE. A French valet who fought a duel on account of Louisa Menlove. Mentioned in *H.* xxix.

PIERSTON, ISAAC. A young Portland quarryman.

"The man's was one of the typical island physiognomies—his features energetic and wary

in their expression, and half covered with a close, crisp black beard."

He married Ann Avice Caro, and Jocelyn Pierston set him up in a good business. In *Wd.* II, vi, vii, xii, xiii; III, i.

PIERSTON, JOCELYN. The son of a rich stone-merchant of Portland. He was a sculptor by profession, and became an A.R.A. "The study of beauty was his only joy." As a young man he escorted Marcia Bencombe to London and fell in love with her on the way up, although he was engaged to Avice Caro, a Portland girl. He proposed to marry Marcia and stayed with her at a hotel for some days, but her father refused his consent and she left him. Avice Caro married her cousin and died some years after, leaving a daughter, Ann Avice Caro. Jocelyn heard of her death, and his old affection revived. He visited Portland, and found Ann Avice Caro a replica of her mother. He resolved to marry her, but afterwards found that she was already secretly married to an islander named Isaac Pierston. Jocelyn put him into business. After a further lapse of years Jocelyn met her daughter, Avice Pierston, and, with her mother's encouragement, she engaged to marry him. On the eve of the wedding-day she eloped with her lover, Henri Leverre, the stepson of Marcia Bencombe, who had married his father, a gentleman of Jersey. The shock of this occurrence caused the death of her mother, who was very ill at the time. Pierston caught a serious chill, which nearly proved fatal, at Mrs. Pierston's funeral. He was nursed through his illness by Marcia (now Mr. Leverre's widow), and after his recovery settled on the Island of Portland. Marcia occupied a house close by, and they spent much time in each other's company. Finally they decided to marry. In *Wd.* I, i–ix; II, i–xiii; III, i–viii.

PIERSTON, Mr. The father of Jocelyn Pierston. He was a wealthy stone-merchant living at East Quarriers, in the Isle of Portland. His chief rival in trade was Marcia's father, Mr. Bencombe, "who had made a great fortune by swallowing up the small stone-merchants, but had found [Pierston] a trifle too big to digest." He died at Sandbourne, where he had been sent by his doctor for a change of air. He left Jocelyn a fortune of eighty thousand pounds. In *Wd.* I, i, iii–vi, viii; II, i.

PINE-AVON, Mrs. NICHOLA. A handsome young widow, with

luminous grey eyes. She lived in Hamptonshire Square, London. Pierston met her at Lady Channelcliffe's, and thought she might be the incarnation of his Well-Beloved. She ultimately married Alfred Somers, the painter, and became the mother of "a row of daughters." In *Wd.* II, i–iii, vii, ix, x, xiii; III, iv.

"Pine Planters, The." *TL.*

Pisa. Mentioned in *D.* 2. In *B.* xxxvii.

Pitcher, John. A well-to-do dairyman. The father-in-law of Shepherd Fennel and a guest at the party at Higher Crowstairs. Mentioned in *WT/b.*

Pitney, Mrs. Angel Clare's godmother. She left a portion of her jewels in trust for his wife. Mentioned in *T.* xxxiv.

Pitstock. Where Festus Derriman's father owned a freehold farm. See *M.* viii.

Plamby, Lady. Mentioned in *H.* ix.

Pleiss, The River. *WP.* "Leipzig."

Plymouth. Mentioned in *D.* 9. In *B.* xi, xii, xxix, xxxix. In *R.* i.

Plymouth Localities mentioned in *B.* Bedford Street, xi. The Sound, xi. The Hoe, xi. The Breakwater, xi. The Eddystone Light, xi. A Church where Stephen Smith intended to marry Elfride Swancourt, xi.

Plymouth Barbican. Mentioned in *D.* 9.

Po, The River. *PP.* "The Bridge of Lodi."

Poldon Crest. Polden Hill, in Somersetshire. *TL.* "A Tramp-woman's Tragedy."

Policeman, A, at Markton whose approach finally decided Havill to drop into the post his letter resigning his position as Paula Power's architect. See *A.* III, iv.

Policeman at Christminster who disturbed Jude's reverie in the streets. Mentioned in *J.* II, i.

Policeman at Christminster who suppressed Jude's address to the populace on Remembrance Day. Mentioned in *J.* VI, i.

Policeman at Marygreen who cautioned Jude about driving his baker's cart carelessly. Mentioned in *J.* I, v.

Policeman at Melchester. See *H.* xl.

Pond-Close. Mentioned in *N.* I, ix.

Poniatowski, Prince. *WP.* "Leipzig."

PONSONBY. An officer at Waterloo. *WP.* "The Peasant's Confession."

POONAH. See *B.* xxxviii.

POORGRASS, JOSEPH. A farm-hand at Weatherbury. A very bashful, modest man and very timid. In *F.* vi, viii, xv, xix, xxi–xxiii, xxxiii, xxxvi, xli, xlii, l, li, lv.

POPP, Captain. Of the 501st. Engaged to be married to Elsie Targe. In *Wd.* I, vii.

PORT BREDY. Bridport. The scene of the tale of "Fellow-Townsmen." Mentioned in *WT/c*, *WT/d*. In *I/m*. In *T.* xli. In *C.* xvi, xxviii–xxx. In *W.* xxxvi.

PORT BREDY HARBOUR. Bridport Harbour. Situated about a mile from the town. Mentioned in *WT/d*.

PORT BREDY HARBOUR BONDS. Some securities held by Mr. Melbury. Mentioned in *W.* xii.

PORTER at Bede's Inn. In *B.* xiii.

PORTER at the Black Bull, Port Bredy. Mentioned in *WT/d*.

PORTER at Carriford Road Station, A. In *R.* xiii.

PORTER at Stancy Castle, A. See *A.* V, xi.

PORTER at the White Hart Hotel, Melchester, from whom Christopher Julian learned that it was Lord Mountclere who had purchased a wedding-ring at the jeweller's shop. See *H.* xl.

PORTRESS at Stancy Castle. See *A.* I, iii.

PORTLAND BILL. *See* Beal.

PORTLAND, ISLE OF, picturesquely described by Mr. Hardy as "the Gibraltar of Wessex," is the principal scene of the action of *Wd.* Mentioned in *Wd.* I, i, iv, viii; II, ii, iii, v, ix; III, i, v. In *M.* xi, xxxi, xxxiv. In *I/f.h. PP.* "The Souls of the Slain."

PORTLAND LIGHTSHIP. Moored over the Shambles quicksand. Mentioned in *Wd.* II, iv, viii; III, i, iv, vi, vii. In *B.* xxix.

PORTLAND ROADS. Mentioned in *M.* xxx and xxxi. *WP.* "The Alarm."

PORTLAND. The Lighthouses. Mentioned in *Wd.* I, ii; II, iii, ix, xiii.

PORTSMOUTH. Mentioned in *M.* xxxiii–xxxv, xxxvii, xxxviii. *TL.* "Geographical Knowledge."

PO'SHAM. Portisham. The home of Admiral Thomas Masterman Hardy, who was Nelson's flag-captain at the battle of Trafalgar. His family still occupy the house. Mentioned in *M.* xxxiii–xxxv.

POSTMAN, A. *PP.* "A Wife in London."

POSTMAN at Endelstow, A. In *B.* xi, xx, xxxiv.

POSTMAN at Knapwater House. In *R.* xi.

POSTMAN at Melchester. In *I/d.*

POSTMAN at Sandbourne. Mentioned in *H.* ii.

POSTMAN, The Tolchurch, whom Manston made drunk and then stole from him the letter which Edward Springrove had sent to Owen Graye containing the portrait of Eunice Manston. In *R.* xvii.

POSTMAN, The Welland. Mentioned in *TT.* xviii, xxxiv.

POSTMAN, The Weatherbury. Mentioned in *F.* xiv.

POSTMASTER at Budmouth. In *M.* vi, xii.

POSTMASTER at Sandbourne, from whom Christopher Julian inquired as to the handwriting on a packet which had been sent to him. Mentioned in *H.* ii.

POSTMISTRESS of Longpuddle, The. In *I/i.*

POST OFFICE at Carriford. Presided over by Mrs. Leat. See *R.* xii, xv.

"POSTPONEMENT." *WP.*

POTBOY, A, at the Quiet Woman. Mentioned in *N.* III, vii.

POTTER, A, employed on the Knapwater estate. *R.* ix.

POULKOWA, Russia. Mentioned in *TT.* xxxviii.

POULTERER at Aldbrickham, A. He bought a pair of pigeons at the sale of Jude's effects. Sue saw them in a hamper outside his shop and released them. Mentioned in *J.* V, vi.

POUNDBURY, or POMMERY, near Dorchester, is a strong entrenchment, either British or Roman, situated on the summit of a hill rising from the Frome. It is the scene of the outdoor festivities designed by Henchard in *C.* xvi.

POWER, ABNER. A brother of the late John Power and uncle of Paula.

"There was not a square inch about him which had anything to do with modern English life. His visage, which was of the colour of light porphyry, had little of its original surface left; it was a face which had been the plaything of strange fires or pestilences, that had moulded to whatever shape they chose his originally supple skin, and left it pitted, puckered, and seamed like a dried watercourse. But though dire catastrophes or the treacherous

airs of remote climates had done their worst upon his exterior, they seemed to have affected him but little within, to judge from a certain robustness which showed itself in his manner of standing."

He tried to bring about a marriage between Paula and De Stancy until he found out that Dare was De Stancy's son. He would then have stopped it if possible, but Dare had found out Power's old-time connection with the continental revolutionary party, whom he had betrayed, and used this knowledge to force him to return to Peru, where the last few years of his life had been spent. In *A.* III, ix–xi; IV, i–v; V, i–v, vii, ix–xi, xiii.

POWER, JOHN. The late father of Paula Power, from whom she derived her wealth. He was a great railway contractor, who discovered Stancy Castle in the course of his work and purchased it from the owner. He also built the Baptist chapel at Sleeping Green, where the Rev. Mr. Woodwell officiated. See *A.* I, ii, iv; III, xi; VI, iv.

PRAWLE. In *B.* xxix.

PREACHER, The. *WP.* "The Casterbridge Captains."

"PRESENT, THE." A newspaper to which Henry Knight contributed. In it he reviewed unfavourably Elfride Swancourt's novel "The Court of Kellyon Castle." *B.* xiv, xv, xxx.

PRESIDENT of the Imperial Association. Mentioned in *H.* xxxi.

PRESIDENT of the Mid-Wessex Field and Antiquarian Club. See *D.*

PRIDDLE. Degenerated form of the aristocratic Paridelle, the name of an ancient Dorsetshire family. *See* Retty Priddle. Mentioned in *T.* xix.

PRIDDLE, NANNY. A cottage girl at King's Hintock who had the smallpox. Betty Dornell embraced her in order to contract the disease. Mentioned in *D.* 1.

PRIDDLE, RETTY. One of the dairymaids at Talbothays. She was in love with Angel Clare, and after his marriage with Tess attempted to drown herself. Mentioned in *T.* xix, xxi–xxiii, xxv, xxvii–xxxi, xxxiii–xxxv, xxxvii, xl.

PRIEST at the funeral of Avice Caro. In *Wd.* II, iii.

PRIEST in a church at Caen to whom Paula Power addressed an inquiry. In *A.* VI, ii.

PRIESTS at the execution of the two deserters from the York Hussars. In *I/f.*

PRIME MINISTER, An ex-, whom Pierston met at Lady Channelcliffe's. In *Wd.* II, i.

PRINCE. Durbeyfield's horse, whose loss reacts on the fate of Tess. Mentioned in *T.* iv–vii.

PRINCE INN, The, at Aldbrickham, where Arabella stayed when she came down from London to see Jude. Mentioned in *J.* V, ii.

PRIVETT. An old Longpuddle family. In *I/s.*

PRIVETT, BETTY. The wife of William Privett. While ironing one night she saw her husband come downstairs and go out without speaking. As he did not return she went to bed herself and left the door undone for him, but to her surprise found he was in bed. The next morning he asserted that he had not left the house. Nancy Weedle, however, told Mrs. Privett that the previous night being Old Midsummer Eve, she and some others had watched at the church porch and had seen Mr. Privett enter the church. In the local belief the shapes of those who were to be ill during the year could be seen going into the church on Old Midsummer Eve. Those who were to recover came out again; those who were to die did not. Privett did not. Three days after he lay down in the meadow to sleep and was found dead. At the same time Philip Hookhorn saw his apparition at Longpuddle Spring. In *I/l.*

PRIVETT, WILLIAM. Of Longpuddle. He was seen by his wife to leave the house one evening and apparently did not return, although she found him in bed. He said he had not been out. Next day Nancy Weedle told Mrs. Privett that, being Old Midsummer Eve, she and some other girls had watched at the church porch to see the shapes of those who were to be ill during the year go in—those who were to die remained in—and that Mr. Privett had gone in and not returned. Three days after Privett was mowing in Mr. Hardcome's meadow. He lay down to sleep and was found dead. In *I/l.*

"PROBLEM, THE." *PP.*

PROCURATOR, The. *TL.* "Panthera."

PROFITT, Mr. The schoolmaster at Longpuddle. In *I/i.*

PROPRIETOR of the hotel at Southampton where the Manstons stayed. In *R.* xiii.

PROPRIETOR of the Royal Hippodrome (*q.v.*). Mentioned in *F.* l.

PROSPECT HOTEL. Situated on the north coast of Lower Wessex. Probably somewhere near Ilfracombe. Mentioned in *D.* 10.

PSALM 4TH. Played by the Casterbridge choir at the request of Henchard. Mentioned in *C.* xxxiii.

PSALM 109TH. Played by the Casterbridge choir at the request of Henchard. Mentioned in *C.* xxxiii.

PUBLIC HALL, Christminster. Mentioned in *J.* II, vi.

PUBLIC-HOUSE at Carriford Road. See *R.* v.

PUDDINGCOMBE, NICHOLAS. First fiddle in the church choir at Longpuddle. In *I/o.*

PUDDLE-SUB-MIXEN. A living which was once held by the Bishop of Melchester. Probably no particular locality is intended. Mentioned in *TT.* xxiii.

"PUFFIN," The. A pleasure-steamer. Mentioned in *B.* xxi, xxii, xl.

PUMMERY. *See* Poundbury.
TL. "The Curate's Kindness."
WP. "The Burghers"; "The Dance at the Phœnix"; "My Cicely."

PURBECK, Lord and Lady. Mentioned in *D.* 4.

PURE DROP INN, The. An inn at Marlott where "there's a very pretty brew in tap." Here John Durbeyfield kept up Tess's wedding-day "as well as he could and stood treat to everybody in the parish; and John's wife sung songs at the Pure Drop till past eleven o'clock." There is a Pure Drop Inn at Wootton Glanville and another at Wareham; one of these probably suggested the name. Mentioned in *T.* i, ii, xxxviii.

PYDEL VALE. *TL.* "A Sunday Morning Tragedy."

"PYX, THE LOST." A mediæval legend. *PP.*

Q

QUANTOCK, Lord. The father of the Honourable Laura and uncle of Captain James Northbrook (*q.v.*). Mentioned in *D.* 10.

QUARRYMAN, A, on Portland, from whom Pierston gained information concerning Avice Caro and her family. In *Wd.* II, iv.

QUARTERSHOT. Aldershot. Mentioned in *J.* V, vii.

QUATRE-BRAS. *WP.* "The Peasant's Confession."

QUEBEC. Mentioned in *D.* 5.

QUEENSLAND. Mentioned in *H.* Sequel.

QUENTON. A dairyman of Mellstock. *G.* IV, iv; V, i.

QUIET GENTLEMAN, The. A member of the Mid-Wessex Field and Antiquarian Club. See *D.*

QUIET WOMAN, The. An inn on Egdon Heath kept by Damon Wildeve. The original was known as the Travellers' Rest. It was afterwards called The Duck, and is now Duck Farm. See *N.* I, iii–v, vi, x, xi; II, v, vii; III, i, iii, v–vii; IV, iii; V, ii, viii, ix. In *I/g.*

R

RACE OF PORTLAND, The. The Race is caused by the velocity of the tide between the land and the Shambles (*q.v.*). Mentioned in *Wd.* II, iii; III, vi. In *M.* xxxiv. In *B.* xxix. *PP.* "The Souls of the Slain."

RACHEL. "A girl about thirteen" who acted as nurse to Thomasin Wildeve's baby. Mentioned in *N.* V, viii; VI, ii.

RADIPOLE, near Weymouth (Budmouth), is the spot where Anne Garland met King George. In *M.* xxxiv.

RAINBARROW. A portion of Egdon Heath. Mentioned in *M.* xii, xxvi. In *N.* I, iii, v, vi, viii–xi; II, vi, vii; III, iii–vii; IV, iii, viii; V, vii, viii; VI, iv.

"RALPH BLOSSOM SOLILOQUIZES, ONE." *TL.*

"RAMBLER, THE." *TL.*

RANDALL, DAN. The keeper of Sherton turnpike. "The sleepiest man between here and London." See *F.* xxxii.

RANDLE, ANDREW. One of the hands on Weatherbury Farm. In *F.* x.

RAPHAEL. *PP.* "Cardinal Bembo's Epitaph on Raphael."

"RASH BRIDE, THE." *TL.*

RAUNHAM, Rev. JOHN. The Rector of Carriford. He was related to Miss Aldclyffe on the impecunious paternal side, but they treated each other with polite indifference, and he rarely visited her except on parish business. He was genuinely interested in Cytherea Graye and was largely instrumental in clearing up the mystery which surrounded her union with Manston. He was "a solitary bachelor, as gallant and courteous to womankind as an ancient Iberian. . . . Though barely fifty years of age, his hair was as white as snow, contrasting strangely

with the redness of his skin, which was as fresh and healthy as a lad's." In *R.* v–vii, x, xiii–xvi, xviii, xix, xxi. Sequel.

RAVENSBURY, JOHN. A cousin of the De Stancys. See *A.* I, iii, v; II, iv.

RAY, Mr. "An obscure photographic artist in Markton" who explained Dare's method of faking photographs to Miss De Stancy and showed her some specimens. See *A.* V, xiii.

RAYE, CHARLES BRADFORD. A young barrister on the western circuit. He was in Melchester during the Fair and picked up a girl named Anna who proved to be a servant at Mrs. Harnham's. He asked her to write to him at an address which he gave her in London. As she was not able to read or write, she got Mrs. Harnham to do her correspondence. This she did with such effect that Raye, who had by this time got Anna into difficulties, resolved to marry her in spite of her humble origin. Mrs. Harnham made all arrangements for the wedding and took Anna to London for the ceremony. After they were married Raye accidentally discovered that Mrs. Harnham was the composer of the letters which had won his heart. In *I/d.*

REBEKAH. A woman who assisted with the dairy and housework at The Knap. She lived with her husband in a cottage hard by. See *WT/e.*

REBEKAH'S HUSBAND. Attended to the cows at The Knap. *See* Rebekah. In *WT/e.*

RECTOR at Sleeping Green. See *A.* V, xiv; VI, v.

RECTOR of Marygreen. Mentioned in *J.* I, i.

RECTOR of Narrobourne, The old. In *I/c.*

RECTOR of Shaston. Injured in the riot over Phillotson's resignation. *See* Chairman of School Committee.

REDDLEMAN, The. *See* Diggory Venn.

RED KING'S CASTLE. Bow and Arrow Castle, on the Isle of Portland. It is a rude pentangular tower said to have been built by William Rufus. It is situated 300 feet above the water and is connected with the mainland by a bridge, the arch of which frames a beautiful view of the sea and lofty coast about Lulworth. Mentioned in *Wd.* II, vi–viii, xiii; III, i–iii, v, vi.

RED LION at Anglebury. Correct name of the inn or hotel at Wareham. In early editions

of *H.* it was called the Old Fox. Mentioned in *H.* i, xliv, xlvi. Sequel.

RED LION, Melchester. Mentioned in *J.* III, vii.

In *D.* 1.—Where Betty Dornell joined her husband.

In *H.* xxxix.—Ethelberta put up there.

"REDOUBTABLE." One of the French vessels at the battle of Trafalgar. In *M.* xxxix.

REGENT'S THEATRE, London. *See* Miss Barbara Bell.

REGISTRAR of Longpuddle. The father of the seedsman. In *I/i.*

REGISTRY OFFICE in S.W. London, where Raye and Anna were married. In *I/d.*

REHAN, Miss ADA, Lines spoken by. *WP.* "Lines," etc.

REIL-LE. An officer at Waterloo. *WP.* "The Peasant's Confession."

"REJECTED MEMBER'S WIFE, THE." *TL.*

"REJOICE, YE TENANTS OF THE EARTH." A Wessex carol, No. 64, played by the Mellstock parish choir. *G.* I, iv.

RELIEVING OFFICER from Great Hintock. One of the party gathered at Melbury's to welcome Grace and Dr. Fitzpiers on their return from the honeymoon. Mentioned in *W.* xxv.

"REMEMBER ADAM'S FALL." A Wessex carol, No. 78, played by the Mellstock parish choir. *G.* I, iii, iv.

REMEMBRANCE DAY, Christminster. Mentioned in *J.* VI, i.

"REMINDER, THE." *TL.*

"REMINISCENCES OF A DANCING MAN." *TL.*

"RENDER UNTO CÆSAR; or, The Repentant Villagers." An excellent tract in which Mrs. Stockdale anonymously described her experiences as a smuggler. See *WT/f.*

REPORTER on the "Casterbridge Chronicle." He reported the inquest on the supposed remains of Mrs. Manston and afterwards supplied fuller details of the proceedings to Owen Graye. At a later date he reported the marriage of Cytherea Graye and Edward Springrove. In *R.* xvi. Sequel.

REPORTER to a Markton newspaper, A. See *A.* III, xi.

REPRESENTATIVE of Family. At Lady Iris Speedwell's dinner-party. In *Wd.* II, ii.

"REPROACH, HER." *PP.*

REVELLERS' INN. An inn near Little Hintock (Minterne Magna). The original is the Revels Inn, near Middlemarsh. In *W.* xxviii, xlv.

"—— Review." *See* "Lyrics to a Woman Unknown." Mentioned in *WT/a*.

"Revisitation, The." *TL*.

"Revulsion." *WP*.

Reynard, Stephen. A Wessex gentleman who married Betty Dornell. He was "pale, tall, sedate, self-possessed—a man of the world. . . . A contriving, sagacious, gentle-mannered man, a philosopher who saw that the only constant attribute of life is change." He was sixteen years older than Betty, who was thirteen when married. In fact, Reynard was Stephen Fox (b. 1706, d. 1776). He married Elizabeth, daughter of T. Horner, of Mells, who had married Susannah Strangways. He became the first Earl of Ilchester and founded the family of Fox-Strangways, whose seat is at Melbury Sampford. Mentioned in *D*. 1. *See* King's Hintock.

R.H.A. Batteries X and Y of the Z Brigade, in which William de Stancy was a captain. See *A*. II, iii; III, ii, vi; IV, iii.

Rheims. In *B*. xxxvii.

Rhine, The. Mentioned in *A*. V, i, vii–ix.

Rhone, The. *PP*. "The Bridge of Lodi."

R.I.B.A. The Royal Institute of British Architects, which was to adjudicate on the plans for the restoration of Stancy Castle. See *A*. I, xiv; II, i.

Richard. Mentioned in *C*. xxxvi.

Richards, Milly. A Long-puddle girl who was engaged to marry Tony Kytes. Tony made love to two other girls as well, but they threw him over when they found out the circumstances, so that he married Milly after all. In *I/j*.

Richmond. Where Henry Knight had lodgings. Mentioned in *B*. xiii, xxix, xxxv.

Ridgeway. The Ridgeway is an abrupt spine of hills across the road from Dorchester to Weymouth. It is directly climbed by the old Roman road; the modern highway eases the ascent by curved gradients. This is not to be confused with the Ridgeway in "Jude the Obscure," which is an entirely different locality. Mentioned in *M*. xi. *WP*. "The Alarm."

Rigg's. A batty-cake shop in Bath. See *F*. xxxiii.

Ring, The. *See* Maumbury Ring.

Ringdale, Lord. A peer for whom Mrs. Barnet once had a fancy. She determined to have her new house called "Château

Ringdale" in remembrance. See *WT/d.*

Rings-Hill Speer. A tower on the hill above Welland Bottom which Swithin St. Cleeve used as an observatory. There is a Gothic tower of the same name at Charborough, three miles from Wimborne, but the situation of the tower in *TT.* corresponds more closely with that of the obelisk at Weatherbury Camp. "It had been built in the Tuscan order of classic architecture, and was really a tower, being hollow inside." "The fir-shrouded hill-top was (according to some antiquaries) an old Roman camp—if it were not (as others insisted) an old British castle, or (as the rest swore) an old Saxon field of Witenagemote—with remains of an outer and inner vallum, a winding path leading up between their overlapping ends by an easy ascent." Mentioned in *TT.* i, iv–viii, x, xii, xiii, xv, xvi, xviii, xx–xxiii, xxv, xxvi, xxx, xxxi, xxxiii, xxxiv, xxxvi–xxxviii, xl, xli.

Ringsworth. Ringstead, near Lulworth Cove. Mentioned in *R.* iii. In *WT/f.*

Rio. Mentioned in *TT.* xvi, xix.

Rising Sun Inn, Carriford. Where the inquest on Mrs. Manston was held. It was here also that Mr. Manston overheard a conversation which caused him to find out Anne Seaway and bring her to Knapwater as his wife. See *R.* xi, xiv, xxi.

Riviera, The. Mentioned in *A.* IV, v.

Road Contractor. One of the party gathered at Melbury's to welcome Dr. Fitzpiers and Grace on their return from their honeymoon. Mentioned in *W.* xxv.

Road Contractor, A Young, who married Harriet Palmley. In *I/p.*

Road Contractor to whom Dorothy was married. Mentioned in *D.* 4.

Roads, The. Portland Roads. *WP.* "The Alarm."

Roadside Inn, A. Half a mile from The Knap, where Japheth Johns and Darton put up for the night. See *WT/e.*

Roadside Inn in Long Ash Lane, where Betty Dornell and Phelipson agreed to part and she returned to King's Hintock Court. Mentioned in *D.* 1.

Robert. Miss Aldclyffe's coachman. In *R.* v, xiii, xxi.

Robert. *TL.* "The Night of the Dance." *WP.* "Friends Beyond."

ROBIN, FANNY. She was servant to Bathsheba Everdene's uncle, who was made love to by Sergeant Troy. He promised to marry her and made arrangements to do so after raising some difficulties, but Fanny went to the wrong church and only found out her mistake when it was too late. Then Troy refused to face a church again, so the marriage fell through. Troy deserted her, and at last she had to go into Casterbridge workhouse, where she and her child died through exposure. Bathsheba Everdene, whom Troy had married in the interval, learned of the occurrence, and the mother and child were brought to Weatherbury for interment. Troy himself was seized with remorse for his conduct and went away, leaving it to be supposed that he had been drowned. In *F.* vii–xi, xv, xvi, xxxiv, xxxix–xlviii, lvi.

ROGERS, WILLIAM. A resident of Nether Moynton whose cart was taken by the excise officers. See *WT/f.*

ROLLIVER, Mrs. The landlady of Rolliver's Inn, Marlott. Mentioned in *T.* iv.

ROLLIVER'S. An alehouse in Marlott frequented by the Durbeyfields. It only held an off-licence, but "local customers could have a restful seat inside" "in a large bedroom upstairs, the window of which was thickly curtained with a great woollen shawl discarded by the landlady Mrs. Rolliver." Mentioned in *T.* i, iii, iv, xiv, xxxviii.

"ROMAN ANTIQUITIES OF WESSEX, THE." A book which Phillotson was engaged in writing. See *J.* IV, iv.

ROMAN HIGHWAY in Portland. Mentioned in *Wd.* I, ii; II, ix.

"ROMAN ROAD, THE." *TL.*

ROMAN ROAD over Egdon Heath. A portion of the Icknield Street. Mentioned in *N.* I, i; VI, ii. *TL.* "The Roman Road."

ROME. Mentioned in *Wd.* III, i, ii, vii. *B.* xxxvii. *PP.* "In the Old Theatre, Fiesole"; "Rome: on the Palatine"; "Rome. Three Poems."

RONDLEY, Mrs. The name under which Mrs. Manston passed whilst living apart from her husband. In *R.* *See* Eunice Manston.

ROOKINGTON PARK. A country house about three miles out of Bournemouth, where Lady Petherwin and Ethelberta were staying. *H.* v, vi, viii, xiii.

ROOTLE. A Budmouth dentist. In *M.* xi.

ROSA. *TL.* "One Ralph Blossom Soliloquizes."

ROSALIND. An old hag, hawking "the words" outside a theatre, who had once played. *TL.* "The Two Rosalinds."

"ROSALIND, TO AN IMPERSONATOR OF." *TL.*

"ROSALINDS, THE TWO." *TL.*

"ROSE-ANN." *TL.*

ROSY. *TL.* "Unrealized."

ROTTERDAM. Mentioned in *A.* V, ix.

ROUEN. Mentioned in *D.* 2. In *H.* xxix–xxxv, xxxvii, xxxviii, xlvi. In *B.* xxxvii.

ROUEN LOCALITIES mentioned in *H.* The Cathedral, xxxiii–xxxv. Rue Grand Pont, xxxiv. Rue Saint Romain, xxxiv. St. Romain, xxxiv. Butter Tower. xxxiv. Hill of St. Catherine, xxxiv. St. Ouen, xxxiv. St. Madeline, xxxiv. Ile Lacroix. xxxiv. Boisguillaume, xxxiv. Faubourg St. Sever, xxxv. Rue Jeanne d'Arc, xxxv. Hôtel Beau Séjour (*q.v.*).
In *B.*—St. Ouen, xxxvii.

ROUND POUND. An ancient earthwork near the village of East Chaldon, in Dorset. See *WT/f.*

ROUND WOOD. On the Hintock estate. Mentioned in *W.* iv.

"ROW-DOW-DOW, THE." A dance played at the Phœnix. *WP.* "The Dance at the Phœnix."

ROY TOWN. Troy Town, a hamlet between Casterbridge and Weatherbury (Puddletown), at the foot of Yellowham Hill. Mentioned in *F.* xlii.

ROYAL VISITOR to Casterbridge, at whose reception Henchard created a slight scene. Mentioned in *C.* xxxvii.

RUBRIC COLLEGE, Christminster. Mentioned in *J.* VI, ii, ix.

RUNT, CHRISTOPHER. Present at the wedding of Springrove and Cytherea Graye. See *R.* Sequel.

RURAL DEAN, The. A member of the Mid-Wessex Field and Antiquarian Club. Relates the story of *D.* 3.

RUSHY-POND. A pool on Egdon Heath, within sight of Casterbridge. Mentioned in *WT/c.*

RYME, JOSEPH. Mentioned as having "took the tribble part in High Stoy Church for two-and-forty year." *G.* I, iv.

S

SAARBRUCK. In *I/f.*

SABLEY, Mr. A butcher of Mellstock. *G.* IV, iv.

SAILOR, An old, at Portland, whose son was in the navy. Anne Garland met him when she went to the Bill to see the last of the *Victory*. In *M.* xxxiv.

"SAINT GEORGE." A play acted by the Egdon Heath mummers at Mrs. Yeobright's Christmas party. Eustacia Vye, anxious to inspect Clym Yeobright, persuaded one of the actors, a youth named Charlie, to let her take his part—the Turkish Knight—so that she could enter the house unknown. Mentioned in *N.* II, iv–vii.

SAINT-JOHN'S-MOUND. Mont St. Jean, Waterloo. *WP.* "The Peasant's Confession."

SAINT-LAMBERT'S. *WP.* "The Peasant's Confession."

SALAMANCA, Battle of. See *M.* xii.

SALAMIS. In *B.* xxxvii.

SALISBURY CATHEDRAL. *TL.* "In a Cathedral City."

SALISBURY PLAIN. *See* Stonehenge. Mentioned in *T.* lviii.

SALLET. An old Longpuddle family. In *I/s.*

SALLET, UNITY. A girl to whom Tony Kytes made love. She was quite agreeable until she found that he was doing the same with Hannah Jolliver and Milly Richards, and then she refused to have any more to do with him. In *I/j.*

SAM. A turf-cutter on Egdon Heath. Mentioned in *N.* I, iii, v; II, i, iv; III, i–iii, vii; VI, i, iv.

SAMBRE, The River. *WP.* "The Peasant's Confession."

SAMWAY, SAM. A Weatherbury farm-hand. In *F.* liii.

SANDBOURNE. Bournemouth. Mentioned in *H.* i, ii, iv–viii, x, xi, xiv, xv, xvii, xviii, xxii, xxiii, xxxvii, xxxix, xl, xliii, xliv, xlvi. Sequel, *J.* III, iv; V, vii. In *T.* xxxii, liv, lv. In *Wd.* II, i; III, ii, vi–viii. In *I/c.*

SANDBOURNE HIGH SCHOOL. Where Avice Pierston went to school. Mentioned in *Wd.* III, v.

SANDBOURNE MOOR. Probably Poor's Common, outside of Bournemouth. *H.* ii, iii, xviii.

SANDSFOOT CASTLE. *See* King Henry VIII's Castle.

SAN FRANCISCO. Mentioned in *Wd.* I, viii; III, i.

SAN REMO. Mentioned in *A.* IV, v; V, i, iii, v.

Hotel Victoria, San Remo. Mentioned in *A.* IV, v.

"San Sebastian." *WP.*

"Sapphic Fragment. An imitation." *PP.*

Saracen, The. A character in the play of "St. George" (*q.v.*) taken by Harry. Mentioned in *N.* II, iv–vii.

Sarah. A girl friend of Arabella Donn. Mentioned in *J.* I, vi, vii, x.

Sarcophagus College, Christminster. Mentioned in *J.* VI, ii, ix.

Sargent. An old Longpuddle family. In *I/s.*

Sargent, Netty. A tall, spry young woman with black hair and dancing eyes. In *I/r.*

Sarsen Stone, The. *TL.* "The Revisitation."

Satchel, ——. Andrew Satchel's brother, who came as witness to his marriage. In *I/m.*

Satchel, Andrew. In *I/m.n.*

Satchel, Mrs. Andrew Satchel's sister-in-law, who came as witness to his marriage. In *I/m.*

Savile, Lucy. The daughter of a deceased naval lieutenant. She lived in a cottage between the town and harbour of Port Bredy and earned a living by painting. George Barnet had been in love with her, but married a lady of better family. After the death of Mrs. Downe she was engaged to look after the children. When Mrs. Barnet died George Barnet meant to propose marriage to her, but found she had just engaged herself to Mr. Downe. Barnet left the town and only came back when he learned of Downe's death. He then proposed to marry Lucy, but she refused him. This she did with a view to keeping him waiting a bit longer. However, he took the refusal as final and left the town for good without making a renewed offer. Lucy was left waiting for his return. See *WT/d.*

Saxelbye. *See* Duke of Hamptonshire. Mentioned in *D.* 9.

Saxony, The King of. *WP.* "Leipzig."

"Schiller, After." An imitation. *PP.*

Schoolhouse, Mellstock, The. The residence of Fancy Day. The original building is still to be seen. *G.* I, iv, v; IV, v, vi.

Schwarzenberg, Carl. General in the Allied Armies against Napoleon. *WP.* "Leipzig."

Schwarzwald. Mentioned in *A.* V, ii.

Scilly Islands. Mentioned in *A.* II, i. In *M.* xxxiv.

SCRIBBEN, SAMMY. A Portland youth who was anxious to assist Ann Avice Caro. In *Wd.* II, iv.

SCRIBBEN, WILLIAM. In *Wd.* III, ii.

SCRIMPTON. Where Andrey Satchel came to be married by Parson Billy Toogood. Probably Grimstone, near Dorchester. In *I/m.*

SCRIMPTON, The Parish Church at. Where Andrew Satchel and Jane Vallens were married. In *I/m.*

SCULLERY-MAID at Knapwater House. *R.* xiii.

SCULPTOR in Pisa, A, who executed a statue of Edmond Willowes, which came into the possession of his widow after she had married the Earl of Uplandtowers. Mentioned in *D.* 2.

SEABORN. A Portland man who congratulated Pierston on becoming engaged to Avice Caro. In *Wd.* I, iii.

SEAMORE, Granny. Of Overcombe.

"An old woman with wrinkled cheeks, who surveyed the earth and its inhabitants through the medium of brass-rimmed spectacles."

In *M.* viii, xxvi.

"SEASONS OF HER YEAR, THE." *PP.*

SEAWAY, ANNE. "A friendless, innocent creature" with whom Manston had been acquainted in his youth "and who had been for some time the housekeeper to a lady in London." To her Manston went when he had to find a substitute for the wife he had killed and brought her to Carriford in her place.

"She was, at the distance from which they surveyed her, an attractive woman—comely as the tents of Kedar. But to a close observer it was palpable enough that God did not do all the picture. Appearing at least seven years older than Cytherea, she was probably her senior by double that number, the artificial means employed to heighten the natural good appearance of her face being very cleverly applied. Her form was full and round, its voluptuous maturity standing out in strong contrast to the memory of Cytherea's lissom girlishness."

In *R.* ix, xiv, xv, xvii–xix, xxi.

SECRETARY of the Institute of Architects, from whom Miss Aldclyffe obtained a list of the members' names. In *R.* vii.

SEDGE-MOOR. *TL.* "A Tramp-woman's Tragedy."

SEEDLING, AMBY. A farm-hand at Talbothays Farm. He was in love with Izz Huett and followed her to Flintcomb Ash Farm. Mentioned in *T.* xlv, xlix.

SEEDSMAN from Longpuddle, A. In *I/i.*

SELBY, SOLOMON. His father was a shepherd who lived at Lulstead Cove in a lonely cottage. As a boy he used to help his father with the sheep. One evening his uncle Job, who was a sergeant in the army, went with him to the fold and they saw two French generals —one of whom his uncle said was Buonaparte — examining the country round the Cove. Then a boat came and took them to a small vessel which lay waiting off the shore. In *I/h.*

"SELF-UNSEEING, THE." *PP.*

SELINA. "A tall gipsy-woman wearing long brass earrings," whom Joshua Halborough, sen., married as his second wife. In *I/c.*

SENS. In *B.* xxxvii.

"SENSE, THE LACKING." *PP.*

SENTIMENTAL MEMBER, The. Of the Mid-Wessex Field and Antiquarian Club. Relates the story of *D.* 4 (*q.v.*).

SERGEANT, A. At the troopers' dance at the Phœnix. *WP.* "The Dance at the Phœnix."

SERGEANT M——. *WP.* "San Sebastian."

SERGEANT of the Press-Gang. In *M.* xxx, xxxi.

"SERGEANT'S SONG, THE." *WP.*

SERVANT at Ethelberta's villa at Knollsea. Mentioned in *H.* xliii.

SERVANT at Mr. Barnet's, A. See *WT/d.*

SERVANT at Sleeping Green Inn. See *A.* II, iii.

SERVANT at Stancy Castle, A. See *A.* I, v, xiv; V, xi, xiv.

SERVANT, Lucetta's. Mentioned in *C.* xxii, xxiii.

SERVANT, Mrs. Downe's. In *WT/d.*

SERVANTS, Two, at Pierston's flat in London. In *Wd.* II, xi, xii.

SERVANTS, Two. At Sylvania Castle. In *Wd.* II, vi–viii.

"SEVEN DAYS' REVIEW." A paper which reviewed Ethelberta Petherwin's book. Mentioned in *H.* vii.

"SEVERED LIVES." A mournful ballad by Robert Trewe. Mentioned in *WT/a.*

SEVERN, Lord. The reputed father of Sergeant Troy, whose mother had been a French governess before her marriage to a poor medical man. See *F.* XV, XXVI.

SEVERN, The Earl of. The father of General Lord Baxby. See *D.* 7.

SEXTON, A. *PP.* "Her Late Husband."

SEXTON at Carriford Church. In *R.* xii.

SEXTON at the church at Port Bredy who offered to see Mr. Barnet home. In *WT/d.*

SEXTON of Welland. Postponed a visit to his brother-in-law in anticipation of Swithin St. Cleeve's death. Mentioned in *TT.* x.

SHADWATER WEIR. A part of the River Frome at the foot of one of the slopes of Egdon Heath, where Damon Wildeve and Eustacia were drowned. Mentioned in *N.* V, ix; VI, i.

"SHALL WE GO DANCE THE ROUND?" A song of Anne Garland's. In *M.* XXXV.

SHAMBLES LIGHTSHIP. *See* Portland Lightship.

SHAMBLES, The. A dangerous quicksand three miles S.E. of Portland Bill. The tide runs between it and the land with great force, raising the dangerous surf known as the Race of Portland. Mentioned in *Wd.* II, xiii.

SHANE, SAMUEL. A resident of Nether Moynton whose waggon was taken by the excise officers. See *WT/f.*

SHAPE, A Woman's. *PP.* "The Well-Beloved."

SHASTON. Shaftesbury, "the ancient British Palladour, was, and is, in itself the city of a dream." It is finely situated on "an almost perpendicular scarp," and is rich in historical and antiquarian associations. Mentioned in *J.* III, v, vi, ix, x; IV, i–end; V, i, vi; VI, iv, v, ix. In *T.* i–iii, v, vi, liv.

SHASTON LOCALITIES mentioned in *J.* Abbey, IV, i. Abbey Walk, IV, i. Bimport, IV, i. Castle Green, IV, i. Duke's Arms, Market Place, IV, i. Trinity Church, IV, i, iv. Old Grove's Place (*q.v.*).

SHASTONB'RY. Shaftesbury. *TL.* "The Vampirine Fair."

"SHE." *WP.*

"SHE CAL-LED TO HER LOVE." A song which Grandfer Cantle proposed to sing at Thomasin's wedding to Diggory Venn. Mentioned in *N.* VI, iii.

"SHE, TO HIM." *WP.*

"SHEEPLANDS." A field at Weatherbury. See *F.* xxi.

SHEERNESS. See *M.* xxxvii.

SHELLEY. *PP.* "Shelley's Skylark"; "Rome: At the Pyramid of Cestius."

"SHELLEY'S SKYLARK." *PP.*

SHEPHERD, A. *TL.* "A Sunday Morning Tragedy."

SHEPHERD, A. Met by Tess on Batcombe Heath. He explains to her that Cross-in-Hand is simply a memorial to a malefactor who was executed and buried at that spot. Mentioned in *T.* xlv.

SHEPHERD, A young, and village girl, whom Anne Garland and John Loveday encountered on their way to the camp near Overcombe. In *M.* xxxviii.

SHEPHERD and his mother who accommodated Jude and Sue at their cottage when belated after their trip to Fonthill and Wardour Castle. Mentioned in *J.* III, ii.

SHEPHERD, Old, and his son, a young carter. They are engaged by Farfrae in order that the young man may not be forced to go away from the neighbourhood and leave his sweetheart behind him. *See* Nelly. Mentioned in *C.* xxiii.

SHERTON ABBAS. Sherborne. Mentioned in *T.* i, xliv. In *C.* ix. In *W.* i, ii, iv, v, xi, xii, xv, xxi, xxiv, xxv, xxxiii, xxxiv, xxxvii, xxxix–xlii, xlvi–xlviii. In *D.* 6. *D.* 7. In *WT/e.*

Localities mentioned.—Sheep Street, in *W.* xxxviii. Three Tuns Inn, in *W.* xxxviii, xxxix, xlvii, xlviii. The Earl of Wessex Hotel, in *W.* xxv, xxxviii, xlvii, xlviii. The Abbey, in *W.* xxv, xxxviii, xxxix. The Castle, in *W.* vi. In *D.* 1. *D.* 7. The Park, in *W.* vi.

SHERTON CASTLE. Sherborne Castle. The scene of *D.* 7. Mentioned in *W.* vi. In *D.* 1. *D.* 7.

SHERTON TURNPIKE. Turnpike gate on the way from Weatherbury to Sherborne, where Oak and Coggan overtook Bathsheba Everdene, whom they had mistaken for a horse-stealer, on her secret flight to Bath. Mentioned in *F.* xxxii.

SHINER, Mr. FRED. A prosperous farmer and churchwarden of Mellstock. "Age about thirty-five. A character principally composed of watch-chain, with a mouth always hanging on a smile, but never smiling." He lived in "a queer lump of a house, standing at the corner of a lane that ran obliquely into the principal thoroughfare.

The upper windows were much wider than they were high, and this feature, together with a broad bay window where the door might have been expected, gave it by day the aspect of a human countenance turned askance, and wearing a sly and wicked leer." Shiner was a suitor for Fancy Day's hand and was favoured by her father. He used his influence with the vicar to get her appointed organist at the church and displace the old stringed orchestra. In *G.* I, v–viii; II, iv–viii; III, i–iv; IV, ii; V, ii.

SHINER'S SISTER. Of Mellstock. Mentioned in *C.* xiii.

SHOPMAN in the jeweller's shop at Melchester who served Lord Mountclere. Mentioned in *H.* xl.

SHOTTSFORD FORUM. Blandford Forum. An old market town some miles from Dorchester on the way to Cranborne. It was here that Henchard purchased the goldfinch which was to help to reconcile him to Elizabeth Jane. Mentioned in *T.* xlviii. In *M.* v. In *J.* IV, i. In *C.* xliv. In *W.* iv, xxxiv–xxxvi. In *D.* 2. In *F.* vi. In *I/q.*

"SHUT OUT THAT MOON." *TL.*

SICKNESS. A poetic abstraction. *PP.* "The Subalterns."

"SIGH, THE." *TL.*

"SIGN-SEEKER, A." *WP.*

SIMEON. An old workman at Endelstow. *B.* xxvi.

SIMPKINS, Mrs. An elderly lady. The mother of Mrs. Lizzy Newberry. See *WT/f.*

"SINCERITY, To." *TL.*

SINGERS at Casterbridge Fair. *TL.* "At Casterbridge Fair," vii.

SINGING BOYS, The. Attached to Mellstock parish choir. *See* Voss and Chimlen. *G.* I, iv, vi.

SINNERTON. A parish adjoining Endelstow. See *B.* iv.

SISTER, A, in the church at Caen, from whom Mr. Somerset inquired after George. In *A.* VI, ii.

SISTER, RAYE'S. "A maiden lady, of lively sympathies and good intent." Raye consulted her as to what he ought to do about Anna. In *I/d.*

SIXTEEN ACRES. A field at Weatherbury. See *F.* xxi.

SKIMMINGTON RIDE, The. The Skimmington Ride was an old-world method of holding people up to public ridicule. Licentious persons or an unfaithful or quarrelsome couple were often treated in this manner. The procedure consisted in

making an effigy of the culprit, which was placed on a donkey and escorted round the town by a procession of people dressed in grotesque costumes and to the accompaniment of rough music. The effigy was afterwards hung on a gallows and then burnt. An exhibition of this sort would naturally attract all the bad characters of the neighbourhood, and the proceedings would provoke a Saturnalia of disorder. See the description in *C.* xxxix.

SKY, THE LEADEN. A poetic abstraction. *PP.* "The Subalterns."

SLEEPING GREEN. A village adjacent to Stancy Castle. Mentioned in *A.* I, ii, iv, x; II, ii, v; III, ix; V, x.

"SLEEP-WORKER, THE." *PP.*

SLOPES, THE. A country house on the borders of The Chase, near Trantridge, where Mrs. Stoke-D'Urberville, Alec D'Urville's mother, lived. Tess was employed by her to tend the birds and so was brought into daily contact with Alec. Mentioned in *T.* v, viii, x.

SLOPEWAY WELL. Fortune's Well, Portland. *See* "The Pursuit of the Well-Beloved," *also* Street of Wells.

SMALL, Mr. "A profound writer, who never printed his works." Mentioned in *H.* xxxi.

SMALLBURY, BILLY. A farm-hand at Weatherbury. In *F.* vi, viii, x, xv, xxxvi, liii, lv.

SMALLBURY, JACOB. A farm-hand at Weatherbury. In *F.* viii, xxiii, lvii.

SMALLBURY, LIDDY. Servant-companion to Bathsheba Everdene. She was Maltster Warren's great-granddaughter.

"Her face was a prominent advertisement of the light-hearted English country girl. The beauty her features might have lacked in form was amply made up for by perfection of hue . . . it was a face which kept well back from the boundary between comeliness and the ideal."

In *F.* viii–xiii, xv, xvi, xxiii, xxiv, xxvii, xxix–xxxii, xxxiv, xxxv, xli, xliii, xliv, xlvi, xlviii, xlix, lii–liv, lvi, lvii.

SMART. A shoemaker of Casterbridge and a customer at the Three Mariners Inn. Mentioned in *C.* vi.

SMART. One of Tranter Dewy's horses. *G.*

SMILER. One of Tranter Dewy's horses. *G.*

SMITH. A Dorset volunteer. *WP.* "The Alarm."

SMITH. An officer at Waterloo. *WP.* "The Peasant's Confession."

SMITH, General Sir STEPHEN FITZMAURICE, of Caxbury, whom the Rev. Mr. Swancourt imagined must be an ancestor of Stephen Smith. In *B.* iii.

SMITH, JANE. Called Maria in *B.* xxxvi. The wife of John Smith, Lord Luxellian's master-mason.

She "was a matron whose countenance addressed itself to the mind rather than to the eye, though not exclusively. She retained her personal freshness even now, in the prosy afternoon-time of her life; but what her features were primarily indicative of was a sound common-sense behind them; as a whole, appearing to carry with them a sort of argumentative commentary on the world in general."

In *B.* v, vi, viii, x, xxiii, xxxvi, xxxvii.

SMITH, JOHN. Lord Luxellian's master-mason at Endelstow. He was the father of Stephen Smith, whom he had educated as an architect. Later on he is found in business on his own account as a mason at St. Launce's.

"His stalwart healthiness was a sight to see. His beard was close and knotted as that of a chiselled Hercules; his shirt-sleeves were partly rolled up, his waistcoat unbuttoned; the difference in hue between the snowy linen and the ruddy arms and face contrasting like the white of an egg and its yolk."

In *B.* iv, viii–x, xxiii–xxvii, xxxvi, xxxvii.

SMITH, STEPHEN FITZMAURICE. The son of John Smith, of Endelstow, Lord Luxellian's master-mason. He was educated at a national school and also tutored by Henry Knight. He went to London to study architecture under Mr. Hewby, who sent him to Endelstow in connection with a commission to restore the church there. He stayed with the vicar, Mr. Swancourt, to whom he did not reveal his parentage, and fell in love with his daughter, Elfride. Mr. Swancourt refused to consent to an engagement when he learned Stephen's social position, so he and Elfride resolved to get married secretly. Stephen took her to Plymouth, but found they would have to wait several days before they could be married, so they decided to go on to London and get married there. On the way up Elfride's courage failed and she wished to return, so Stephen took her back at once. They returned without exciting any suspicion, and

were unobserved excepting by Mrs. Jethway (*q.v.*). Stephen returned to London and accepted an offer to go to India, where he met with considerable success. On his return he found that Elfride had married Lord Luxellian, and by a coincidence he and Henry Knight travelled to Endelstow on the train which was taking her body home for burial. At the opening of the story Stephen was nearly twenty-one.

"His mouth was a triumph of its class. It was the cleanly cut, piquantly pursed-up mouth of William Pitt, as represented in the well or little known bust by Nollekens—a mouth which is in itself a young man's fortune, if properly exercised. His round chin, where its upper part turned inwards, still continued its perfect and full curve, seeming to press in to a point the bottom of his nether lip at their place of junction."

B. ii–xvi, xviii, xx, xxi, xxiii–xxvii, xxix, xxx, xxxiii, xxxvi–xl.

SMITHS, The Leaseworthy. A county family which the Rev. Swancourt thinks is related to Stephen Smith. In *B.* iii.

SMITHOZZI, Signor. "A foreign-looking individual of about eight-and-twenty. He was close-shaven, excepting a moustache, his features being good, and even handsome." An "operatic luminary" who ran away with Laura Northbrook. Overtaken by her husband, he seized an opportunity of pushing him over a cliff, and then, fearing capture, deserted Laura on the highway. See *D.* 10.

SMITHY at West Endelstow where Stephen Smith and Knight, calling for shelter from the storm, met a man carrying Lady Luxellian's coffin-plate, and so learned particulars of the fate of Elfride. See *B.* xl.

SMOHAIN. In Belgium. *WP.* "The Peasant's Confession."

SMUGGLERS. Engaged with Owlett and Lizzy Newberry in smuggling spirits over from France. See *WT/f.*

SNEWSON, Mrs. Mrs. Swancourt's maid. *B.* xxix.

SNIFF, Miss VASHTI. A bridesmaid at Fancy Day's wedding, "who blushed cream-colour and wore yellow bonnet-ribbons." *G.* V, i.

SNOOKS. A Wessex yeoman. In *M.* xv.

SOLDIER at Portland. "He was a round-faced, good-humoured fellow to look at, having two little pieces of moustache on his upper lip, like a pair of min nows rampant, and small black

eyes, over which the Glengarry cap straddled flat." Ann Avice Caro was in love with him for a time, but had never spoken to him. In *Wd.* II, ix, x, xii.

"SOLDIER'S JOY, THE." A dance-tune played at the feast given at Weatherbury Farm to celebrate the marriage of Bathsheba Everdene and Sergeant Troy. Mentioned in *F.* xxxvi. Also in *WP.* "The Dance at the Phœnix."

"SOLDIERS' WIVES, SONG OF THE." A war poem. *PP.*

SOLENT, The. See *B.* xxix.

SOLENTSEA. Southsea. Mentioned in *H.* ii. *WT/a.*

SOLENTSEA, Island opposite to. The Isle of Wight. Mentioned in *WT/a.*

SOLICITOR, A, who writes to Swithin St. Cleeve informing him of his uncle's legacy. Mentioned in *TT.* xviii.

SOLICITOR, De Stancy's. See *A.* V, xiii.

SOLICITOR, Mr. Derriman's. A Casterbridge man. In *M.* xl.

SOMERS, ALFRED. A painter with a studio in Mellstock Gardens, London. He was a close friend of Jocelyn Pierston and about the same age. He married Mrs. Pine-Avon. Later he appears as "a middle-aged family man with spectacles—spectacles worn, too, with the single object of seeing through them—and a row of daughters tailing off to infancy." In *Wd.* I, vi, vii, ix; II, iii, ix, x, xiii; III, iv.

SOMERS, Mrs. *See* Pine-Avon.

SOMERSET, GEORGE. A young architect just about to commence practice on his own account. He was the son of a distinguished R.A. While on a sketching tour he came to Stancy Castle and obtained permission to sketch what he wished there. He became acquainted with the owner, Paula Power, a wealthy young lady who was the daughter of a railroad contractor deceased. She consulted him as to proposed additions to the castle and engaged him to make a plan for them. This he did in competition with a local man—Havill—who, with the help of Will Dare, stole his idea and made use of it in the competing design. Paula divided the work into two parts and gave half to each man. Somerset meanwhile had fallen in love with Paula, who was not averse to him, but would not consent to become engaged to him. Then Captain De Stancy came on the field and pressed his attentions on her. She was indifferent to

him until Dare schemed to make Somerset appear as a drunken roué who came to her for money to extricate him from his difficulties. This caused her to treat Somerset with indifference, and he gave up his position as her architect and went for a holiday on the Continent. Then came the discovery of Dare's plot and his relationship to De Stancy. Paula gave up the captain, whom she had not really cared for, and sought out Somerset in Normandy. There they were married and returned to England.

"His features were good, his eyes of the dark deep sort called eloquent by the sex that ought to know, and with that ray of light in them which announces a heart susceptible to beauty of all kinds—in woman, in art, in inanimate nature. Though he would have been broadly characterized as a young man, his face bore contradictory testimonies to his precise age. This was conceivably owing to a too dominant speculative activity in him, which, while it had preserved the emotional side of his constitution, and with it the significant flexuousness of mouth and chin, had played upon his forehead and temples till, at weary moments, they exhibited some traces of being overexercised. A youthfulness about the mobile features, a mature forehead—though not exactly what the world has been familiar with in past ages—is now growing common; with the advance of juvenile introspection it probably must grow commoner still. Briefly, he had more of the beauty—if beauty it ought to be called—of the future human type than of the past; but not so much as to make him other than a nice young man. His build was somewhat slender and tall; his complexion, though a little browned by recent exposure, was that of a man who spent much of his time indoors. Of beard he had but small show, though he was as innocent as a Nazarite of the use of the razor; but he possessed a moustache all-sufficient to hide the subtleties of his mouth, which could thus be tremulous at tender moments without provoking inconvenient criticism."

In *A.* I, i–xv; II, i–vi; III, i, iii–xi; IV, i–v; V, i–vii, ix, xii–xiv; VI, i–v.

SOMERSET the elder. Mr. George Somerset's father. He was a celebrated R.A. and lived "in the north-west part of fashionable London." In *A.* I, i, v, xii; III, v; VI, ii, iii.

SOMERSET, Vice-Admiral Sir

ARMSTRONG. George Somerset's great-uncle. See *A.* I, xii.

SON, A. *TL.* "Geographical Knowledge."

SON of Lady Caroline (*q.v.*). Mentioned in *D.* 3.

SON of Maria Heymere and Anderling. See *D.* 5.

SON of Rhoda Brook. His father was Farmer Lodge. He was taken away from Holmstoke by his mother. He was hanged at the age of eighteen for arson, though he was only "present by chance when the rick was fired. Howsomever . . . they are obliged to make an example of him." Lodge came to Rhoda's assistance at this crisis, but failed to save the youth. By chance it was to his execution that Lodge's wife came in order to apply Conjuror Trendle's remedy for her withered arm—to touch the neck of a hanged man. Turning from the shock of the touch, she encountered her husband and Rhoda, and the second shock resulted in her death. See *WT*/*c*.

SON of the squire who owned the house where Netty Sargent and her uncle lived. In *I*/*r*.

"SONG: FROM HEINE." *PP.*

SOPHIA, Princess. In *M.* xii, xiii, xxx.

SOPHY. A parlourmaid at Gaymead Vicarage. After the death of his wife the vicar, the Rev. Twycott, married her and they went to live in South London. They had one son, Randolph, who was educated for the Church. After the death of her husband, Sophy, who did not care for London life, wished to marry an old acquaintance, Sam Hobson, a market-gardener, and Randolph made her swear not to do so without his consent. She thought he would give it later on, but he always refused, and she ultimately died without remarrying. In *I*/*a*.

SORROW. The child of Tess and Alec D'Urberville. Mentioned in *T.* xiv.

"SOULS OF THE SLAIN, THE." A war poem. *PP.*

SOUTH, JOHN. A villager of Little Hintock, aged fifty-five. He was the last of the group of lives on which the tenure of his cottage and the larger one of Giles Winterborne depended. The necessary legal steps to maintain possession having been neglected, the property reverted at South's death to Mrs. Charmond and involved Giles Winterborne in serious loss. Mentioned in *W.* ii, v, xii–xix,

SOUTH, MARTY. The daughter of John South, of Little Hintock. She worked at various outdoor pursuits.

"Her face had the usual fulness of expression which is developed by a life of solitude. . . . In years she was no more than nineteen or twenty, but the necessity of taking thought at a too early period of life had forced the provisional curves of her childhood's face to a premature finality. Thus she had but little pretension to beauty, save in one prominent particular—her hair. Its abundance made it almost unmanageable; its colour was, roughly speaking, brown; but careful notice . . . would have revealed the fact that its true shade was a rare and beautiful approximation to chestnut."

She was secretly in love with Giles Winterborne, who did not guess her secret. Mentioned in W. ii, iii, v, vi, viii, ix, xii–xvi, xix, xx, xxx, xxxi, xxxiii, xxxiv, xliii–xlvi, xlviii.

SOUTH, MARTY. *TL.* "The Pine Planters."

SOUTH FORELAND. In *B.* xxix.

SOUTH PACIFIC. Where St. Cleeve went to observe the Transit of Venus. Mentioned in *TT.* xxxviii, xl.

SOUTH-WESSEX HIGHWAY, The Great. The road leading through Dorchester and over the Ridgeway into Weymouth. *WP.* "The Alarm."

SOUTHAMPTON. Mentioned in *T.* lviii. In *H.* xlvi. In *M.* xiv, xv. In *D.* "Barbara of the House of Grebe"; "The Lady Icenway." In *TT.* xxxvii, xxxviii, xl. In *A.* II, v. In *B.* xix, xxix. In *R.* xiii, xv, xxi.

SOUTHAMPTON DOCKS. *PP.* "Embarcation"; "Departure"; "The Colonel's Soliloquy."

SOUTHAMPTON LOCALITIES mentioned in *R.* Railway Station, xiii. A Hotel where Manston took Cytherea, xiii, xiv, xxi. White Unicorn Hotel, where Owen and Cytherea Graye stayed, xiii.

SOUTHAMPTON WATER. In *B.* xxix.

SOUTHERTON. Wareham. So called in some of the early editions.

SOUTHWESTERLAND, Duke of. The father of the Marquis of Christminster. See *D.* 6.

SOW AND ACORN. An inn at Evershead (Evershot). Mentioned in *T.* xliv. In *D.* 1. In *WT/e.*

SPADDLEHOLT FARM. In the neighbourhood of Marygreen. Mentioned in *J.* I, viii,

SPARK, THE. A member of the Mid-Wessex Field and Antiquarian Club. He "was getting somewhat tinged with the light of other days, and owned to eight-and-thirty." Relates the story of *D.* 10.

"SPEED THE PLOUGH." A dance played at the Phœnix. *WP.* "The Dance at the Phœnix."

"SPEEDWELL," The. A steamer taking cross-channel passengers from Knollsea to Cherbourg, in which Ethelberta Petherwin went to France. Mentioned in *H.* xxxiii, xliii.

SPEEDWELL, Lady IRIS. With whom Pierston had an engagement to dine. Here he again met Mrs. Pine-Avon. At the dinner he read a letter, which he had in his pocket unopened before, informing him of the death of Avice Caro. The news sent him down to Portland. In *Wd.* II, ii.

SPINKS, ELIAS. A Mellstock villager and a member of the parish choir. *G.* I, i, iii, iv, vi–viii; II, ii–v.

SPITHEAD. See *M.* xxxv.

"SPOT, A." *PP.*

SPRAKE, STEPHEN. A resident of Nether Moynton whose cart was taken by the excise officers. See *WT/f.*

"SPRING CALL, THE." *TL.*

SPRING STREET, Aldbrickham, where Jude and Sue lived for a time. Mentioned in *J.* V, iii, vi.

SPRINGHAM. A parish adjoining Overcombe. See *M.* ix.

SPRINGMEAD. A field at Weatherbury. See *F.* xxi.

SPRINGROVE, EDWARD. The son of John Springrove, of Carriford. He was an architect in the employment of Mr. Gradfield at Budmouth. Here he made the acquaintance of Owen Graye and his sister Cytherea, with whom he fell in love, although he was then engaged to Adelaide Hinton. Owing to the machinations of Æneas Manston, Cytherea was obliged to marry him, but on the day of the wedding came the revelation of the porter, Joseph Chinney, respecting Manston's first wife, and Springrove took an active part in separating Cytherea and Manston until the question of the legality of the marriage could be settled. He undertook inquiries in the matter, and these helped to decide Manston to put forward Anne Seaway as his recovered wife. Afterwards, when the murder of Mrs. Manston was discovered, Springrove took part in the search for Manston and was instrumental in saving

Cytherea from his attack on her. After Manston's death he and Cytherea were married. In *R.* i–iii, v–xiii, xv–xxi. Sequel.

SPRINGROVE, JOHN. The father of Edward Springrove. He was the landlord of the Three Tranters Inn at Carriford and also carried on business as a farmer and cider-maker.

"He was a poet with a rough skin: one whose sturdiness was more the result of external circumstances than of intrinsic nature. Too kindly constituted to be very provident, he was yet not imprudent. He had a quiet humorousness of disposition, not out of keeping with a frequent melancholy, the general expression of his countenance being one of abstraction. . . . On the present occasion he wore gaiters and a leathern apron, and worked with his shirt-sleeves rolled up beyond his elbows, disclosing solid and fleshy rather than muscular arms."

In *R.* v, viii–xi, xiii–xv, xvi, xviii, xxi.

SPRINGROVE, Mrs. The wife of Farmer Springrove and mother of Edward. In *R.* viii.

"SPRUCE," The. A steamer running from Sandbourne to Knollsea. On the occasion when Sol Chickerell and the Hon. Edgar Mountclere used it it failed to put in on account of the heavy sea, and they had to return to Sandbourne. Mentioned in *H.* xliii, xliv.

SQUIRE at Longpuddle Church. In *I/o.*

SQUIRE of Mellstock, The. *WP.* "Friends Beyond."

SQUIRE of Tolchurch, The. In *R.* xv.

SQUIRE, The. In *I/n.*

SQUIRE who owned the cottage in which Netty Sargent and her uncle lived. In *I/r.*

ST. ALBAN'S HEAD. *See* St. Aldhelm's Head. In *I/h.*

ST. ALDHELM'S HEAD. St. Alban's Head, near Weymouth. Both names are used by cartographers, but the latter is the more usual one. Mentioned in *M.* xii, xxx. In *I/f.*

ST. AMBROSE, Church of, Bath. Where Bathsheba Everdene was married to Sergeant Troy. Mentioned in *F.* xxxiv.

ST. CLEEVE, Dr. JOCELYN. Swithin St. Cleeve's uncle. He was a bachelor who "had amassed a fairly good professional fortune by a long and extensive medical practice in the smoky, dreary, manufacturing town in which he had lived and died. Swithin had

always been taught to think of him as the embodiment of all that was unpleasant in man. He was narrow, sarcastic, and shrewd to unseemliness." He left Swithin £600 a year, "unless he should marry before reaching the age of twenty-five." In a letter to Swithin he strongly warned him against the "lady of his acquaintance," Viviette. Mentioned in *TT*. xviii, xix, xxxiv, xxxv, xli.

ST. CLEEVE, Rev. The father of Swithin St. Cleeve. He was educated at All Angels and became curate at Welland, where he married the daughter of Giles Martin, of Welland Bottom Farm, "and then quarrelled with the local gentry for not taking her up." Mentioned in *TT*. i, ix, xxv–xxvii.

ST. CLEEVE, SWITHIN. The hero of *TT*. His father had been the curate of Welland and married the daughter of Giles Martin, a farmer of Welland Bottom. At the commencement of the tale Swithin was an orphan and resided with his grandmother, Mrs. Martin, who still carried on Welland Farm. He had been educated at Warborne Grammar School, and was then studying astronomy. His observatory was a column, Rings-Hill Speer, standing on a hill near the farm. Here he was visited by Lady Constantine, the wife of Sir Blount Constantine, of Welland House, who was the principal local landlord. Lady Constantine was attracted by Swithin and, her husband being abroad in Africa, she frequently visited him at the column. She had the column roofed in and presented Swithin with an equatorial, so that he might be fully equipped for his studies. At this time Swithin was twenty years of age. He was of handsome appearance, with "light, shiny hair and dark eyes." "A complexion which, though clear, is far enough removed from virgin delicacy, and suggests plenty of sun and wind as its accompaniment. His features were sufficiently straight in the contours to correct the beholder's first impression that the head was the head of a girl." News came that Sir Blount Constantine had died in Africa, and his wife, Viviette, was left in a comparatively poor position. The intercourse between her and Swithin had produced the natural result, and they were in love with each other. Swithin proposed that they should marry, but Viviette feared the difference in their age was too great and would not consent. Ultimately she gave way, and they were secretly married in

Bath. Meanwhile an uncle of Swithin's had died and left him a sum of £600 a year subject to his not marrying before he was twenty-five. This bequest was ignored by Swithin. Shortly after the marriage it was found that Sir Blount Constantine did not die at the time supposed and that he was in fact alive at the time of the marriage of Swithin and Viviette, so that it was void. They resolved to repeat the ceremony, but Viviette came into possession of the letter which Swithin's uncle had addressed to him and learned for the first time of the legacy and its condition. She resolved not to stand in his way and positively refused to marry him again. Swithin now resolved to carry out his plan of observing the southern stars and went abroad. His whereabouts remained unknown for some months, and in the meantime Viviette, finding that her reputation demanded that she should marry someone, confided in her brother, and he schemed to marry her at once to the Bishop of Melchester, who had recently made a proposal to her. Three years passed away, and Swithin having completed his work returned to England with the intention of marrying Viviette, the bishop having died in the interval. He met her unexpectedly in the column and was shocked by the change in her appearance. She was alarmed at seeing this, but Swithin expressed his wish to marry her, and the revulsion of feeling was too great for her and she fell dead in his arms. In *TT*. i, ii, iv–end.

St. George's Channel. See *B*. xx.

St. Goar. Mentioned in *A*. V, viii.

St. Helier, Jersey. Mentioned in *C*. xxiii. In *Wd*. III, vii.

St. Launce's. Launceston. In *B*. xi, xii, xx, xxi, xxvii, xxxiii, xxxv–xxxix.

Localities mentioned in *B*.—A Bank, xx. The Falcon Inn, xi, xii, xxxvi. The Castle Ruins, xxxvi. The Town Hall, xxxvi. Hill Street, xxxvi.

"St. Launce's Chronicle." In which the account of Stephen Smith's success in India was recorded. *B*. xxxvi.

St. Leonards. See *B*. xx, xxviii, xxix.

St. Luke's Church, Christminster. Mentioned in *J*. II, iv.

St. Malo. In *R*. xx. In *B*. xxix.

St. Mary's Church, Port Bredy. Where Mr. Downe and Lucy Savile were married. Mentioned in *WT/d*.

ST. MARY'S CHURCH, Toneborough (Taunton). Where the Hon. Laura was secretly married to Captain James Northbrook. Mentioned in *D.* 10.

ST. MICHAEL'S CHURCH, Bath. Where the Lady Caroline was secretly married. Mentioned in *D.* 3.

ST. QUINTINS. A decayed Dorsetshire family. Mentioned in *T.* xix.

ST. SILAS CHURCH, Christminster. Mentioned in *J.* II, iii; VI, iii, vi.

ST. THOMAS, Church of, Melchester. The church of St. Thomas, Salisbury. Where Sue Bridehead and Phillotson were married. Mentioned in *J.* III, vii.

STABLEMAN at the hotel at Etretat where Paula and Mrs. Goodman stayed. In *A.* VI, iii.

STABLEMAN from Knapwater who rode into Casterbridge to post a letter for Manston. In *R.* ix.

STABLES. An officer at Waterloo. *WP.* "The Peasant's Confession."

STACIE'S HOTEL, Budmouth. Where the yeomanry officers dined. See *M.* xxvi.

STAFF, Colonel. Mentioned in *H.* vii.

STAGG, JACK. A man with whom Jude once worked in repairing the college masonry at Christminster. Mentioned in *J.* VI, i, vii, xi.

STAGFOOT LANE. Leading from Puddletown to Hazelbury Bryan and the Vale of Blackmoor. Mentioned in *T.* i, vii, xxxvii. In *W.* iv.

STAINER, ANDREW. Lickpan tells a story of his pig. *B.* xxiii.

STANCY CASTLE. Mainly drawn from Dunster Castle, on the north Somerset coast, about three miles from Minehead. It is situated on the slopes of Grabhurst Hill. Most of the scenes in "A Laodicean" take place here or in the neighbourhood.

"It was not exceptionally large, but it had all the characteristics of its more important fellows. Irregular, dilapidated, and muffled in creepers as a great portion of it was, some part—a comparatively modern wing—was inhabited, for a light or two steadily gleamed from some upper windows. . . . Over all rose the keep, a square solid tower, apparently not much injured by wars or weather, and darkened by ivy on one side."

Mentioned in *A.* I, ii–xi, xiii–xv; II, ii–vi; III, i, ii, iv–vii,

x, xi ; IV, i–iv ; V, i, viii–xii ; VI, i, iii–v.

STANDFAST BRIDGE. *WP.* "The Dance at the Phœnix."

STANNER, Sergeant. Of the ——th Foot, who was recruiting at Budmouth. In after years he was killed at the battle of Albuera. In *M.* v, xxiii, xxx, xxxiv.

STANNIDGE, Mr. The landlord of the Three Mariners Inn, Casterbridge. Mentioned in *C.* vi–viii.

STANNIDGE, Mrs. His wife. Mentioned in *C.* vii, viii, xx, xliii.

STAPLEFORD MANOR-HOUSE and PARK. The residence of the Petricks, in *D.* 6. Mentioned in *D.* 6.

STARKS, JIM. *See* Valiant Soldier. Mentioned in *N.* II, iv–vii.

START, The. Mentioned in *M.* xxxiv. In *B.* xxix. In *I/f.*

STATIONER near Raye's chambers, where he directed Anna to send her letters. In *I/d.*

STATIONMASTER at Carriford Road Station. In *R.* xiii.

STAYLACE DEALER. A buxom woman present in the tent at Weydon Fair when Henchard sold his wife. Mentioned in *C.* i.

STEAMER, A Pleasure, in which Owen and Cytherea Graye went on an excursion to Lulstead Cove. See *R.* ii.

STEWARD, The, at the troopers' dance at the Phœnix. *WP.* "The Dance at the Phœnix."

STEWARD, Mrs. Charmond's. Mentioned in *W.* iv.

STICKLEFORD. The village of Tincleton, a few miles from Dorchester on the road to Bere Regis and Wareham. Caroline Aspent, the heroine of "The Fiddler of the Reels," lived here. Mentioned in *T.* xxiii. In *N.* VI, i, iv. In *WT/c.* In *I/g.*

STOCKDALE, RICHARD. A young Wesleyan minister who came to take charge temporarily of the chapel at Nether Moynton. He lodged at the house of Mrs. Lizzy Newberry, a young widow with whom he fell in love. She responded to his affection, but refused to give up her relations with the smuggling business in which she was interested. On this account Stockdale was obliged to give her up. He left the village and took an appointment elsewhere. Some time afterwards the smugglers' gang was broken up by the excise officers, and on hearing of it Stockdale came to Nether Moynton and renewed his offer

to marry Lizzy. She then accepted him and removed to the town where he ministered.

"His eyes were affectionate, though without a ray of levity; his hair was curly and his figure tall; he was, in short, a very lovable youth, who won upon his female hearers as soon as they saw and heard him."

See *WT/f*.

STOCKWOOL, Mrs. RUTH. An old woman who came to live with Ann Avice Caro after her mother's death for company. She remained with her after her marriage until her death. In *Wd.* II, x, xii, xiii; III, vi.

STOKE, SIMON. The father (latterly deceased) of Alec D'Urberville. He "had made his fortune as an honest merchant (some said money-lender) in the north; he decided to settle as a county man in the south of England, out of hail of his business district." In doing so he resolved to appropriate a local name of repute, and chanced on that of D'Urberville as a suitable one for his purpose. He then styled himself Stoke-D'Urberville. Mentioned in *T.* v.

STOKE-BAREHILLS. Basingstoke. "An old town of nine or ten thousand souls. . . . It stands with its gaunt, unattractive, ancient church, and its new red-brick suburb, amid the open, chalk-soiled cornlands, near the middle of an imaginary triangle which has for its three corners the towns of Aldbrickham and Wintoncester and the important military station of Quartershot."

Mentioned in *J.* V, v, vii.

STOKE-D'URBERVILLE, Mrs. A blind old lady living at The Slopes, near Trantridge. Mother of Alec D'Urberville. Mentioned in *T.* iv–vi, ix.

STONE BRIDGE. Situated on the longer route from Talbothays Farm to Mellstock Church. Mentioned in *T.* xxiii.

STONECUTTER, A, at Alfredston to whom Jude the Obscure went to learn the trade. Mentioned in *J.* I, v.

STONEHENGE. The Druidical remains on Salisbury Plain. Here Tess, flying from the law after killing Alec D'Urberville, was arrested. Mentioned in *T.* lviii. In *M.* xxvi.

STONEHENGE, The Marchioness of. Told by the Rural Dean. *See* Lady Caroline and *D.* 3.

STONEHENGE, The Marquis of. He married the Lady Caroline (*q.v.*), whom he predeceased. Mentioned in *D.* 3.

STONELEY. A village mentioned in *G.*, IV, v, vii, four miles from

Mellstock. Dick Dewy went there to assist at the funeral of his friend John Dunford, which took place on the same Sunday as Fancy Day made her debut as organist at Mellstock Church.

STONEY, JOHN. In *Wd.* III, ii.

"STORM, SHE HEARS THE." *TL.*

STOUR, The River. In Dorsetshire. Mentioned in *J.* IV, iv.

STOURCASTLE. Sturminster Newton. Mentioned in *T.* ii, iv, xvi.

STOURVALE, Lady. Mentioned in *D.* 4.

STRANGER, The First. *See* Timothy Summers.

STRANGER, The Second. The public hangman on his way to an execution at Casterbridge. *See* Summers, Timothy. Mentioned in *WT/b.*

STRANGER, The Third. The brother of Timothy Summers (*q.v.*). He was on his way to Casterbridge to seek a final interview with his brother, and asked for shelter at Higher Crowstairs. Seeing his brother there unconsciously fraternizing with the hangman, he was seized with horror and decamped. Mentioned in *WT/b.*

STRANGER. Unnamed. An Englishman travelling in Brazil with Angel Clare. His view of Tess's conduct caused a revulsion of feeling in Clare, and he regretted having parted from her. Mentioned in *T.* xlix.

"STRANGER'S SONG, THE." Occurs in *WT/b* and *WP.* *See* "O my trade it is the rarest one. . . ."

STRASSBURG. In *A.* V, i, iii. A Hotel on the Kleber Platz, in *A.* V, i. The Cathedral, in *A* V, i. Goethe's House, in *A.* V, i.

STRATLEIGH. A small watering-place sixteen miles north of Endelstow. In *B.* xi, xii.

STRAW, DAVID. The hostler's boy at the Red Lion Inn, Anglebury. Mentioned in *H.* xliv.

STREET OF WELLS, The. Fortune's Well, a village at the entrance to the Isle of Portland. It derives its name from a spring rising behind the inn. "The towering rock" behind the village rises to a height of 490 feet. Street of Wells figures prominently in *Wd.*, most of the principal characters being natives of the Isle of Portland. Mentioned in *Wd.* I, i–iii; II, viii, ix, xii; III, ii, v, vi, viii.

STRICKLAND, Captain. Of the Casterbridge company of volunteers, ninety strong. See *M.* xxvii.

STRONG, Captain. Of Lord Mountclere's yacht *Fawn.* Mentioned in *H.* xxxii.

STRONGWAYS. One of the servants at Enckworth Court. Mentioned in *H.* xlvii.

STROODEN. A mechanic employed on Miss Aldclyffe's estate at Knapwater. *R.* vii.

STUBB, Farmer, of Duddle Hole. A young man belonging to the yeomanry cavalry and a friend of Festus Derriman. See *M.* ix, xxvi.

STUBBERD. One of the Casterbridge (Dorchester) constables. Mentioned in *C.* xxvii, xxviii, xxxix.

"SUBALTERNS, THE." *PP.*

SUB-DEAN. Principal of Fountall Theological College. In *I/c.*

"SUCH A BEAUTY I DID GROW." One of Angel Clare's favourite songs. Mentioned in *T.* xlix.

SUE. Susanna Florence Mary Bridehead, the cousin of Jude. She was the daughter of a clever ecclesiastical metal-worker (*see* Bridehead), and at her entry into the story was employed at Christminster in the shop of Miss Fontover. Here she met Jude and became close friends with him.

"She was light and slight, of the type dubbed elegant. There was nothing statuesque in her; all was nervous motion. She was mobile, living, yet a painter might not have called her handsome." "She had liquid, untranslatable eyes, that combined, or seemed to him [Jude] to combine, keenness with tenderness, and mystery with both."

She was a widely read girl, having made acquaintance with books of a freethinking type not usually read by women. Her views on social questions were thus of a philosophic nature, and she gradually imparted them to Jude. The intimacy between them gradually ripened into love, but she refused to ally herself in any way to Jude in view of his peculiar position. At this time she was acting as assistant schoolmistress to Phillotson at a village near Christminster, and he arranged for her entrance to the training school for teachers at Melchester. She left here in consequence of her supposed relations with Jude, and finally resolved to accept Phillotson's offer to marry her. She was unable to overcome her affection for Jude, and ultimately persuaded Phillotson to let her join him. After Jude obtained his divorce she still hesitated to regularize their position, and their relations terminated soon after the tragedy in which Jude's and her children perished. Then she remarried Phillotson as a matter of justice to him and by way of

reparation of her fault. *J.* I, ii; II, i–vii; III, i–end; IV, i–vi; V, i–viii; VI, i–vi, viii, x, xi.

SUMMERS, TIMOTHY. A clock-maker of Shottsford Forum who was condemned to be hanged for sheep-stealing to feed his starving family. He escaped from Casterbridge gaol and sought shelter from the storm at Higher Crowstairs, where a party was in progress. Shortly after his arrival a second stranger asked for shelter, who proved to be the public hangman on his way to the execution. A third stranger soon followed, but on observing the other two took to flight. Almost immediately the signal for an escaped prisoner is heard, and the guests turn out in pursuit of the third stranger (*q.v.*). On their return the first man, Summers, had gone away and was never recaptured. Mentioned in *WT/b*.

"SUN ON THE LETTER, THE." *TL.*

"SUNDAY MORNING TRAGEDY, A." *TL.*

"SUPERSEDED, THE." *PP.*

"SUPERSTITIOUS MAN'S STORY, THE." Told by the seedsman's father. In *I/l*.

"SUPPLANTERS, THE: A TALE." *PP.*

SURGEON, A, from Anglebury, fetched to attend to Mrs. Yeobright when bitten by an adder on Egdon Heath. Mentioned in *N.* IV, ii.

SURGEON, A, who gave evidence at the inquest on the supposed remains of Mrs. Manston. In *R.* xi.

SURGEON, An eminent. A "harmless and unassuming fogey" who was present at Lady Iris Speedwell's dinner-party. In *Wd.* II, iii.

SURGEON at Casterbridge gaol who attended Gertrude Lodge. Mentioned in *WT/c*.

SURGEON at Gaymead who attended Sophy when she met with an accident. In *I/a*.

SURGEON called to Knapwater House to attend Miss Aldclyffe. *R.* xxi.

SURGEON, The old. A member of the Mid-Wessex Field and Antiquarian Club. Relates the story of *D.* 2.

SURGEON whom Gertrude Lodge consulted about her arm. Mentioned in *WT/c*.

SURGEONS, Two, summoned to attend Captain Northbrook after he had been pushed over a cliff by Smithozzi. See *D.* 10.

SURROGATE at Bath, from whom Viviette obtained the licence

for her marriage with Swithin St. Cleeve. Mentioned in *TT.* xvii.

SURROGATE at Casterbridge, from whom Gabriel Oak procured his marriage licence. Mentioned in *F.* lvii.

SUSAN. A neighbour's daughter who used to help Mrs. Garland in the mornings. See *M.* ii.

SUSAN, Lady. *WP.* "Friends Beyond."

SUSIE, Lady. *TL.* "The Noble Lady's Tale."

SWANCOURT, ELFRIDE. *See* Elfride Swancourt.

SWANCOURT, GEOFFREY. An ancestor of Mr. Swancourt's "who lost a barony because he would cut his joke." In *B.* iii.

SWANCOURT, Mrs. The first wife of Rev. Swancourt was the daughter of Lady Elfride Luxellian, who married an actor, Arthur Kingsmore. She ran away with Mr. Swancourt, who was curate of Endelstow at that time. *B.* xxvi, xxvii. *See* Troyton.

SWANCOURT, Rev. CHRISTOPHER. Rector of Endelstow. His first wife was a relative of the Luxellian family (*see* Mrs. Swancourt), whom he ran away with when he was a curate. He afterwards married Mrs. Troyton, a rich widow.

"He had really strong claims to be considered handsome—handsome, that is, in the sense in which the moon is bright: the ravines and valleys which, on a close inspection, are seen to diversify its surface being left out of the argument. His face was of a tint that never deepened upon his cheeks nor lightened upon his forehead, but remained uniform throughout; the usual neutral salmon-colour of a man who feeds well—not to say too well—and does not think hard; every pore being in visible working order. His *tout ensemble* was that of a highly improved class of farmer, dressed up in the wrong clothes; that of a firm-standing, perpendicular man, whose fall would have been backwards in direction if he had ever lost his balance."

B. i–xii, xiv, xvi–xx, xxiii, xxiv, xxvi, xxvii, xxix, xxxi, xxxv, xxxviii, xxxix.

SWEATLEY, TRANTER. Married Barbree. He got drunk and set the house on fire on the day of the wedding, perishing in the flames. *WP.* "The Fire at Tranter Sweatley's."

"SWEATLEY'S, THE FIRE AT TRANTER." *WP.*

SWEET. A thriving young lawyer of St. Launce's who congratulated Mr. and Mrs. Smith on the success of Stephen. In *B.* xxxvi.

SWEETHEART, A. *TL.* "The Orphaned Old Maid"; "News for her Mother." *PP.* "The Tree."

SWEETHEART, A recreant. *TL.* "A Sunday Morning Tragedy."

SWEETMAN, Dairyman. Of Mellstock. Mentioned in *C.* xiii.

SWETMAN, GILES. Of Woolcomb. Secretly married the widow. *TL.* "The Rash Bride."

SWITZERLAND. Mentioned in *W.* xl. In *H.* ii.

SYDNEY, Australia. Mentioned in *J.* III, viii, ix.

"SYLPH, THE." A dance played at the Phœnix. *WP.* "The Dance at the Phœnix."

SYLVANIA CASTLE. Pennsylvania Castle, in the Isle of Portland. It is an unpretending modern mansion which was built early in the nineteenth century by John Penn, Governor of the Island and a grandson of the founder of the State of Pennsylvania. It is charmingly situated in a dell descending to the cove. In *Wd.* it is a temporary residence of Jocelyn Pierston. Mentioned in *Wd.* I, v; II, iv–x; III, ii–vi.

T

TABLE BAY, South Africa. Mentioned in *TT.* xl.

TABLE MOUNTAIN, South Africa. Mentioned in *TT.* xl, xli.

TAILOR from Casterbridge, A. See *F.* lii.

TAILORESS at East Quarriers who made Pierston's clothes. In *Wd.* III, viii.

"TAKE, O TAKE THOSE LIPS AWAY." The Shakespearean love lyric which Alec D'Urberville teaches Tess to whistle. Mentioned in *T.* ix.

TALAVERA, Battle of. See *M.* xii.

TALBOTHAYS. Norris Hill Farm, situated a couple of miles from Dorchester in the Vale of Great Dairies. It is near a portion of Egdon Heath. In "Tess," it is worked by Dairyman Crick. Tess worked here as a dairymaid and was married from here to Angel Clare. Mentioned in *T.* xv–xviii, xxiv–xxviii, xxx, xxxii, xxxiv, xxxv, xxxvii, xxxix–xli, xliii, xlv, xlix, lviii.

TALL, LABAN. Employed at Weatherbury Farm. In *F.* viii, xxi, xxii, xxxvi, xlvi, liii, lv, lvii.

TALL, SUSAN. The wife of Laban Tall, a woman of forty. Mentioned in *F.* viii, x, xxxvi, xlix, lvii.

TANGS the Elder, TIMOTHY. A top-sawyer in the employ of Mr. Melbury. Mentioned in *W.* iv, xii, xix, xxii, xxiv, xxvii, xxix, xlvi.

TANGS the Younger, TIMOTHY. A bottom-sawyer in the employ of Mr. Melbury. He married Suke Damson and emigrated to New Zealand. He observed Dr. Fitzpiers lurking about to see Grace, and thinking he was after his wife, set a man-trap for him in which Grace narrowly escaped being caught. The incident was the final means of reconciling Grace and her husband. Mentioned in *W.* iv, xix, xx, xxiv, xxix, xlv–xlviii.

TANKENS, TIM. Barbree Sweatley's lover. He married her after Sweatley's death. *WP.* "The Fire at Tranter Sweatley's."

TANKINS, TIM, and his five journeymen carpenters. Present at the wedding of Edward Springrove and Cytherea Graye. See *R.* Sequel.

TANTRUM CLANGLEY. A place mentioned in *G.* V, ii as "long celebrated for the skill of its inhabitants as performers on instruments of percussion."

TARGE, Colonel. The father of Elsie Targe (*q.v.*). In *Wd.* I, vii.

TARGE, ELSIE. A young lady of nineteen. She was the daughter of Colonel Targe and engaged to be married to Captain Popp, of the 501st. Jocelyn Pierston saw her when he was a boy at a preparatory school at Budmouth. She was the second incarnation of his "Well-Beloved." In *Wd.* I, vii.

TARGAN BAY, near West Endelstow. Pentargen Cove, near Boscastle. Mentioned in *B.* v, vii.

TAYLOR. A servant at Enckworth Court. Mentioned in *H.* xxxii.

TAYLOR, BET. A resident near Yalbury Wood. Does not come into the tale. *G.* III, iv.

TAYLOR, Dr. A medical man practising in the neighbourhood of the Hintocks. Mentioned in *W.* vi.

TAYLOR, JANE. The name under which Miss Aldclyffe was known to the woman who had taken charge of her child. In *R.* iii.

TAYLOR, Mr. An auctioneer. Figures in an experience related by Michael Mail. *G.* I, ii.

TAYLOR, The Very Reverend Dr. Dean. Mentioned in *H.* xxxi.

TAYLORS, The Miss, who spent a year in the effort to capture Mr. Boldwood for a husband. See *F.* ix.

TELEGRAPH CLERK at Southampton railway station. In *R.* xiii.

TEMPERANCE HOTEL at Aldbrickham (Reading). Mentioned in *J.* IV, v.

TEMPERANCE HOTEL at Kennetbridge (Newbury). Mentioned in *J.* V, viii.

TEMPETT'S. A posting-house at Sandbourne, where Sol Chickerell and the Hon. Edgar Mountclere hired a conveyance to drive them to Knollsea. Mentioned in *H.* xliv.

TEMPLEMAN. The name adopted by Miss Le Sueur when she came into her aunt's fortune and settled in Casterbridge. *See* Lucetta.

TEMPLEMAN, Mrs. A banker's widow who lived at Bath. She was Lucetta's aunt and left her money to her. Mentioned in *C.* xxii.

"TEMPORARY THE ALL, THE." *WP.*

"TENANT-FOR-LIFE, THE." *PP.*

TERROR, THE. *TL.* "One We Knew."

TESS. The heroine of *T.* She was the daughter of John Durbeyfield (*q.v.*).

"She was a fine and handsome girl—her mobile, peony mouth and large, innocent eyes added eloquence to colour and shape." "Phases of her childhood lurked in her aspect still . . . for all her bouncing, handsome womanliness. . . . An oval face . . . with deep, dark eyes and long, heavy, clinging tresses."

After her experience with Alec D'Urberville "almost at a leap Tess changed from a simple girl to complex woman. Symbols of reflectiveness passed into her face, and a note of tragedy at times into her voice. Her eyes grew larger and more eloquent. She became what would have been called a fine creature; her aspect was fair and arresting; her soul that of a woman whom the turbulent experiences of the last year or two had quite failed to demoralize." Mentioned in *T.* ii–end.

"TESS'S LAMENT." *PP.*

TETUPHENAY, T. The Master of Biblioll College, Christminster. He replies to a letter of Jude asking his opinion on his project of entering the University, and tells him he thinks it advisable that he should stick to his trade. This sensible advice, however, simply exasperates Jude and drives him to drink. Mentioned in *J.* II, vi.

TEWNELL MILL. Near Norcombe. Mentioned in *F.* iii.

THEATRE, Christminster. University Theatre, Oxford. Mentioned in *J.* VI, i, xi.

THEATRE ROYAL, Budmouth. Mentioned in *M.* xxx.

"THE BREAK O' THE DAY." One of Angel Clare's favourite songs. Mentioned in *T.* xlix.

THE SOUTHERN. A current off Portland so called. It is a narrow reflex contrary to the outer flow of the tide, and is produced by the peculiar curves of the coast lying east and west of the Beal. Mentioned in *Wd.* III, vi.

"THE SPOTTED COW." A rural ditty. Mentioned in *T.* iii. In *W.* xlviii.

"THE TAILOR'S BREECHES." One of Angel Clare's songs. Mentioned in *T.* xl, xlix. In *I/j.*

THERMOPYLÆ. In *B.* xxxvii.

THIRDLY, Parson. Of Weatherbury. In *F.* viii, xxxiii, xlii, li, liv, lvii.

THOMAS. A servant at Mr. Doncastle's. Mentioned in *H.* xlii.

THOMAS. A servant at Stancy Castle. See *A.* V, xiv.

THOMAS, TIMOTHY. Bass-viol player in the church choir at Longpuddle. In *I/o.*

THOMASIN YEOBRIGHT. *See* Yeobright.

THORN, Mr. The Grayes' lawyer at Aldbrickham. *R.* i, iv.

THORNCOMBE. *TL.* "She Hears the Storm."

THREE CHOUGHS, The. An inn at Casterbridge. *G.* I, viii.

"THREE STRANGERS, THE." Title of *WT/b.*

THREE TRANTERS INN at Carriford. Kept by Farmer Springrove. It was accidentally burned to the ground on the evening that Mrs. Manston came there for accommodation and she was supposed to have perished in the fire. It was "a many-gabled, mediæval building, constructed almost entirely of timber, plaster, and thatch, stood close to the line of the roadside, almost opposite the churchyard, and was connected with a row of cottages on the left by thatched outbuildings. It was an uncommonly characteristic and handsome specimen of the genuine roadside inn of bygone days." See *R.* v, viii, x, xi, xviii, xix, xxi.

THREE TUNS INN at Sherton Abbas, where Giles Winterborne takes Grace for refreshment. Later Melbury takes his men there for the same

purpose. Mentioned in *W.* xxxviii, xxxix, xlvii, xlviii.

THREE-ARMED CROSS. "Dree-armed Cross," on the road from Talbothays Farm past Lew-Everard. Mentioned in *T.* xxxiv.

THREE-MAN GIBBET. A spot on the road from Mells to Bristol. Mentioned in *D.* 1.

THROOPE CORNER. A portion of Egdon Heath. Mentioned in *N.* IV, iii.

THROOPE GREAT POND. A pond on Egdon Heath. Mentioned in *N.* IV, vi.

"THRUSH FREED AND HOME AGAIN, THE CAGED." *PP.*

"THRUSH, THE DARKLING." *PP.*

TIME, Little FATHER. The child of Jude and Arabella.

"A small, pale child's face . . . large, frightened eyes. . . . He was Age masquerading as Juvenility, and doing it so badly that his real self showed through crevices. A ground-swell from ancient years of night seemed now and then to lift the child in this his morning-life, when his face took a back view over some great Atlantic of time, and appeared not to care for what it saw." "The boy seemed to have begun with the generals of life, and never to have concerned himself with the particulars. To him the houses, the willows, the obscure fields beyond, were apparently regarded not as brick residences, pollards, meadows; but as human dwellings in the abstract, vegetation, and the wide, dark world. . . . 'Little Father Time is what they always called me. It is a nickname; because I look so aged, they say.'"

Arabella sends little Jude back to his father and Sue, and he accompanies them in their migrations. When they are sinking deeper into poverty the child reasons that he and the other two children are the principal cause, and acting on this he hangs them and himself. This awful deed opens a new view of things to Sue, and she resolves to return to Phillotson, regarding him as her husband in the sight of Heaven. This leads to Jude, now careless of everything, returning to Arabella and indirectly causes his death. *J.* V, iii–vii; VI, i, ii.

"TIMES, THE." Newspaper in which Cytherea Graye advertised for a situation. *R.* v.

TIMMS. A lawyer at Southampton who was called in to advise Owen Graye and the Manstons. In *R.* xiii.

TINA, MATTHAUS. Aged twenty-

two. He was a corporal in the York Hussars who was homesick. He fell in love with Phyllis Grove, and it was arranged that she was to go away with him and his friend, Christopher Bless. At the last moment Phyllis decided to stay at home. Tina and Bless deserted as planned, but by a mistake steered into Jersey, thinking it was the French coast. They were apprehended and sent back to England, where they were executed as an example. In *I/f.*

TINKER TAYLOR. A reduced ironmonger who frequented the lower-class public-houses of Christminster. Mentioned in *J.* II, vii; III, viii; VI, i, vii.

TINKER'S ARMS, Longpuddle, where the village band used to play. In *I/o.*

TINKLETON, Rev. Mr. A Nonconformist minister. Mentioned in *H.* xxxi.

TINTINHULL VALLEY. Tintinhull is situated about a couple of miles south of Ilchester. *TL.* "The Flirt's Tragedy."

TIPMAN. Lord Mountclere's valet. Engaged to Mrs. Menlove (*q.v.*). Mentioned in *H.* xxxii, xlii.

"TO-BE-FORGOTTEN, THE." *PP.*

TOLCHURCH. Tolpuddle. A village some miles from Dorchester on the road to Bere Regis. Cytherea and Owen Graye lived at a farm-house here while Owen acted as clerk of the works at the village church, which was being partly rebuilt. Mentioned in *R.* xv–xviii, xx, xxi.

TOLCHURCH VICARAGE. Tolpuddle. See *R.* xvi.

TOLLER-DOWN. A spot near "Norcombe Hill." Actual name of a down in Dorsetshire. Mentioned in *F.* ii. *TL.* "The Homecoming."

"TO-MORROW, TO-MORROW! AND WHILE PEACE AND PLENTY," etc. A song sung by Jan Coggan while drunk at the Buck's Head. See *F.* xlii.

TOMPKINS. One of the servants at Enckworth Court. Mentioned in *H.* xlvii.

TONE, The River. *WP.* "The Dance at the Phœnix."

TONEBOROUGH. Taunton. Mentioned in *A.* I, viii; II, iv. In *I/b. D.* 10.

"TONY KYTES, THE ARCH-DECEIVER." Told by the carrier. In *I/j.*

TOOGOOD, Parson BILLY. Of Scrimpton. He went out for a day's hunting, leaving a couple who came to be married locked up in the church tower, and

forgot to release them till the next day. The character conceals the name of a sporting parson of Dorsetshire who was a friend of the Prince Regent. The hunt described in the tale went over the Ridgeway by Waterston on to Yellowham Wood. In *I/m.*

TOPE. An alderman of St. Launce's who congratulated Mr. and Mrs. Smith on the success of Stephen. In *B.* xxxvi.

TOP-O'-HILL. The summit of the rock, Portland. Mentioned in *Wd.* III, i, viii.

TORKINGHAM, Rev. The Vicar of Welland. Mentioned in *TT.* ii–iv, ix–xiv, xxiii–xxvi, xxx, xxxv, xli.

TORINO. *PP.* "Genoa and the Mediterranean."

TORQUAY. Mentioned in *B.* xii, xiv.

TOULOUSE, Battle of. See *M.* xii.

TOWN CRIER at Budmouth, who announced the local excursion to Lulstead Cove. *R.* ii.

TOWN HALL, Port Bredy. Mentioned in *WT/d.*

TOWN SAVINGS BANK, Port Bredy, of which George Barnet was a trustee. Mentioned in *WT/d.*

TOWNEY, Mrs. Millborne's landlady. In *I/b.*

TOYSHOP at Exonbury, opposite Mrs. Frankland's, where Millborne took lodgings in order to be able to observe her. In *I/b.*

TRACELEY, Miss. The Principal of the Training School at Melchester, from which Sue ran away. Mentioned in *J.* III, iii.

"TRADITION OF 1804, A." In *I/h.*

TRAFALGAR, Battle of. See *M.* xxxv.

"TRAGEDY OF TWO AMBITIONS, A." In *I/c.*

TRAGEDY, The. *PP.* "A Wife in London," i.

TRAINING COLLEGE, Melchester. *See* Normal School, Melchester.

TRAINING COLLEGE, Wintoncester (Winchester). Mentioned in *J.* IV, iv.

TRAMPWOMAN, A. *TL.* "A Trampwoman's Tragedy."

"TRAMPWOMAN'S TRAGEDY, A." *TL.*

TRANTRIDGE. The village of Pentridge, at the foot of Cranborne Chase. It is four or five miles from the town of Cranborne. At The Slopes Alec D'Urberville resided with his mother. It stood just outside of Trantridge. Mentioned in *T.* iii–v, vii, viii, x–xiii, xv, xvi, xix, xxvi, xxvii, xxxiii, xli, xliii, xlv, xlvi, xlviii, li. In *I/q.*

TRANTRIDGE CROSS. Mentioned in *T.* v, vi.

TRAVERS. An officer at Waterloo. *WP.* "The Peasant's Confession."

TREADHEDGE, JIM. The whipper-in of the Scrimpton hounds. In *I/m.*

TREASURER of the Mid-Wessex Field and Antiquarian Club. See *D.*

"TREE, THE: AN OLD MAN'S STORY." *PP.*

TREMLETT, WILLIAM. An Overcombe villager. In *M.* iv, v, xv, xxiii.

TRENCHER, Host. An innkeeper from a neighbouring town who provided the largest refreshment tent at Greenhill Fair.

"The tent was divided into first and second class compartments, and at the end of the first-class division was a yet further enclosure for the most exclusive, fenced off from the body of the tent by a luncheon-bar, behind which the host himself stood, bustling about in white apron and shirt-sleeves, and looking as if he had never lived anywhere but under canvas all his life."

See *F.* l.

TRENDLE, Conjuror. A Wessex dealer in magic and spells. He lived in a valley in the remotest part of Egdon Heath.

"He did not profess his remedial practices openly, or care anything about their continuance, his direct interests being those of a dealer in furze, turf, 'sharp sand,' and other local products. Indeed, he affected not to believe largely in his own powers, and when warts that had been shown him for cure miraculously disappeared — which it must be owned they infallibly did— he would say lightly, 'Oh, I only drink a glass of grog upon 'em—perhaps it's all chance,' and immediately turn the subject."

He advised Gertrude Lodge in the story of "The Withered Arm." Mentioned in *T.* xxi. Also in *WT/c.*

TREWE, ROBERT. A poet who resided in lodgings at Solentsea. He temporarily gave up his rooms for the use of Mr. and Mrs. Marchmill. Mrs. Marchmill, herself a scribbler, read his poems and imagined herself in love with him. They never met, in spite of her efforts.

"The poet wore a luxuriant black moustache and imperial, and a slouched hat which shaded the forehead. The large dark eyes showed an unlimited capacity for misery; they looked out from beneath well-

shaped brows as if they were reading the universe in the microcosm of the confronter's face, and were not overjoyed at what the spectacle portended."

Trewe committed suicide on account of a ferocious criticism on one of his books. Mentioned in *WT/a*.

TREWEN, Mr. A bank manager at St. Launce's. He and his wife call to congratulate the Smiths on the success of their son. In *B*. xxxvi.

TRIBBLE, THOMAS. Of Anglebury. Mentioned in *H*. xliv.

TRINGHAM, Parson. *See* Parson Tringham.

TRINGHAMS, The. An old Dorsetshire family mentioned in *T*. iv.

TRINITY CHURCH, Shaston (Shaftesbury). In *J*. IV, i, iv.

"TRIUMPH," The. A warship on which Captain Vye served seven years. See *N*. II, i.

"TRIUMPH, OR FOLLOW MY LOVER." One of the country-dances at Tranter Dewy's Christmas party. *G*. I, vii. *TL*. "One We Knew." Also at the dance at the Phœnix. *See WP*. "The Dance at the Phœnix."

TROUTHAM. A farmer of Marygreen who employs the youthful Jude to scare the birds off his corn. Jude on one occasion permits the birds to remain and is caught by the farmer, who gives him a sound thrashing and sends him off. Mentioned in *J*. I, ii.

TROY, FRANCIS. Sergeant in 11th Dragoons. He was the reputed son of Edward Troy, M.D., of Weatherbury, his real father being, it was said, the late Lord Severn. He got a situation at a lawyer's in Casterbridge and then enlisted. He was most expert in riding and the use of the sword. Returning to Weatherbury on a holiday, he became acquainted with Bathsheba Everdene and married her. He had prior to this had an intrigue with Fanny Robin (*q.v.*) and deserted her, with the result that she died in Casterbridge workhouse. The circumstances of the case came to Bathsheba's knowledge, and she and her husband quarrelled. He went away, and was supposed to have been drowned at Lulstead Cove. As a fact, he was picked up by a vessel on which he went to America, where he spent some time. He made a living teaching fencing, pugilism, etc. Then he returned to England with the intention of rejoining his wife. On the way he joined a circus, playing the part of Dick Turpin

and giving exhibitions of his skill with weapons. At last the circus came to Greenhill Fair, and then he saw Bathsheba again, unknown to her. He went into hiding at Casterbridge and entered into alliance with Baily Pennyways to aid him in his plans. He arranged to surprise his wife by reappearing at a party given by Mr. Boldwood at which she was to be present. His manner to her was so offensive that Boldwood, to whom she had just become engaged in the belief that Troy was dead, seized a gun and shot him dead.

"He was a man to whom memories were an incumbrance, and anticipations a superfluity. Simply feeling, considering, and caring for what was before his eyes, he was vulnerable only in the present. . . . With him the past was yesterday; the future, to-morrow; never, the day after. . . . He was moderately truthful towards men, but to women he lied like a Cretan. . . . He never passed the line which divides the spruce vices from the ugly; and hence, though his morals had hardly been applauded, disapproval of them had frequently been tempered with a smile. . . . His reason and his propensities had seldom any reciprocating influence, having been separated by mutual consent long ago; hence it sometimes happened that, while his intentions were as honourable as could be wished, any particular deed formed a dark background which threw them into fine relief. The sergeant's vicious phases being the offspring of impulse, and his virtuous phases of cool meditation, the latter had a modest tendency to be oftener heard of than seen. . . . He had a quick comprehension and considerable force of character; without the power to combine them."

In *F.* vi, viii, xi, xv, xvi, xxiv–xxxvii, xxxix, xli, xliii, xlv–xlviii, l–lvi.

TROY, Mrs. The mother of Sergeant Troy. She had been a "French governess, and it seems that a secret attachment existed between her and the late Lord Severn. She was married to a poor medical man, and soon after an infant was born; and while money was forthcoming all went well." See *F.* xv.

TROYTON, Mrs. CHARLOTTE. A rich widow who resided at West Endelstow, where she owned much of the property. She had an income of three thousand five hundred a year in addition to the estate. She became the second wife of Rev. Mr. Swancourt.

"She was not physically attractive. She was dark—very dark—in complexion, portly in figure, and with a plentiful residuum of hair in the proportion of half a dozen white ones to half a dozen black ones, though the latter were black indeed. No further observed, she was not a woman to like. But there was more to see. To the most superficial critic it was apparent that she made no attempt to disguise her age. She looked sixty at the first glance, and close acquaintanceship never proved her older." Her face "expressed humour subjective as well as objective." *B.* viii, xi, xii, xiv–xx, xxvii, xxix, xxx, xxxiv, xl.

TRUMPETERS, The Judge's. See *F.* lv.

TUBBER, Alderman. Mentioned in *C.* xvi, xxxvii.

TUDOR COLLEGE, Christminster. Mentioned in *J.* VI, ix.

TULLIDGE, Corporal. An old veteran residing at Overcombe. He was one of the watchers "at the neighbouring beacon, which had lately been erected by the Lord-Lieutenant for firing whenever the French descent on the coast should be made." He always wore a red cotton handkerchief wound several times round his head and his hat over it. This was to conceal the injuries which he had received at the siege of Valenciennes in '93. His left arm "was knocked to a pummy at the same time," and he could produce a crunching sound among the bones at will. See *M.* iv, v, xii, xxvi, xxxv.

TUPCOMBE. Squire Dornell's body-servant. Mentioned in *D.* 1.

TURIN. Mentioned in *D.* 2. In *A.* V, iv.

TURKISH KNIGHT. *See* "St. George." Mentioned in *N.* II, iv–vii.

TURNIP-HOER at Weydon Priors, to whom Michael Henchard addressed inquiries. Mentioned in *C.* i.

TURNKEYS, Two, from Casterbridge gaol who arrived at Higher Crowstairs in pursuit of the escaped prisoner. Mentioned in *WT/b.*

TURNPIKE-GATE KEEPER, A, with whom Bathsheba Everdene had a dispute over the toll. In *F.* i.

TURNPIKE KEEPER, A, at Marlott. Tess, returning home after parting from Angel Clare, learns from him how her father and mother had celebrated her wedding. Mentioned in *T.* xxxviii.

TURPIN'S RIDE. This was part of the performance of the Royal

Hippodrome. Troy acted the part of Turpin. See *F.* 1.

Tutcombe Bottom. Near Little Hintock. Mentioned in *W.* iv.

Tutor of Edmond Willowes, who was sent with him on the Grand Tour after his marriage with Barbara Grebe. Mentioned in *D.* 2.

Tutor of St. Slums, The. A nickname given to Jude by his acquaintances in Christminster. See *J.* VI, i.

Twenty-five Acres. A field at Welland bordering on Rings-Hill Speer. Mentioned in *TT.* i.

Twills, Mrs. North Street, Casterbridge. Where Fanny Robin took lodgings when she followed Troy. See *F.* xi.

Twink, Christopher. A master-thatcher. In *I/i.*

Twink, Kit. *WP.* "The Slow Nature."

Twinkley. A parish adjoining Endelstow. See *B.* iv.

Twycott, Mrs. *See* Sophy.

Twycott, Randolph. Son of Rev. Mr. Twycott and Sophy. He entered the Church. Learning of his mother's wish to marry Sam Hobson, he made her take an oath not to do so without his consent. This he afterwards refused to give and so caused her to end her days in distress. In *I/a.*

Twycott, Rev. Mr. The Vicar of Gaymead. He married Sophy, who was one of his servants, and exchanged livings with a clergyman in South London. In *I/a.*

Tynn, Mr. and Mrs. The member for North Wessex and his wife. Mentioned in *H.* xxxi.

U

Ulunda. On the west coast of South Africa. Mentioned in *TT.* xxxii.

"Unborn, The." *TL.*

Uncle Levi. Robert Lickpan's uncle, concerning whom he retails some stories. *B.* xxiii.

Uncle, Netty Sargent's. He died before signing the deed renewing the copyhold of the house in which he and Netty lived. The story of how it was completed is told in *I/r.*

Uncle, Stephen Smith's. He was a blacksmith near Exonbury. Stephen went to live with him so that he could attend the national school there. *B.* viii.

Uncle, Venn's. Mentioned in *N.* I, x; VI, iv.

UNDERGRADUATE of Christminster. An early acquaintance of Sue Bridehead, who taught her a great deal. They shared a sitting-room in London for fifteen months, and he became a leader-writer for a London daily. He was taken ill and had to go abroad. He came home only to die, and was buried at Sandbourne. He does not appear in the story. Mentioned in *J.* III, iv.

UNDER-MASON who worked with John Smith. *B.* xxv, xxvi.

UNDERTAKER'S MAN with Elfride's coffin-plate, who came into the smithy at West Endelstow, where Knight and Stephen Smith were sheltering. In *B.* xl.

"UNITED STATES, ON AN INVITATION TO THE." *PP.*

UNITY. A servant at Endelstow Vicarage. She married Martin Cannister. In *B.* iv, vii–ix, xi, xii, xl.

"UNKNOWING." *WP.*

"UNREALIZED." *TL.*

UPJOHN, JOHN. A journeyman who worked for Melbury. Mentioned in *W.* iv, xix, xxii, xxix, xxxiv, xlviii.

UPLANDTOWERS, The Earl of. Lived at Knollingwood (*q.v.*). He formed the idea of marrying Barbara Grebe, and although she ran away with and married Edmond Willowes he still persevered. After Willowes' death he succeeded in his plan.

"His matured and cynical doggedness at the age of nineteen, when impulse mostly rules calculation, was remarkable, and might have owed its existence as much to his succession to the earldom and its accompanying local honours in childhood as to the family character."

Mentioned in *D.* 2.

UPPER LONGPUDDLE. A village north of Weatherbury, probably Puddletrenthide. Mentioned in *F.* viii. In *I/i.j.k.*

UPPER MELLSTOCK. Upper Bockhampton. A mile from the lower village. Reuben Dewy lived here. In *G.*

UPPER STREET, Sandbourne. Where Christopher Julian lived. See *H.* i, ii.

UPWAY, GEORGE. An Endelstow lad. *B.* xxviii.

V

VAGRANT who informed the police that Manston had passed a rick at daybreak under which he was lying. In *R.* xx.

"VALENCIENNES." *WP.*

VALENCIENNES. Where Corporal Tullidge had his head injured in '93. See *M.* iv.

VALIANT SOLDIER. A character in the play of "St. George" (*q.v.*) acted by Jim Starks. Mentioned in *N.* II, iv–vii.

VALLENS, JANE. She married Andrew Satchel. In *I/m.*

VALOGNES. Mentioned in *H.* xxxiii.

"VAMPIRINE FAIR, THE." *TL.*

VAND'LEUR. An officer at Waterloo. *WP.* "The Peasant's Confession."

VAR, The. The River Frome (*q.v.*). Mentioned in *T.* xvi, xxix, lviii.

VATICAN GALLERY, Rome. Mentioned in *Wd.* III, i. *PP.* "Rome. The Vatican—Sala delle Muse."

VATT, Alderman, who called on Farfrae with an offer to nominate him for the mayoralty. Mentioned in *C.* xxxiv.

VENN, DIGGORY. A travelling reddleman "whose vocation it was to supply farmers with redding for their sheep." A good-looking, clean-shaven young man. He was a friend of the Yeobrights and in love with Thomasin, whom he wished to marry. She, however, preferred Wildeve. After her marriage, Venn left the Egdon district and went in for dairy-farming at Stickleford. After Wildeve's death he renewed his friendship with Thomasin and finally married her. Mentioned in *N.* I, ii–iv, viii–xi; II, vii, viii; III, vii, viii; IV, i, iii, iv; V, ii, v, viii, ix; VI, i–iv.

VENICE. Where Edmond Willowes was burned and horribly disfigured at a fire during the carnival. Mentioned in *D.* 2. *B.* xxxvii. *TL.* "The Flirt's Tragedy."

VERSAILLES. Mentioned in *N.* III, iv.

"VETO, THE SON'S." In *I/a.*

VEZELAY. In *B.* xxxvii.

VIA, The. *WP.* "Her Death and After."

VICAR, A. *See* Church near Aldbrickham.

VICAR of Marlott. Mentioned in *T.* xiv.

VICAR of Marygreen. Mentioned in *J.* VI, iv, v.

VICAR of Nether Moynton. He was a customer to the smugglers and winked at their use of the church tower as a hiding-place for the kegs of spirit. See *WT/f.*

VICAR of the church at Knollsea. Celebrated the wedding of Lord Mountclere and Ethelberta. Mentioned in *H.* xliii.

VICAR of Tolchurch, The. In *R.* xv.

VICE-PRESIDENT of the Mid-Wessex Field and Antiquarian Club. Mentioned in *D.*

VICTOR, Marshal. *WP.* "Leipzig."

VICTORIA, Queen. *TL.* "Aberdeen."

"VICTORY," The. Lord Nelson's flagship at the battle of Trafalgar. Robert Loveday, in "The Trumpet Major," served on board her and retired with the rank of lieutenant. Mentioned in *M.* xxxiii – xxxv, xxxvii–xxxix.

VIENNA. Mentioned in *TT.* xxxviii. *B.* xxxvii.

VILBERT, Physician. An itinerant quack-doctor. He persuaded young Jude to recommend his wares and promised in return to bring him school books. Later on he sold Arabella a love-philtre with which to regain Jude's love. Finally he is found making love to Arabella himself, and she goes with him to the Christminster regatta while Jude lies dead in their lodgings. Mentioned in *J.* I, iv, ix, x; V, v; VI, x, xi.

VILLA, A semi-detached, in the south of London, where Mrs. Twycott lived. In *I/a.*

VILLAGE near Southampton. Where Mrs. Jethway's father and mother were buried. See *B.* xix.

VILLAGE on the Great Plain. A village on Salisbury Plain where Anna was brought up. In *I/d.*

VILLENEUVE. Admiral in command of a French fleet which was defeated by Sir Robert Calder. In *M.* xxx.

VINDILIA. The Roman name for the Isle of Portland (*q.v.*). Mentioned in *Wd.* I, i; II, iii.

"VISION I ROAMED, IN." *WP.*

VITTORIA, Battle of. See *M.* v, xii.

VIVIAN. An officer at Waterloo. *WP.* "The Peasant's Confession."

VIVIETTE. The wife of Sir Blount Constantine. She is the heroine of *TT.* At the opening of the story she is between eight- and nine-and-twenty.

"Her hair was black as midnight, her eyes had no less deep a shade, and her complexion showed the richness demanded as a support to these decided features." (*See* synopsis of *TT.*)

When Swithin returned to Welland with the intention of marrying her "he was shocked

at her worn and faded aspect. . . . Her cheeks had lost for ever that firm contour which had been drawn by the vigorous hand of youth, and the masses of hair that were once darkness visible had become touched here and there by a faint grey haze. . . . Yet to those who had eyes to understand as well as to see, the chastened pensiveness of her once handsome features revealed more promising material beneath than ever her youth had done." Mentioned in *TT*. i–end.

"Voice of the Thorn, The." *TL*.

Voltaire. *PP*. "The Respectable Burgher."

Volunteer, A. *WP*. "The Alarm."

Volunteer's Wife, The. *WP*. "The Alarm."

Von Schwerin. An officer at Waterloo. *WP*. "The Peasant's Confession."

Voss. A rustic of Mellstock, connected with the parish choir. *G*. I, iv.

"V.R. 1819–1901." *PP*.

Vye, Captain. "An old man. He was white-headed as a mountain, bowed in the shoulders, and faded in general aspect. He wore a glazed hat, an ancient boat-cloak and shoes, his brass buttons bearing an anchor upon their face. In his hand was a silver-headed walking-stick, which he used as a veritable third leg, perseveringly dotting the ground with its point at every few inches' interval. One would have said that he had been, in his day, a naval officer of some sort or other." He lived at Mistover Knap with his granddaughter Eustacia. Mentioned in *N*. I, ii–vi, viii, x, xi; II, i, iii–viii; III, iii, v, vi; IV, ii, vii; V, iv, v, vii–ix.

Vye, Eustacia. *See* Eustacia Vye.

W

Wadcombe. A place between Stratleigh and Endelstow. See *B*. xii.

Waddon Vale. Leads from Upway past Waddon and Coryates to Portisham. *PP*. "The Lacking Sense."

Waggoner, A. In *F*. i.

"Wagtail and Baby." *TL*.

Waiter, A, in the hotel at Carlsruhe where the Powers stayed. See *A*. V, v.

Waiter at the Earl of Wessex, Sherton Abbas. Mentioned in *W*. xlviii.

WAITER at the King's Arms, Casterbridge. Mentioned in *C.* vi.

WAITER at the Lord Quantock Arms, Markton, A. See *A.* VI, v.

WAITING-MAID at the George Inn, Aldbrickham, where Jude stayed with Arabella and Sue. Mentioned in *J.* IV, v.

WALES, The Prince of. In *M.* xxx.

WALKER, The Rev. Mr. Sub-Precentor at Exonbury Cathedral. In *I/b.*

WALLIS, SUSAN. A young woman at Nether Moynton who came to borrow mustard for a poultice for her father, who was ill, from Mrs.Newberry. See *WT/f.*

"WAR OFFICE, AT THE." A war poem. *PP.*

WAR POEMS. *PP.*

WARBORNE. Wimborne. Mentioned in *TT.* xvi, xviii–xx, xxiii, xxviii, xxxii, xxxvii–xxxix, xli. In *D.* 2.

WARBORNE GRAMMAR SCHOOL. Wimborne Grammar School, where Swithin St. Cleeve was educated. Mentioned in *TT.* i.

WARDLAW, Mr. Of London. Paula Power's family solicitor. See *A.* V, xiii, xiv; VI, i–iii.

WARDOUR CASTLE. Situated some miles from Salisbury. It was visited by Sue Bridehead and Jude on a holiday. Failing to reach the Training School at Melchester till next day, Sue is reprimanded, and feeling herself unjustly treated, runs away. For this second offence she is expelled. *See also* Fonthill. Mentioned in *J.* III, ii.

WARM'ELL CROSS. Warmwell Cross. Cross-roads so called a mile and a half from Poxwell. The left road leads to Dorchester, the right one to Wareham, and the centre one across Egdon Heath. See *WT/f.*

WARREN. The keeper of Warren's Malthouse at Weatherbury. He was an aged man, with "frosty white hair and beard overgrowing his gnarled figure like the grey moss and lichen on a leafless apple-tree. He wore breeches and the laced-up shoes called ankle-jacks." In *F.* viii, xv, xxii.

WARREN, ANDREW. A son of Maltster Warren. In *F.* viii.

WARREN, BILLY. A son of Warren the maltster.

"A child of forty, or thereabouts, who manifested the peculiarity of possessing a cheerful soul in a gloomy body, and whose whiskers were as-

suming a chinchilla shade here and there." In *F.* viii.

WARREN, JACOB. Son of Warren the maltster. He was "a young man about sixty-five, with a semi-bald head and one tooth in the left centre of his upper jaw, which made much of itself by standing prominent, like a milestone in a bank." In *F.* viii.

WARREN'S MALTHOUSE. A public-house in Weatherbury. So called from the proprietor, Mr. Warren.

"It was enclosed by an old wall inwrapped with ivy. . . . From the walls an overhanging thatched roof sloped up to a point in the centre, upon which rose a small wooden lantern, fitted with louvre-boards on all the four sides. . . . There was no window in front; but a square hole in the door was glazed with a single pane."

It was the rendezvous of the local farm-hands. It has been pulled down many years. Mentioned in *F.* vii, viii, xiv, l, liii, lv, lvii.

WATCHMAN, A. Mentioned in *C.* xl.

WATERLOO, Battle of. See *M.* v, xii. *WP.* "The Peasant's Confession."

WATERMAN at Plymouth who stated that he had put a lady—the Duchess of Hamptonshire—on board the *Western Glory*. See *D.* 9.

WATERSTONE, "The rugged ridge of." Waterstone Ridgeway, two or three miles from Dorchester on the road to Puddlehinton. In *TL.* "The Revisitation."

WATKINS, Mr. A bookseller at Port Bredy. Mentioned in *WT/d.*

WATKINS, junior, Mr. Succeeded his father in the bookseller's shop at Port Bredy. Mentioned in *WT/d.*

WATZDORF. An officer at Waterloo. *WP.* "The Peasant's Confession."

WAVRE. *WP.* "The Peasant's Confession."

WAYFARER from whom Joshua Halborough inquired the way to Narrobourne. In *I/c.*

"WAYFARERS, THE THREE." A dramatic version of "The Three Strangers." It was produced at Terry's Theatre, London, on June 3rd, 1893.

WAYWOOD, JOHN. Lived at Hermitage, Ivel Road. *TL.* "At Casterbridge Fair," v.

WAYWOOD, TED. A minor character. Figures as a guest at the wedding of Dick Dewy and Fancy Day. *G.* V, i.

WEATHERBURY. The village of Puddletown, a few miles from Dorchester. It is sometimes called Lower Longpuddle in *F.* Most of the action of *F.* takes place here. Mentioned in *F.* iv–viii, xi–xiii, xv, xxi, xxii, xxiv, xxvii, xxxi–xxxiv, xxxvi, xxxix, xli–xliii, xlv, xlviii–lv. In *N.* V, iv. In *T.* xvi, xxxvii. In *C.* ix, xxxviii, xl, xlv. In *I/k. WP.* "In a Eweleaze near Weatherbury."

WEATHERBURY BAND. Performed at the celebration of Gabriel Oak's marriage to Bathsheba. Mentioned in *F.* lvii.

WEATHERBURY BOTTOM. Mentioned in *F.* xxxii.

WEATHERBURY CASTLE. An ancient earthwork north of Tolpuddle, in Dorsetshire. *WP.* "My Cicely."

WEATHERBURY CHURCH. Puddletown Church. It has a fine fourteenth-century tower, and contains a fine Jacobean gallery, a beautiful Norman font, and some fine tombs. Here Fanny Robin and her child were buried, and later on Sergeant Troy. Gabriel Oak and Bathsheba Everdene were married here. Mentioned in *F.* xxix, xxxii, xlii, xliv–xlvii.

WEATHERBURY GREAT BARN. The barn at Bathsheba's farm. "On ground-plan it resembled a church with transepts. It not only emulated the form of the neighbouring church of the parish, but vied with it in antiquity. Whether the barn had ever formed one of a group of conventual buildings nobody seemed to be aware; no trace of such buildings remained. The vast porches at the side, lofty enough to admit a waggon laden to its highest with corn in the sheaf, were spanned by heavy-pointed arches of stone, broadly and boldly cut, whose very simplicity was the origin of a grandeur not apparent in erections where more ornament had been attempted. The dusky, filmed, chestnut roof, braced and tied in by huge collars, curves, and diagonals, was far nobler in design, because more wealthy in material, than nine-tenths of those in our modern churches. Along each side wall was a range of striding buttresses, throwing deep shadows on the spaces between them, which were perforated by lancet openings, combining in their proportions the precise requirements both of beauty and ventilation."

Such a barn does not exist at Weatherbury, but there is a fine tithe-barn at Abbotsbury which probably served in part, at least, as a model. Mentioned in *F.* xxii, xxxvi, xxxvii.

WEATHERBURY UPPER FARM. The farm of Bathsheba Everdene in *F.* In the story it is situated a mile or more from its actual position. The original is Lower Waterston, formerly the seat of the Martins. It is "a hoary building, of the Jacobean stage of Classic Renaissance as regards its architecture, and of a proportion which told at a glance that, as is so frequently the case, it had once been the manorial hall upon a small estate around it, now altogether effaced as a distinct property, and merged in the vast tract of a non-resident landlord which comprised several such modest demesnes. Fluted pilasters, worked from the solid stone, decorated its front, and above the roof pairs of chimneys were here and there linked by an arch, some gables and other unmanageable features still retaining traces of their Gothic extraction. Soft brown mosses, like faded velveteen, formed cushions upon the stone tiling, and tufts of the house-leek or sengreen sprouted from the eaves of the low surrounding buildings. A gravel walk leading from the door to the road in front was incrusted at the sides with more moss—here it was a silver-green variety, the nut-brown of the gravel being visible to the width of only a foot or two in the centre. This circumstance, and the generally sleepy air of the whole prospect here, together with the animated and contrasting state of the reverse façade, suggested to the imagination that on the adaptation of the building for farming purposes the vital principle of the house had turned round inside its body to face the other way." Mentioned in *F.* ix, xi, xii, xiv, xxxii, xxxvi, xlviii, l.

"WEDDING, AT A HASTY." *PP.*

WEEDLE, JIM. Of Longpuddle. The father of Nancy Weedle. In *I/l.*

WEEDLE, NANCY. Of Longpuddle. She saw William Privett enter the parish church on Old Midsummer Eve. In *I/l.*

WEEDY, GAD. Farmer Springrove's man. In *R.* viii. Sequel.

WEIR, A, by Narrobourne, where Joshua Halborough, sen., was drowned. In *I/c.*

WEIR HOUSE, The. A "little square building, not much larger inside than the Lord Mayor's coach," which stood on the broad moor beyond Sandbourne. Mentioned in *H.* iii.

WELCOME HOME INN, Endelstow. Kept by Martin Cannister.

Stephen Smith and Knight called here, and learned from him the history of Elfride's marriage and death. Mentioned in *B.* xl.

WELLAND. Charborough. *See* Welland House. Mentioned in *TT.* x, xiv, xviii–xxi, xxiii, xxiv, xxviii, xxxi, xxxvii, xl, xli.

WELLAND BOTTOM. Swithin St. Cleeve lived here with his grandmother, Mrs. Martin. The farm-house was "a venerable thatched house, whose enormous roof, broken up by dormers as big as haycocks, could be seen even in the twilight. Over the white walls, built of chalk in the lump, outlines of creepers formed dark patterns, as if drawn in charcoal." Mentioned in *TT.* ii, vi, ix, xix, xxii, xxxviii.

WELLAND CHURCH. Mentioned in *TT.* ii, ix, xi, xxii, xxiv–xxix, xxxiv, xxxv.

WELLAND HOUSE. Mainly based on a farm-house near Milborne St. Andrew which was once the residence of the Mansell-Pleydell family. Charborough House, about three miles from Wimborne, where there is a Gothic tower, called Rings-Hill Speer, in the park, and the tower or obelisk at Weatherbury Camp, near Milborne St. Andrew, also come into the picture. In *TT.* it is the residence of Viviette, Lady Constantine. In *TT.* i, iii–xii, xv, xvi, xix–xxv, xxviii–xxx, xxxii, xxxiii, xxxvi, xxxviii, xxxix, xli.

WELLAND LANE. Mentioned in *TT.* xiii, xli.

WELLAND VICARAGE. Occupied by Rev. Torkingham. Mentioned in *TT.* xxiii.

"WELL-BELOVED, THE." *PP.*

WELLBRIDGE. Woolbridge, on the road from Wareham to Dorchester. Mentioned in *T.* i, xxxii, xxxiv.

WELLBRIDGE ABBEY. Bindon Abbey, not far from Woolbridge station. Little remains of the old Cistercian monastery except foundations and the bases of columns. One of the tombs of the old abbots, now despoiled of its brass, bears an inscription in bold Lombardic characters: "ABBAS RICARDUS DE MANERS HIC TVMVLATVR AD POENAS TARDUS DEVS HVNC SALVANS TVEATVR." Here too is the lidless stone coffin in which Angel Clare, walking in his sleep, laid Tess. Mentioned in *T.* xxxv, xxxvii.

WELLBRIDGE ABBEY MILL. The old mill of Bindon Abbey, situated on the Frome. Where Angel Clare proposed to learn

milling. Mentioned in *T.* xxxii, xxxiii, xxxvi.

WELLBRIDGE MANOR-HOUSE, where Angel Clare takes Tess after their marriage, is situated near Woolbridge station. It was formerly the seat of a branch of the Turberville family. It is an old Elizabethan house or grange of red brick much altered and renovated. The two pictures of Tess's ancestors mentioned in the novel actually exist. They are built into the wall and surrounded by ornamental frames. They are now rapidly fading away. This is the house identified with the story of the D'Urberville coach. See *T.* xxxiii, li. Mentioned in *T.* xxxiv, xxxvii, xl.

WELLESLEY, Sir ARTHUR. See *M.* xli.

WELLINGTON, Lord. *See also* Wellesley. *WP.* "The Peasant's Confession."

WERRINGTON, Young. A music-dealer of St. Launce's who made himself agreeable to Mrs. Smith when he heard of her son's success. *B.* xxxvi.

WESSEX, Earl and Countess of. Mentioned in *D.* 4.

WESSEX, The Earl of. Mentioned in *T.* xix as the owner of lands at King's Hintock which once belonged to the Paridelles.

"WESSEX, THE FIRST COUNTESS OF." A story told by the Local Historian. See *D.* 1 and Betty Dornell.

"WESSEX REFLECTOR." A newspaper which published details of Ethelberta Petherwin's life in connection with the notice of her book. Mentioned in *H.* viii, x.

WEST BAY, Budmouth. Known to sailors as Deadman's Bay on account of its dangerous nature. Mentioned in *M.* xxvi. In *Wd.* I, ii; II, iii, viii. In *B.* xxix.

WEST HIGHWAY, The. The main road leading from Dorchester to Exeter and the West of England. *WP.* "My Cicely."

WEST HILL. The spot where Angel Clare and Liza-Lu came to watch for the hoisting of the black flag at the execution of Tess. It is Roebuck Hill, just outside Winchester on the road to Stockbridge. Mentioned in *T.* lix.

WEST, The. *WP.* "The Burghers." High West Street, Dorchester.

WEST INDIES. See *M.* xxxviii, xxxix.

"WESTERN CIRCUIT, ON THE." In *I/d.*

"WESTERN GLORY." The ship in which Alwyn Hill sailed to America. On board, unknown to him, was the Duchess of Hamptonshire, who had followed him. See *D.* 9.

WESTERN MOOR, The. *TL.* "A Trampwoman's Tragedy."

WESTERN WALL. West Walk, Dorchester. *WP.* "Her Death and After."

WEYDON FAIR. *See* Weydon Priors. Mentioned in *C.* i–iii, x, xxxi.

WEYDON PRIORS. Weyhill, a small town about four miles west of Andover. Famous for its autumn fair. It is at this fair that the opening scene of "The Mayor of Casterbridge" is laid. Henchard returns here after leaving Casterbridge to look once more on the scene of his crime. Mentioned in *C.* i–iii, xliv. In *D.* 5.

WHEELER, Captain. Commanding the ship *Western Glory*, in which Alwyn Hill and the Duchess of Hamptonshire sailed for America. See *D.* 9.

WHEELWRIGHT at Flychett who kept a beer-house and owned two horses, which Sol Chickerell and the Hon. Edgar Mountclere made use of on their expedition to stop the marriage of Lord Mountclere and Ethelberta. Mentioned in *H.* xliv.

WHEELWRIGHT at Nether Moynton. See *WT/f.*

"WHEN LAWYERS STRIVE," etc. A satirical song of the period sung by Sergeant Stanner. In *M.* v.

"WHEN THE LAMP IS SHATTERED." A song sung by Elfride Swancourt to Stephen Smith. In *B.* iii.

WHITE HART, Melchester (Salisbury). Where Betty and Mrs. Dornell stayed in *D.* 1. In *H.* xxxix, xl, Lord Mountclere stayed here.

WHITE HART VALE. An alternative name of Blackmoor Vale. So called from a legend of a certain white hart which, having been spared by the King, was killed by a local nobleman, who was thereon condemned to pay an annual fine, called White Hart Silver, in expiation of the offence. Mentioned in *W.* xxviii, xxix, xli.

WHITE HORSE INN at Chalk Newton. Where young Mrs. Hall came to meet Darton and her son Philip. See *WT/e.*

"WHITEPITS." A field at Weatherbury. See *F.* xxi.

WHIT'SHEET HILL. *TL.* "The Homecoming."

WHITTLE, ABEL. "A round-shouldered, blinking young man of nineteen or twenty, whose

mouth fell ajar on the slightest provocation, seemingly because there was no chin to support it." He was employed by Henchard, whose ill-treatment of him led to his first disagreement with Farfrae. After Henchard's flight from Casterbridge Whittle went and stayed with him on Egdon Heath and looked after him until his death. Mentioned in *C.* xv, xxxi–xxxiii, xxxviii, xxxix, xlv.

WIDOW, A. *PP.* "Her Late Husband."

"WIDOW, THE." *PP.*

WIDOW whom John was bent on marrying. *TL.* "The Rash Bride."

WIDOWER, A. *PP.* "The Supplanters."

WIFE, A. *TL.* "The Homecoming"; "A Wife and Another"; "The Vampirine Fair"; "The Noble Lady's Tale." *WP.* "Friends Beyond." *PP.* "The Colonel's Soliloquy"; "A Wife in London"; "The Tree."

"WIFE AND ANOTHER, A." *TL.*

"WIFE IN LONDON, A." A war poem. *PP.*

WIFE of a Lord Justice of Appeal who sat next to Pierston at dinner at Lady Iris Speedwell's. In *Wd.* II, ii.

WIFE of one of Pierston's father's former workmen who wrote to ask him to recommend her son for some post for which he was a candidate and incidentally informed him of the death of Avice Caro. In *Wd.* II, ii.

WIFE of the hall porter at Pierston's flat in London. *Wd.* II, xi.

WIFE of the Registrar of Longpuddle. In *I/i.*

WIFE of the Vicar of Knollsea (*q.v.*). Mentioned in *H.* xliii.

WIFE, The Squire's. In *I/n.*

"WIFE, TO PLEASE HIS." In *I/e.*

"WIFE WAITS, A." *TL.* "At Casterbridge Fair," vi.

WILDERNESS BOTTOM. A lane in the parish of Mellstock. *G.* V, ii.

WILDEVE, DAMON. Educated as an engineer and practised in Budmouth. Became landlord of the Quiet Woman Inn on Egdon Heath.

"He was quite a young man, and of the two properties, form and motion, the latter first attracted the eye in him. The grace of his movement was singular; it was the pantomimic expression of a lady-killing career. Next came into notice the more material qualities, among which was a profuse crop of hair impending over the top of his face, lend-

ing to his forehead the high-cornered outline of an early Gothic shield, and a neck which was smooth and round as a cylinder. The lower half of his figure was of a light build. Altogether he was one in whom no man would have seen anything to admire, and in whom no woman would have seen anything to dislike." "To be yearning for the difficult, to be weary of that offered; to care for the remote, to dislike the near; it was Wildeve's nature always. This is the true mark of the man of sentiment. Though Wildeve's fevered feeling had not been elaborated to real poetical compass, it was of the standard sort. He might have been called the Rousseau of Egdon."

He captivated Thomasin Yeobright and married her with some indifference, as he had returned to his earlier allegiance to Eustacia Vye. After Eustacia's marriage to Clym Yeobright he still courted her secretly. He was drowned in attempting to rescue Eustacia from drowning in Shadwater Weir, where she had come to meet him by night. Mentioned in *N*. I, iii–vii, ix–xi; II, i, ii, v–viii; III, iii, vi–viii; IV, i, iii, iv, vi, viii; V, i–iii, v–ix; VI, i.

WILDWAY, JOHN. Mentioned by Mrs. Penny as a former suitor. *G*. I, viii.

WILKINS, CLERK. The brother-in-law of Grandfather James. Does not appear in the novel. *G*. V, i.

WILKINS, Mr. Purchased Stancy Castle from Sir William de Stancy and afterwards sold it to John Power. See *A*. I, iv, v; II, iv; VI, v.

WILL and his partner, who dance in the club-room at The Bow while his wife waits outside for him. *TL*. "At Casterbridge Fair," vi.

WILLIAM. Mr. Barnet's man. See *WT/d*.

WILLIAM. Present at Shepherd Fennel's party. See *WT/b*.

WILLIAM. Lady Baxby's brother, who commanded the Parliamentary forces sent to capture Sherton Castle. See *D*. 7.

WILLIAM. A "genteel boy" who was coffee-room waiter at the Prospect Hotel. See *D*. 10.

WILLIAM. One of the servants at Enckworth Court. Mentioned in *H*. xlvii.

WILLIAMS, Mrs. An inhabitant of Marygreen. Mentioned in *J*. I, ii.

WILLIS'S. A dancing resort in London. *TL*. "Reminiscences of a Dancing Man."

WILLOWES, EDMOND. The son or grandson of a glass-painter at Shottsford Forum. He ran away with Barbara Grebe (*q.v.*).

"He was, indeed, one of the handsomest men who ever set his lips on a maid's. A blue coat, murrey waistcoat, and breeches of drab set off a figure that could scarcely be surpassed. He had large dark eyes."

He was so frightfully disfigured by a burning accident that Barbara shrank away from him in terror. He went abroad again in order to give his wife time to recover from the shock, and after some years' silence she learned that he had died some six months after leaving her. Mentioned in *D.* 2.

WILLS, BILLY. A Casterbridge glazier and a frequenter of the Three Mariners Inn. Mentioned in *C.* vi.

WILLS, Sergeant-Major. A comrade of John Loveday. See *M.* xli.

WILLY. *TL.* "Unrealized."

WILTON, Parson. The subject of a reference in *TT.* See ch. ii.

WINCHESTER. The following localities are mentioned in *T.* lix. High Street. West Gateway. Cross. The Cathedral. St. Thomas's Church. St. Catherine's Hill. The College. The Gaol.

Mentioned in *J.*—The Training College, IV, iv.

In *I/d.*

WINCHESTER CATHEDRAL. Mentioned in *T.* lix. In *D.* 4.

WINCHESTER GAOL. The scene of the execution of Tess for killing Alec D'Urberville. Mentioned in *T.* lix.

WINDWHISTLE. An inn of considerable repute which stands on the highest point of the road from Chard to Crewkerne, about equidistant between the two places. Famous for the view. *TL.* "A Tramp-woman's Tragedy."

WINDY BEAK. A prominent cliff at Endelstow. It was here that Elfride rode with Stephen Smith. In *B.* vii, xxxi.

WINGREEN HILL. *TL.* "The Vampirine Fair."

WINTERBORNE, GILES. A young man living at Little Hintock and engaged in the apple and cider trade. He was in love with Grace Melbury, and her father was at one time anxious that she should marry him, but when Grace became acquainted with Mrs. Charmond and Dr. Fitzpiers he had higher views about her future. When Giles lost his property in Little

Hintock and became a travelling cider-maker, Melbury was still firmer in his resolve that he should not marry Grace. Giles had the bad luck to have a serious illness, from which he was slowly recovering at the time Grace, now the wife of Dr. Fitzpiers, ran away from home to escape her husband. She appealed to Giles for assistance, and he sheltered her in his hut for two or three days, while he himself took up his bed in a leaky shed. The exposure to the wet brought on a relapse and caused his death. Mentioned in *W.* ii–xvii, xix–xxxv, xxxvii–xlvi, xlviii.

WINTERBORNE, JOHN. The father of Giles Winterborne. George Melbury had married the girl Winterborne was engaged to, and after his death resolved to make some compensation by marrying his daughter Grace to Giles. Mentioned in *W.* ix, xiv, xxxi.

WINTER, JACK. The son of Mrs. Winter, of Longpuddle. He fell in love with Harriet Palmley, the niece of Mrs. Palmley, who was a deadly enemy of Mrs. Winter. She was much opposed to the match, and was pleased when her niece gave Jack up in favour of a young road contractor (*q.v.*). Jack wanted Harriet to return his letters to him, but she refused. At last he determined to take them, and he broke into Mrs. Palmley's house one night, broke open the bureau in which they were kept, and took them away. They were in a workbox, which he found contained several guineas. He hid this away with the intention of taking it back at the first opportunity, but the constables were already on his track and he was arrested with the box in his possession. He was sentenced to death and duly hanged at Casterbridge gaol. In *I/p.*

WINTER, Mrs. Of Longpuddle. A well-to-do woman. She was the mother of Jack Winter (*q.v.*). In *I/p.*

"WINTERS AND THE PALMLEYS, THE." Told by the Longpuddle groceress. In *I/p.*

WINTONCESTER. Winchester, the ancient capital of England. *See under* Winchester. Mentioned in *T.* lix. In *D.* 4. *D.* 5.

WINTONCESTER, The Bishop of. Officiated at the marriage of Philippa Okehall and Sir Ashley Mottisfont. Mentioned in *D.* 4.

WISCONSIN. Damon Wildeve tells Eustacia that he had relatives there and proposes that she should go there with him. See *N.* I, ix. In *WT/f.*

"WITHERED ARM, THE." Title of *WT/c.*

"WIVES IN THE SERE." *PP.*

WOLFE, General. *PP.* "The Sick God."

WOLFETON HOUSE. Real name. Situated about a mile and a half to the north-west of Dorchester. It is the ancient seat of the old Dorset family of Trenchard or Drenkhard. Mentioned in *D.* "Dame the Eighth."

WOMAN, A. *TL.* "Four Footprints"; "In the Crypted Way"; "The End of the Episode"; "The Sigh"; "In the Night She Came"; "The Conformers"; "The Dawn after the Dance"; "The Sun on the Letter"; "The Night of the Dance"; "Misconception"; "Her Confession"; "Casterbridge Fair," iii; "A Church Romance"; "By the Barrows"; "A Wife and Another." *WP.* "San Sebastian"; "The Burghers"; "Her Death and After"; "Her Immortality"; "The Two Men."

WOMAN, A. Lodge-keeper at Endelstow House. *B.* v.

WOMAN, A. The wife of the beer-house keeper at Flychett. See *H.* xliv.

WOMAN, A, at Giles Winterborne's party who offered to tell Grace Melbury's fortune with the cards, greatly to her father's disgust. Mentioned in *W.* x.

WOMAN, A young, at Somers's studio in Mellstock Gardens, London. In *Wd.* I, vi.

WOMAN from Sherton village with whom Lord Baxby jokingly made an appointment. See *D.* 7.

WOMAN in Charles Square, Hoxton, who furnished Edward Springrove with information respecting Mr. Brown. In *R.* xvi, xviii.

WOMAN, An elderly. One of Lucetta's servants. Mentioned in *C.* xxii.

WOMAN, An elderly, who kept a stationer's shop and supplied Stephen Smith with papers. *B.* vi.

WOMAN, An old. "Of great intelligence, who read everything she could lay her hands on." Jude met her as a youth, and what she told him strengthened his resolve to get to Christminster. Mentioned in *J.* I, v.

WOMAN, An old, at Lisieux from whom Paula Power inquired about George Somerset. See *A.* VI, i.

WOMAN, An old, at Welland from whom Viviette obtained the

news of Swithin St. Cleeve's dangerous illness. See *TT.* ix.

WOMAN, An old. *TL.* "Autumn in the Park."

WOMAN-SERVANT at Miss Gruchette's cottage in Enckworth Park. Mentioned in *H.* xlvi.

WOMEN. Two women in the church at Caen to whom the priest spoke. In *A.* VI, ii.

"WOOD, IN A." *WP.*

WOODMAN of Delborough, A, who gave news of Grace to the search party from Hintock. Mentioned in *W.* xlviii.

WOODWARD, JOHN. Mentioned as having had a brother drowned in Parkmaze Pool. *G.* I, iii.

WOODWELL, Rev. Mr. A Baptist minister who officiated at the chapel at Sleeping Green, which had been built by Paula Power's father.

"A haggard man of more than middle age, with grey whiskers ascetically cut back from the fore part of his face so far as to be almost banished from the countenance." He was single-minded and exceedingly charitable. "He was a master of that oratory which no limitation of knowledge can repress and which no training can impart . . . he could move some of the hardest men to tears."

He was much concerned about the spiritual future of Paula, who refused to conform to the rites of his chapel. In *A.* I, ii, vi–viii, xii–xiv; III, iv, xi; V, x; VI, v.

WOODYATES INN. This inn is situated on the verge of Cranborne Chase, about eight miles from Salisbury, on the road to Dorchester via Blandford. Mentioned in *M.* xi. In *I/q.*

WOOLCOMB. Where Giles Swetman came from. *TL.* "The Rash Bride."

WOOLFREY, Mr. A Casterbridge draper. Mentioned in *C.* xxxvii.

WOOLLAT, CHARL. A Portland youth who was anxious to assist Ann Avice Caro. In *Wd.* II, iv.

WORKMAN at Nockett and Perch's who pointed out Sol Chickerell to the Hon. Edgar Mountclere. See *H.* xli.

WORKMEN. Two workmen whom young Jude found repairing the roof of the Brown House. He ascended the ladder and questioned them as to the position of Christminster, which they indicated to him. Mentioned in *J.* I, iii.

WORM, BARBARA. The wife of William Worm, "a woman

about twice his size. A wide-faced, comfortable-looking woman, with a wart upon her cheek, bearing a small tuft of hair in its centre." In *B.* xxiii.

WORM, WILLIAM. The "dazed factotum" of the Rev. Mr. Swancourt. In *B.* ii, iv, vi, vii, xi, xii, xxiii, xxvi.

WRAY, Dr. Examined Stephen Smith to see if he was fit to go out to India. *B.* xiii.

WYNDWAY HOUSE. A country house near Bournemouth, where Ethelberta and Lady Petherwin were on a visit. *H.* iii, iv, vi, viii, xiii, xvi.

WYNYARD'S GAP. About half a mile from Cheddington, a village which lies a few miles north of Beaminster. There is an ancient earthwork here which commands one of the finest views in Dorsetshire. *TL.* "A Trampwoman's Tragedy."

Y

YALBURY. Mentioned in *F.* x, xxxi, xxxii, lvii.

YALBURY BOTTOM. At the foot of Yalbury Hill (*q.v.*). Mentioned in *F.* viii. In *C.* xl.

YALBURY HILL. Yellowham Hill, three miles from Dorchester. It is the scene of the incident where Henchard stops Farfrae and tries to induce him to return to Lucetta. Farfrae, distrusting him, refuses to do so. It is also where Sergeant Troy, driving Bathsheba Everdene from Casterbridge, met Fanny Robin. Mentioned in *C.* xl, xliv. In *F.* vi, xxxix, liv, lv.

YALBURY ROAD. Mentioned in *F.* li.

YALBURY WOOD. Yellowham Wood, about three miles from Dorchester on the road to Puddletown. In *G.* Geoffrey Day is the keeper of the wood and resides in a cottage near a lane intersecting the wood. In early editions of *C.* Yalbury Wood is called Horewood. Mentioned in *C.* xxxvi. In *G.* I, iii, iv; II, vi; IV, i, ii, iv, vi; V, i, ii. In *F.* vi, viii. In *I/g.m.p. PP.* "The Comet at Yalbury or Yell'ham."

YELL'HAM-FIRS. Yellowham Wood, near Dorchester. *PP.* "The Mother Mourns."

YELL'HAM HEIGHT. Yellowham Hill. *PP.* "The Comet at Yalbury or Yell'ham."

YELL'HAM PLAIN. *PP.* "The Comet at Yalbury or Yell'ham."

YELL'HAM WOOD. Yellowham Wood, near Dorchester. *TL.* "Geographical Knowledge";

"Yell'ham Wood's Story." *PP.* "The Mother Mourns"; "The Comet at Yalbury or Yell'-ham"; "Long Plighted."

"YELL'HAM WOOD'S STORY." *TL.*

YEO, The River. *TL.* "A Tramp-woman's Tragedy." *WP.* "The Dance at the Phœnix."

YEOBRIGHT, CLYM. The son of Mrs. Yeobright. In his "face could be dimly seen the typical countenance of the future. . . . His features were attractive in the light of symbols, as sounds intrinsically common become attractive in language, and as shapes intrinsically simple become interesting in writing." "His countenance was overlaid with legible meanings. . . . As for his look, it was natural cheerfulness striving against depression from without, and not quite succeeding. The look suggested isolation, but it revealed something more. As is usual with bright natures, the deity that lies ignominiously chained within an ephemeral human carcase shone out of him like a ray. . . . Yeobright loved his kind. He had a conviction that the want of most men was knowledge of a sort which brings wisdom rather than affluence. He wished to raise the class at the expense of individuals rather than individuals at the expense of the class. What was more, he was ready at once to be the first unit sacrificed. . . . He was a John the Baptist who took ennoblement rather than repentance for his text." As a boy Clym was sent to business in Budmouth. From there he went to London, and a little later to Paris, where he became manager to a large diamond merchant. He disliked business, and returned to Egdon with the intention of opening a school. Then he met Eustacia Vye, fell in love with and married her. After the death of his mother, to which Eustacia's conduct contributed, he separated from her and they remained apart until her death, which took place soon afterwards. Clym then took up his life's ideal, which was to elevate the people of his native district. Mentioned in *N.* I, iii, v, ix, xi; II, i–iv, vi, viii; III, i–viii; IV, i–viii; V, i–iii, v–ix; VI, i–iv.

YEOBRIGHT, Mr. The late husband of Mrs. Yeobright and father of Clym. Mentioned in *N.* I, v; II, iii.

YEOBRIGHT, Mrs. Mother of Clym Yeobright. She lived at Blooms-End, on Egdon Heath. "She was a woman of middle-age, with well-formed features of the type usually found where

perspicacity is the chief quality enthroned within. At moments she seemed to be regarding issues from a Nebo denied to others around. She had something of an estranged mien; the solitude exhaled from the heath was concentrated in this face that had risen from it. The air with which she looked at the heathmen betokened a certain unconcern at their presence, or at what might be their opinions of her for walking in that lonely spot at such an hour, thus indirectly implying that in some respect or other they were not up to her level. The explanation lay in the fact that though her husband had been a small farmer, she herself was a curate's daughter, who had once dreamt of doing better things."

She was strongly opposed to Clym's marriage with Eustacia Vye, and the latter hated her in consequence, while a certain coldness arose between Clym and his mother. After the wedding she resolved to be friendly with them and made a journey to Clym's house at Alderworth with the intention of making a reconciliation. At the time of her arrival Clym was sound asleep and Eustacia was occupied in a secret interview with Wildeve. Fearing that Mrs. Yeobright would discover them, she would not open the door until Wildeve had had time to make his escape from the house. When at last she went to do so Mrs. Yeobright had gone away. She was in great distress at being refused admission and also weary with her long walk, which had seriously overtaxed her strength. She sat down to rest and was bitten by an adder. This proved the last straw and she remained in collapse on the heath. Here she was found soon afterwards by Clym, who immediately took steps to assist her. Unfortunately the mental and bodily strain had been too much for her and she died before she could be carried home. Mentioned in *N.* I, ii–v, ix, xi; II, ii–viii; III, ii–vii; IV, i–viii; V, i, ii, vi; VI, iii.

YEOBRIGHT, THOMASIN. Lived at Blooms-End with her aunt, Mrs. Yeobright. Diggory Venn, the reddleman, was in love with her, but his affection was not returned. She had "a fair, sweet, and honest country face" which reposed "in a nest of wavy chestnut hair. It was between pretty and beautiful. . . . The groundwork of the face was hopefulness. . . . She seemed to belong rightly to a madrigal—to require viewing through rhyme and harmony." She was engaged to Damon

Wildeve, of the Quiet Woman Inn, who somewhat reluctantly married her. He treated her very badly, continuing his flirtation with Eustacia Vye. After his death she married Venn. Mentioned in *N.* I, ii–vi, ix–xi; II, i–iii, vi–viii; III, i, ii, v–viii; IV, i, iii, iv, vii, viii; V, i–iii, v, vi, viii, ix; VI, i–iv.

YEWSHOLT. Farrs, near Pamphill. "It stands on a high bank on the right-hand side of the road leading to Cowgrove" (Windle). It is near Canford (Chene) Manor. It was the residence of Barbara Grebe after her marriage to Edmond Willowes. Mentioned in *D.* 2.

YOPPER. An auctioneer. Mentioned in *C.* xxii.

YORE, The learned Doctor. Mentioned in *H.* xxxi.

YORK, The Duke of. *WP.* "Valenciennes."

YORK HUSSARS. A regiment of the German Legion. In *M.* i, iii, ix, x *I/f*

YOUTH, A. *WP.* "The Dance at the Phœnix."

YOUTH, A, at Nether Moynton who directed Stockdale to Mrs. Newberry's house. See *WT/f.*

YOUTH, A, at the "Casterbridge Chronicle" office. In *R.* xvi.

Z

"ZERMATT: TO THE MATTERHORN." *PP.*

ZOUGA. Sir Blount Constantine, Viviette's husband, was reported to have died of dysentery and malarial fever on the banks of the Zouga, in South Africa. Mentioned in *TT*, xi, xxxii.

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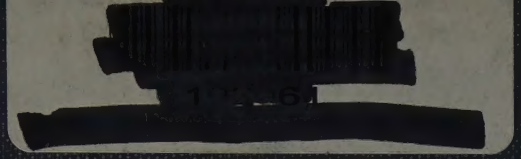
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